

Hommage à Monsieur Théodore DUBOIS
Membre de l'Institut - Directeur du Conservatoire National de Musique et de Déclamation

SOLO

DE

TROMPETTE CHROMATIQUE EN FA

Concours du Conservatoire National de Musique
(Année 1901)

avec accompagnement de PIANO

PAR CAMILLE ERLANGER

TROMPETTE en FA

Molto moderato M 65 = 



p *cresc poco a poco*

Rit

mf *p*

Tempo.

p *expressif.* *p*

Poco rit.

mp

Poco meno lento.

ff

Poco rit.

ff *mp molto legato.*

Tempo.

p *mp* *Tempo. accelerando un poco.* *crescendo.*

Poco rit.

(b) 1^o tempo.

ff

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Features a melodic line with triplets and a *diminuendo* marking.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Features a melodic line with triplets and dynamic markings *mp dolce* and *p*. Includes a *Rit.* marking.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Features a melodic line with triplets and dynamic markings *p* and *pp*. Includes a *Rit poco a poco* marking.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Features a melodic line with a *f* dynamic marking and a tempo marking *Allegro moderato 126*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Features a melodic line with triplets and dynamic markings.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Features a melodic line with triplets and dynamic markings.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Features a melodic line with triplets and dynamic markings.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Features a melodic line with triplets and dynamic markings *mp* and *cres*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Features a melodic line with triplets and a *cendo.* marking.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Features a melodic line with triplets and dynamic markings *Poco rit.* and *Tempo.*

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Features a melodic line with triplets and dynamic markings.

Poco meno allegro 116 =

mf un poco crescendo.

Tempo.

p très chanté.

crescendo.

1º tempo.

poco allargando

Tempo.

ff

1

allargando poco a poco.

Moderato un poco largo.

f

ff

allargando.

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CONCOURS DU CONSERVATOIRE NATIONAL DE MUSIQUE DE PARIS.
(ANNÉE 1901)

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DE

Trompette Chromatique en Fa

avec accompagnement de Piano

PAR

CAMILLE ERLANGER

Prix



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TROMPETTE CHROMATIQUE EN FA

Concours du Conservatoire National de Musique
(Année 1901)

avec accompagnement de PIANO

PAR CAMILLE ERLANGER

Molto moderato M. 63 = ♩

TROMPETTE

PIANO

p

molto sostenuto.

cresce poco a poco.

p cresce poco a poco

Rit.

mf

p

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Tempo.
p et expressif

Tempo.
pp

mf

Poco rit. Poco meno lento.

pp *p* *ff*

pp Poco rit. *p* *ff*

mf *ff*

8 3

8

mp

This system features a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The bass line includes a dynamic marking of *mp*. A bracket with the number '8' spans the first few measures of the piano accompaniment.

mp Poco rit.
molto legato.

p

This system continues the musical piece. The vocal line is marked *mp* and *Poco rit.*. The piano accompaniment is marked *p* and *molto legato.*. The piano part consists of a treble and bass clef.

Tempo.

p

This system is marked *Tempo.* and *p*. It continues the piano accompaniment with a treble and bass clef.

mp Poco rit.

mp

8^{va} bassa

This system is marked *mp* and *Poco rit.*. The piano accompaniment is marked *mp*. A dashed line with the text '8^{va} bassa' indicates an octave transposition for the bass line.

Tempo. *accelerando un poco.*
crescendo.
mp *crescendo.*

Poco rit.

(:)


I^o tempo.
ff I^o tempo.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the bass line.

Second system of musical notation. The piano part features sixteenth-note patterns with fingerings '6' and '12'. Dynamics include *diminuendo.*, *dolce.*, and *mp*.

Third system of musical notation. The piano part features a *p* dynamic and a *Rit.* marking. The system concludes with a double bar line.

Fourth system of musical notation. The piano part features a *pp* dynamic and a *Rit poco a poco.* marking. The system concludes with a double bar line.

All^o Mod^o 126 = 



The first system of music features a treble staff with a whole rest and a bass staff with a melodic line. The bass staff includes dynamic markings *sf* and *p*, and the instruction *cresc poco a poco*. The time signature is 2/4.



The second system continues the melodic development in the bass staff, with a *f* dynamic marking appearing in the treble staff. The bass staff continues with its melodic line.



The third system shows further melodic and harmonic progression. The treble staff has a *f* dynamic marking, and the bass staff continues with its melodic line.



The fourth system concludes the piece with a final melodic flourish in the bass staff and a *f* dynamic marking in the treble staff.

8^{va} bassa

This system contains the first system of music. It features a vocal line at the top and a piano accompaniment below. The piano part is written in two staves (treble and bass clef). The music includes eighth and sixteenth notes, with some triplet markings. The key signature has one flat (B-flat).

This system contains the second system of music, continuing the vocal and piano parts from the first system. It features similar rhythmic patterns and triplet markings.

This system contains the third system of music. The piano accompaniment shows more complex chordal textures and triplet patterns.

mp *crescendo.*
P *crescendo.*


This system contains the fourth system of music. It includes dynamic markings: *mp* (mezzo-piano) and *crescendo.* in the vocal line, and *P* (piano) and *crescendo.* in the piano accompaniment. The piano part features a series of chords and melodic lines.

Poco rit.

Poco rit.

Tempo.

ff

Poco meno allegro 116 = 



mf très chanté.

3

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a melodic line in the upper staff with a triplet of eighth notes marked with a '3' and a slur. The lower staff provides a harmonic accompaniment with chords and single notes.



3

This system continues the musical piece with two staves. It features a triplet of eighth notes in the upper staff, similar to the first system, and continues the accompaniment in the lower staff.



mf un poco crescendo.

un poco crescendo.

Poco rit.

3 3

This system includes a change in dynamics and tempo. The upper staff begins with a melodic line and ends with a triplet of eighth notes. The lower staff continues the accompaniment. The tempo marking 'Poco rit.' appears in both staves. The system concludes with a double bar line and a change in time signature to 2/4.



Tempo.

p très chanté.

p

3

This system marks a change in tempo to 'Tempo.' and a change in dynamics to 'p'. The upper staff features a melodic line with a triplet of eighth notes. The lower staff continues the accompaniment. The system concludes with a double bar line.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with a triplet of eighth notes. The grand staff contains a complex accompaniment with chords and moving lines in both hands.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a *crescendo.* marking. The grand staff below has a complex accompaniment with a *crescendo.* marking in the right hand. The key signature remains two flats.

Third system of musical notation. It consists of three staves. The top staff begins with the marking *1º tempo.* and a dynamic marking *f*. The grand staff below has a complex accompaniment. The key signature remains two flats.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a dynamic marking *ff*. The grand staff below has a complex accompaniment with triplets in the right hand. The key signature remains two flats.

poco allargando. Tempo. *ff*

poco allarg. Tempo. *ff*

The musical score is arranged in four systems, each with a treble and bass staff. The first system begins with a treble staff containing a triplet of eighth notes and a slur over a series of eighth notes. The bass staff features a triplet of eighth notes and a series of chords. The second system continues with similar rhythmic patterns, including a triplet of eighth notes and a slur over a series of eighth notes. The third system features a treble staff with a slur over a series of eighth notes and a bass staff with a series of chords. The fourth system features a treble staff with a slur over a series of eighth notes and a bass staff with a series of chords. The score includes various musical notations such as triplets, slurs, and dynamic markings.

allargando poco a poco.

allargando poco a poco.

f

Moderato un poco largo.

allargando.

ff

3

allargando.

3

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