

A Monsieur MERRI FRANQUIN

LEGEND

TRUMPET in C

GEORGES ENESCO

Lent et grave

1
p *mf* *sf* *Doux*
p *f*
mf *p* *f* *mp* *mf*
f *mp* *f* *p*

Cédez Mouvt

Expressif

Cédez un peu

1
mf *f* *p* *Gracieux*
f *p*
f

Cédez à volonté

Mouvt agité

1
f *mp*
f *A volonté*

1er mouvt

p *f* *ff* *Facilité* *sf* *A volonté*

f **Vif** ($\text{♩} = \text{♩}$)

A volonté

Mouvt

mf

mf

ff **Très long** **1er mouvt** *Sourd*

Mettez la sourdine *pp*

Retenu

Plus lent **Retenu**

A Monsieur MERRI FRANQUIN

LEGEND

TRUMPET in B flat

Lent et grave

GEORGES ENESCO

1

p *mf* *sf* *doux* 3

p *f* *p*

mf *p* *f* *mp*

mf *f* *mp*

f *p* *Mouv!* *mf* *expressif*

cédez un peu *Mouv!* *p* *gracieux* 3 3 3 3

3 3 3 3 3 3 3 3

3 3 6

3 6 5 1

f

cedez a volonte

mp

a volonte

f

Facilité

1er Mouvt

p *ff*

Vif (♩ = ♩)

f

a volonte

Mouvt

mf

mf

très long

ff

1er Mouvt

Sourd.

pp

Plus lent

retenu

A Monsieur MERRI FRANQUIN

LEGEND

for Trumpet and Piano

GEORGES ENESCO
(1881-1955)

Trumpet in C

Lent et grave

p *mf*

PIANO

p Fondu

Ped. * Ped. * Ped. * Ped. *

sf *Doux* *p*

pp *mf*

Ped. * Ped. à chaque accord

f *p* *mf* *p* *f*

mp *sf* *mf*

Ped. * Ped. à chaque accord Ped. * Ped.

mp *mf* *f*

Grave

mp *f* *p*

Expressif *f Hésitant* *p*

Ped. * Ped. *

p *f* *mp*

En dehors *Pathétique* *Cédez*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Mouv^t *Expressif* *mf* *f* *p*

Mouv^t *Cédez un peu*

p *p* *f*

Ped. * Ped. * Ped.

Mouvt *Gracieux*

Mouvt *p*
Très fondu

Ped.

Ped.

augmentez

Ped.

Animez

Cédez à volonté

f *Suivez*

Ped. * Ped. * Ped. *

Mouv^t agité

mp

Mouv^t agité

p

Ped.

*

Ped.

*

Ped.

*

Ped.

*

A volontà

I^{er} mouvt

I^{er} mouvt

Chantant

ff

pp

Ped.

Augmentez

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Facilité

ff

A volontà

Suivez

Ped.

*

Ped.

*

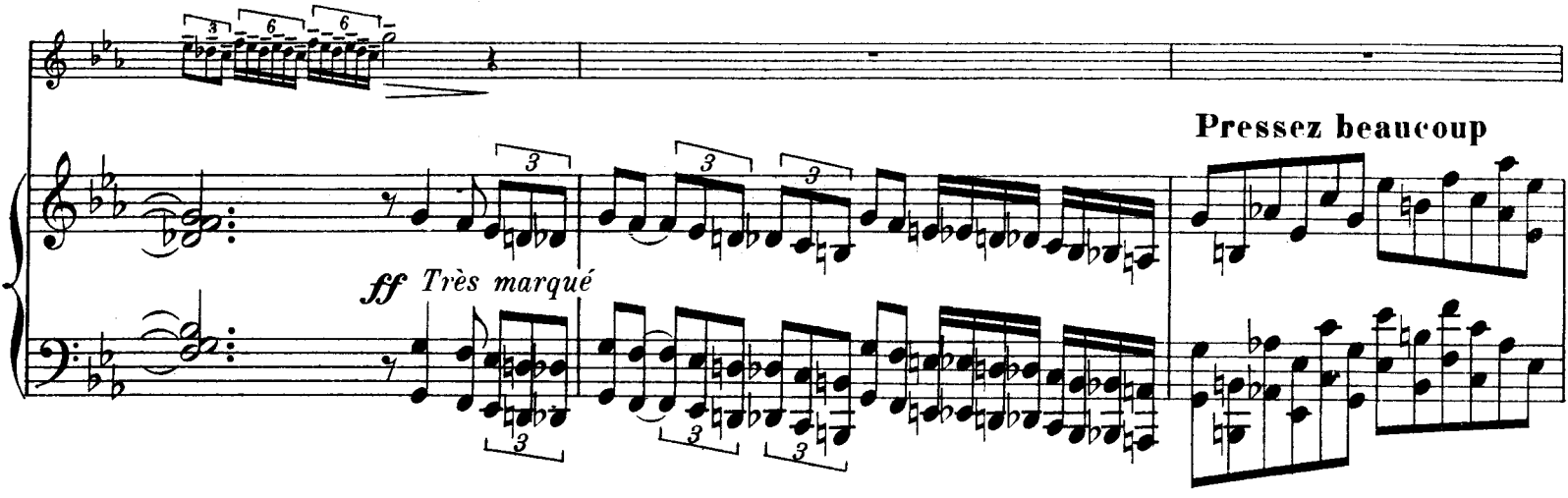
Ped.

*

Ped.

*

↓



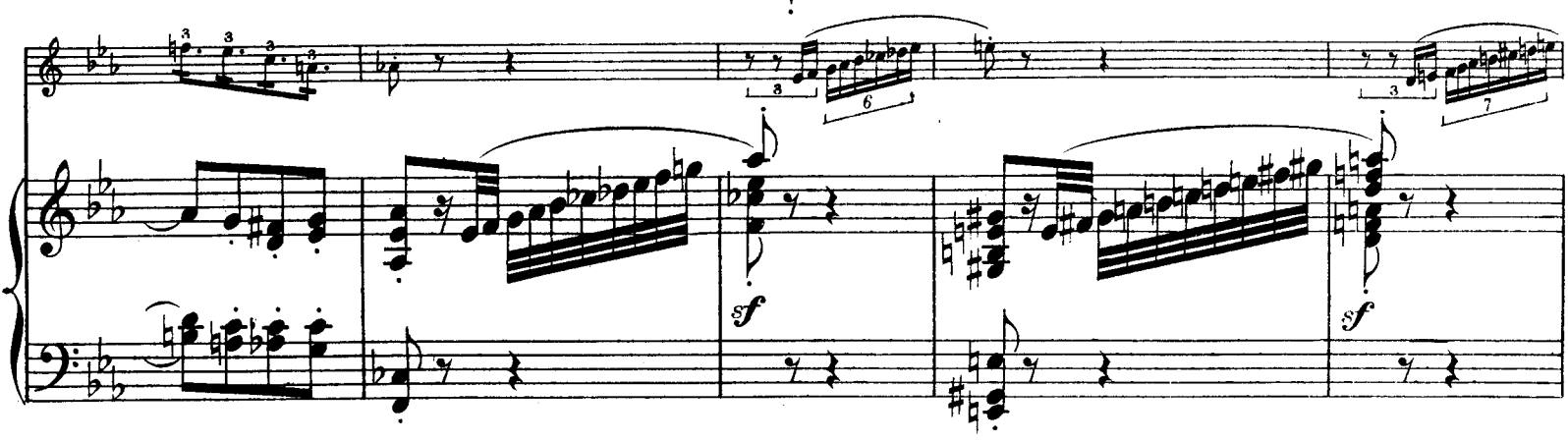
Musical score system 1. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a series of sixteenth-note triplets, with fingerings 3, 6, and 6 indicated above. The grand staff contains a complex rhythmic pattern with many triplets. The dynamic marking *ff* and the tempo instruction *Très marqué* are placed in the middle of the grand staff. The section concludes with the instruction **Pressez beaucoup** in the upper right.



Musical score system 2. This system continues the grand staff from the previous system. It features a dense texture of chords and moving lines. The tempo instruction **Vite** is placed above the right-hand staff.



Musical score system 3. This system is divided into two parts. The first part, on the left, is marked **Très retenu** and *ff* *Sec*. The second part, on the right, is marked **Vif** ($d = \text{♩}$) and *ff*. The tempo changes from a slow, sustained feel to a fast, rhythmic feel. The right-hand staff has a $2/4$ time signature.



Musical score system 4. This system continues the grand staff. It features a series of chords and melodic lines. The dynamic marking *sf* is present. The system concludes with a series of sixteenth-note triplets, with fingerings 3, 6, and 7 indicated above.

A volonté

Mouvt

mf

Suivez

Mouvt

sf

sf

sf

sf

mf

Augmentez

Ped. *

Ped. *

Ped. *

Ped. *

*

Ped.

*

Ped.

*

Ped.

mf

*

Mettez la sourdine

sf

Furieusement

Très long

fff

pp

Ped.

*

Ped.

1^{er} mouvt

Sourd

pp

1^{er} mouvt

Rêveur

ppp

Ped.

Retenu

Retenu

Ped.

Plus lent

pppp

Ped.

Retenu

Retenu

Ped.