


THE DÉBUTANTÉ

By HERBERT L. CLARKE

[Caprice Brillante]

TRUMPET and PIANO

(CORNET)



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M. WITMARK AND SONS, NEW YORK, N. Y.

The Débutanté

CAPRICE BRILLANTE

Cornet Solo Bb

HERBERT L. CLARKE

Allegro Moderato

(Piano)

9750-10

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Cornet Solo Bb

ff ad lib.

Brillante 7 *p* dolce and slow

f rit. rit. Allegro. 15

p Tempo I.

rall. a tempo

*f*2 Vivace 8

Cadenza

Tempo I. *p*

*f*2 rit. rall.

The Débutanté

Caprice Brillante

Piano Acc.

HERBERT L. CLARKE

Allegro Moderato

9750-6

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Piano Acc.

First system of musical notation. The treble clef staff contains a melodic line with a *cresc.* marking. The grand staff below provides accompaniment with chords and moving lines in both hands.

Second system of musical notation. The treble clef staff features a *f furioso* section with a *cresc.* marking. The grand staff accompaniment also includes a *f cresc.* marking.

Third system of musical notation, labeled *Cadenza*. The treble clef staff has a *ff* dynamic marking. The grand staff accompaniment consists of sustained chords.

Fourth system of musical notation. The treble clef staff contains a complex melodic line with fingerings indicated below the notes: 1 0 2 1 1 2 3 3 3 3 3 2 1 2 0. The grand staff accompaniment is mostly rests.

Fifth system of musical notation. The treble clef staff is marked *Allegro* and *ff*. The grand staff accompaniment includes chords and a *ff* marking. A *3* marking is present at the end of the treble clef staff.

Piano Acc.

First system of musical notation, featuring a treble clef and a grand staff with piano accompaniment. The music includes various rhythmic patterns and dynamic markings such as *ff* and accents.

Caprice Moderato

Second system of musical notation, including a treble clef and a grand staff. It features a tempo marking of *Moderato* and a dynamic marking of *p* with the instruction "delicately".

Third system of musical notation, including a treble clef and a grand staff. It features tempo markings of *rall.* and *a tempo.*, and dynamic markings of *ff*.

Fourth system of musical notation, including a treble clef and a grand staff. It features a tempo marking of *Allegro* and a dynamic marking of *ff*.

Fifth system of musical notation, including a treble clef and a grand staff. It features a tempo marking of *Slower* and dynamic markings of *mf* and *ff*.

Piano Acc.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many triplets and slurs. Dynamics include *mf* and *f*.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The music continues with complex rhythmic patterns. Dynamics include *cresc.*, *f marcato*, and *ff ad lib.*

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The music features complex rhythmic patterns. Dynamics include *f*. The word *Brillante* is written above the staff.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The music features complex rhythmic patterns. Dynamics include *p dolce and slow*. The word *Brillante* is written above the staff. The word *rall* is written below the staff. The phrase *2d time only* is written above the staff.

Fifth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The music features complex rhythmic patterns. Dynamics include *p*.

Piano Acc.

1. rit. rit. p

Allegro

ff

Tempo I.

Tempo I. f

a tempo

rall. a tempo

Piano Acc.

sf *Vivace* *Vivace* *ff*

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex, fast-moving melodic line with many slurs and accents. The lower staff is in bass clef and provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *sf* (sforzando) at the beginning, *Vivace* above the staff, and *ff* (fortissimo) in the lower staff.

The second system continues the musical piece. It features similar melodic and accompaniment patterns to the first system, with various slurs and accents throughout. The notation is dense and detailed.

ffz *Cadenza*

The third system includes a section labeled *Cadenza*. The upper staff has a melodic line with many slurs and accents. The lower staff has a more rhythmic accompaniment. Dynamic markings include *ffz* (fortissimozzando) in the lower staff.

The fourth system continues the piece with a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The notation is dense and detailed.

Tempo I. *rit.* *rall.* *p* *f* *rall.*

The fifth system includes tempo markings *Tempo I.*, *rit.* (ritardando), and *rall.* (rallentando). Dynamic markings include *p* (piano), *f* (forte), and *rall.* (rallentando). The notation is dense and detailed.