

A mon excellent ami Gaston PETIT

# Andante et Allegro

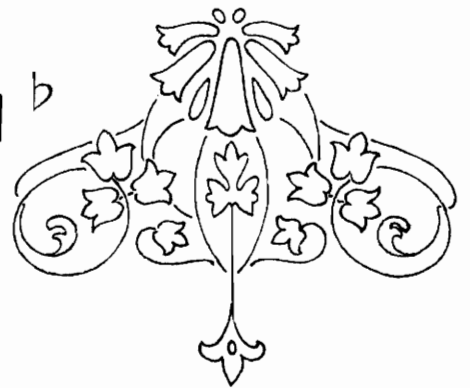
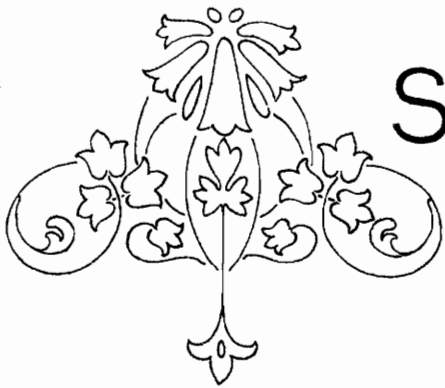
POUR

CORNET A PISTONS

OU

SAXHORN SI<sup>b</sup>

*avec accomp<sup>t</sup> de Piano*



PAR

# GUILLAUME BALAY

*Chef de Musique de la Garde Républicaine*

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ALBERT ANDRAUD  
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# ANDANTE ET ALLEGRETTO

Pour Cornet à Pistons ou Saxhorn Si b

**GUILLAUME BALAY**

Chef de la musique de la Garde Républicaine

CORNET à PISTONS ou SAXHORN SI b

And<sup>te</sup> mod<sup>to</sup>

12/8

Poco più mosso

Sans presser

Energico

Retenu , Tempo

*ff* *pp* ere - scen -

Ritard. T<sup>o</sup> I<sup>o</sup> Très dou.r

*f* *p subito* do

10 Très léger

*p*

*f* *ff* 5

E. et S. 748

ALBERT ANDRAUD  
 WOODWIND MUSIC  
 207 W. W. AVE. WOOD PARK  
 CINCINNATI, O.

The musical score consists of ten staves of music, all in the key of B-flat major (two flats) and 2/4 time. The notation includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *dim.* (diminuendo), *p* (piano)
- Staff 4: *ff* (fortissimo)
- Staff 5: *ff* (fortissimo), *p* (piano)
- Staff 6: *f* (forte), *ff* (fortissimo), *p* (piano)
- Staff 7: *p* (piano), *tenue* (sustained)
- Staff 8: *f* (forte), *ff* (fortissimo)

The score features several sixteenth-note runs, often marked with a '6' for sixteenth notes, and includes slurs, accents, and dynamic hairpins. The final staff concludes with a double bar line.

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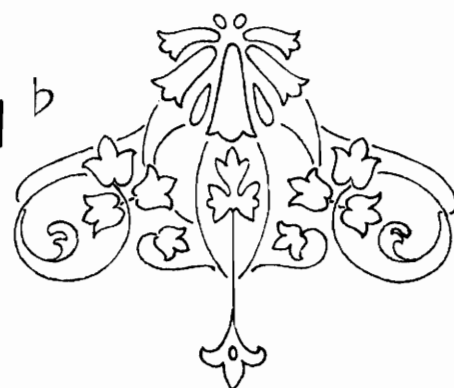
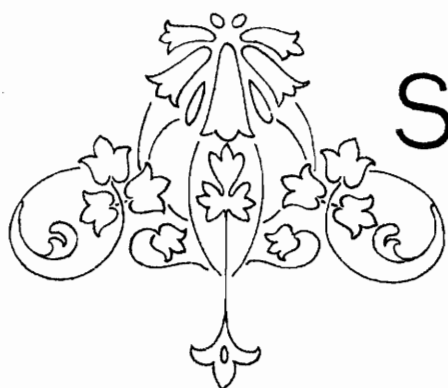
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# ANDANTE ET ALLEGRETTO

Pour Cornet à Pistons ou Saxhorn Si b

**GUILLAUME BALAY**

Chef de la musique de la Garde Républicaine

And<sup>te</sup> mod<sup>to</sup>

PIANO

*f*

*mf*

*p*

*f*

Poco più mosso

*f*

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a prominent bass line with dotted rhythms.

Sans presser

Second system of musical notation. The vocal line includes the lyrics "ere - scen -". The piano accompaniment features a steady bass line with a *mf* dynamic marking.

Energico

Retenu

Third system of musical notation. The vocal line includes the lyrics "do" and "suivez". The piano accompaniment features a more active bass line with *f* and *ff* dynamic markings.

Tempo

Ritard.

Très doux

Fourth system of musical notation. The vocal line includes the lyrics "ere - scen - do". The piano accompaniment features a *Rall.* section with *pp* dynamics, followed by *Tempo* and *Ritard.* sections with *f* and *ff* dynamics. The lyrics "ere - scen - do" are spread across the vocal line.



Tempo I<sup>o</sup>

T.<sup>o</sup>I.<sup>o</sup>

*pp subito*

*pp*

Allegretto

Allegretto

*f*

*f*

*ff*

*ff*

*p*

*p*

*Très léger*

First system of musical notation, consisting of a vocal line and a piano accompaniment. The vocal line features a melodic line with some grace notes. The piano accompaniment includes chords and a bass line.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation, featuring dynamic markings such as *f* (forte) in both the vocal and piano parts.

Fourth system of musical notation, including dynamic markings such as *ff* (fortissimo), *f*, and *dim.* (diminuendo).

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has two staves (treble and bass). The key signature has three flats. The piano part begins with a *p* dynamic marking.

Second system of musical notation. It includes a vocal line and piano accompaniment. The piano part has two staves. The lyrics "cre - seen - do" are written under the vocal line. Dynamics include *f*, *dim.*, and *p*.

Third system of musical notation. It consists of a vocal line and piano accompaniment. The piano part has two staves. This system continues the piano accompaniment from the previous systems.

Fourth system of musical notation. It consists of a vocal line and piano accompaniment. The piano part has two staves. Dynamics include *ff*.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a dynamic marking of *ff* (fortissimo) in the first measure. The key signature has two flats, and the time signature is 3/4.

Second system of musical notation. It includes a vocal line and piano accompaniment. The piano part has a dynamic marking of *ff*. The system includes performance instructions: *Rit.* (Ritardando) and *a T<sup>o</sup>* (Allegro). The key signature has two flats, and the time signature is 3/4.

Third system of musical notation. It consists of a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 3/4.

Fourth system of musical notation. It consists of a vocal line and piano accompaniment. The piano part continues with melodic and harmonic development. The key signature has two flats, and the time signature is 3/4.

ere - - scen - - do

*f*

*f*

*f*

This system contains the first system of music. It features a vocal line with lyrics "ere - - scen - - do" and a piano accompaniment. The piano part includes a sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

*p*

*ff* *p*

*ff*

This system contains the second system of music. It continues the piano accompaniment with a sixteenth-note arpeggiated figure in the right hand. Dynamics include *p* (piano), *ff* (fortissimo), and *p* (piano).

*p*

*tenue*

*ff*

*ff*

*ff*

This system contains the third system of music. It features a sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *ff* (fortissimo), and *tenue* (sustained).

*s*

*ff*

*ff*

This system contains the fourth system of music. It features a sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. Dynamics include *s* (sforzando), *ff* (fortissimo), and *ff* (fortissimo).

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