

# Willow Echoes

## Cornet Solo

By: Frank Simon

Original Copyright: 1920  
by: Fillmore Bros., Co.

BandMusic PDF Library

Cooley-Selland Collection

**Music Committee Members:**

Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director

[www.bandmusicpdf.org](http://www.bandmusicpdf.org)



## Simon, Frank

**DOB:** Nov. 26, 1889 (Cincinnati, Ohio)

**DOD:** January 28, 1967 (Columbus, Ohio)

Frank Simon, one of the most beloved of all American bandmasters and music educators, was born in Cincinnati, Ohio, on November 26, 1889. His parents were Solomon Simon and Bertha Felsenthal Simon, proprietors of a dry goods and notions store. Recognizing Frank's exceptional music talent, his parents made many sacrifices to provide him with the best possible music education, working with the best teachers in the area.

### Prominent Teachers:

William J. Kopp of the Cincinnati Symphony Orchestra

Herman Bellstedt, the celebrated cornet soloist

### Important Posts

Cincinnati Symphony Orchestra under Leopold Stokowski. (Cornetist)

Sousa Band (Cornet Solist and Assistant Conductor)

Cincinnati Conservatory of Music - Founded the band and instrumental music program.

ARMCO Band – Founding director. Weekly broadcasts on WLW for several seasons.

Simon received many awards during his lifetime, including honorary Doctor of Music degrees from the Capital College of Oratory and Music (Columbus, Ohio) [not to be confused with Capital University, also in Columbus] in 1930 and the University of Cincinnati in 1966.

Among his other awards were the Medallion of Merit from the University of Arizona (1960) and the Edwin Franko Goldman Award from the American School Band Directors Association in 1965. On his 75th birthday in 1964, his sons presented him with a bound volume of 500 testimonial letters from associates and former students.

Simon's influence on bands was also felt through his dedicated service to the American Bandmasters Association.

---

***Willow Echoes*** (Cornet Solo) was published in 1920 by Fillmore Bros. Co.

*Willow Echoes* was Frank Simon's tour-de-force, a solo he performed many times with the Sousa Band. It is speculated that the title reflects fond memories of many rehearsals and concerts at Willow Grove Park, home of the Sousa Band. It is one of the most elegant works in the cornet solo repertoire. -JustForBrass.com

---

<sup>1</sup> Rehrig, William H., *Heritage encyclopedia of band music*. (1991), Westerville, OH.  
Photo: DelStaigers.com

# WILLOW ECHOES

Piccolo

CORNET SOLO

FRANK SIMON

Allegro Maestoso

1373

Allegro

*ff*

Slowly

*ff*

Allegro  
TUTTI

*rit.*

*p*

*rit.*

a.T. 7

*f*

Brilliante

Allegro  
TUTTI

*fz*

*fz*

*ff*

not fast

not fast

*p*

poco animato

Allegro

*rit.*

animato

*ff*

Moderato

*rit.*

slowly

3

Allegro

*rit.*

*f*

*f*

accel. *ff*

*fff*

# WILLOW ECHOES

Flute

CORNET SOLO

FRANK SIMON

**Allegro Maestoso**

1373

**Allegro** *ff* **Slowly** *mf* *mf* *rit.* *Cad.*

**TUTTI** *f*

**ALLO TUTTI** *ff* *rit.* *ff*

**Slow** *mf*

**ALLO TUTTI** *f* **Tempo I** *mf*

**Allegro** *mf* *f* *mf* *ff* *ffz*

# WILLOW ECHOES

## CORNET SOLO

Oboe

FRANK SIMON

1373  
3220

**Allegro Maestoso**

*Cat.*

**Allegro** *ff* **Slowly** *fz*

*ff* *rit.* *p*

**Allegro** *rit.* *a.T.* *not fast* *accel.*

**TUTTI** *f* *Brillante*

**Allegro** *fz* *p* *fz* *p*

*not fast* *not fast* *poco animato*

*not fast* *rit.* *animato* **Allegro** **TUTTI** *f*

**Moderato** *slowly* *a.T.* *rit.*

*not fast* **Allegro** *rit.*

*accel.* *p* *f*

*accel.* *p* *f* *ff* *ffz*

The musical score is written for Oboe and consists of 13 staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro Maestoso'. The score includes various dynamics such as fortissimo (ff), piano (p), and fortissimo mezzo (fz), as well as articulations like accents and slurs. There are several tempo changes, including 'Allegro', 'Slowly', 'Moderato', and 'Allegro' again. The piece features 'Tutti' sections and 'Crescendo' (Cresc.) markings. The score concludes with a final fortissimo mezzo (ffz) dynamic.

# WILLOW ECHOES

E♭ Clarinet

CORNET SOLO

FRANK SIMON

Allegro Maestoso

1373

Allegro *ff*

Slowly

# WILLOW ECHOES

Solo B♭ Clarinet

CORNET SOLO

Allegro Maestoso

FRANK SIMON

1373

**Allegro ff** **Slowly** **ff** **Cad.**

**ff** **a.T.** **rit.** **p** **p** **p** **not fast**

**Allo TUTTI** **rit.** **accel.**

**f** **Brillante** **p** **fz** **p** **p**

**PAILO TUTTI** **fz** **p**

**not fast** **poco animato** **1** **2** **rit.**

**Allo TUTTI** **animato** **2d** **ff**

**Moderato** **slowly** **rit.** **a.T.** **p**

**not fast** **Allegro** **rit.**

**accel.** **p** **ff** **ff**

**accel.** **ff** **ff**





# WILLOW ECHOES

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets CORNET SOLO

Allegro Maestoso

FRANK SIMON

1373

**Allegro**  
**ff**  
**Slowly**  
*rit.* *p* *not fast*  
**ALLO TUTTI** *Brit.* *accel.*  
**f**  
*Brillante*  
*p*  
*ff* *p*  
**ALLO TUTTI**  
*not fast* *not fast*  
*p* *poco animato* *SOLO* *rit.* **ALLO**  
*animato* *f*  
**Moderato** *slowly*  
*rit.* *p* *not fast* **Allegro**  
*Brit.* *accel.* *p*  
*f* *p* *f*  
*accel.* **ff** **ffz**

# WILLOW ECHOES

## CORNET SOLO

Bassoon

FRANK SIMON

**Allegro Maestoso**

*Cad.*

1373  
8220

The musical score consists of ten staves of music. The first staff is in bass clef with a common time signature (C) and includes the number '1373' above and '8220' below. It begins with a **ff** dynamic and a **rit.** marking. The second staff starts with **ff**, followed by **rit. p**, **p**, and **fz**. The third staff includes **rit.**, **a.T.**, and **not fast**. The fourth staff is marked **Allegro TUTTI** with a **f** dynamic, followed by **accel.** and **Brillante Bar.**. The fifth staff has **Allegro TUTTI**, **p**, **fz**, and **p**. The sixth staff is **ff** and **not fast**. The seventh staff is **not fast** and **mf poco animato**. The eighth staff is **Allegro TUTTI** and **animato**. The ninth staff is **Moderato slowly** with **rit.**, **p**, and **p**. The tenth staff includes **rit.**, **a.T.**, **not fast**, **Allegro**, **accel.**, and **p**. The final staff has **f**, **accel.**, **f**, and **fz**.

# WILLOW ECHOES

## CORNET SOLO

Alto Saxophone

FRANK SIMON

**Allegro Maestoso**

*Cad.*

1373  
3220

**Allegro** *ff* *rit. p* *p* *fz*

*not fast* *rit.* **Allegro** *a.T.* *p*

*accel.* *Brillante* *f*

*fz* *p* *fz*

**Allegro** *p* *not fast* *ff* *not fast*

*not fast* *p* *mf poco animato*

**Allegro** *animato* *3<sup>d</sup> Cl.*

**TUTTI** *f*

**Moderato** *slowly*

*rit.* *a.T.* *not fast* **Allegro**

*rit.* *accel.* *p*

*f* *p* *f*

*accel.* *ff* *ff fz*

# WILLOW ECHOES

Tenor Saxophone

CORNET SOLO

FRANK SIMON

**Allegro Maestoso**

1373  
3220

**Allegro** *ff* **Slowly** *fz* *Cad.*

*ff* *rit.* *p* *a.T.* *p* *not fast*

**Allegro** *rit.* *accl.*

**TUTTI**

*Brillante* *f*

*3* *3* *3*

**Allegro** *fz* *p* *fz*

**TUTTI**

*ff* *not fast* *not fast*

*p* *mf poco animato* **Allegro** *rit.*

*animato* **TUTTI** *f*

**Moderato** *slowly*

*p* *a.T.* *p* *not fast* **Allegro** *rit.*

*accl.* *p*

*f* *p* *f*

*accl.* *ff* *ffz*

# WILLOW ECHOES

## CORNET SOLO

Baritone Saxophone

FRANK SIMON

1373 **Allegro Maestoso** Bassoon *Cad.*

**Allegro** *ff* **Slowly** *ff* *fz*

*ff* *ff* *rit.* *p* *a.T.* *p* *not fast*

**Allegro** *rit.* *accel.* **Brilliante**

**TUTTI** *f* **3**

**Allegro** *fz* *p* *fz* *p* *not fast*

**TUTTI** *ff* *not fast* *2* *p*

*mf poco animato* **Allegro** *rit.* *animato*

**TUTTI** *f* **Moderato**

*slowly* *p* *not fast* **Allegro** *rit.* *a.T.*

*accel.* *p* *f*

*p* *f* *ffz*

To my friend August H. Schaefer.

# WILLOW ECHOES

Full Band. 2.00  
Full Orch. 2.00  
Small Orch. 1.50  
Cornet & Pa. 1.00

Cornet Solo

CORNET SOLO

FRANK SIMON

(Conductor) Published with Piano, Band and Orchestra Accompaniment.

**Allegro Maestoso**

1373  
3220

*ff* *ff* *Cad.*

*mf* *slowly*

*ff* *Allegro* *poco a poco* *rit.*

*ff* *Allegro* *TUTTI* *rit.*

**Slowly** *SOLO Gracefully*

*ff*

*ff* *Allegro* *rit.* *a.T.*

*ff* *Allegro* *ten. not fast* *rit.*

**Allegro** *TUTTI*

*ff*

**SOLO** *Brilliante*

*f* *5* *3*

*f* *5* *3* *simile*

**Allegro** *TUTTI*

*ff*

SOLO *not fast*  
*dolce e grazioso* *poco animato*  
*rit.*  
*not fast*  
*dolce* *stentato* *animato*  
*dolce*

The SOLO section consists of five staves of music. The first staff begins with a repeat sign and includes the tempo marking 'not fast' and the dynamic 'dolce e grazioso'. The second staff features 'poco animato' and 'rit.'. The third staff has 'not fast', 'dolce', 'stentato', and 'animato'. The fourth staff includes 'animato' and 'dolce'. The fifth staff contains a first ending bracket with two endings, marked 'dolce'.

**Allegro**  
**TUTTI**  
*ff* **Moderato**  
*rit.*  
*slowly*  
*a.T.*  
*rit.* *ten.* **Allegro**  
*accel.* *not fast* *f*  
*ff*  
*mf*  
*ff*  
*accel.*

The TUTTI section consists of ten staves of music. The first staff is marked 'Allegro' and 'TUTTI' with a dynamic of 'ff'. The second staff is marked 'Moderato' and 'rit.'. The third staff is marked 'slowly'. The fourth staff is marked 'a.T.'. The fifth staff is marked 'rit.' and 'ten.'. The sixth staff is marked 'Allegro' with 'accel.', 'not fast', and 'f'. The seventh staff is marked 'ff'. The eighth staff is marked 'mf'. The ninth staff is marked 'ff'. The tenth staff is marked 'accel.'.

To my friend August H. Schaefer.

# WILLOW ECHOES

Solo & 1st  
B $\flat$  Cornets

CORNET SOLO

Published with Piano and Orchestra Accompaniment.

FRANK SIMON

**Allo Maestoso**

1373 *ff* *Allegro* *Cad.*

*ff* *Allegro TUTTI* *rit.* *p* *7* *ffz a.T. 7* *rit. p*

*Brillante* *fz* *p* *fz*

*f* *not fast* *2d & 3d Cl's.* *p* *poco animato* *rit.*

*not fast* *SOLO* *animato* *1* *2*

*f* *Allegro TUTTI*

*Moderato slowly* *7* *Allegro* *7* *rit.*

*p* *p* *p* *f*

*p*

*accel.* *ff* *fz*



# WILLOW ECHOES

## CORNET SOLO

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets

FRANK SIMON

**Allegro Maestoso**

1373 

**Allegro**

**Slowly**




**Allegro**

**TUTTI**



**Brillante**



**Allegro**

**TUTTI**




not fast  
Cl's.



not fast



**Alto TUTTI**



**Moderato**




slowly 7

a.T. 7

**Allegro**







# WILLOW ECHOES

## CORNET SOLO

1st & 2d E $\flat$  Altos

FRANK SIMON

1373

**Allegro Maestoso** *Cad.*

**Allegro ff** **Slowly** *fz*

*ff* *rit. p* *a.T.* *p* *p* *not fast*

*rit. Allegro* **TUTTI** *accel.*

*Brillante* *f*

*p* *fz* *p* *p*

**Allo TUTTI** *fz* *p*

*ff not fast* *not fast*

*p* *poco animato* *1st Cor.* *rit.*

**Allegro** **TUTTI** *animato*

*f* **Moderato** *slowly*

*rit.* *p* *a.T.* *p* *not fast*

*rit. Allegro* *accel.*

*p* *f* *p*

*f* *accel. ff* *ffz*

# WILLOW ECHOES

## CORNET SOLO

3<sup>d</sup> & 4<sup>th</sup> E<sup>b</sup> Altos

FRANK SIMON

**Allegro Maestoso**

1373

**Allegro ff** **Slowly** **3<sup>d</sup>** **ff** **Cad.**

**ff** **rit.** **p** **a.T.** **p** **p** **not fast**

**rit.** **Allegro** **3<sup>d</sup>** **accel.**

**TUTTI** **f**

**Brillante** **p** **ff** **p** **p**

**Allo** **TUTTI** **ff** **not fast** **not fast**

**p** **poco animato** **rit.**

**Allegro** **animato** **1** **2**

**TUTTI** **f**

**Moderato** **slowly** **3<sup>d</sup>**

**rit.** **p** **a.T.** **p** **not fast**

**Allegro** **rit.** **3<sup>d</sup>** **accel.**

**p** **f** **p**

**f** **accel.** **ff** **ff**

# WILLOW ECHOES

CORNET SOLO

Cad.

**Allegro Maestoso**

*ff* *fz*

9 **Allegro** *ff* *rit.* *p* **Slowly** *p* *p* *p*

21 *rit.* *a tempo* *accel.* *not fast* **Allegro tutti** *f*

33 *p* *Brilliante* *fz*

45 *p* *p* *fz* *p*

57 **Allegro tutti** *ff* *not fast* *p*

69 *not fast* *poco animato* *rit.* *animato*

81 *1.* *2.* **Allegro tutti** *f*

91 *rit.* *a tempo* **Moderato** *p* **Slowly** *p*

104 *not fast* *rit.* *accel.*

115 **Allegro** *p* *f* *p*

126 *f* *accel.* *ff* *ffz*

F Horn2

# WILLOW ECHOES

CORNET SOLO

Frank Simon

**Allegro Maestoso**

*ff* *fz* *Cad.*

9 **Allegro** **Slowly**  
*ff* *rit. p* *p* *p* *rit.*

22 *a tempo* *not fast* **Allegro tutti**  
*accel.* *f*

35 **Brillante**  
*p* *fz* *p*

48 **Allegro tutti**  
*p* *fz* *p* *ff*

60 *not fast*  
*p* *poco animato*

72 *not fast* **Allegro tutti**  
*rit.* *animato* *f*

84 *rit.*

98 **Moderato** *slowly* *a tempo*  
*p* *p* *rit.*

112 *not fast* **Allegro**  
*accel.* *p* *f* *p*

125 *f* *accel. ff* *ffz*

# WILLOW ECHOES

CORNET SOLO

**Allegro Maestoso** Cad.

9 **Allegro** *ff* **Slowly** *fz*

21 *ff* *rit.* *p* *p* *p* **Allegro tutti** *f*

33 *rit.* *a tempo* *accel.* *not fast* *f*

45 *p* *Brillante* *p* *fz*

57 **Allegro tutti** *p* *fz* *not fast* *p*

69 *ff* *not fast* *poco animato* *rit.* *animato*

81 **Allegro tutti** *f*

93 **Moderato** *slowly* *rit.* *p* *p*

104 *a tempo* *not fast* *p* *rit.* *p* *accel.*

115 **Allegro** *p* *f* *p*

126 *f* *accel.* *ff* *ffz*

# WILLOW ECHOES

CORNET SOLO

**Allegro Maestoso** Cad.

9 **Allegro** **Slowly** **fz**

21 **ff** *rit.* **p** **p** **p** *a tempo* *not fast* **Allegro tutti** **f**

33 *rit.* *accel.* **Brillante** **p** **fz**

45 **p** **p** **fz**

57 **Allegro tutti** **ff** *not fast* **p**

67 **ff** *not fast* **p** **animato**

79 **Allegro tutti** **f** **rit.** **1.** **2.**

90 **Moderato** **slowly** **p** **p**

103 *a tempo* **p** **p** **accel.**

114 *not fast* **Allegro** **p** **f** **p**

126 **f** **accel.** **ff** **ffz**

# WILLOW ECHOES

1st & 2d Trombones

CORNET SOLO

FRANK SIMON

Allegro Maestoso

Cad.

1373

*Allegro ff* *Slowly* *fz*

*ff* *rit.* *p* *p* *3d Horn* *p* *Allegro TUTTI*

*rit.* *a.T.* *1* *1* *not fast* *f*

*Brilliante* *3* *3* *3* *3*

*Allegro TUTTI* *fz* *p* *fz*

*ff* *not fast* *not fast*

*p* *poco animato* *rit.* *p*

*Allegro TUTTI* *animato* *1* *2*

*f* *Moderato* *slowly* *3d Horn* *p* *1*

*rit.* *a.T.* *1* *1* *not fast* *Allegro* *p*

*rit.* *accel.*

*f* *p* *f*

*accel.* *ff* *fz*



# WILLOW ECHOES

3<sup>d</sup> Trombone

CORNET SOLO

FRANK SIMON

1373  
3220

**Allegro Maestoso** *Cad.*

**Allegro** *ff* **Slowly** *rit. p* **Bassoon** *p* **Allegro TUTTI** *f*

1 *rit. p* *a.T.* 2 *not fast* *accel. Brillante* 3 *fz* *p* *fz*

**Allegro TUTTI** *ff* *not fast* *not fast*

*p* *mf poco animato* **Allegro rit. TUTTI** *f*

*animato*

**Moderato** *slowly* **Bassoon** *rit. mf* *p* 1 *rit. p* *a.T.* 2 1

2 *not fast* **Allegro** *accel. p* *f*

*p* *f*

*accel. ff* *ff*



SOLO *not fast*  
*f* *dolce e grazioso* *rit.* *allegro animato*

*not fast*  
*dolce* *stentato* *animato*  
*slow* *dolce*

**Allegro**  
**TUTTI**  
*ff*

*slowly* *rit.* **Moderato** *f*

*rit.* *a.T.*

*accel.* *ten.* **Allegro** *f*

*not fast* *ff*

*mf* *ff*

*ff* *accel.*

# WILLOW ECHOES

1<sup>st</sup> & 2<sup>d</sup> Trombones  $\text{C}$  CORNET SOLO

FRANK SIMON

**Allegro Maestoso**

1373

*Cad.*

**Allegro** *ff* **Slowly** *fz*

*ff* *rit. p* *p* *3<sup>d</sup> Alto not fast* *p* **Allegro** *rit.*

*a.T.* **TUTTI**

*Brilliante* *accel.* *f*

*fz* *p* *fz*

**Alto** **TUTTI**

*ff* *not fast* *not fast* *rit. p*

*poco animato*

**Allegro** *animato*

**TUTTI** *f*

**Moderato** *slowly* *3<sup>d</sup> Horn*

*rit.* *p* *not fast* **Allegro**

*rit.* *accel.* *p*

*p* *f*

*accel.* *ff* *ff* *fz*

# WILLOW ECHOES

## CORNET SOLO

3<sup>d</sup> Trombone  $\text{F}$

FRANK SIMON

**Allegro Maestoso**

1373  
3220

**Allegro** *ff* **Slowly** *ff* *fz* **Cad.**

*ff* *rit.* *p* *p* **Allegro** **TUTTI**

*1* *rit.* *a.T.* *2* *not fast* *accel.* *f*

**Allegro** **TUTTI** *fz* *p* *fz*

*ff* *not fast* *2* *p* *mf poco animato* *not fast* *2* **Allegro** **TUTTI**

*animato* *1* *2* *f*

**Moderato** *slowly* **Bassoon** *2* *1* *a.T.* *rit.* *p* *rit.*

*2* *accel.* *not fast* **Allegro** *p* *f*

*p* *f*

*accel.* *ff* *ffz*

# WILLOW ECHOES

## CORNET SOLO

Baritone 

FRANK SIMON

**Allegro Maestoso**

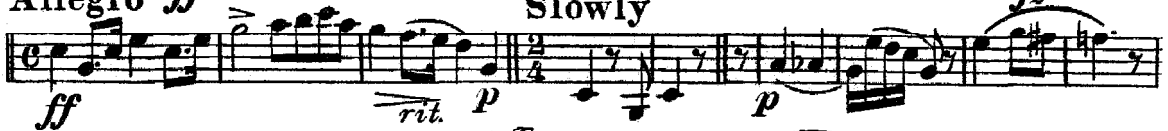
*Cad.*

1373 

**Allegro** *ff*

**Slowly** *ff*

*fz*





*not fast*

**Allegro**  
**TUTTI**

*accel.*



**Brilliante**  
**SOLO**



**Allegro**  
**TUTTI**



*not fast*  
**Bassoon**

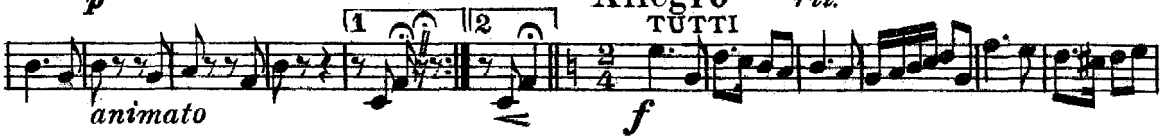
*poco animato*

*not fast*



**Allegro**  
**TUTTI**

*rit.*





**Moderato**

*slowly*

*rit.*



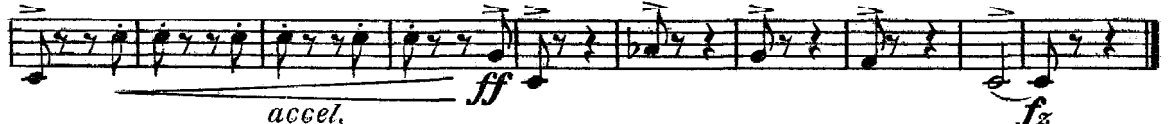
*a. T.*

*not fast*

**Allegro**







# WILLOW ECHOES

Baritone  $\text{B}$

CORNET SOLO

FRANK SIMON

Allegro Maestoso

1373

Allegro *ff* Slowly *f* *ff*

*ff* *rit.* *f a.T.* *p*

*not fast* Allegro **TUTTI** *accel.*

Brilliante **SOLO** *f*

*p* Allegro **TUTTI**

*not fast* Bassoon *poco animato* *not fast*

*animato* 1 2 **Allo TUTTI** *rit.*

*f*

Moderato *slowly* *p* *rit.*

*a.T.* *not fast* Allegro *rit.*

*accel.* *p*

*f* *p* *f*

*accel.* *ff* *ff*

# WILLOW ECHOES

## CORNET SOLO

Basses

FRANK SIMON

**Allegro Maestoso**

1373

3<sup>d</sup> Trom. Cad.

**Allegro** *ff* **Slowly** *ff* *ffz*

*rit.* *p* *a.T.* *p* *not fast*

**Allo TUTTI** *f* *Brilliante* *p* *fz* *p*

*p* **Allo TUTTI** *fz* *p*

*ff* *not fast*

*not fast* *p* *poco animato* *rit.*

**Allo TUTTI** *animato*

**Moderato** *slowly* *p* *not fast* *Allegro* *rit.* *accel.*

*f* *ffz* *ff*



# WILLOW ECHOES

## CORNET SOLO

Drums

FRANK SIMON

**Allegro Maestoso**

1373 3220 *ff* *ppp* *fff* *Cad.*

*ff* *ff* *rit.* **Slowly** Bells 1 1

*ff* *rit.* a.T. 1 1 3

**ALLO TUTTI**

*f* **Brillante** **ALLO TUTTI**

*fz* *fz* *not fast* Tri. 2 1 4

*not fast* Tri. **Allegro mf** *poco animato* **TUTTI**

*mf* *animato* *f*

**Moderato** Bells *slowly* 1 1 1

*rit.* 1 1 1 3

**Allegro** 1 13 3 *accel. ff*

*fff*