

CONDUCTOR

Property
of
Charles Knudsen

ATLANTIC ZEPHYRS

NOVELETTE

Solo for Cornet - Trombone
or Baritone

GARDELL SIMONS

U 1439

Band Accompaniment Price \$2.00

Conductor	Eb Baritone Saxophone
Solo Bb Cornet	Bb Bass Saxophone (Bb Bass ♯)
Solo Trombone ♫	1st Bb Cornet (2)
Flute in C	2nd & 3rd Bb Cornets (2)
Eb Clarinet	1st & 2nd Horns in Eb (Alto) (2)
1st Bb Clarinet (2)	3rd & 4th Horns in Eb (Alto) (2)
2nd & 3rd Bb Clarinets (4)	1st & 2nd Trombones ♫ (2)
Eb Alto Clarinet	3rd Trombone ♫
Bb Bass Clarinet	Baritone ♯
1st & 2nd Oboes	Euphonium (Baritone ♫)
1st & 2nd Bassoons	Basses (Tuba) (2)
1st Eb Alto Saxophone	Drums (2)
2nd Eb Alto Saxophone	
Bb Tenor Saxophone	

Separate Parts: Conductor's Part .25; Other Parts, each .15

Solo with Piano Accompaniment .75

CARL  FISCHER

Boston 252 Tremont St. NEW YORK MUSIC COOPER SQUARE Chicago 306 S. Wabash Ave.

Atlantic Zephyrs

Time of performance 1
4 1/2 minutes

Novelette

Conductor

(Solo for Cornet, Trombone or Baritone)

Composed and Arranged
for Concert Band
by GARDELL SIMONS

Moderato
Cors-W. W.

U 1439

Cl.
Horns-Trbns
Basses
3rd Trbns

Cor. Solo 8va lower

Baritone
Horns-2nd & 3rd Cls

with spirit
1st Cl.
1st Cor.

Trbns
1st Cor.
add 1st Cl.

Cl.
Cors
Trbns
Ob.

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Conductor

Cors
Horns Cls

Cors Cls Horns, Trh. & Bar.
Cadenza
accel.

ten. ten.

Sostenuito
Solo Cor. 8va lower
Cls
Horns Bar. B's's'n

Ob. Cor. accel. e cresc. rall.

18762 - 24 1/2 *Whenever this sign / is used, there should be a slight pause before articulating following note.

684

Conductor

First system of the conductor score. The top staff is for the Flute (Fl.) and Clarinet (Cl.), with a *cresc.* marking. The bottom staff is for the Baritone (Bar.). Horns are indicated by a bracketed 'Horns' label. The music is in 7/8 time and features a complex rhythmic pattern with many eighth notes.

Second system of the conductor score. The top staff includes Flute (Fl.), Clarinet (Cl., 1st Cor.), and Horns. The bottom staff includes Baritone (Bar.). A *2nd Cor.* part is introduced in the second measure. The system concludes with a *Fine* marking.

Third system of the conductor score. The top staff includes Woodwinds (W.W.), Trumpets (Trb.), and Horns. The bottom staff includes Bass. A *Tutti* marking is present at the beginning. A circled area in the top staff highlights a specific chordal texture.

Fourth system of the conductor score. The top staff features a dense woodwind and horn texture. The bottom staff includes Baritone (Bar.), Bass, and Horns. The music continues with a similar rhythmic pattern.

Fifth system of the conductor score. The top staff includes Flute (Fl.) and Clarinet (Cl.). The bottom staff includes Baritone (Bar.), Bass, and Horns. A *loco* marking is present. A circled area in the top staff highlights a specific chordal texture.

Conductor

Handwritten: 2nd S

Solo
8^{va} lower

2nd Cl.

Bar.

Detailed description: This system contains the musical notation for the 2nd Clarinet. It features a treble clef and a key signature of three flats. The music includes several trills (tr) and slurs. A circled 'S' is written at the end of the staff.

With spirit

W. w.

Handwritten: 2nd S

Trio

Handwritten: Trio

Handwritten: 2nd S

fz Cors

Trb.

Bar.

Horn

D.S. al Fine
poi Trio

Detailed description: This system is for the Trio section, marked 'With spirit' and 'W. w.'. It includes parts for W. w., Cors, Trb., Bar., and Horn. The music is in a 4/4 time signature with a key signature of three flats. There are dynamic markings like 'fz' and 'p'. A circled 'S' is at the end.

Solo

p Cls Horns

Bar.

Detailed description: This system is for Clarinets and Horns, marked 'Solo' and 'p'. It features a treble clef and a key signature of three flats. The music consists of chords and melodic lines. A circled 'S' is at the end.

1st Cor.

Handwritten: U.A.A.

Detailed description: This system is for the 1st Cor. It features a treble clef and a key signature of three flats. The music is primarily chordal. A circled 'S' is at the end.

add Cl. & 1st Cor.

Fl. 8^{va} higher

Handwritten: 1st S

Detailed description: This system is for Flute and 1st Cor., marked 'add Cl. & 1st Cor.' and 'Fl. 8^{va} higher'. It features a treble clef and a key signature of three flats. The music includes melodic lines and chords. A circled 'S' is at the end.

Conductor

Handwritten: *2*

cresc. accel

Horns

Bar. ♩ ♩ ♩ ♩

Handwritten: *slow*

Tutti

ff

Bar. ♩ ♩ ♩ ♩

Solo ♩ ♩ lower

p

Tutti

Cl. *p*

tenuto

Tutti

Handwritten: *rit.*

Tutti

Solo

Cors W. W.

Conductor

loco ten. a tempo

rit.

Tutti Cors

W. W. ff

Bar. Trb. Horns

Bass

tr tr

2nd Cl. Solo 8va lower

Bar.

sostenuto

p Cls Cors

Horn 2nd & 3rd Cl Trb.

accel. rit. a tempo

F1. Cls

Conductor

rit.
Horn (1st sustain)

Musical score for Horn (1st sustain) in 3/4 time, featuring a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The key signature has two flats. The score includes dynamic markings and articulation marks.

Musical score for Solo BVA lower in 3/4 time, featuring a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The key signature has two flats. The score includes dynamic markings and articulation marks.

Coda

Horn Tutti Bar.

Musical score for Coda in 3/4 time, featuring a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The key signature has two flats. The score includes dynamic markings and articulation marks.

Vivace

rit. *f* *ff* Tutti

Musical score for Vivace section in 3/4 time, featuring a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The key signature has two flats. The score includes dynamic markings and articulation marks.

Cls Cor. Trb. Bar. Solo *molto rit.*

Musical score for Cls Cor. Trb. Bar. Solo in 3/4 time, featuring a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The key signature has two flats. The score includes dynamic markings and articulation marks.

"Atlantic Zephyrs"

(Novelette)

Solo Cornet.

(Solo for Cornet or Trombone)

Solo and Piano. 75¢

Gardell Simons.

Moderato. Full Band \$1.50 net.

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a measure rest of 5 measures, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first staff. The second staff continues the melodic line. The third staff also features *mf*. The fourth staff includes a *Cad.* (Cadenza) section with first and second endings, marked with *ten.* (tension) and *accel.* (accelerando). The fifth staff continues with *ten.* and *accel.*. The sixth staff begins with a *Sostenuto.* section, marked with a section sign (§) and a slower tempo. The seventh and eighth staves continue the *Sostenuto.* section. The ninth staff ends with a *Fine.* marking and a section sign (§). The tenth staff begins with a measure rest of 15 measures, followed by a final melodic phrase ending with a section sign (§).

Atlantic Zephyrs

SOLO CORNET

2

Trio.  *mf with spirit.*



Coda. 



"Atlantic Zephyrs"

Solo Trombone
or Baritone

(Novelette)

Gardell Simons.

Moderato. (Solo for Trombone or Baritone)

Piano.

SOLO.

ad lib.

Piano. rit.

Ossia.

Cad. — accel.

ten. ten.

sostenuto.

accel. rit.

TUTTI 15

Piano. Fine. D.S. al Fine.

f mf with spirit.

Ossia

* NOTE: Whenever this sign is used, there should be a slight pause before articulating following note.

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SOLO TROMBONE *ten.*

cresc.

Piano. *f TUTTI.* *Ossia.* *f TUTTI.* *Piano.*

p *mf*

f TUTTI. *accel.* *Ossia.* *ten.* *fz*

6 *f TUTTI.* *in singing style legato.*

accel.

rit. *a tempo*

rit.

Piano. *SOLO.* *Piano.* *rit.*

Vivo. *Piano.* *molto rit.*

Atlantic Zephyrs

Charles Knudsen

Flute in C

Solo for Cornet, Trombone or Baritone

Composed and arr.

for Concert Band

Full Band \$1.50

by Gardell Simons

Universal
Band Jour'l.

1439.

Mod^{to} ♩. = 90

ff

mf

Sostenuto.

rit Cad.

p

accel.

cresc.

Fine ff

Oboe.

D.S. al Fine.

TRIO.

With spirit.

fz

tr

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Flute in C

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with various ornaments and dynamics. The second staff features a *TUTTI.* marking and a *cresc.* (crescendo) hairpin. The third staff includes an *8va...* (octave) marking and another *TUTTI.* marking. The fourth staff continues with *TUTTI* and *8va...* markings. The fifth staff shows a *p* (piano) dynamic and a *cresc.* hairpin. The sixth staff has a *fz* (forzando) dynamic and an *8va...* marking. The seventh staff includes a *tr.* (trill) marking and a *Delicato.* (delicate) instruction. The eighth staff has a *p* dynamic. The ninth staff continues the melodic line. The tenth staff concludes with a *rit.* (ritardando) marking.

CODA

The CODA section consists of three staves. The first staff is in 3/8 time and begins with a *Vivace.* tempo marking and a *mf* (mezzo-forte) dynamic. The second staff features a *tr.* marking and a *ff* (fortissimo) dynamic. The third staff concludes with a *molto rit.* (molto ritardando) marking.

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Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

Composed and arr.
for Concert Band

1st and 2nd Oboes

by Gardell Simons

Universal
Band Jour'n.

1439.

Mod^{to} $\text{♩} = 90$

ff *az* *2* *3*

1 *rit. Cad.*

Sostenuto. *no D.S.*

5 *1*

Obligé.

accel cresc.

p *1*

TUTTI.

Fine. ff *3*

6 *6*

no D.S. *3* *D.S. al Fine.*

TRIO. *ff* *ff*

2 *1st* *2* *2* *az* *p* *pp*

2 *cresc.* *ff*

1st and 2nd Oboes

TUTTI. **f** **1** **p**

TUTTI. **f** **p**

TUTTI. **f**

f **TUTTI. **6** **6****

delicato. **fz** **fz** **fz** **p** *tr* *tr*

p *rit.*

CODA. **f** *rit.*

Vivace. **ff** **2** *molto rit.*

Atlantic Zephyrs

E♭ Clarinet

Solo for Cornet, Trombone or Baritone

Composed and arr.
for Concert Band
by Gardell Simons

Universal
Band Journl.

1439.

Modto $\text{♩} = 90$

E♭ Clarinet

p

TUTTI.

p

TUTTI.

f

Delicato.

ff

ff

ff

CODA.

mf

rit.

Vivace.

ff

molto rit.

Atlantic Zephyrs

1st B♭ Clarinet Solo for Cornet, Trombone or Baritone

Composed and arr.
for Concert Band

by Gardell Simons

Modte ♩ = 90

qua ad lib.

Universal
Band Jour'l.

1439.

1st B \flat Clarinet

TRIO. *Solo Cor.* *mp* *f* *ff* *p*

1st Tromb.

TUTTI. *ff* *p*

TUTTI. *f* *p* *Fl.*

TUTTI. *f*

tr. *ff* *TUTTI.* *Sostenuto.* *p*

rit.

Colla Solo.

CODA. *f* *Vivace.* *rit.* *ff* *molto rit.*

Property
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2 2nd & 3rd Atlantic Zephyrs

B♭ Clarinets

Solo for Cornet, Trombone or Baritone

Composed and arr.
for Concert Band

Modto $\text{♩} = 90$

by Gardell Simons

Universal
Band Jour'n.

1439.

2nd & 3rd B \flat Clarinets

Brass.

TRIO.

f *f* *p* *6*

1

rit

f *TUTTI.* *p* *f* *TUTTI.*

p *f* *TUTTI.*

f *TUTTI.*

Upper line when no Oboe.

SOLO.

p

rit

CODA.

Vivace.

molto rit

E♭ Alto Clarinet

Atlantic Zephyrs

Novelette

(Solo for Cornet, Trombone or Baritone)

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Composed and Arranged
for Concert Band
by GARDELL SIMONS

U 1439 *Mod^{to}*

Sostenuto *no D.S.*

D.S. al Fine, poi Trio

E♭ Alto Clarinet

TRIO *With spirit* **4th Horn**

fz

p

p p

4th Horn

Sostenuto

p

Horn Solo *Vivace*

CODA *ff*

molto rit.

Atlantic Zephyrs

Property of Charles Hudson

B \flat Bass Clarinet

Novelette

(Solo for Cornet Trombone or Baritone)

Composed and Arranged for Concert Band by GARDELL SIMONS

Modto

U 1439

Sostenuto

B \flat Bass Clarinet

TRIO *With spirit*

CODA

Vivace

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Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

Composed and arr.
for Concert Band

1st and 2nd Bassoons

by Gardell Simons

Mod^{to} ♩. = 90

Universal
Band Jour'n.

1439.

à2 *ff*

3 *p*

Brass. *rit.* *Cad.* *Sostenuto.* *1st no D.S. Solo (obbligato)* *p.*

p.

à2 *Fine. ff*

no D.S. *ff*

1st and 2nd Bassoons

TRIO. *ff* *ff*

f *p* *2* *1*

TUTTI. *f* *p*

TUTTI. *f* *p*

TUTTI. *f* *p*

TUTTI. *ff*

Sostenuto. *1st* *p*

CODA. *à 2* *mf*

Vivace. *ff* *1* *molto rit*

Atlantic Zephyrs

1st E \flat Alto Saxophone Novelette

(Solo for Cornet, Trombone or Baritone)

Composed and Arranged for Concert Band by GARDELL SIMONS

U 1439

Modto

f

Ob.

3

2

Ob.

Sostenuto

no D.S.

8

rit. Cad.

mf cresc.

Tutti

Fine

1

(b)

no D.S.

D.S. al Fine, poi Trio

TRIO

fz

8

p

1st Eb Alto Saxophone



molto rit.

Property
of

Atlantic Zephyrs

Charles Knudsen

Novelette

(Solo for Cornet, Trombone or Baritone)

Composed and Arranged
for Concert Band
by GARDELL SIMONS

2nd E \flat Alto Saxophone

U 1439 *Modto* 2

mf 3

1st Trb.
rit. *Cad.*

Sostenuto *no D.S.*
8 *mf cresc.*

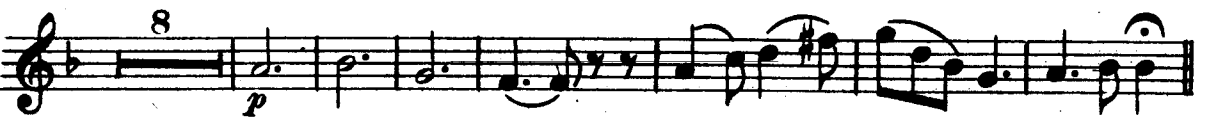
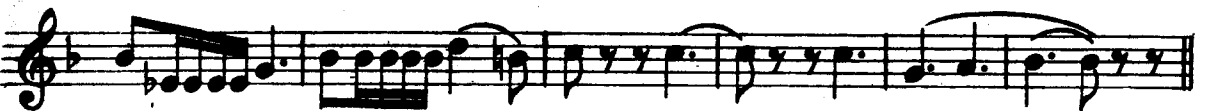
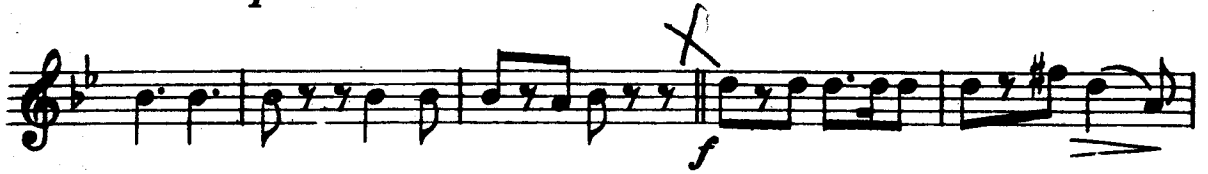
Fine ff

no D.S. 8

D.S. al Fine, poi Trio

2nd E \flat Alto Saxophone

TRIO 



CODA 



Atlantic Zephyrs

Novelette

(Solo for Cornet, Trombone or Baritone)

B \flat Tenor Saxophone

Property
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Composed and Arranged
for Concert Band
by GARDELL SIMONS

U 1439 *Modto*

Bassoon

Bassoon

Bassoon

2nd Trb.

Sostenuto *no. D.S.*

8

Cad.

mf cresc.

Fine ff

no. D.S.

D.S.al Fine, poi Trio

B♭ Tenor Saxophone

TRIO 



CODA 



Property
of
Charles Knudson

Atlantic Zephyrs

Novelette

(Solo for Cornet, Trombone or Baritone)

Composed and Arranged
for Concert Band
by GARDELL SIMONS

E♭ Baritone Saxophone

U 1439 *Mod^{to}* 2

4

Bar. *Sostenuto* *no. O.S.* 8

rit. *Cad.* *mf cresc.*

Fine

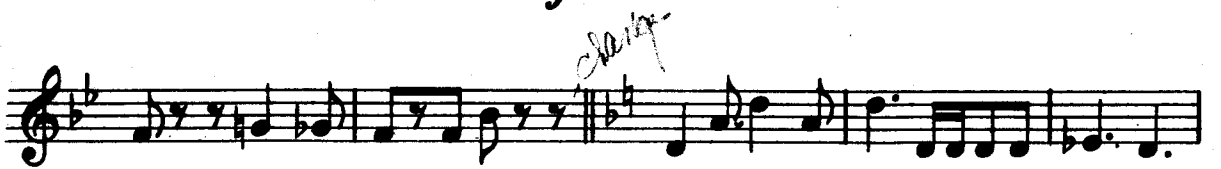
1

no O.S.

D.S.al Fine, poi Trio

E♭ Baritone Saxophone

TRIO 



CODA 



Property
of
Charles Knudson

B \flat Bass
Saxophone
(B \flat Bass ♩)

Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

Composed and arr.
for Concert Band
by Gardell Simons

U1439. *Mod^{to} ♩. = 90*

mf *f* *Sostenuuto. §* *no D.S.* *rit.* *Cad.* *Fine.*

TRIO. *f* *TUTTI.* *f* *TUTTI.* *f* *TUTTI.* *f* *TUTTI.* *f* *Sostenuuto.* *p* *rit.*

CODA. *f* *rit.* *molto rit.*

Vivace. *ff* *1*

"Atlantic Zephyrs"

(Novelette)

Solo Cornet.

(Solo for Cornet or Trombone)

Solo and Piano. 75¢

Gardell Simons.

Moderato. Full Band \$1.50 net.

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a measure rest of 5 measures, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first staff. The second staff continues the melodic line. The third staff also features *mf*. The fourth staff includes a *Cad.* (Cadenza) section with first and second endings, marked with *ten.* (tension) and *accel.* (accelerando). The fifth staff continues with *ten.* and *accel.* markings. The sixth staff begins with a *Sostenuto.* section, marked with a section sign (§) and a slower tempo. The seventh and eighth staves continue the *Sostenuto* section. The ninth staff ends with a *Fine.* marking and a section sign (§). The tenth staff begins with a measure rest of 15 measures, followed by a final melodic phrase ending with a section sign (§).

Property
of
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Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

Composed and arr.
for Concert Band
by Gardell Simons

1st Bb Cornet

Universal Mod^{to} ♩. = 90
Band Jour'l.

143^o. *ff* *Bass.*

SOLO. *Reeds.*

Sostenuto. *no. D.S.* *Reeds.* *rit.* *Cad.*

pp

TUTTI. *Fine.* *ff*

Reeds.

no. D.S. *Reeds.*

D.S. al Fine.

1st B \flat Cornet

TRIO. *SOLO. Reeds*

fz

p

Oboe.

Reeds.

TUTTI.

f

p

TUTTI.

f

1 6

TUTTI.

f

cresc.

ff

6

Delicato.

pp

Horn.

rit.

CODA.

Vivace. *f*

ff

molto rit.

Property of
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Knudson

Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

Composed and arr.
for Concert Band

by Gardell Simons

2nd & 3rd Bb Cornets

Universal
Band Jour'n.

Mod^{to} ♩. = 90

1439.

Bass.

7

1

1st Tromb. *Sostenuto. no. D.S.*

2 4

Fine.

ff 6

ff 6

ff 6

ff 6 *no. D.S.*

TRIO. *SOLO.* *D.S. al Fine.*

2nd & 3rd B \flat Cornets

3

p

p

Reeds.

TUTTI.

f

TUTTI.

f

TUTTI.

f

TUTTI.

f

TUTTI.

f

TUTTI.

f

Sostenuto.

p

1

rit

rit.

CODA.

Vivace.

fff

molto rit

Property
of
Charles Knudson

2
1st & 2nd
E♭ Horns
(or Altos.)

Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

Composed and arr.
for Concert Band

by Gardell Simons

Universal
Band Jour'n'l.

Mod^{to} ♩. = 90

1439.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Mod^{to} ♩. = 90'. The first measure is marked 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'no. D.S.' and a circled 'S' symbol. Performance instructions include 'Sostenuto', 'mute.', 'Soli. ag', 'Cad.', 'TUTTI. Cor. & Cl.', and 'D.S. al Fine.' The piece concludes with a 'Fine.' marking and a circled 'S' symbol.

1st & 2nd E \flat Horns (or Altos.)

TRIO. ff p *TUTTI.* *cresc.* *TUTTI.* f p *TUTTI.* *TUTTI.* ff *Sostenuto* p *SOLO.* *Vivace.* *rit.* ff *molto rit.*

2
3rd & 4th
E \flat Horns
(or Altos.)

Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

Property
of
Charles Knudson
Composed and arr.
for Concert Band
by Gardell Simons

Universal
Band Jour'n.

Mod^{to} $\text{♩} = 90$
Reeds.

1439.

3rd & 4th E \flat HORNS (or Altos)

TRIO.

TUTTI

TUTTI

TUTTI

TUTTI.

CODA.

Vivace.

Horn 1 in F

Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

Composed and arr.
for Concert Band
by **Gardell Simons**

Moderato (♩. = 90)

Universal Band Jour'n
1439

ff

mf

ff

Sostenuto §

p

mute *open*

Fine *TUTTI*

ff

D.S. al Fine §

ff

TRIO. 

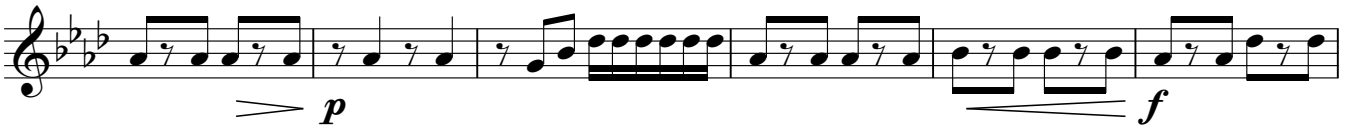



TUTTI

TUTTI



TUTTI



TUTTI




Sostenuto




rit.



CODA.

Solo

molto rit.



Vivace

molto rit.



Horn 2 in F

Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

Composed and arr.
for Concert Band
by **Gardell Simons**

Moderato (♩ = 90)

Universal Band Jour'n
1439

ff

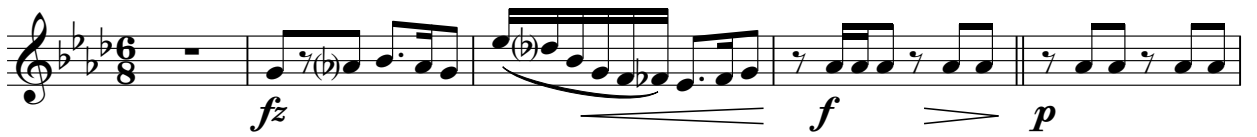
mf

Soli *Cad.*

Sostenuto *p* *mute* *open*

Fine *TUTTI* *ff*

D.S. al Fine *ff*

TRIO. 




TUTTI

TUTTI



TUTTI



TUTTI




ff

Sostenuto

Hn. 1

Play




p

p



rit.

CODA. 

f

ff

molto rit. **Vivace**

molto rit.



Horn 3 in F

Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

Composed and arr.
for Concert Band
by **Gardell Simons**

Moderato (♩ = 90)

Universal Band Jour'l
1439

ff

mf

Soli *Cad.*

Sostenuto *p* *mute* *open*

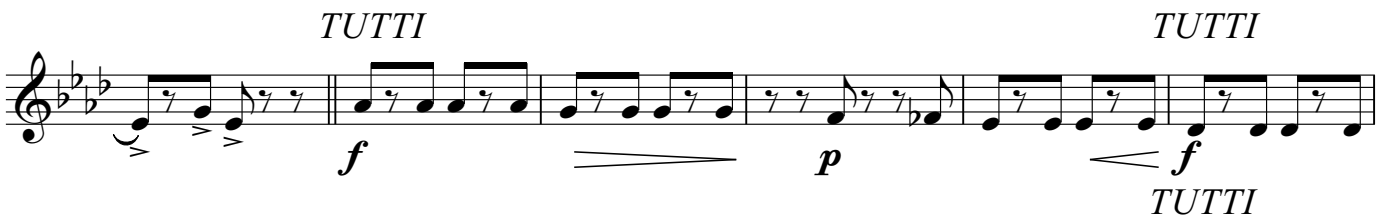
Fine TUTTI Trom. 1 *ff*

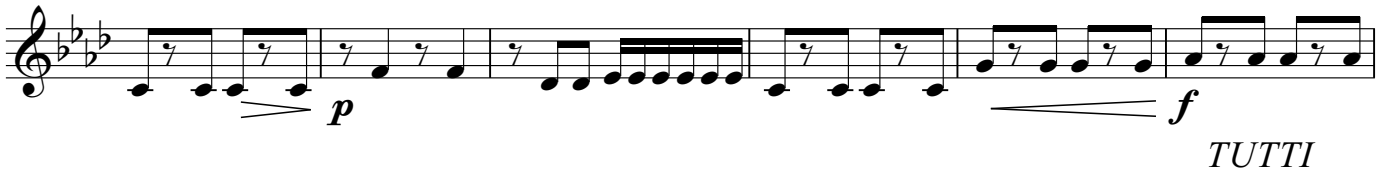
ff

ff *D.S. al Fine*

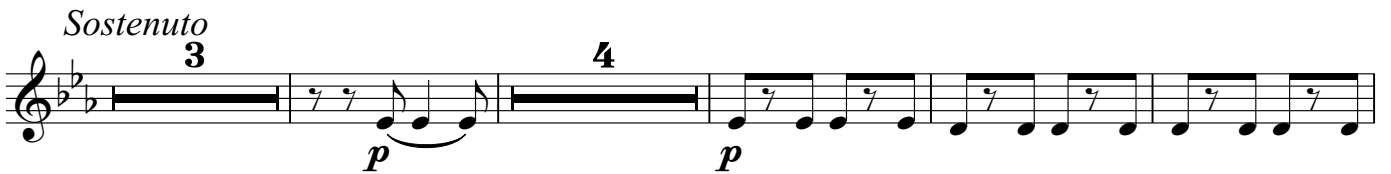
TRIO. 




TUTTI 

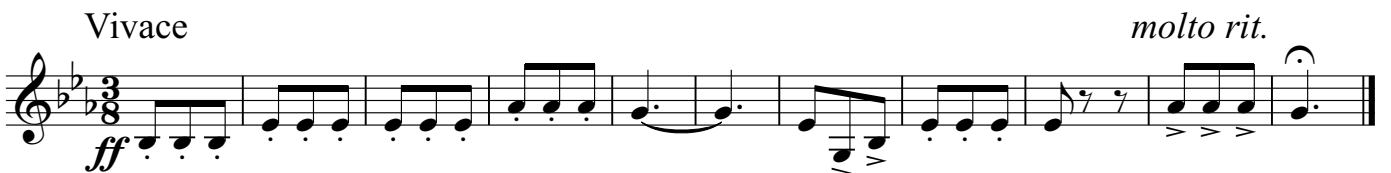




Sostenuto 



CODA. 

Vivace 

Horn 4 in F

Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

Composed and arr.
for Concert Band
by **Gardell Simons**

Moderato (♩. = 90)

Universal Band Jour'n
1439

ff

mf

Soli Cad.

Sostenuto §

p

ff

ff

D.S. al Fine §

TRIO. *fz* *f* *p*

cresc.

TUTTI

TUTTI

f *p* *f*

TUTTI

p *f*

TUTTI

ff

ff

Sostenuto

3

4

p *p*

rit.

molto rit.

CODA. *f*

Vivace

molto rit.

ff

Property of Charles Knudson

1st & 2nd Trombones

Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

Composed and arr. for Concert Band by Gardell Simons

Universal Band Jour'n.

Mod^{to} ♩ = 90

1439.

Reeds. *f* *rit* *Cad.*

Sostenuto. *f* *rit* *Cad.*

Fine. fff TUTTI.

D.S. al Fine.

TRIO.

f TUTTI. *TUTTI.* *f*

p *TUTTI.* *Sostenuto.*

p Solo Oblige.

CODA.

f *Vivace.* *p* *molto rit.*

Atlantic Zephyrs

Composed and arr.
for Concert Band
by Gardell Simons

3rd Trombone *Solo for Cornet, Trombone or Baritone*

Universal
Band Jour'l.

Modto $\text{♩} = 90$

1439.

Musical staff 1: Bass clef, 8/8 time signature. Measures 1-4. Dynamics: *mf*. Handwritten '4' above measure 1.

Musical staff 2: Bass clef, 8/8 time signature. Measures 5-8. Dynamics: *p*. Handwritten '2' above measure 6.

Musical staff 3: Bass clef, 8/8 time signature. Measures 9-12. Dynamics: *p*. Handwritten '5' above measure 9, '4' above measure 11. Includes *Sostenuto.* and *No. D. S.* markings.

Musical staff 4: Bass clef, 8/8 time signature. Measures 13-16. Dynamics: *ff*. Includes *TUTTI. SOLO.* and *No. D. S.* markings.

Musical staff 5: Bass clef, 8/8 time signature. Measures 17-20. Dynamics: *ff*. Includes *D. S. al Fine.* and '16' marking.

Musical staff 6: Bass clef, 8/8 time signature. Measures 21-24. Dynamics: *f*. Includes *TRIO.* and *TUTTI.* markings.

Musical staff 7: Bass clef, 8/8 time signature. Measures 25-28. Dynamics: *p*, *f*. Includes *TUTTI.* markings.

Musical staff 8: Bass clef, 8/8 time signature. Measures 29-32. Dynamics: *p*, *f*. Includes *TUTTI. 6.* marking.

Musical staff 9: Bass clef, 8/8 time signature. Measures 33-36. Dynamics: *p*. Includes *Sostenuto.* marking.

Musical staff 10: Bass clef, 8/8 time signature. Measures 37-40. Dynamics: *p*. Includes *rit.* marking.

Musical staff 11: Bass clef, 8/8 time signature. Measures 41-44. Dynamics: *p*. Includes *CODA.* and *rit.* markings.

Musical staff 12: Bass clef, 8/8 time signature. Measures 45-48. Dynamics: *ff*. Includes *Vivace.* and *molto rit.* markings.

Atlantic Zephyrs

Property of

Charles Knudson

Baritone

Solo for Cornet, Trombone or Baritone

Composed and arr. for Concert Band

by Gardell Simons

Universal Band Jour'l.

Modto $\text{♩} = 90$
Reeds.

1439.

The musical score consists of ten staves of music in 2/4 time, key of B-flat major. The notation includes various dynamics such as *fz*, *mf*, *rit.*, *Sostenuto*, *pp*, *f*, *Fine.*, and *TUTTI.*. There are also performance markings like *Colla. Bassoon.*, *no S.*, and *no D.C.* with circled symbols. The score concludes with a double bar line and a circled *§* symbol.

Baritone 

TRIO. 







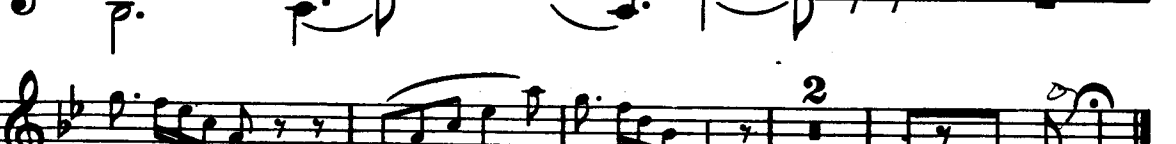






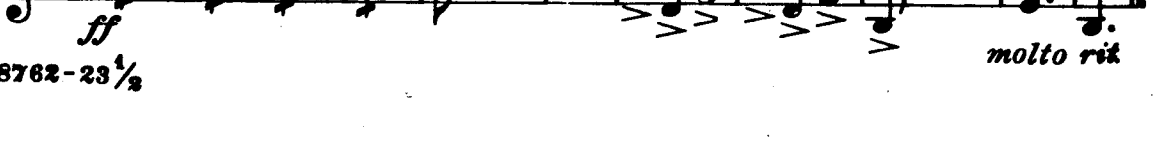












Property of
Charles Knudson

Atlantic Zephyrs

Euphonium
(Baritone F)

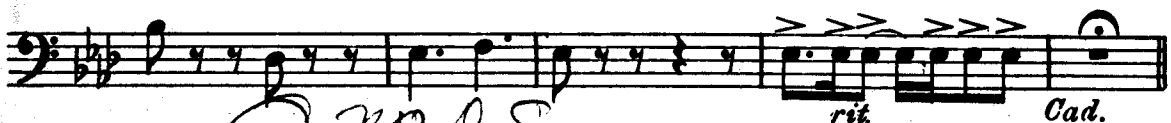
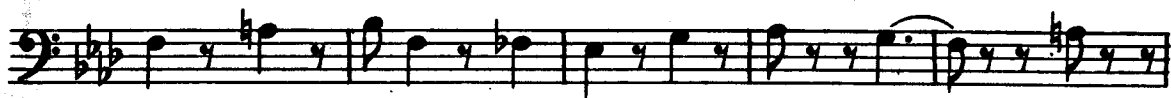
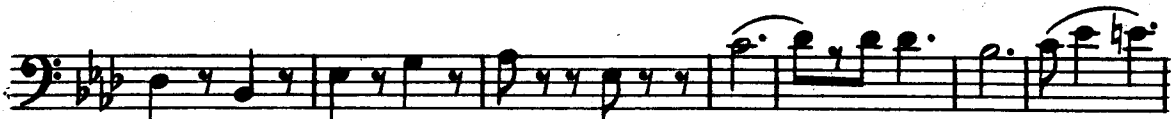
Solo for Cornet, Trombone or Baritone

Composed and arr.
for Concert Band
by Gardell Simons

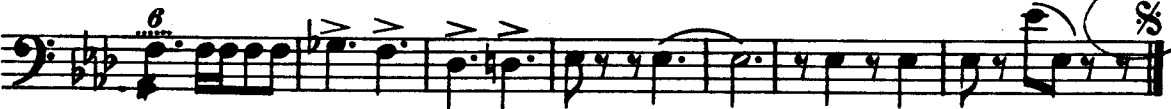
Universal
Band Jour'l.

Modto $\text{♩} = 90$

1439.



Sostenuto. no D.S.
Colla Bassoon.



Euphonium

TRIO. *fz* *f*

p *2* *1* *bb.*

SOLO. *e. b.* *bb.*

TUTTI. *f* *p*

TUTTI. *f* *p* *2*

TUTTI. *f* *accel.*

TUTTI. *f* *Sostenuto.* *6.*

p

3rd Clar. *inst (ad lib.)* *Col Solo*

SOLO. *p* *rit* *2*

CODA. *mf*

Vivace. *ff* *1* *molto rit*

Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

Composed and arr.
for Concert Band

by Gardell Simons

Basses

Universal
Band Jour'l.

1439.

Modto $\text{♩} = 90$

Bassoon.

Baritone.

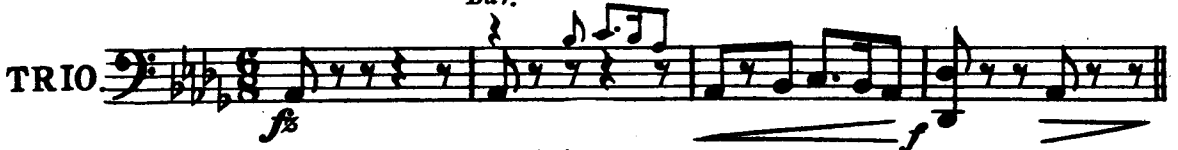
Sostenuto.

TUTTI.

D.S.al Fine.

Basses

Bar.

TRIO 




Play in absence of Bar.



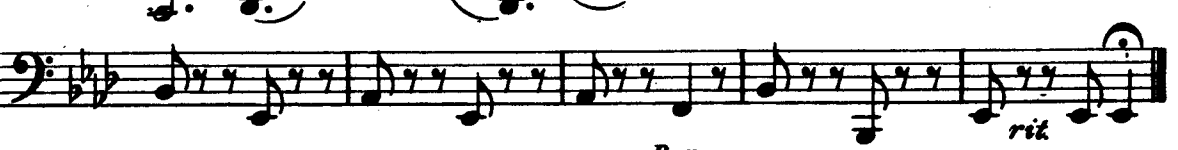
TUTTI. 

TUTTI. 

TUTTI. 

TUTTI. 

Sostenuto. 



CODA. 

Vivace. 

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of Charles Kneasson

Atlantic Zephyrs

Drums,
Bells and Timpani

Solo for Cornet, Trombone or Baritone

Composed and arr.
for Concert Band
by Gardell Simons

Universal
Band Jour'n

Mod^{to} ♩. = 90

Castanets.

1439.

B.D. Cym.
Tymp.

f *p*

4 2

Sostenuto. §

1 Cad. 7 Bells. 8

p Fine.

TUTTI. S.D.

Cym. B.D. Both.

2 1

6 6 6 6

Cym. B.D. & Cym. B.D. D.S. al Fine.

TRIO.

f Bells. *p*

1 6 8

TUTTI.

2 2

TUTTI.

ff Cym. B.D. Bells. B.D. & Cym.

8 1

Sostenuto.

8 2

CODA.

8 2

Vivace.

ff 2 2