

SOLO B \flat CORNET.

GLEN ISLAND WALTZ.

CORNET SOLO.

INTROD.

TOM. V. SHORT.

Maestoso.

Tempo

4
rall. p
tr
Piu Mosso.
3
3
3
3
Cadenza.
4

WALTZ.

2
p
tr
tr

SOLO B \flat CORNET.

32
TUTTI.

SOLO.
p

tr

Piu Mosso.

Meno Mosso.

Tempo.

15
TUTTI. *p* SOLO.

tr

cresc.

rall.

Tempo.
p

15

D.S. $\text{\$}$

$\text{\$}$ CODA.

cresc.

ad lib.

Presto.

f

ff

ff

D_b PICCOLO

GLEN ISLAND.

WALTZ. Cornet Solo.

Revised by G.H. Reeves.

T. V. Short.

Band Jour.
103.

Maestoso. INTROD.

OBOE.

GLEN ISLAND.

WALTZ. Cornet Solo.

Revised by G.H. Reeves.

T.V. Short.

Universal INTROD.
(and Journl. Maestoso

103. *ff*

rall. a tempo. p **Piu mosso.** *ff* *mf*

Tempo 19. ff *ff* *rall.* **Cad.** *rall.*

WALTZ. 4

p *tr* **Tutti.** *ff*

15 *p* **Piu mosso.** **Meno mosso.** *a tempo*

Tutti. *ff*

p **4** *cresc.*

rall. **Tutti.** *ff* **7**

CODA. *cresc.* **Presto.** *ff*

E♭ CLARINET. GLEN ISLAND.

WALTZ. Cornet Solo.

Revised by G.H. Reeves.

T.V. Short.

Universal Maestoso. INTROD.
Band Jour'n.

103.

BASSOON.

GLEN ISLAND.

WALTZ. Cornet Solo.

Revised by G. H. Reeves.

INTROD.

T. V. Short.

Universal Maestoso.

Band Jour'l.

103.

ff rall. a tempo. 2

p ff

p ff p

Più mosso. ff rall. Cad. rall.

Tempo I. rall.

WALTZ. p

p

Tutti. ff

4
p

Piu mosso. *Meno mosso.*
p

a tempo. *Tutti.* *ff*

p

3 1
p

cresc. *rall.*

Tutti. *ff*

mf atm *rall.*

CODA. 3 *Presto.* *cresc.* *f* *ff*

SOLO B \flat CLARINET.

GLEN ISLAND.

WALTZ. Cornet Solo. Revised by G. H. Reeves.

T. V. Short.

U. B. fl . INTROD.
Maestoso.

103.

Piu mosso.

Tempo 10.

WALTZ.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with trills (tr) and slurs.

Musical staff with treble clef, key signature of one sharp, and dynamic markings *p* and *Piu mosso*. Includes the instruction *2nd & 3rd Cl.*

Musical staff with treble clef, key signature of one sharp, and dynamic markings *Meno mosso*, *a tempo*, and *Tutti*. Includes a fermata over a note.

Musical staff with treble clef, key signature of one flat (Bb), and a melodic line with slurs and accents.

Musical staff with treble clef, key signature of one flat, and dynamic markings *p* and *ff*.

Musical staff with treble clef, key signature of one flat, and dynamic markings *p*.

Musical staff with treble clef, key signature of one flat, and dynamic markings *cresc.*, *rall.*, and *rall.*

Musical staff with treble clef, key signature of one flat, and dynamic markings *Tutti* and *ff*.

Musical staff with treble clef, key signature of one flat, and dynamic markings *dim.*, *mf*, and *rall.*

Musical staff with treble clef, key signature of one flat, and dynamic markings *CODA*, *Presto*, *cresc.*, *f*, and *ff*.

1st B \flat CLARINET.

GLEN ISLAND.

WALTZ. Cornet Solo.

Revised by G. H. Reeves.
T. V. Short.

INTROD.

U. B. A. J. L. Maestoso.

103. 





Piu mosso. 



WALTZ. 



Tutti. 

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with trills (tr) and slurs. There are dynamic markings *p* and *ff* at the beginning and end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with trills (tr) and slurs. There are dynamic markings *p* and *ff* at the beginning and end of the staff. Measure numbers 6 and 7 are indicated.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. There are dynamic markings *p* and *ff*. Performance instructions include "Piu mosso.", "Meno mosso.", "a tempo.", and "Tutti." Measure number 7 is indicated.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Measure number 10 is indicated.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. There are dynamic markings *p* and *ff*. Performance instructions include "cresc." and "dim.". Measure numbers 3, 1, 1, 5, and 1 are indicated.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. There are dynamic markings *p* and *ff*. Performance instructions include "rall." and "a tempo." Measure number 10 is indicated.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. There are dynamic markings *ff* and *mf*. Performance instructions include "dim." and "rall." Measure number 10 is indicated.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. There are dynamic markings *cresc.* and *ff*. Performance instructions include "CODA." and "Presto". Measure number 3 is indicated.

2nd & 3rd Bb CLARINETS.

GLEN ISLAND.

WALTZ. Cornet Solo.

Revised by G.H. Reeves.

T.V. Short.

U. B. J. V. INTROD.

Maestoso.

103



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics, including a *p* dynamic marking at the end.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics, including a *p* dynamic marking. The tempo marking *Piu mosso.* is positioned above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics, including a *ff* dynamic marking. The tempo marking *Meno mosso.* is positioned above the staff, and *a tempo.* is written above a fermata.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics, including a *ff* dynamic marking.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics, including a *p* dynamic marking.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics, including a *p* dynamic marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics, including a *rall.* marking.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics, including a *ff* dynamic marking. The tempo marking *a tempo.* is positioned above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics, including a *mf* dynamic marking, a *dim.* marking, and a *rall.* marking.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics, including a *cresc.* marking, a *f* dynamic marking, and a *ff* dynamic marking. The tempo marking *3 Presto.* is positioned above the staff.

GLEN ISLAND

E♭ BASS
CLARINET

WALTZ.

T. V. Short.

Universal
Band Journl.

INTROD.
Maestoso.

Cornet Solo.

Revised by G.H. Reeves.

103.

rall.
ff
a tempo. 3
3 2 *Più mosso.* *rall.*
Tempo I. *ff* *ff* *rall.*
Cad. *ff*

WALTZ.

1 & 20
8
8
TUTTI. *ff*
TUTTI. *ff* 11 4 15 11 4
dim. *rall.*
ff *mf* 3 *D.S.*
Presto. *p* *ff*

GLEN ISLAND.

SOPRANO
SAXOPHONE.

WALTZ.
Cornet Solo.

T.V. Short.

Universal
Band Jour'n'l.

INTROD.
Maestoso.

Revised by G.H. Reeves.

103.

The introduction consists of six staves of music in G major, 3/4 time. It begins with a *ff* dynamic and a *Maestoso* tempo. The first staff contains a series of eighth notes. The second staff includes a *rall.* section followed by a triplet of eighth notes and a *p* dynamic. The third staff features a triplet of eighth notes and a *f* dynamic. The fourth staff has a *p* dynamic, a *mozzo.* section with a 4-measure rest, and a *f* dynamic. The fifth staff includes a *ff* dynamic, a *rall.* section, a *Cad.* (cadenza) section, and a *Tempo I.* section with a *ff* dynamic. The sixth staff concludes with a *rall.* section.

WALTZ.

The waltz section begins with a 2-measure rest, followed by a 6-measure rest, and then a *p* dynamic. The first staff of the waltz contains a 6-measure rest and a 4-measure rest.

The second staff of the waltz contains a 6-measure rest and a 4-measure rest.

TUTTI.

The tutti section begins with a *ff* dynamic and a *tr* (trill) marking. The first staff of the tutti contains a *tr* marking.

The second staff of the tutti contains a *tr* marking.

The third staff of the tutti contains a *tr* marking.

14 *Più mosso.*
p

Meno mosso. *a tempo*

TUTTI.
ff

10 *p* 4

1 1 8 *p*

3 *rall.* 10 *a tempo.* *p* 4 *TUTTI.* *ff*

7 *D.S.*

CODA. *p cresc.* 3

Presto. *f ff*

GLEN ISLAND.

ALTO
SAXOPHONE.

WALTZ.
Cornet Solo.

T. V. Short.

Universal
Band Journl.

Maestoso.

Revised by G. H. Reeves.

103.

ff
rall.
p
f
p
f
p
Piu mosso.
Tempo I.
ff
Cad.
rall.

WALTZ.

p
p
2
2
TUTTI.
ff
tr
tr
tr

p

4

8 *Più mosso.*

Meno mosso. *a tempo.*

TUTTI.

ff

p

1 *p*

1 *rall.*

a tempo. *p*

TUTTI. *ff*

dim. *mf* *D.S.*

CODA. *p* *cresc.* 3

f **Presto.** *ff*

GLEN ISLAND.

TENOR
SAXOPHONE.

WALTZ.
Cornet Solo.

T.V. Short.

Universal
Band Sour'l.

INTROD.
Maestoso.

Revised by G.H. Reeves.

103.

The musical score is written for Tenor Saxophone and Cornet Solo. It begins with an introduction marked 'Maestoso' and 'ff'. The first system contains the first two staves of the introduction. The second system contains the next two staves, with a 'rall.' marking. The third system contains the next two staves, with 'f' and 'p' markings. The fourth system contains the next two staves, with 'f' and 'p' markings. The fifth system contains the next two staves, with 'Piu mosso.', 'rall.', and 'ff' markings. The sixth system contains the next two staves, with 'Tempo I.', 'ff', and 'Cud. rall.' markings. The seventh system is the beginning of the waltz, marked 'WALTZ.', in 3/4 time, with a '2' above the staff and 'p' markings. The eighth system contains the next two staves of the waltz, with a '2' above the staff. The ninth system contains the next two staves, with 'TUTTI.' and 'ff' markings. The tenth system contains the final two staves of the waltz.

p

Più mosso.

Meno mosso. *a tempo.*

TUTTI. *ff*

p

p

rall. *a tempo.* *p*

TUTTI. *ff*

mf dim. *D.S.*

CODA. *p* *cresc.* *3*

Presto. *ff*

GLEN ISLAND.

BARITONE
SAXOPHONE.

WALTZ.

T.V. Short.

Cornet Solo.

Revised by G. H. Reeves.

Universal
Band Jour'n'l.

INTROD.
Maestoso.

103.

ff

rall. a tempo. p

f >> p

f >> p

Più mosso.

Tempo I. ff rall. Cad.

rall.

WALTZ. p 2

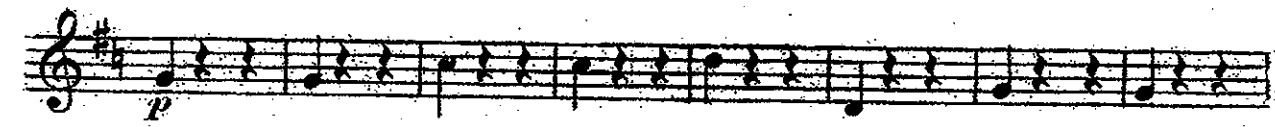
2

TUTTI.

ff

ff

p



Più mosso.



Meno



mosso. *a tempo.*



TUTTI. *ff*



p



p



rall.



a tempo. *p*



TUTTI. *ff*



mf *dim.* *D.S.*



CODA. *p* *cresc.* **3**



Presto. *f* *ff*



E♭ CORNET.

GLEN ISLAND.

WALTZ. Cornet Solo.

Revised by G.H. Reeves,
T.V. Short.

Universal
Band Jour.

INTROD.
Maestoso.

103. *ff* *rall. a tempo.* *ff*

ff *rall.* *Cad.*

Tempo I?
ff *rall.*

WALTZ. 27
ff *a tempo.* *tr*

tr

tr *15* *11*

2 2 *Tutti.*
a tempo. *ff*

11 *4* *15* *11* *4*
a tempo.

ff *7*

CODA.
cresc. *Presto.* *f* *ff*

GLEN ISLAND.

1st B \flat CORNET.

WALTZ.

Conductor.

Cornet Solo.

T.V. Short.

Universal
Band Jour^{nl}.

INTROD.
Maestoso.

Full Band #150.

Revised by G. H. Reeves.

103.

rall. ff a tempo. p

Piu mosso.

ff Tempo I. Cad. rall.

WALTZ.

p

TUTTI. ff

tr *p*

Più mosso.

Meno mosso.

a tempo.

TUTTI. *ff*

rall.

a tempo. *cresc.* *p*

TUTTI. *ff* *Clar.* *dim.* *mf* *D.S. al*

CODA. *Presto.* *cresc.* *f* *ff*

Detailed description: This is a page of a musical score, likely for a symphony or concerto. It features 15 staves of music. The first two staves are in a key with one sharp (F#) and a common time signature. The third staff begins with the tempo marking 'Più mosso.' and the dynamic 'p'. The fourth staff has 'Meno mosso.' and 'a tempo.' markings. The fifth staff is marked 'TUTTI.' and 'ff'. The sixth and seventh staves continue the 'TUTTI.' section. The eighth staff has 'rall.' and 'a tempo.' markings. The ninth and tenth staves have 'a tempo.' and 'cresc.' markings. The eleventh staff is marked 'TUTTI.' and 'ff'. The twelfth staff has 'dim.' and 'mf' markings. The thirteenth staff is marked 'D.S. al'. The fourteenth staff is marked 'CODA.' and 'Presto.'. The fifteenth staff has 'cresc.' and 'f' markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2nd & 3rd Bb CORNETS.

GLEN ISLAND.

WALTZ. Cornet Solo.

Revised by G.H. Reeves.
T.V. Short.

Universal
Band Jour^l. **INTROD.**
Maestoso.

103. 10

ff *Tempo I^o* *Più mosso.* *ff* *rall. a tempo.*

3 2 4

WALTZ. 27 *Tutti.* *ff*

10 *Tutti.* *ff*

10 3 4 *cresc.*

10 *rall.*

dim. *rall.*

mf *3 Presto.*

cresc. *f* *ff*

CODA.

1st & 2nd E \flat ALTOS. **GLEN ISLAND.**
WALTZ (Cornet Solo.)

Revised by G.H. Reeves.
T.V. Short.

U.B'd.J'l. **INTROD.**
Maestoso.

103. *ff* *rall.* *a tempo.* *p* *ff* *p* *Piu mosso.* *ff* *Tempo I?* *rall.*

WALTZ.

p *Tutti.* *ff*

First musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *p* (piano).

Second musical staff with treble clef, key signature of one sharp, and dynamic markings of *p* and *Meno*.

Third musical staff with treble clef, key signature of one sharp, and dynamic markings of *a tempo.*, *ff*, and *Tutti.*

Fourth musical staff with treble clef, key signature of one sharp, and a dynamic marking of *p*.

Fifth musical staff with treble clef, key signature of one sharp, and a dynamic marking of *p*.

Sixth musical staff with treble clef, key signature of one sharp, and dynamic markings of *p* and *cresc.*

Seventh musical staff with treble clef, key signature of one sharp, and dynamic markings of *rall.* and *p a tempo.*

Eighth musical staff with treble clef, key signature of one sharp, and a dynamic marking of *ff*.

Ninth musical staff with treble clef, key signature of one sharp, and dynamic markings of *mf dim.* and *rall.*

Tenth musical staff with treble clef, key signature of one sharp, and dynamic markings of *cresc.*, *f*, *ff*, and *Presto.*

3rd & 4th E♭ ALTOS. GLEN ISLAND.

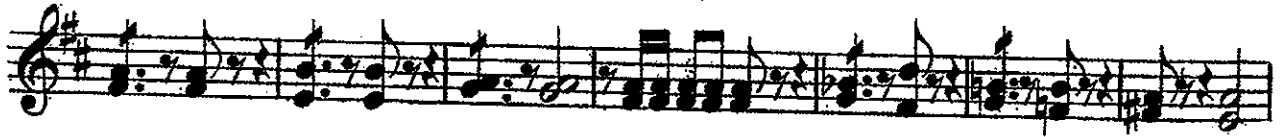
WALTZ. (Cornet Solo.)

Revised by G. H. Reeves.
T. V. Short.

Universal
Band Journl.

Maestoso. INTROD.

103. 



WALTZ. 



First musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *p* (piano).

Second musical staff with treble clef, key signature of one sharp, and dynamic markings of *Piu mosso.* and *Meno*.

Third musical staff with treble clef, key signature of one sharp, and dynamic markings of *mosso.* and *ff* (fortissimo).

Fourth musical staff with treble clef, key signature of one sharp, and a dynamic marking of *p* (piano).

Fifth musical staff with treble clef, key signature of one sharp, and a dynamic marking of *p* (piano).

Sixth musical staff with treble clef, key signature of one sharp, and dynamic markings of *p* (piano), *cresc.* (crescendo), and *rall.* (rallentando).

Seventh musical staff with treble clef, key signature of one sharp, and dynamic markings of *a tempo.* and *p* (piano).

Eighth musical staff with treble clef, key signature of one sharp, and a dynamic marking of *ff* (fortissimo).

Ninth musical staff with treble clef, key signature of one sharp, and dynamic markings of *mf dim.* (mezzo-forte diminuendo) and *rall.* (rallentando).

Tenth musical staff with treble clef, key signature of one sharp, and dynamic markings of *CODA.*, *cresc.* (crescendo), *3 Presto.* (triplets), *f* (forte), and *ff* (fortissimo).

1st & 2nd TROMBONES.

GLEN ISLAND.

WALTZ. Cornet Solo. Revised by G. H. Reeves.
T. V. Short.

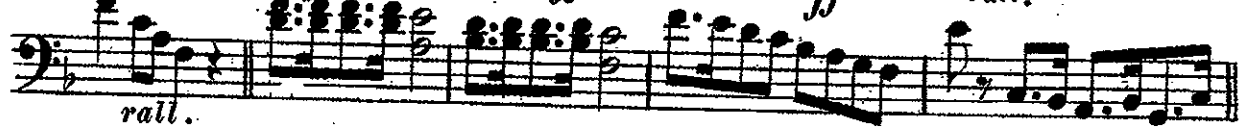
INTROD.

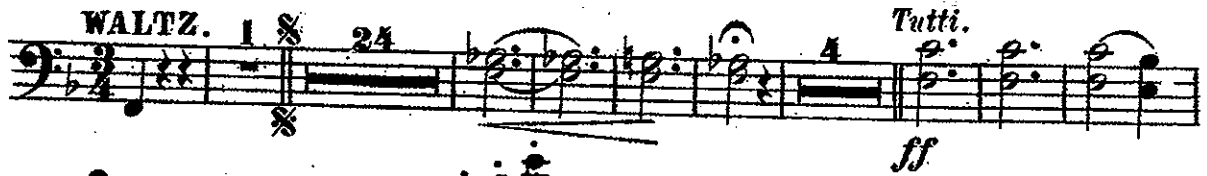
Maestoso.

Universal
Band Jour'l.

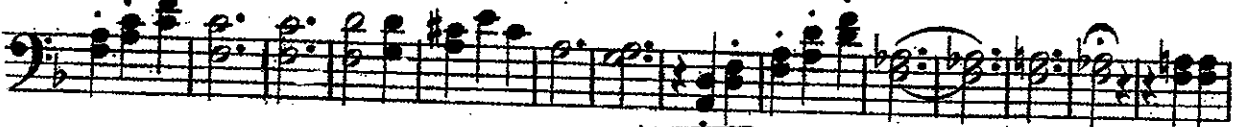
103.  *ff* *rall.* *a tempo.*

 *ff* *Tempo I!* *ff* *ff* *rall.*

 *rall.*

WALTZ. 1  24 *Tutti.* *ff*





 15 20 *ff*



 11 4 *ff*

 *mf dim.* *rall.*

⊕ CODA.

 *cresc.* *3 Presto.* *f* *ff*

3rd TROMBONE.

GLEN ISLAND.

INTROD.

WALTZ. (Cornet Solo.)

Universal
Band Jour'l.

Maestoso.

T. V. Short.
Revised by G. H. Reeves.
a tempo.

103.

Musical notation for the introduction of the 3rd Trombone part, measures 103-110. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *più mosso*. Performance instructions include *rall.* (rallentando) and *Tempo ff*. Measure numbers 3, 2, and 4 are indicated above the staff.

WALTZ. 1 § 20

Musical notation for the waltz section of the 3rd Trombone part, measures 11-20. The notation is in bass clef with a key signature of two flats and a 3/4 time signature. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *Tutti.*, *dim.* (diminuendo), and *rall.* (rallentando). Measure numbers 8, 11, 15, and 11 are indicated above the staff.

CODA.

Musical notation for the coda of the 3rd Trombone part, measures 21-24. The notation is in bass clef with a key signature of two flats and a common time signature. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Performance instructions include *3 Presto.* (triple meter, presto tempo). Measure numbers 3 and 4 are indicated above the staff.

1st & 2nd TENORS **GLEN ISLAND.**

WALTZ. Cornet Solo.

Revised by G. H. Reeves,
T. V. Short.

INTROD.

U. B. & J. V. Maestoso

103.

ff
a tempo. 9 3 2 4 *rall.*
ff *ff* *ant. moto.*
rall. *Cad.* *Tempo I!*
rall. **WALTZ.** 1 24
p *ff*
ff
ff
ff
ff
ff
dim. *mf* *ff* *rall.*
CODA. *cresc.* *f* *ff* **Presto.**

GLEN ISLAND

BASS

WALTZ.
Cornet Solo.

T. V. Short.

Universal
Band Jour'l.

INTROD.
Maestoso.

Revised by G.H. Reeves.

103.

ff *a tempo.* *p* *3* *3* *2* *Piu mosso.* *rall.* *Tempo I.* *ff* *ff* *rall.* *Gad.* *ff* *ff* *rall.*

WALTZ.

p *1* *20* *4*

TUTTI.

ff *8* *8* *p*

TUTTI.

ff *11* *4* *15* *11* *4*

ff *dim.* *rall.* *mf* *3* *D.S.*

CODA.

Presto. *p*

ff

BARITONE 

GLEN ISLAND.

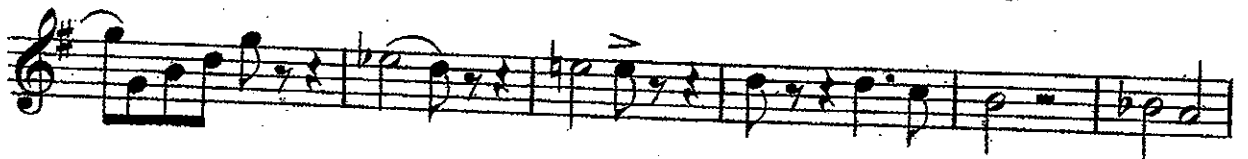
WALTZ, Cornet Solo.

Revised by G. H. Reeves.
T. V. Short.

Universal
Band Jour'n. **INTROD.**
Maestoso.


103. 



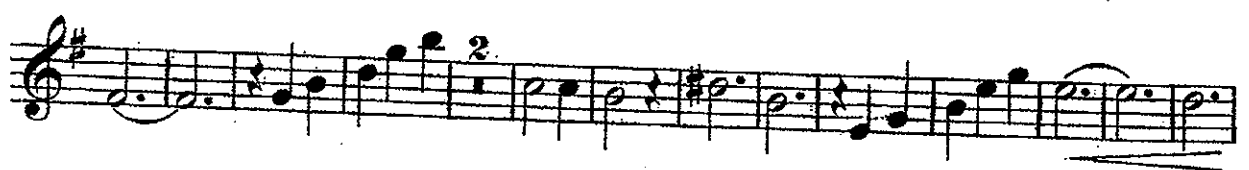




Piu mosso.


Tempo I!


WALTZ.

Tutti.




Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests, ending with a fermata over a whole note.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a *p* dynamic marking. It features a triplet of eighth notes and ends with a fermata over a whole note. The tempo marking *Piu mosso.* is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a *Meno mosso.* tempo marking. It ends with a fermata over a whole note and the tempo marking *a tempo.* with a circled cross symbol.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a melodic line with a *ff* dynamic marking and a *Tutti.* marking. It features a triplet of eighth notes and ends with a fermata over a whole note.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a melodic line with a *p* dynamic marking. It features a triplet of eighth notes and ends with a fermata over a whole note.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a melodic line with a *p* dynamic marking. It features a triplet of eighth notes and ends with a fermata over a whole note.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a melodic line with a *p* dynamic marking. It features a triplet of eighth notes and ends with a fermata over a whole note. The tempo markings *cresc.* and *rall.* are written below the staff.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a melodic line with a *p* dynamic marking and a *a tempo. p* marking. It features a triplet of eighth notes and ends with a fermata over a whole note.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a melodic line with a *ff* dynamic marking and a *Tutti.* marking. It features a triplet of eighth notes and ends with a fermata over a whole note. The tempo marking *rall.* is written below the staff.

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a melodic line with a *p* dynamic marking and a *cresc.* marking. It features a triplet of eighth notes and ends with a fermata over a whole note. The tempo marking *3 Presto.* is written above the staff. The dynamics *f* and *ff* are written below the staff.

BARITONE.

GLEN ISLAND.

WALTZ. Cornet Solo.

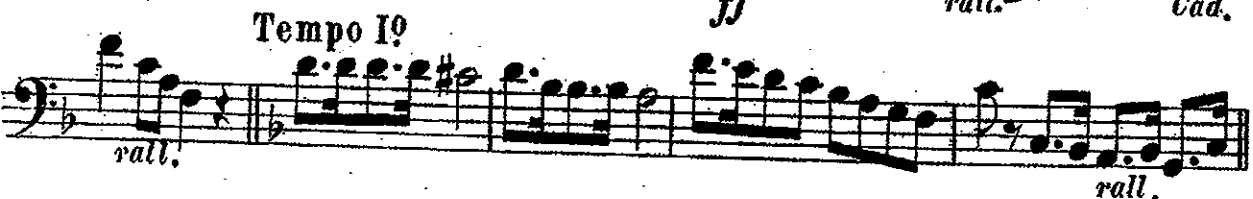
Revised by G. H. Reeves.
T. V. Short.

INTROD.

Universal Maestoso.

Band Journl.

103.  *ff* *rall.* *p* *atempo.*



WALTZ.  *p*



Tutti.  *ff*



p

Piu mosso.

p

Meno mosso.

p

a tempo.

Tutti.

ff

ff

p

p

p

cresc.

rall.

tempo.

p

ff

p

mf dim.

rall.

GODA.

p

3 Presto.

p

f

ff

BASSES.

GLEN ISLAND.

WALTZ. (Cornet Solo.)

Revised by G.H. Reeves.

T. V. Short.

INTROD.

U. B. d. J. *Maestoso.*

a tempo.

103 












Tempo 10


WALTZ.








First staff of music, bass clef, key signature of two flats. It begins with a series of sixteenth notes and ends with a half note chord.

Second staff of music, bass clef, key signature of two flats. It begins with a series of sixteenth notes and ends with a half note chord. A dynamic marking *p* is present.

Third staff of music, bass clef, key signature of two flats. It begins with a series of sixteenth notes and ends with a half note chord. A dynamic marking *p* is present. The tempo marking *Piu mosso.* is written above the staff.

Fourth staff of music, bass clef, key signature of two flats. It begins with a series of sixteenth notes and ends with a half note chord. A dynamic marking *p* is present. The tempo marking *Meno mosso.* is written above the staff, and *a tempo.* is written above the final measure.

Fifth staff of music, bass clef, key signature of two flats. It begins with a series of sixteenth notes and ends with a half note chord. A dynamic marking *ff* is present. The tempo marking *Tutti.* is written above the staff.

Sixth staff of music, bass clef, key signature of two flats. It begins with a series of sixteenth notes and ends with a half note chord. A dynamic marking *p* is present.

Seventh staff of music, bass clef, key signature of two flats. It begins with a series of sixteenth notes and ends with a half note chord. A dynamic marking *p* is present.

Eighth staff of music, bass clef, key signature of two flats. It begins with a series of sixteenth notes and ends with a half note chord. A dynamic marking *p* is present. The tempo marking *a tempo.* is written above the staff. The dynamic marking *cresc.* is written below the first measure, and *rall.* is written below the second measure.

Ninth staff of music, bass clef, key signature of two flats. It begins with a series of sixteenth notes and ends with a half note chord. A dynamic marking *ff* is present.

Tenth staff of music, bass clef, key signature of two flats. It begins with a series of sixteenth notes and ends with a half note chord. A dynamic marking *mf dim.* is written below the staff. The tempo marking *rall.* is written above the staff.

Eleventh staff of music, bass clef, key signature of two flats. It begins with a series of sixteenth notes and ends with a half note chord. A dynamic marking *cresc.* is written below the staff. The tempo marking *3 Presto.* is written above the staff. A dynamic marking *f* is present.

Twelfth staff of music, bass clef, key signature of two flats. It begins with a series of sixteenth notes and ends with a half note chord. A dynamic marking *ff* is present.

DRUMS.

GLEN ISLAND

WALTZ, Cornet Solo

Revised by G.H. Reeves,

T. V. Short.

Universal **Maestoso. INTROD.**

Band Jour'l.

103. *ff* *rall.* *a tempo.* 10

3 6 *ff* *rall.* *rall.*

Tempo 10 *ff*

WALTZ 27 4 *ff*

14 *p* 11 2 2 *ff*

11 4 15 11 4

mf *dim.* 3

CODA. *cresc.* 3 *Presto.* *ff*