

B \flat Cornet.

(Conductor.)

"Fantasia"
On a Tyrolean Folk Song.

Carl Fischer Edition.

Solo for Cornet or Trombone.

A. PARLOW.

arr. by E. Boccalari.

Universal
Band J'l.

1057.

All^o

f *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

Recit. Tromb. Solo.

Wood & Horns.

a tempo *Clar.*

f

Clar.

f

Recit. Tromb. Solo.

Wood & Horns.

Andte con moto

Tromb. Solo.

a tempo *F1. Cl. Ob.*

rit

p dolce.

2nd & 3rd Cl.

Bassoon.

p

Fl. Ob. Cl.

Fl. Ob. Cl.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a supporting line. The key signature is one sharp (F#).

a tempo

rall.

Cl.

Cl.

p

p Solo.

Second system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a supporting line. The key signature is one sharp (F#).

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs. The bass staff contains a supporting line. The key signature is one sharp (F#).

Tromb. Solo.

Cl.

Trom.

f

f

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a supporting line. The key signature is one sharp (F#).

Cl.

Tromb.

f

p

1st Horn or Alto.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a supporting line. The key signature is one sharp (F#).

Cl.

Fl. Ob. Sax. Bar.

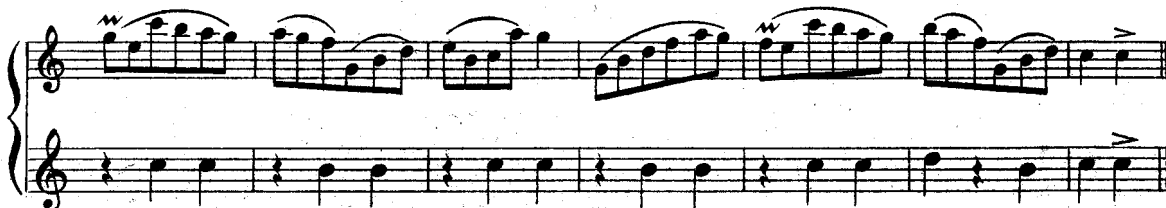
Sixth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a supporting line. The key signature is one sharp (F#).

Tromb. Solo.

p

Fl. Cl.

Seventh system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a supporting line. The key signature is one sharp (F#).

B \flat Cornet. (Conductor.)

VAR. I. Tromb. Solo.

p

ad lib.

ff

Tutti.

Cl.

VAR. II. *Adagio.*

rit. *allegro* *ad lib.*

Tromb. Solo.

F1. Ob. Cl. *F1. Ob. Cl.* *F1. Ob. Cl.*

B♭ Cornet. (Conductor.)

Polacca.
ff

Cl.

Tromb. Solo.
p

Clar.
f

Tromb. Solo.
f

Cl.

Tromb. Solo.

Cl.
p

with mute.

Clar.

without mute.

cresc. molto.

f

dim.

p

Tromb. Solo.

p

Ob. Alto Sax. Horn.

Più mosso.

ff

The musical score is arranged in systems. The first system features a single staff with the instruction "with mute." The second system consists of two staves; the upper staff is labeled "Clar." and the lower staff is labeled "without mute." and begins with a piano (*p*) dynamic. The third system also has two staves; the upper staff includes dynamics *f*, *dim.*, and *p*, and is labeled "Tromb. Solo." at its end. The fourth system is a single staff. The fifth system has two staves, with the label "Ob. Alto Sax. Horn." positioned between them. The sixth system has two staves, with the instruction "*Più mosso.*" above the upper staff and a fortissimo (*ff*) dynamic at the end of the lower staff. The seventh and eighth systems each consist of two staves, continuing the musical composition.

arr. by *E. Boccacari.*

Recit. Tromb. Solo. 5

1057.

Carl Fischer, New York.

Flute & Piccolo.

And^{te} 7 **Picc.** 2 3 4 5 6 1 *p*

Tutti. 2 3 4 5 6 *ff*

VAR. I. 7 **Picc.** 2 3 4 5 6 7 *p*

Tutti. 2 3 4 5 6 *ff*

Adagio. **Fl.** 1 1 3 *p*

VAR. II. 3 1 1 3 *p*

Polacca. 1 **Picc.** *f*

15 **Picc.** 7 *f*

8 **Fl.** *p*

cresc. molto. *Più mosso.* *f*

16 *dim. p* *f* **Picc.**

Oboes.

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On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

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Universal
Band J'l.

1057.

Allo 1 *f* *Recit. Tromb. Solo.* 5 *a tempo* *f*

Recit. Tromb. Solo. 4 *a tempo* 1st 1 2 *p* *rit.*

Andte con moto. 13 1st 1 3 *p*

1 *a tempo* *rall.* *p*

1st *p*

6 1st *p* 8 *pp* *p*

Andno 7 1st *p* 1

7 *Tutti. à 2* 2 3 4 5 6 *ff*

Oboes.

VAR. I.

7 1st 2 3 4 5 6 7

p

7 *Tutti. à 2* 2 3 4 5 6 *ff*

VAR. II.

Adagio. 8 1st 3 1 1

p

p

Polacca. *à 2* 1

15

7 *f*

1 2 8 *p*

9

cresc. molto. *f* *dim.* *p*

1st *Più mosso.* *f*

E♭ Clarinet.

"Fantasia"
On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

A. PARLOW.
arr. by E. Boccalari.

Universal
Band J'l.

1057. *Allo* *f* *a tempo* *Recit Tromb. Solo.*

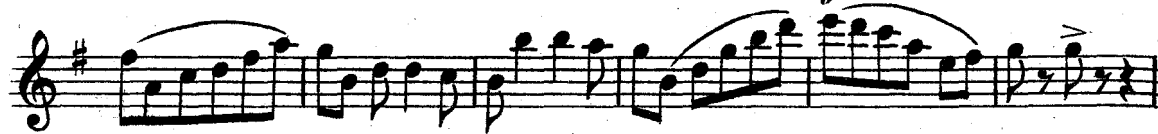
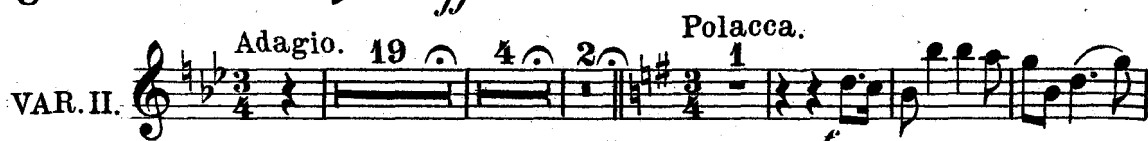
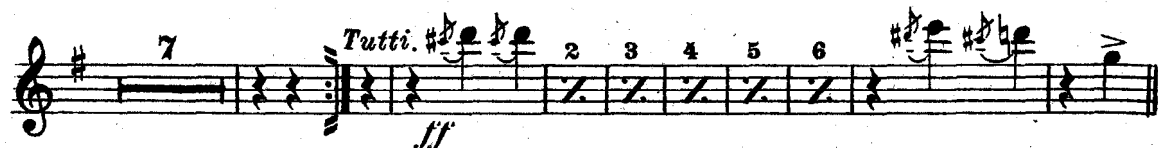
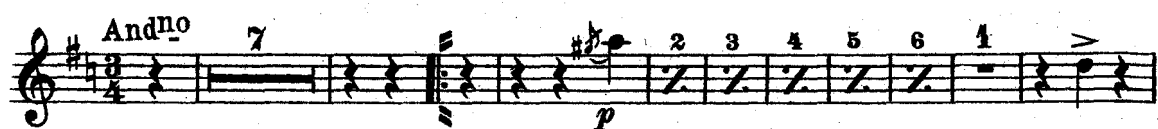
a tempo *f* *Recit Tromb. Solo.* 4

a tempo *p* *Andte con moto.* 19 *rit.* *rall.*

a tempo *p*

f 6 *p* 3 *p* 3 2

E♭ Clarinet.



Solo or
1ST B \flat Clarinet. **"Fantasia"**
On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

1

A. PARLOW.
arr. by E. Boccalari.

Universal
Band M.

All^o

Recit. Tromb. Solo.

1057.

f *a tempo* *p* *f* *Recit. Tromb. Solo.* *p* *And^{te} con moto.* *8* *rit.* *pp* *a tempo* *p* *rall.* *p* *f* *p* *p* *sf*

12078-23¹/₂

Carl Fischer, New York.

Solo or 1st B \flat Clarinet.

A musical score for a single melodic line, likely for a violin or flute, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *p* and a crescendo leading to a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *p*. The score includes various musical markings such as *cresc. molto.*, *dim.*, *Solo.*, *Più mosso.*, and *f*. The score ends with a double bar line.

p

p *f*

p

f

p

p

p

p

cresc. molto. *f*

dim. *p* *Solo.* *p* *Più mosso.* *f*

2 3 4 5 6

2ND & 3RD
B \flat Clarinets.

"Fantasia"

On a Tyrolean Folk-Song
Solo for Cornet or Trombone.

1

Universal
Band No.

1057. *All^o* *f* *Recit. Tromb. Solo.* *A. PARLOW.*
arr. by E. Boccalari.

a tempo *p* *f*

p

p

Recit. Tromb. Solo. *p*

a tempo *p* *Andte con moto.* *rit.*

p

pp *p*

rall.

p

p

p

2ND & 3RD B \flat Clarinets.

2 Tenor Sax. *p*

f *p* *f* *p*

And^{te} 2 Tenor Sax. *p*

2 Tenor Sax. *p*

Tenor Sax. *p* *ff* *Tutti*

VAR.I. 2 Tenor Sax. *p* 2 Tenor Sax. *p* *Tutti*

2 Tenor Sax. *p* *ff* *Tutti*

Adagio

VAR.II. *p*

p

12078-23 $\frac{1}{2}$

Polacca.

3

The musical score is written for a single melodic line, likely for a piano or violin. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one flat. The first staff contains a melodic line starting with a half note B-flat, followed by a quarter note A, and then a half note G. The second staff continues the melody with a half note F, a quarter note E, and a half note D. The third staff features a series of eighth notes, starting with a half note C, followed by a quarter note B, and then a half note A. The fourth staff continues the eighth-note pattern, starting with a half note G, followed by a quarter note F, and then a half note E. The fifth staff features a series of eighth notes, starting with a half note D, followed by a quarter note C, and then a half note B. The sixth staff continues the eighth-note pattern, starting with a half note A, followed by a quarter note G, and then a half note F. The seventh staff features a series of eighth notes, starting with a half note E, followed by a quarter note D, and then a half note C. The eighth staff continues the eighth-note pattern, starting with a half note B, followed by a quarter note A, and then a half note G. The ninth staff features a series of eighth notes, starting with a half note F, followed by a quarter note E, and then a half note D. The tenth staff continues the eighth-note pattern, starting with a half note C, followed by a quarter note B, and then a half note A. The eleventh staff features a series of eighth notes, starting with a half note G, followed by a quarter note F, and then a half note E. The twelfth staff continues the eighth-note pattern, starting with a half note D, followed by a quarter note C, and then a half note B. The thirteenth staff features a series of eighth notes, starting with a half note A, followed by a quarter note G, and then a half note F. The fourteenth staff continues the eighth-note pattern, starting with a half note E, followed by a quarter note D, and then a half note C. The score includes various dynamic markings: *p* (piano) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, *p* at the beginning of the third staff, *f* at the beginning of the fourth staff, *p* at the beginning of the fifth staff, *f* at the beginning of the sixth staff, *p* at the beginning of the seventh staff, *f* at the beginning of the eighth staff, *p* at the beginning of the ninth staff, *f* at the beginning of the tenth staff, *p* at the beginning of the eleventh staff, *f* at the beginning of the twelfth staff, *p* at the beginning of the thirteenth staff, and *f* at the beginning of the fourteenth staff. The score also includes a *molto cresc.* marking at the beginning of the eleventh staff and a *Più mosso.* marking at the beginning of the thirteenth staff.

Bassoons.

"Fantasia"
On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

A. PARLOW.
arr. by E. Boccalari.

Universal
Band N^o.

All^o

Recit. Tromb. Solo.

1057.

f
p
a tempo
f
Recit. Tromb. Solo.
a tempo
1st
And^{te} con moto
3
1st
pp
p
rall.
f
1st
p
staccato.
p
f
1st
p
And^{no}
1st
p
1st
2
3
4
5
6
1
2
1st
p
1st
2
1st
ff

Bassoons.

VAR. I. *p* *2* *1st* *2* *1st* *1st* *p*

ff Adagio. *p* *2* *1*

VAR. II. *p* *p*

Polacca. *f* *2* *1st*

f *p* *à 2* *f* *f*

p *8*

p *1* *9*

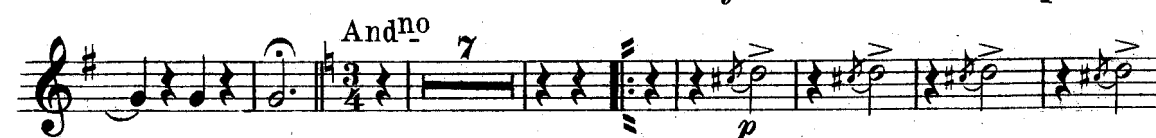
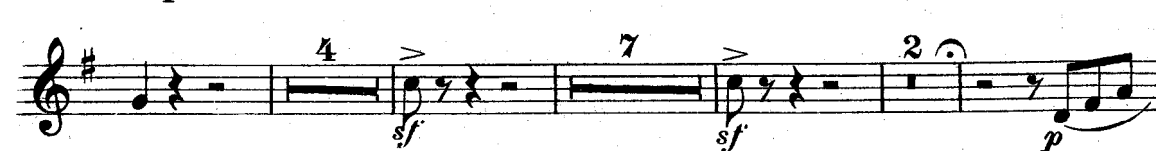
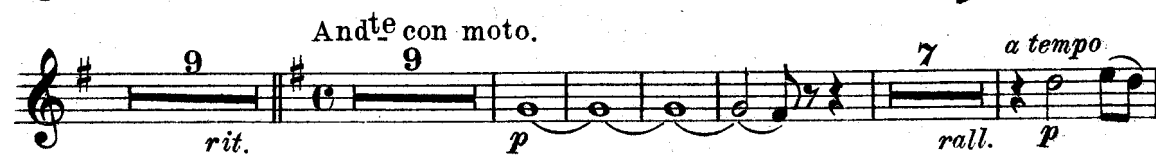
1st *2* *3* *4* *5* *cresc. molto.* *Più mosso.* *à 2* *f*

**Soprano
Saxophone.**

"Fantasia"
On a Tyrolean Folk - Song.
Solo for Cornet or Trombone.

A. PARLOW
arr. by E. Boccalari.

*Universal
Band 3rd.*



Soprano Saxophone.

VAR. I.

p

ff *Tutti.*

VAR. II.

Adagio. 19

p

p

Polacca.

f

15

f

f

p

p

p

p

p

p

19

cresc. molto.

f

Più mosso.

ff

p

f

ff

Più mosso.

p

p

"Fantasia"
Alto Saxophone. On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

A. PARLOW.
arr. by E. Boccalari.

Universal
Band 3rd.

1057.

Allo
f

a tempo
f

Recit. Tromb. Solo.

Andte con moto.
9
rit.
p

a tempo
p
rall.
p

f

And^{no} 2
7
sf
p
2
p
1
2
p
2

Tutti.
ff

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Carl Fischer New York.

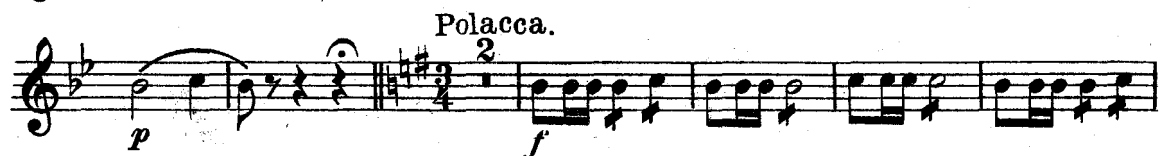
Alto Saxophone.

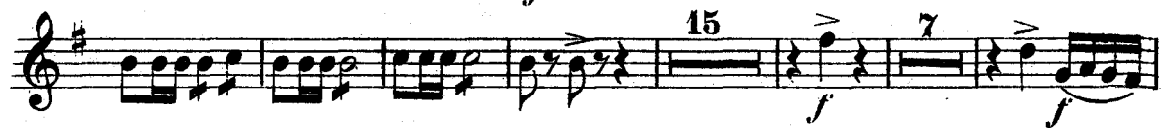
VAR. I. 



Adagio. 

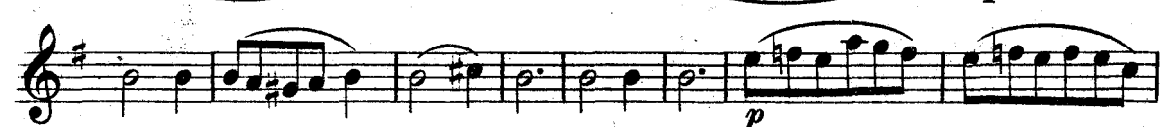


Polacca. 

















"Fantasia"

On a Tyrolean Folk-Song.

Tenor Saxophone. Solo for Cornet or Trombone.

A. PARLOW.

arr. by E. Boccalari.

Universal
Band M.

1057.

Allo

Recit. Tromb. Solo.

5 a tempo

Recit. Tromb. Solo.

9 Andte con moto.

rit.

p p rall.

a tempo p

p

sf

Andno 2 p

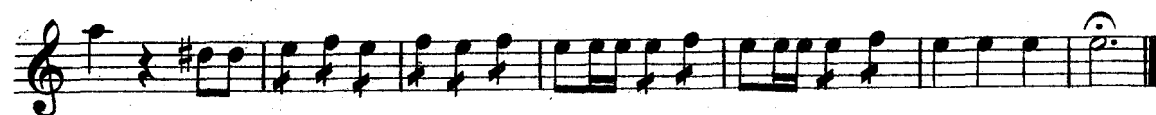
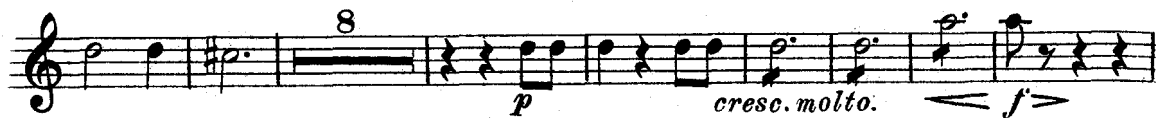
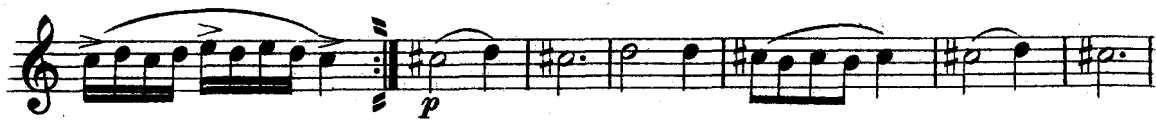
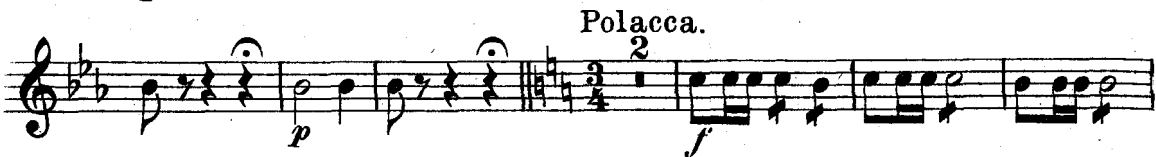
2 p

1 2 p p

1 2 Tutti.

ff

Tenor Saxophone.



**Baritone
Saxophone.**

"Fantasia"
On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

A. PARLOW.
arr. by E. Boccalari.

Universal
Band J'l.

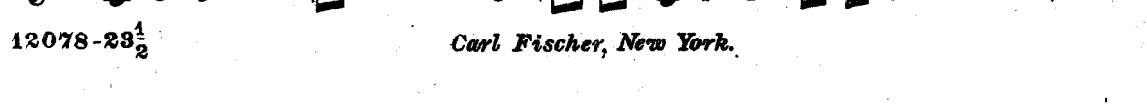
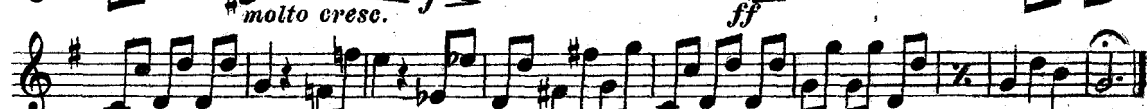
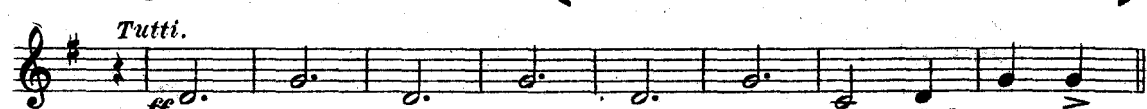
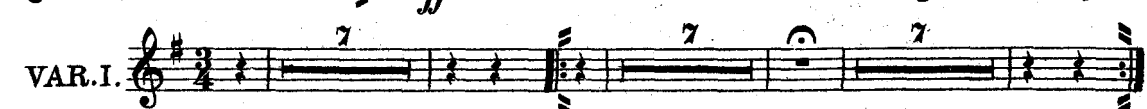
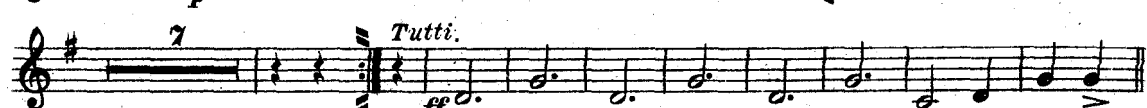
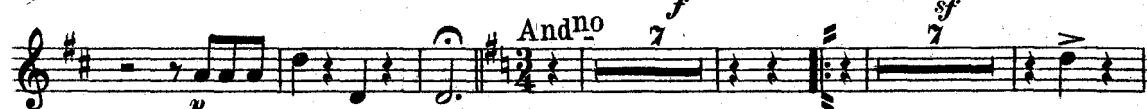
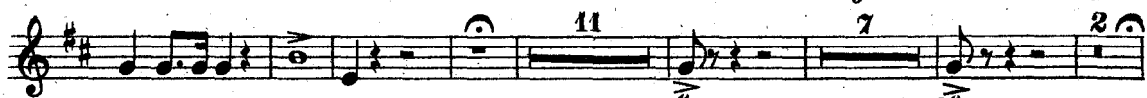
All^o

Recit. Tromb. Solo.

a tempo



Andte con moto.



E♭ Cornet.

"Fantasia"

On a Tyrolean Folk-Song.

Solo for Cornet or Trombone.

A. PARLOW.

arr. by E. Boccalari.

Universal
Band J'l.

1057. *Allo* *f* *a tempo* *Recit. Tromb. Solo.*

f *a tempo* *Recit. Tromb. Solo.* *rit.*

Andte con moto. *a tempo* *rall.* *f* *Andno* *7* *15* *1* *2* *Tutti.* *ff*

VAR. I. *7* *7* *7* *1* *2* *Tutti.* *ff*

VAR. II. *Adagio.* *19* *4* *2* *Polacca.* *f*

15 *7* *f* *f* *f* *16* *p* *cresc. molto.*

19 *Più mosso.* *f* *ff*

Cornet in B \flat Solo.or Trombone 

Carl Fischer Edition.

"Fantasia"

On a Tyrolean Folk-Song.

Solo for Cornet or Trombone.

A. PARLOW.

arr. by E. Boccalari.

Allegro. 1 *Recit. Solo.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *a tempo* 11 *Recit. Solo.*

ten. *ten.* *ten.* *ten.* *a tempo* 3 1 *rit.*

Andante con moto.

dolce.

a tempo 6 *rall.*

f

p

4 *Solo.* 3 3 3 3

f

3 3 3 3

Cornet in B♭ Solo.

3



Andantino.



Cornet in B \flat Solo.

Polacca. 9

Solo.
p

mf

8

f

26

Solo.
p stacc.

Più mosso.
f

"Fantasia"
1ST B \flat Cornet. On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

A. PARLOW.
arr. by E. Boccalari.
Recit. Tromb. Solo.

*Universal
 Band J'l.*

1057. *All^o* *f* *a tempo* *f* *Recit. Tromb. Solo.* *rit.* *And^{te} con moto. a tempo* *rall.* *f* *And^{no}* *ff* *Tutti.* *VAR. I.* *Tutti.* *ff* *Adagio. 19* *4* *2* *Polacca.* *f* *15* *7* *8* *with mute.* *p* *without mute.* *p* *cresc. molto.* *19* *Più mosso.* *ff*

2ND & 3RD
B♭ Cornets.

"Fantasia"
On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

A. PARLOW.
arr. by E. Boccalari.

Universal
Band M.

1057. *Allo* 1 *Recit. Tromb. Solo.* 5 *a tempo*

f *Andte con moto.* 9 *rit.* 20 *rall.*

atempo 8 *Andno* 7 *Tutti.* 15 *ff* 2 3 4 5 6

VAR. I. *Tutti.* 7 *ff* 7

VAR. II. *Adagio.* 19 *Polacco.* 4 2 3 *f* 15 7 *f*

16 *à 2* *p* *Più mosso.* *cresc. molto.* 19 *ff*

"Fantasia"

1

1ST & 2ND Eb Altos. On a Tyrolean Folk-Song.

Solo for Cornet or Trombone.

A. PARLOW.

arr. by E. Boccalari.

Universal
Band Pl.

Allo

Recit Tromb. Solo.

1057.

f *p* *a tempo* *f* *Recit Tromb. Solo.* *f* *rit.* *Andte con moto.* *p* *f* *rall.* *p* *f* *pp* *p* *sf* *p* *sf*

Polacca.

f

p

f *p*

f *f*

pp

p *cresc. molto.* *f* *p*

p

Più mosso. *f*

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of 12 staves. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc. molto.* (crescendo molto). The score includes repeat signs with first and second endings. A section of six measures is marked with numbers 2 through 6 above the notes. The tempo changes to *Più mosso.* (Faster) in the final section, which begins with a forte (*f*) dynamic. The piece concludes with a final chord.

"Fantasia"

3RD & 4TH Eb Altos. On a Tyrolean Folk-Song.

Solo for Cornet or Trombone.

A. PARLOW.

arr. by E. Boccalari.

Universal
Band J'l.

Allo

Recit. Tromb. Solo.

1057.

f *p* *a tempo* *f* *Recit. Tromb. Solo.* *Andte con moto.* *3rd* *f* *rit.* *p* *a tempo* *rall.* *3rd* *f* *3rd* *p* *Andno* *1* *p* *ff* *Tutti.*

3RD & 4TH Eb Altos.

VAR I.

p

p

Tutti.
ff

Adagio.

VAR II.

p

p

f

Polacca.

f

3rd

f

p

f

1

2

8

p

2

p

eresc. molto.

f

p

p


Più mosso.

p

ff

The musical score is written for two parts, 3rd and 4th Eb Altos. It consists of two variations, VAR I and VAR II. VAR I is in 3/4 time, key of D major, and features a series of eighth and sixteenth notes with dynamics ranging from piano (p) to fortissimo (ff). VAR II is in 3/4 time, key of Bb major, and features a variety of rhythmic patterns including eighth, sixteenth, and dotted rhythms. It includes tempo markings such as Adagio and Più mosso, and dynamics ranging from piano (p) to fortissimo (ff). The score also includes articulation marks like accents and slurs, and a section marked 'Polacca' with a change in key signature to D major.

"Fantasia"

1ST & 2ND Tenors  On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

A. PARLOW.
arr. by E. Boccalari.

Universal
Band M.

1057. *Allo*  *Recit. Tromb. Solo.*

3 *à 2* *f* *Recit.*

Tromb. Solo. *9* *And^{te} con moto. a tempo* *20* *8* *f*

rit. *rall.*

8 *22* *2* *And^{no}* *7*

15 *Tutti.* *ff*

VAR. I. *7* *7* *7*

Tutti. *ff*

VAR. II. *Adagio.* *19* *4* *2* *Polacca.* *f*

15 *f* *7* *f* *f*

16 *à 2* *p* *cresc. molto.*

19 *Più mosso.* *ff*

"Fantasia"

On a Tyrolean Folk-Song.

1ST & 2ND Trombones. Solo for Cornet or Trombone.

A. PARLOW.

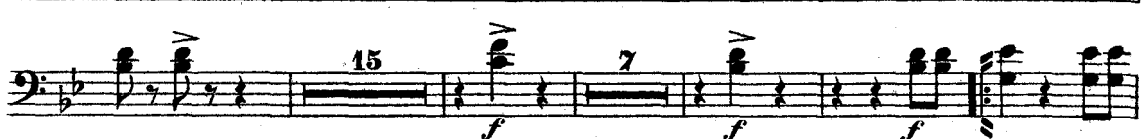
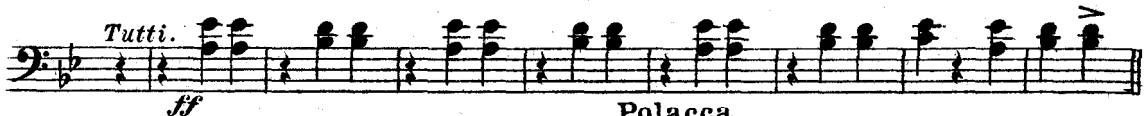
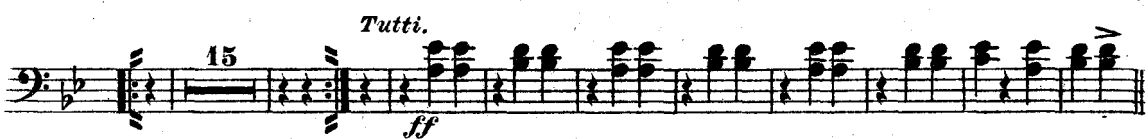
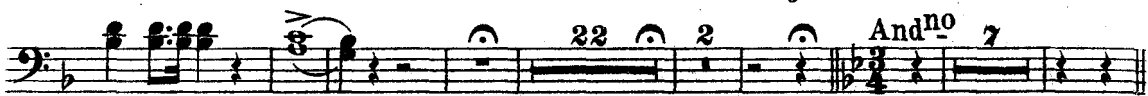
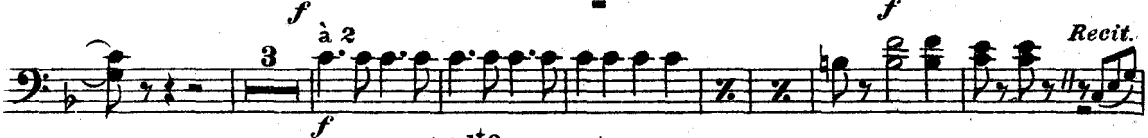
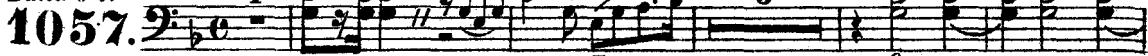
arr. by E. Boccalari.

Universal
Band Pi.

All^o

Recit. Tromb. Solo.

a tempo



3RD Trombone
or B^b Bass 2:

"Fantasia"
On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

A. PARLOW.
arr. by E. Boccalari.

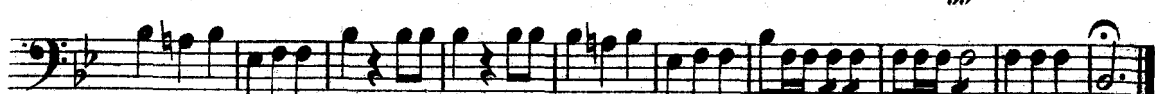
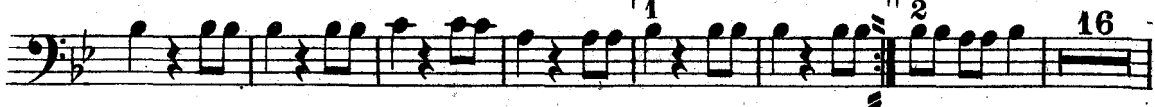
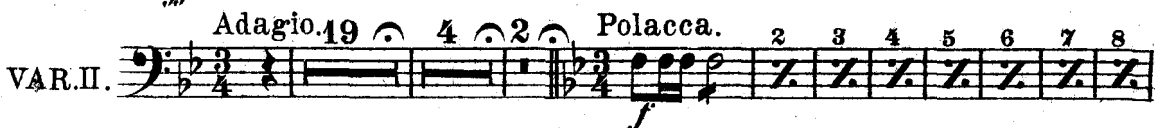
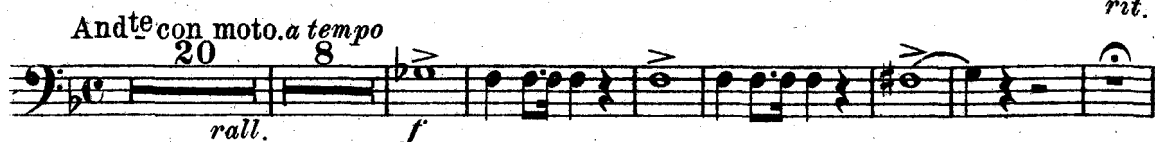
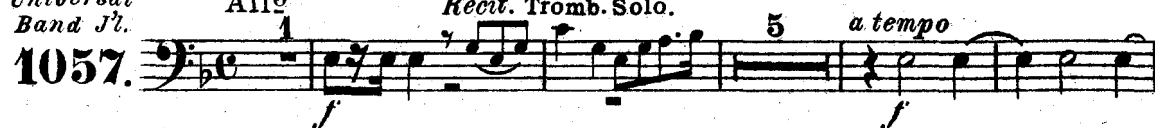
Universal
Band 3rd.

All^o

Recit. Tromb. Solo.

a tempo

1057.



Baritone 

"Fantasia"

On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

A. PARLOW.
arr. by E. Boccalari.

Universal
Band J^h.

1057.  *All^o* *Recit. Tromb. Solo.*

f *a tempo* *f*

Recit. Tromb. Solo. *And^{te} con moto.* *f* *p* Bassoon.

Bassoon. *pp* *rall.* *p* *a tempo*

f

p

Bassoon. *p* *sf* *p* *sf*

Bassoon. *p* *pp* *And^{no}* *p* *p* Bassoon. *p* *p* Bassoon.

Bassoon. *pp* *1 Bassoon. 2 Bassoon. 2* *p*

1 *2* *Tutti.* *ff* *p* Bassoon.

Baritone

VAR.I. Bassoon. 2 Bassoon. 2 Bassoon.
Bassoon. 2 Bassoon. 2
p *p* *p*
3 4 5 6 7 2 Bassoon. 2
p
Tutti.
ff
Adagio. Bassoon.
VAR.II. Bassoon. 11
p
Polacca.
4 2 1
f
p
7
f
p
pp
p
cresc.molto. *f* 4 Bassoon. 16 Più mosso.
ff
1 2

"Fantasia"

On a Tyrolean Folk-Song.

Baritone 9:

Solo for Cornet or Trombone.

A. PARLOW.
arr. by E. Boccalari.

Universal.
Band 3rd.

All^o

Recit. Tromb. Solo.

1057.

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of *All^o*. The second staff has a *a tempo* marking and a forte (*f*) dynamic. The third staff features a *Recit. Tromb. Solo.* marking and a forte (*f*) dynamic. The fourth staff includes a *Andte con moto.* marking and a piano (*p*) dynamic for the Bassoon. The fifth staff has a *Bassoon.* marking and a piano (*pp*) dynamic. The sixth staff includes a *rall.* marking and a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff includes a *Bassoon.* marking and a piano (*p*) dynamic. The ninth staff has a *And^{no}* marking and a piano (*p*) dynamic. The tenth staff includes a *Tutti.* marking and a forte (*ff*) dynamic. The score also includes various musical notations such as notes, rests, and accidentals.

Baritone 9:

VAR. I. *Bassoon.* 2 *Bassoon.* 2 *Bassoon.* 2

3 4 5 6 7 2 *Bassoon.* 2

ff *Adagio.* *Bassoon.* 11

VAR. II. *Polacca.* 4 2 1 *f*

p *f* *p* *f*

molto cresc. *f* *Bassoon.* 1 *16* *Più mosso.* *ff*

1 2

"Fantasia"

1

Basses.

On a Tyrolean Folk-Song.

Solo for Cornet or Trombone.

A. PARLOW.

arr. by E. Boccatari.

Universal
Band J^h.

Allo

Recit. Tromb. Solo.

1057.

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of "Allo" and a dynamic of "f". The first staff is marked "1" and "Recit. Tromb. Solo.". The second staff has a dynamic of "p" and a tempo marking of "a tempo". The third staff has a dynamic of "f" and a tempo marking of "a tempo". The fourth staff has a dynamic of "p" and a tempo marking of "a tempo". The fifth staff has a dynamic of "f" and a tempo marking of "a tempo". The sixth staff has a dynamic of "p" and a tempo marking of "a tempo". The seventh staff has a dynamic of "f" and a tempo marking of "a tempo". The eighth staff has a dynamic of "p" and a tempo marking of "a tempo". The ninth staff has a dynamic of "f" and a tempo marking of "a tempo". The tenth staff has a dynamic of "p" and a tempo marking of "a tempo". The eleventh staff has a dynamic of "f" and a tempo marking of "a tempo". The twelfth staff has a dynamic of "p" and a tempo marking of "a tempo". The thirteenth staff has a dynamic of "f" and a tempo marking of "a tempo". The fourteenth staff has a dynamic of "p" and a tempo marking of "a tempo". The fifteenth staff has a dynamic of "f" and a tempo marking of "a tempo". The sixteenth staff has a dynamic of "p" and a tempo marking of "a tempo". The seventeenth staff has a dynamic of "f" and a tempo marking of "a tempo". The eighteenth staff has a dynamic of "p" and a tempo marking of "a tempo". The nineteenth staff has a dynamic of "f" and a tempo marking of "a tempo". The twentieth staff has a dynamic of "p" and a tempo marking of "a tempo".

Basses.

And^{no}

pp *p*

p

Tutti.

ff

VAR.I.

p

p

p

Tutti.

ff

Adagio.

p

Polacca.

Polacca.

2

p *f*

p

f *p*

f

f

1 2 8

p


p *cresc. molto.* *f*

p *p*

Più mosso. *ff*

ff

"Fantasia"

Bb Bass  On a Tyrolean Folk-Song.
Solo for Cornet or Trombone.

A. PARLOW.
arr. by E. Boccalari.

Universal
Band N^o.

1057. *All^o* *Recit. Tromb. Solo.* *a tempo*

f *f* *rit.*

And^{te} con moto. a tempo *rall.* *f*

And^{no} *Tutti.* *ff*

VAR. I. *Tutti.* *ff*

VAR. II. *Adagio.* *Polacca.* *f*

15 *7* *16* *19* *Più mosso.* *p* *cresc. molto.* *f* *ff*

"Fantasia"

Drums.

On a Tyrolean Folk-Song.

Solo for Cornet or Trombone.

A. PARLOW.

arr. by E. Boccatari.

Universal
Band M.

All^o

Recit. Tromb. Solo.

1057.

The musical score is written for drums on a single staff. It begins with a bass clef and a common time signature. The first section is marked 'All^o' and 'Recit. Tromb. Solo.' with a tempo of 1. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). The second section is marked 'And^{te} con moto.' with a tempo of 9, followed by 'rit.' (ritardando) and 'rall.' (rallentando). The third section is marked 'And^{no}' with a tempo of 7, followed by 'Tutti.' and 'ff'. The fourth section is marked 'VAR.I.' and 'Tutti.' with a tempo of 7, followed by 'Polacca.' and 'ff'. The fifth section is marked 'VAR.II.' and 'Adagio.' with a tempo of 19, followed by 'Tamb.' (tambourine) and 'f'. The sixth section is marked 'Castanets.' with a tempo of 2, followed by 'p' (piano) and 'pp cresc. molto.' (pianissimo, crescendo, molto). The seventh section is marked 'Tamb.' with a tempo of 2, followed by 'p' and 'Piu mosso.' (piu mosso). The eighth section is marked 'Drs.' (drums) with a tempo of 7, followed by 'f' and 'Drs.' (drums). The score concludes with a final cadence.