

CICERO

Grand Fantasia

Solo for Cornet, Trombone or Baritone
10 parts. 60, 14 pts. 80, Full Orch. 1.00, Pa. Acc. .40, Band. 1.50

Solo B \flat Cornet

Conductor.

MAX VON LENZ

Arr. by Barrington Sargent

265 **Maestoso**

pp p f ff f

p f rit

SOLO

ff *Cl.* p poco piu mosso cresc.

a tempo

f

1 **SOLO**

1 *Cl.* ff p

2 **SOLO**

2 p

SOLO

p

f rit.

a tempo TUTTI

f

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Allegro

Solo Bb Cornet

SOLO

f *mf* *f* *p* *f* *p* *f*

TUTTI

ff *p* *f* *p* *f* *p* *f*

TRIO

TUTTI

p *cresc.*

SOLO

ff *p*

ff *p*

ff *p*

TUTTI

ff *p*

SOLO %
D.S. al

CICERO

Grand Fantasia

Piccolo

Solo for Cornet, Trombone or Baritone

MAX VON LENZ

Arr. by Barrington Sargent

Maestoso

265

f *ff* *f* *tr* *rit.* *a tempo*

Allegro

1 4 Fl. sva 3

6 *f* **TUTTI** *ff*

TRIO *p* *cres.* 14 Fl. sva 12

ff *tr* *f* **TUTTI**

14 Fl. sva 12

FINALE *Maestoso* *ff* *Marcato* *f*

1 1 2

1 2

The musical score is written for a Piccolo instrument. It begins with a 'Maestoso' tempo marking and a dynamic of 'f'. The first system contains measures 265-270, with dynamics ranging from 'f' to 'ff' and performance instructions like 'tr' (trill) and 'rit.' (ritardando). The second system continues with 'a tempo' and dynamics 'p' and 'f'. The third system is marked 'Allegro' and includes a 'Fl. sva' (flute solo) section. The fourth system features a 'TRIO' section with 'TUTTI' and 'ff' dynamics. The fifth system continues the 'TRIO' section with 'cres.' (crescendo) and 'ff' dynamics. The sixth system includes another 'Fl. sva' section. The seventh system is marked 'Maestoso' and 'Marcato' with 'ff' dynamics. The score concludes with a 'FINALE' section and various dynamics and performance markings.

CICERO

Grand Fantasia

Oboes

Solo for Cornet, Trombone or Baritone

MAX VON LENZ

Arr. by Barrington Sargent

Maestoso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a *f* dynamic. It includes first and second endings. The second staff continues with *f*, *p*, and *ff* dynamics. The third staff features a *rit.* marking and a change to *a tempo*. The fourth staff starts with a *f* dynamic and a first ending. The fifth staff includes first and second endings and a *p* dynamic. The sixth staff begins with a *rit.* marking, followed by *a tempo* and *f* dynamics. The seventh staff is marked **Allegro** and includes first, second, and third endings, with *f* and *ff* dynamics. The eighth staff starts with a *f* dynamic and a first ending. The ninth staff is marked **TUTTI** and includes second and first endings. The tenth staff concludes with a *DS.al* marking.

Oboes

TRIO **TUTTI**

p

4 19

p 3 4 *f*

TUTTI

ff 19

p 3 4 *f*

FINALE **Maestoso** *Marcato*

ff 8 4

f

1 *f* 1 4

1 12 *ff*

f

CICERO

Grand Fantasia

Bassoons

Solo for Cornet, Trombone or Baritone

MAX VON LENZ

Arr. by Barrington Sargent

Maestoso

The musical score is written for Bassoons and consists of 11 staves. It begins with a **Maestoso** tempo marking and a **f** dynamic. The first staff contains a melodic line with triplets and a **ff** dynamic. The second staff continues the melody with dynamics **f**, **p**, **ff**, and **rit.**. The third staff is marked **a tempo** and features dynamics **p** and **cresc.**. The fourth staff has a first ending bracket and a **p** dynamic. The fifth staff has a **p** dynamic and a **f** dynamic. The sixth staff has a **rit.** marking and a **f** dynamic. The seventh staff is marked **Allegro** and features dynamics **f**, **p**, and **f**. The eighth staff has dynamics **ff**, **p**, **f**, **p**, and **f**. The ninth staff is marked **TUTTI** and has a **f** dynamic. The tenth staff has a **D.S. al** marking. The eleventh staff is marked **TRIO** and features dynamics **pp** and **ff**.

Bassoons

p

f *p* **TUTTI** *ff*

p *f*

p *f*

Maestoso *Marcato*

FINALE *ff*

p *f*

p *ff*

1 2

Detailed description: This is a page of a musical score for Bassoons. It contains ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic and the instruction **TUTTI**, which is followed by fortissimo (*ff*). The third staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic and includes the tempo marking **Maestoso** and the articulation *Marcato*. The fifth staff is labeled **FINALE** and starts with fortissimo (*ff*). The sixth staff contains a series of triplet markings (3) and begins with a piano (*p*) dynamic. The seventh staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff starts with fortissimo (*ff*) and includes first and second endings (1 and 2). The score is written in a key signature of one sharp (F#) and a common time signature (C).

CICERO

Grand Fantasia

E♭ Clarinet

Solo for Cornet, Trombone or Baritone

MAX VON LENZ

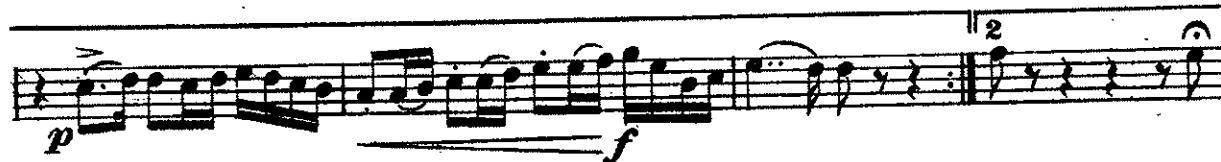
Arr. by Barrington Sargent

Maestoso

265 



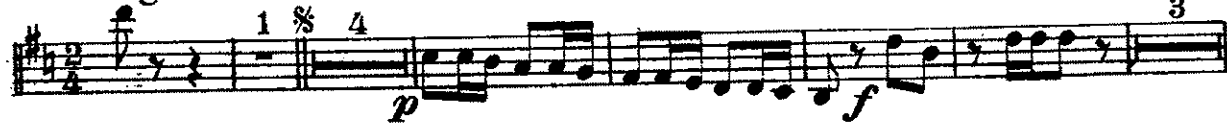
rit. *tr a tempo* 







Allegro






TUTTI 





D.S. al 

TUTTI
Play upper notes when no Picc.

TRIO

p *cresc.* *ff* *p* *f* *p tr* *f* *ff* *p* *f*

FINALE

Maestoso *Marcato*

ff *f* *p* *f* *2* *1* *2* *ff*

CICERO

Grand Fantasia

Solo B \flat Clarinet

Solo for Cornet, Trombone or Baritone

MAX VON LENZ

Arr. by Barrington Sargent

Maestoso

265

Cor.

p *f* *p* *f* *ff*

p *ff*

rit. *a tempo* *p*

1

2

f *p* *f*

Allegro

Cor.

f *f* *p* *f* *p* *pp*

f *f* *p* *p* *ff* *p* *f* *p*

f

TUTTI

f

Cor.
D. S. al C

TUTTI
div.
TRIO *p* *cresc.*

ff Solo

p

f

p *f*

TUTTI
ff

Maestoso
FINALE *ff* *f* *Marcato*

p

f

f *p* *f*

p *f* *p* *f*

ff

ff

CICERO

Grand Fantasia

Solo for Cornet, Trombone or Baritone

1st & 2d B \flat Clarinets

MAX VON LENZ

Arr. by Barrington Sargent

Maestoso

f *ff*

f *p* *ff*

rit. *a tempo* *p*

f

p *p*

f

f

f *p* *f* *p* *f*

f *p* *f* *p* *f* *ff* *p* *f* *p* *f* *p*

TUTTI *ff*

D. S. al

1st & 2d Bb Clarinets

TUTTI
TRIO *div.*
p *cresc.*

ff *p*

f *p*

f

TUTTI
ff *p*

f *p*

f *f*

FINALE *Maestoso* *Marcato*
ff *f*

f

p

f

p *f* *p* *f* *p*

1 2
f *ff*

CICERO

Grand Fantasia

1st B \flat Cornet &
Soprano Saxophone

Solo for Cornet, Trombone or Baritone

MAX VON LENZ

Arr. by Barrington Sargent
Sax.

Maestoso

(Cor. only)

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature. It starts with a *pp* dynamic and includes markings for *p*, *f*, and *ff*. The second staff continues with *f*, *p*, and *ff* dynamics. The third staff includes a *rit.* marking and a *4* measure rest. The fourth staff has a *f* dynamic. The fifth staff has *f* and *p* dynamics. The sixth staff has *p* and *f* dynamics. The seventh staff has *p* and *rit.* markings. The eighth staff is marked *a tempo* and *f*. The ninth staff is marked **Allegro** and *f p*. The tenth staff has *ff* and *1* markings. The eleventh staff has *ff* and *1* markings. The twelfth staff is marked **TUTTI** and *f*. The thirteenth staff has *f* and *ff* dynamics. The score concludes with a *D.S. al* marking and a repeat sign.

1st Bb Cornet

TRIO **TUTTI**
Cl. *p* *cresc.* *ff*

8 *p*

Sax. 8va *f* *p* 3 3

TUTTI *ff*

8 *p* Sax. 8va

3 3 *p* *f*

FINALE **Maestoso** *f* **Marcato** *f*

f

p

f

p *f* *pp* *f* 4

2 *f* *ff*

CICERO

Grand Fantasia

Solo for Cornet, Trombone or Baritone

E♭ Alto Saxophone

MAX VON LENZ

Arr. by Barrington Sargent

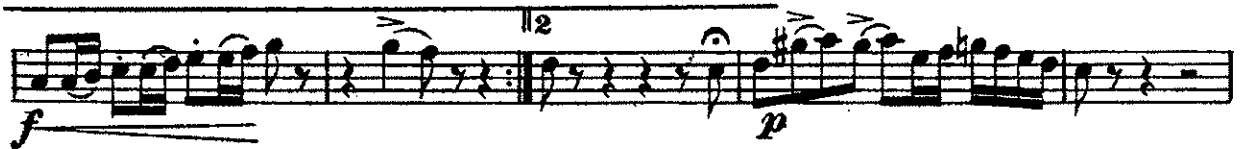
Maestoso

265 













Allegro





TUTTI





D.S. al 

TRIO 



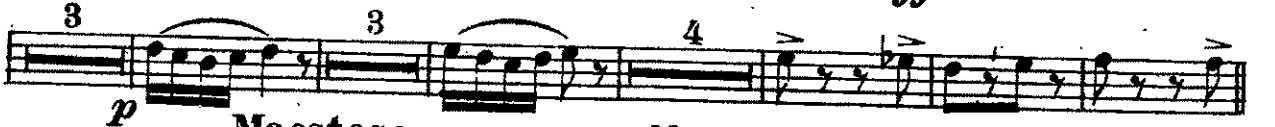




TUTTI 








Maestoso 











CICERO

Baritone  &
Tenor Saxophone

Grand Fantasia
Solo for Cornet, Trombone or Baritone

MAX VON LENZ

Arr. by Barrington Sargent

Maestoso



265 *pp* *f* *p* *f*

ff *f* *p* *ff*

rit. *a tempo*

p *cresc.* *f*

p *p*

cresc.

Allegro Tr.

f *p*

ff *p* *f*

p *f*

TUTTI

f

D.S. al Fine

TRIO Sax. 8va *p* *cresc.*

2d Trom. *f* *p*

Sax. 8va *f* *p*

TUTTI *f* *ff* *ff*

p

Sax. 8va *f* *p*

f *ff*

FINALE *ff* *Maestoso* *ff* *Marcato*

f

p

f

p *f* *p* *f*

p *f*

ff

ff

CICERO

Baritone Saxophone

Grand Fantasia

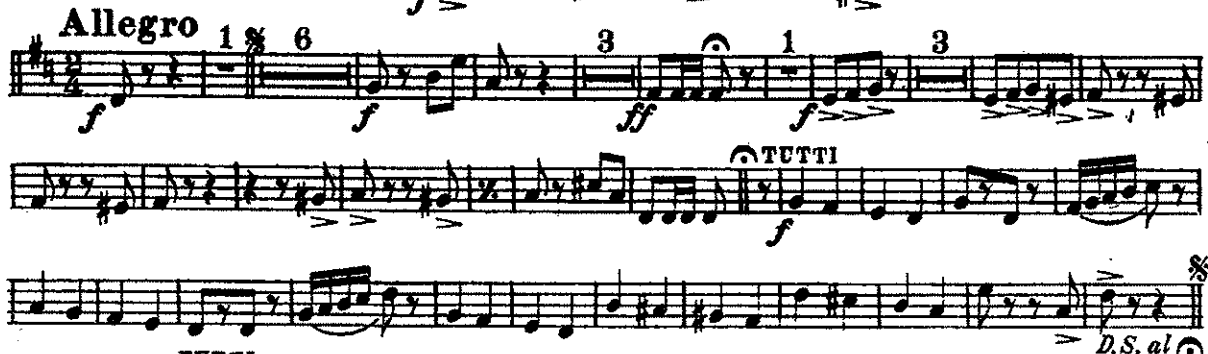
Solo for Cornet, Trombone or Baritone

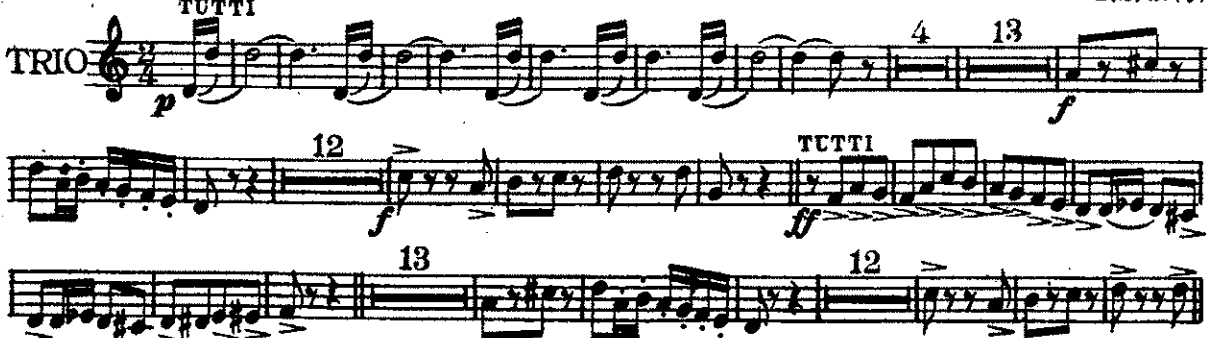
MAX VON LENZ

Arr. by Barrington Sargent

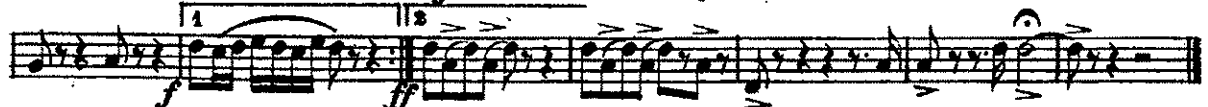
Maestoso

265 

Allegro $1 \frac{3}{4}$ $\frac{6}{8}$ 

TUTTI 

TRIO 

FINALE **Maestoso** **Marcato** 

CICERO

Grand Fantasia

E♭ Cornet

Solo for Cornet, Trombone or Baritone

MAX VON LENZ

Arr. by Barrington Sargent

265 **Maestoso**

p *p* *f* *ff*

a tempo *p* *ff*

rit. *f* *p*

a tempo *f* *rit.*

Allegro *f* *f* **TUTTI**

11 14

TUTTI *p* *cresc.*

31 **TUTTI** 31

FINALE **Maestoso** *ff* 8 6 1

1 1 3 1

CICERO

Grand Fantasia

1st B♭ Cornet &
Soprano Saxophone

Solo for Cornet, Trombone or Baritone

MAX VON LENZ.

Arr. by Barrington Sargent

Maestoso

(Cor. only)

Sax.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked **Maestoso** and includes the instruction "(Cor. only)". Dynamics range from *pp* to *ff*. The second staff has a *f* dynamic. The third staff includes a *rit.* marking and a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked **Allegro** begins at the start of the twelfth staff. The score concludes with the instruction **TUTTI** and *D.S. al*.

1st Bb Cornet

TRIO **TUTTI**
 Cl. *p* *cresc.* *ff*

8 *p*

Sax. 8va *f* *p* 3 3

TUTTI *ff*

8 *p* Sax. 8va

3 3 *p* *f*

FINALE **Maestoso** *f* **Marcato** *f*

f

p

f

p *f* *pp* *f*

2 *f* *ff*

CICERO

Grand Fantasia

Solo for Cornet, Trombone or Baritone

2^d & 3^d B \flat Cornets

MAX VON LENZ

Arr. by Barrington Sargent

Maestoso

pp *f* *p* *f*

ff *f* *ff*

a tempo *rit.* *f*

p *f*

f

Allegro *f*

ff *f*

f

TUTTI *ff*

ff

D.S. al

2d & 3d B♭ Cornets

TUTTI
 TRIO *Cl.*
p *cresc.*

ff *p*
 Horns

1 Horns
p

Cor.

TUTTI
f *ff*

Horns
p

1 Horns Cor.
p

Cor. Cor.
f

Maestoso
FINALE *f* *Marcato*

Horns Cor.
p *f* *p*

2
f *ff*

CICERO

Grand Fantasia

1st & 2^d E \flat Altos Solo for Cornet, Trombone or Baritone

MAX VON LENZ

Arr. by Barrington Sargent

Maestoso

265 












Allegro









D.S. al

TUTTI ^{CL}
TRIO *p* *creso.*

SOLO
ff *p*

f *p*

f

TUTTI
ff *p*

f *p*

f

Maestoso *ff* *f* *Marcato*

f

p *f*

p

ff *f* *ff*

1 *ff* 2

CICERO

Grand Fantasia

Solo for Cornet, Trombone or Baritone

3d & 4th Eb Altos

MAX VON LENZ

Arr. by Barrington Sargent

Maestoso

265

a tempo

Allegro

TUTTI

D.S. al

CICERO

Grand Fantasia

1st & 2^d Trombones Solo for Cornet, Trombone or Baritone

MAX VON LENZ

Arr. by Barrington Sargent

Maestoso

265

f

ff *f* *p* *ff*

Horns

rit. *a tempo* *p*

f *p*

p

f

Allegro

f *p*

f *ff* *p*

f

TUTTI

f

D. S. al

TUTTI
Bar. **SOLO**
TRIO *p* *cresc.* *ff*

p *p*

f Bar.

p *f*

TUTTI **Horns**
ff *p*

p Bar.

SOLO **SOLO**
p *f*

Maestoso **Marcato**
FINALE *ff*

p *f*

p *p* *p*

1 2 *ff*

CICERO

Bass Trombone

(Acc. part)

Grand Fantasia

Solo for Cornet, Trombone or Baritone

MAX VON LENZ

Arr. by Barrington Sargent

Maestoso

Allegro

TUTTI

TRIO

Bar. of Cello

1st Tr.

FINALE

Maestoso

Marcato

Bass

CICERO

Grand Fantasia

Solo for Cornet, Trombone or Baritone

1st & 2^d Trombones

MAX VON LENZ

Arr. by Barrington Sargent

Maestoso

265

Allegro

D.S. al

TUTTI
Bar. SOLO
TRIO *p* *loresco.* *ff*

Horns *p* *p*

f Bar. *p*

p *f*

TUTTI Horns *ff* *p*

p Bar. *p*

SOLO SOLO *p* *f*

FINALE *Maestoso* *Marcato* *ff*

p *f*

p

f *ff*

3^d Trombone

CICERO

Grand Fantasia

Solo for Cornet, Trombone or Baritone

MAX VON LENZ

Arr. by Barrington Sargent

Maestoso

265

Allegro

TUTTI

TRIO

8 Bar

8 Bar

FINALE Maestoso

CICERO

Grand Fantasia

Baritone
Euphonium

Solo for Cornet, Trombone or Baritone

MAX VON LENZ

Arr. by Barrington Sargent

Maestoso

265 

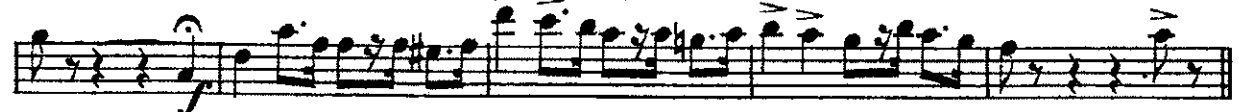













Allegro ^{Tr.}






TUTTI




D.S. al 

TUTTI
TRIO *p* *cresc.* *ff* Tr.

p

f *p*

TUTTI *ff*

p

f *p*

f

Maestoso
FINALE *ff*

f

p *cresc.*

f

p *f* *p* *f*

p *f* 1

ff 2

TRIO Sax. 8va *p* *cresc.*

2d Trom. *f* *p*

Sax. 8va *f* *p*

TUTTI *f* *ff* *ff*

p

Sax. 8va *f* *p*

f *ff*

FINALE *ff* *Maestoso* *ff* *Marcato*

p

p

p

p *f* *p* *f*

p *f*

ff

CICERO

Grand Fantasia

Basses

Solo for Cornet, Trombone or Baritone

MAX VON LENZ

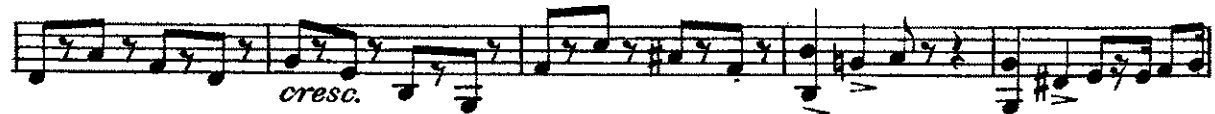
Arr. by Barrington Sargent

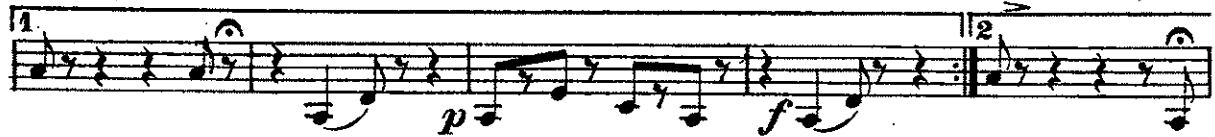
Maestoso

265 









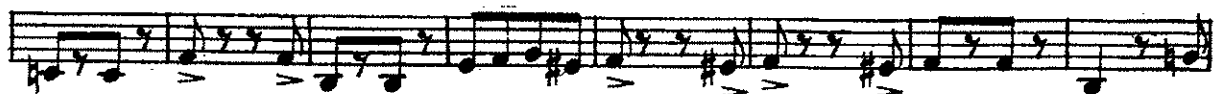




Allegro











TUTTI
Bar.

TRIO

pp *ff*

TUTTI

ff

Maestoso

Marcato

FINALE

f

CICERO

Grand Fantasia

Drums

Solo for Cornet, Trombone or Baritone

MAX VON LENZ

Arr. by Barrington Sargent

Maestoso

The musical score is written for a drum solo and consists of the following sections and markings:

- Section 1:** Bass clef, 6/8 time signature. Measures 5 and 6. Dynamics: *f*.
- Section 2:** Treble clef, 4/4 time signature. Measures 4, 1, 1. Dynamics: *f*, *p*.
- Section 3:** Treble clef, 4/4 time signature. Measures 7, 1. Tempo: *a tempo*. Dynamics: *rit.*, *f*.
- Section 4:** Treble clef, 4/4 time signature. Measures 1, 7, 3, 1, 3. Tempo: **Allegro**. Dynamics: *f*, *p*, *f*.
- Section 5:** Treble clef, 4/4 time signature. Measures 2, 3. Dynamics: *f*. Marking: **TUTTI**.
- Section 6:** Treble clef, 4/4 time signature. Measures 2, 3, 4, 5, 6. Dynamics: *f*. Marking: *D.S. al*.
- Section 7:** Bass clef, 2/4 time signature. Measures 8, 14, 12. Dynamics: *p*. Marking: **TRIO**.
- Section 8:** Treble clef, 2/4 time signature. Measures 2. Dynamics: *p*, *ff*. Marking: **TUTTI**.
- Section 9:** Treble clef, 2/4 time signature. Measures 14, 12. Dynamics: *p*.
- Section 10:** Bass clef, 2/4 time signature. Measures 8, 4. Dynamics: *ff*, *p*. Tempo: **Maestoso**. Marking: **FINALE**. Marking: *Marcato*.
- Section 11:** Treble clef, 4/4 time signature. Measures 1, 6. Dynamics: *p*.
- Section 12:** Treble clef, 4/4 time signature. Measures 1, 1. Dynamics: *f*.