ARBUCKLENIAN POLKA.

ESPECIALLY COMPOSED FOR

Arbuckle

(THE GREAT CORNET VIRTUOSO)

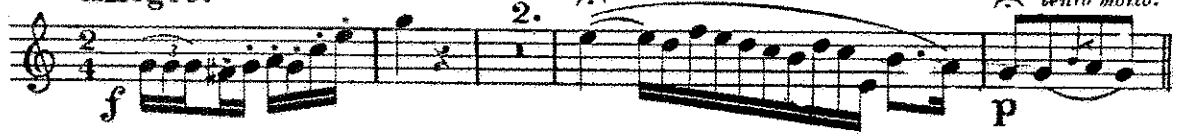
In B♭ with Piano and Band
in A with Orchestra.

by JOHN HARTMANN.

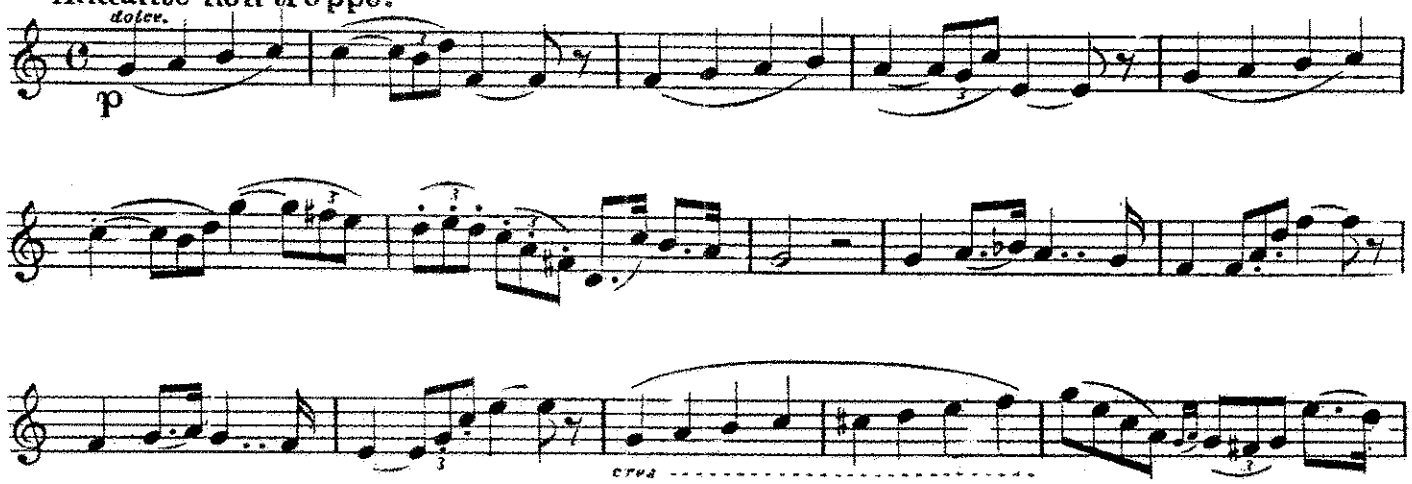
Revised by
FREDK. S. NEWCOMBE.

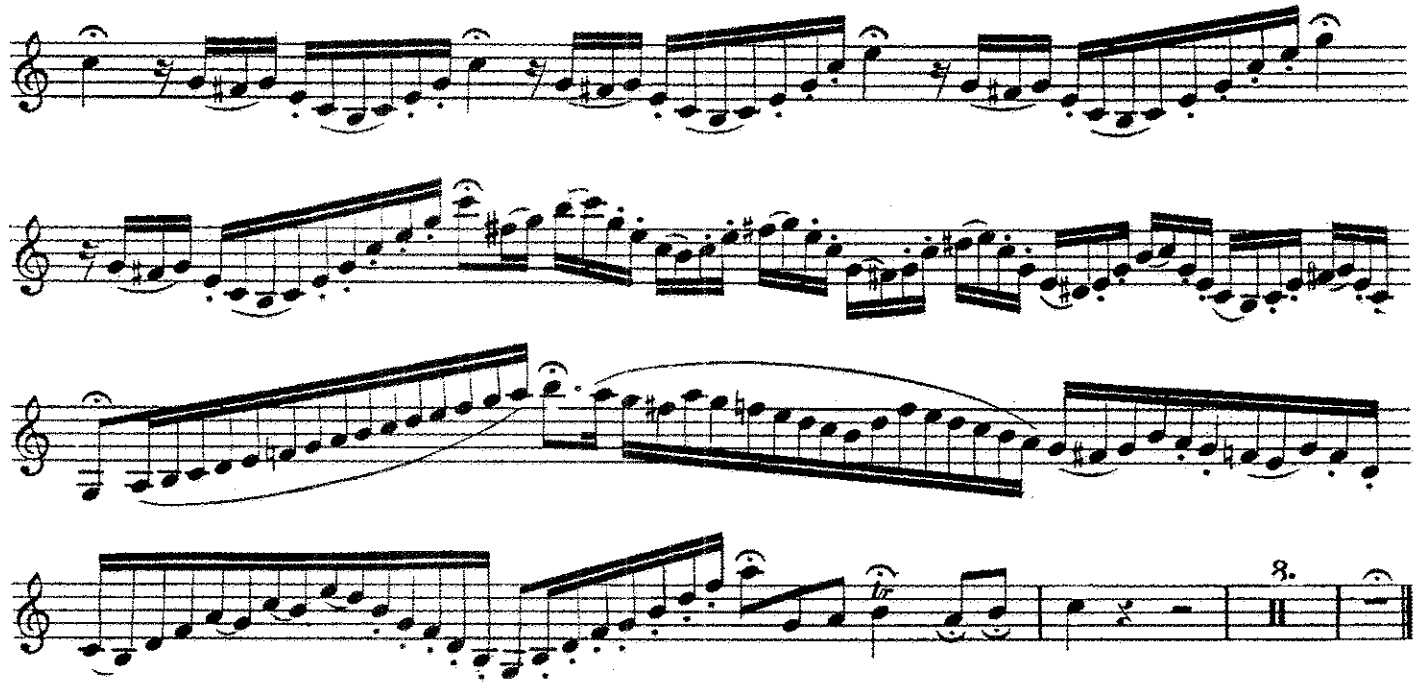
Allegro.

CORNET in B♭



Andante non troppo.





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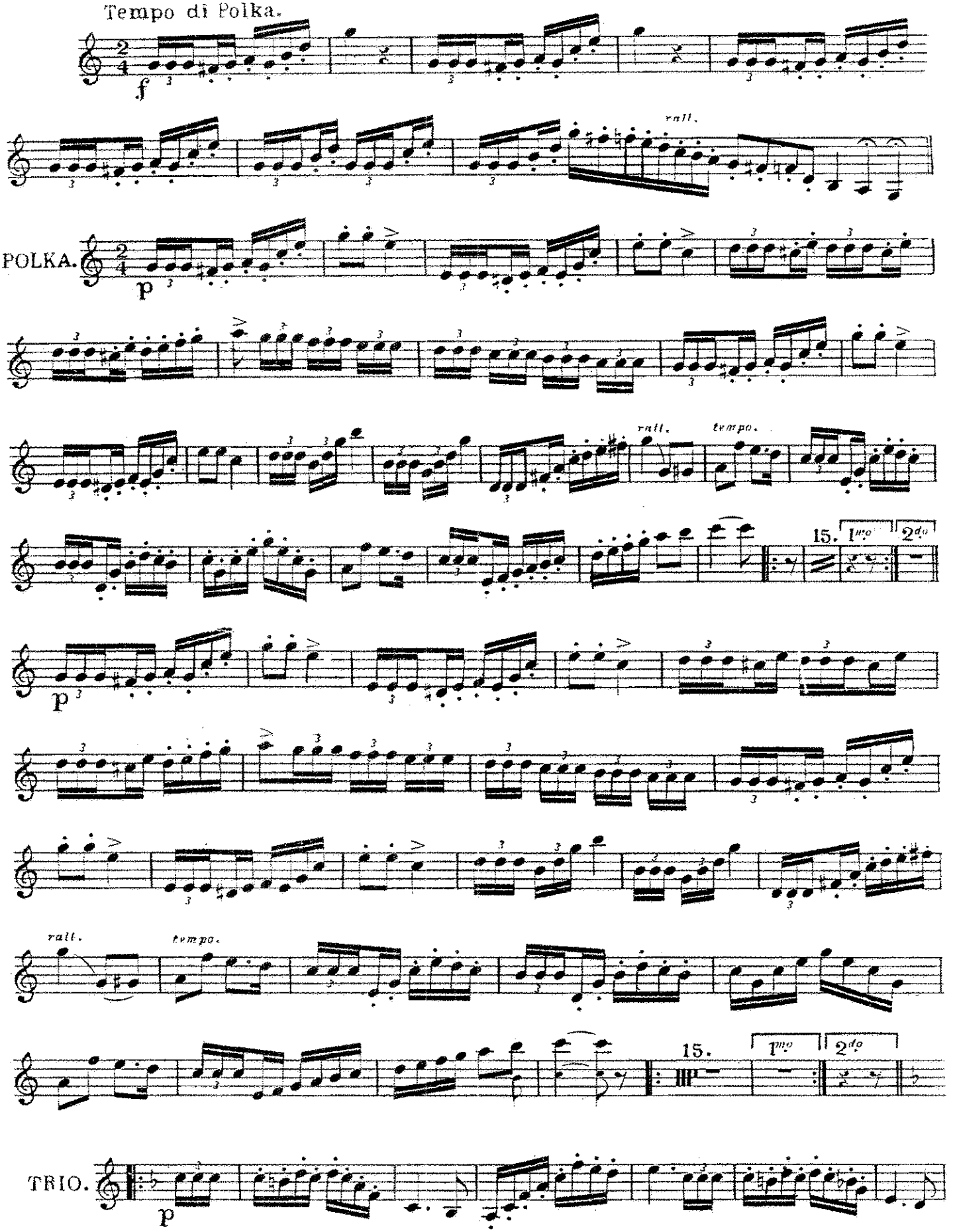
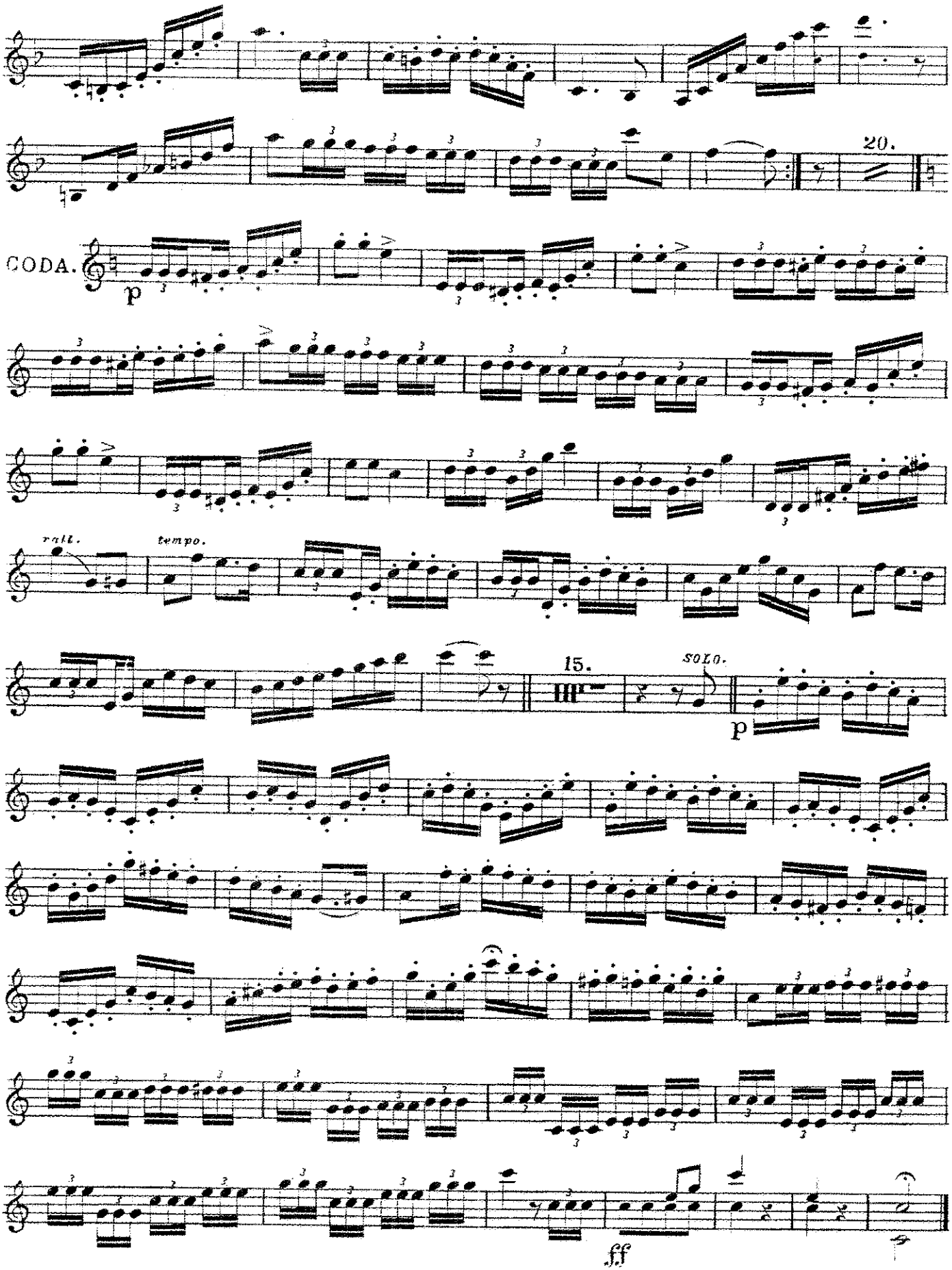
Tempo di Polka.



CORNET in B♭



ARBUCKLENIAN POLKA.

1st B♭ CORNET.

Full Band $1.50

Conductor.

by J. Hartmann.

Universal Band Jour'l.

Allegro.

Revised by G. H. Reeves.

13.

Solo Cor.

f

f

lento molto.

Andte non troppo.

Band

p

p

Cad.

TUTTI.

f

cresc.

p

f

Tempo di Polka.

f

rall.

POLKA.

p

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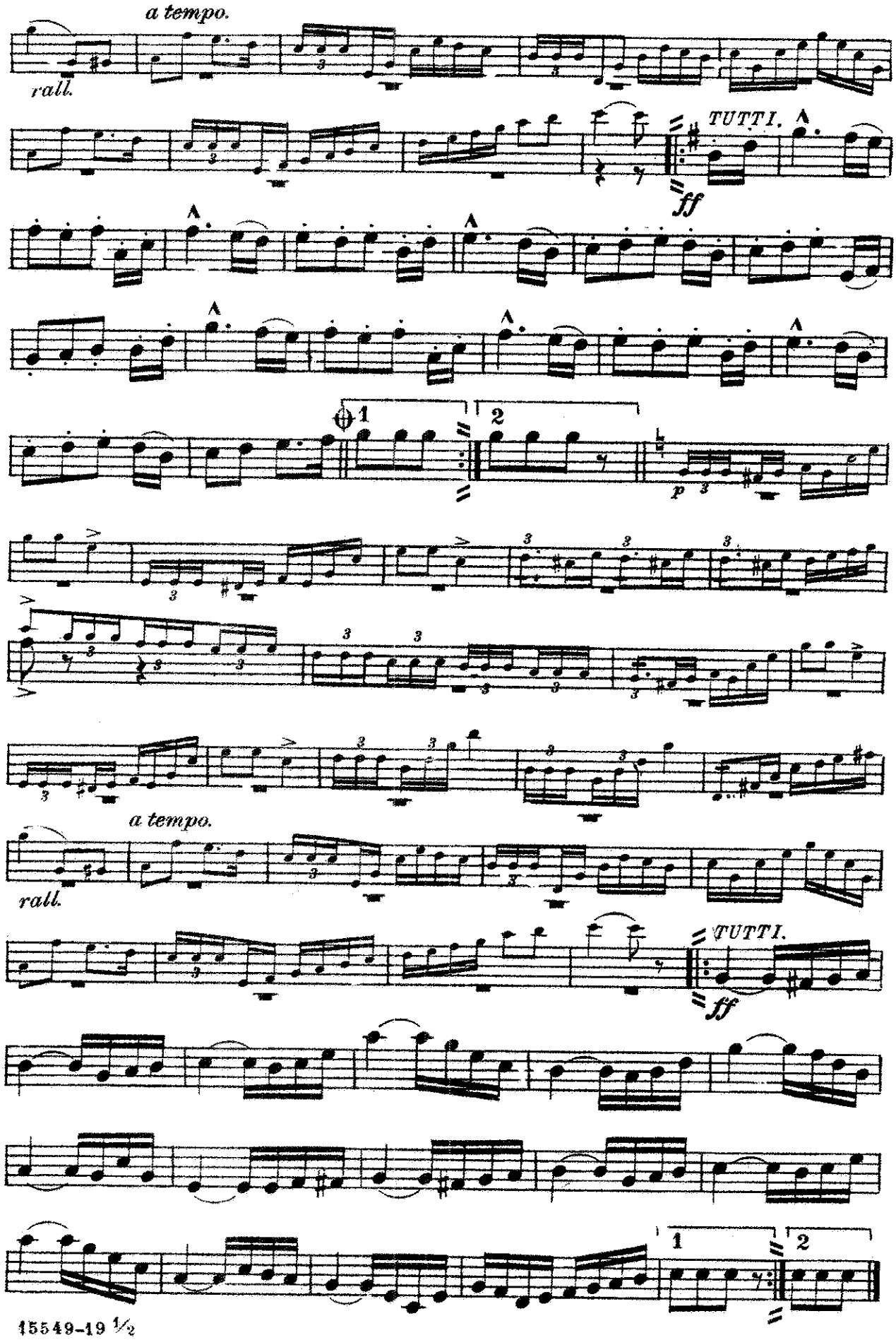
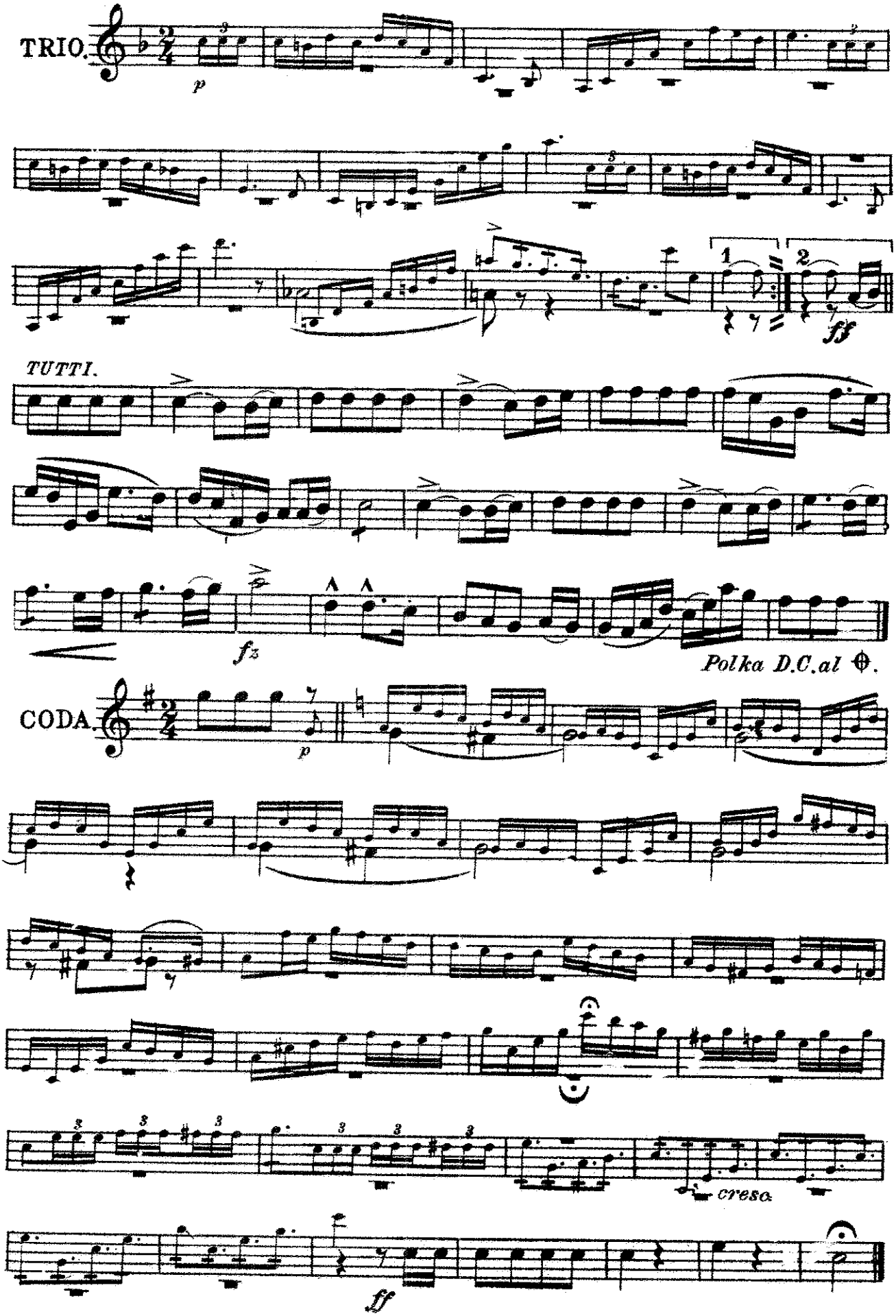
1st B♭ CORNET.




TRIO.
p
1
2
ff
TUTTI.
fz
Polka D.C.al ⊕.
CODA.
p
cresc.
ff

ARBUCKLENIAN POLKA.

D♭ PICCOLO.

Revised by G.H.Reeves.
by J. Hartmann.

Universal Band Jour'l.

13.

Allegro.

Andte non troppo.

1 *Flute.*

2 1 3 *Cad.*

Piccolo.

ff TUTTI. *cresc.*

Tempo di Polka.

f *f*

POLKA.

1 *Flute.* 1

p

2 1 *rall.* 1

a tempo.

TUTTI.

1

f a 2.

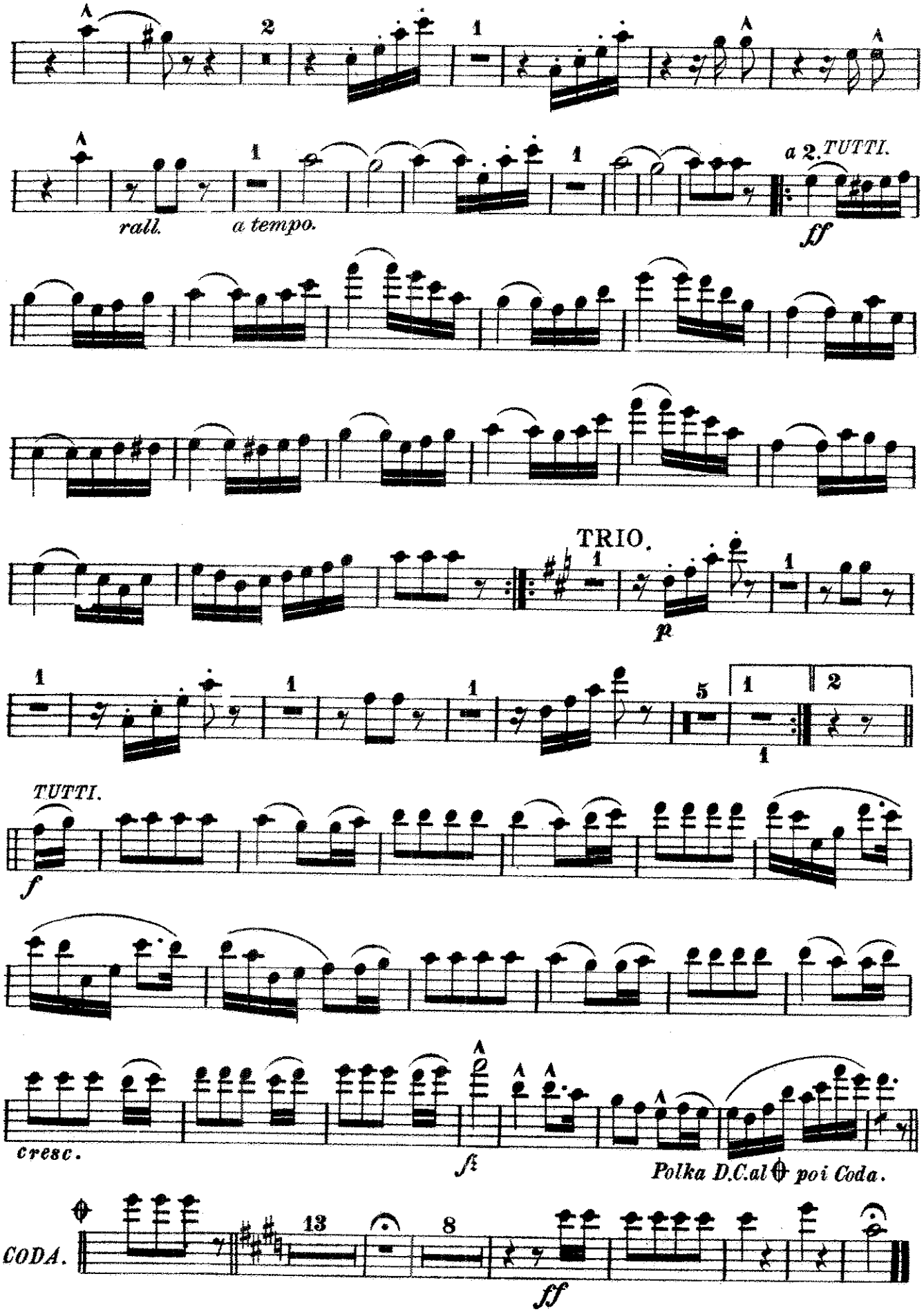
1 2

1 *Flute* 1

p

CARL FISCHER 6 FOURTH AVE NEWYORK.

D♭ PICCOLO.

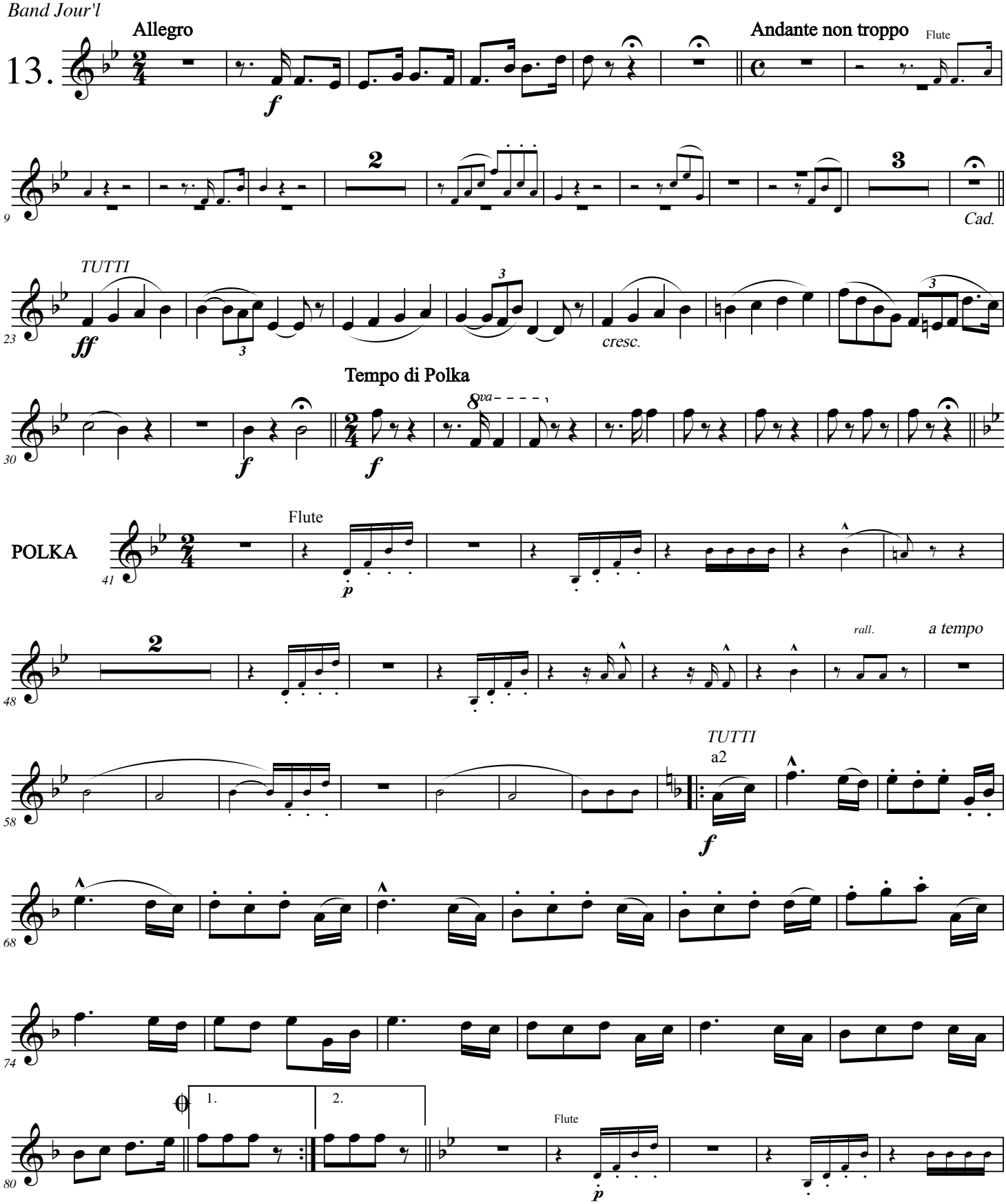

rall.
a tempo.
a 2. TUTTI.
ff
TRIO.
p
TUTTI.
f
cresc.
fz
Polka D.C.al 𝄋 poi Coda.
CODA.
ff

C Piccolo

Arbucklenian Polka

by JOHN HARTMAN
Revised by G. H. Reeves

Universal Band Jour'l



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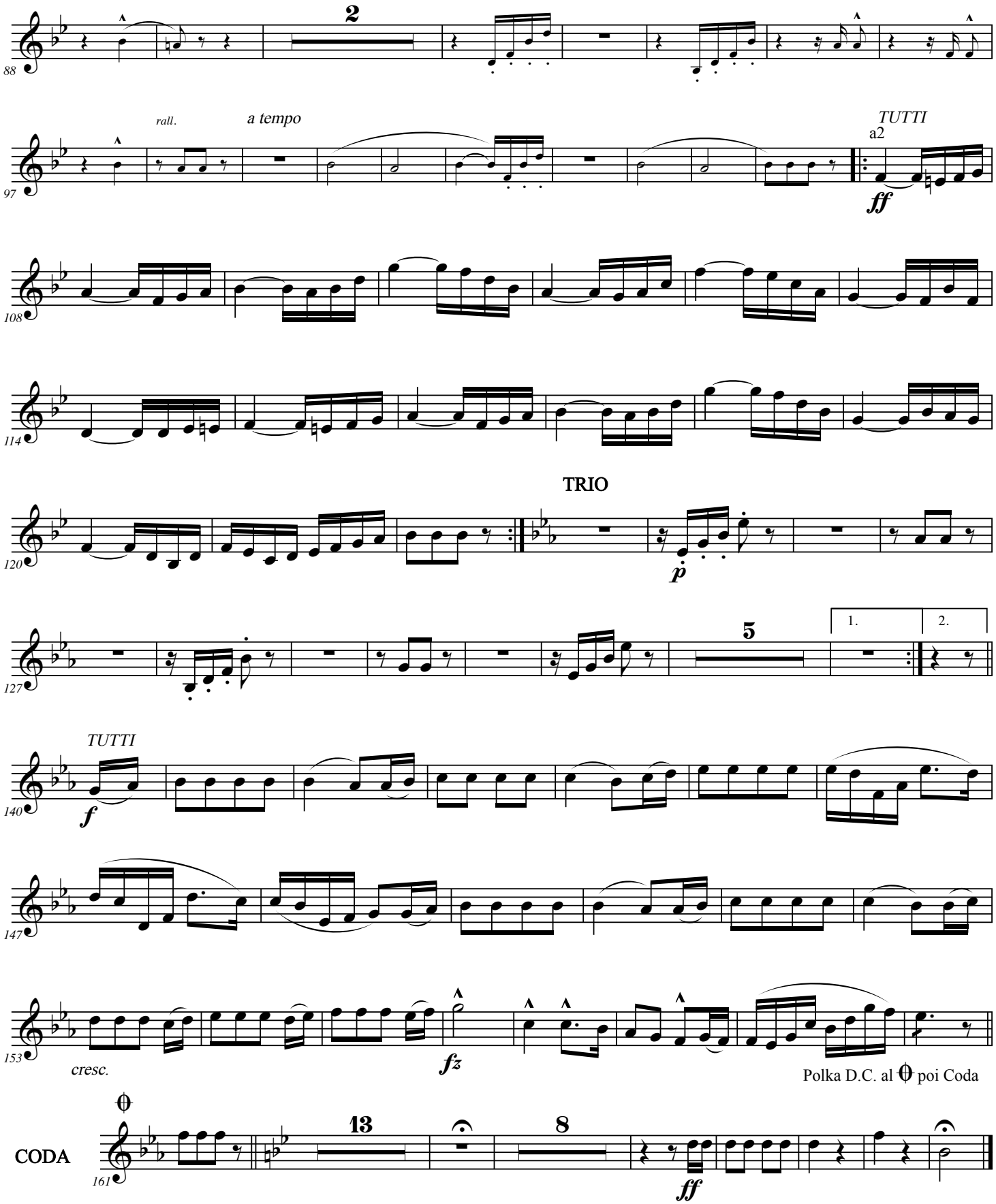
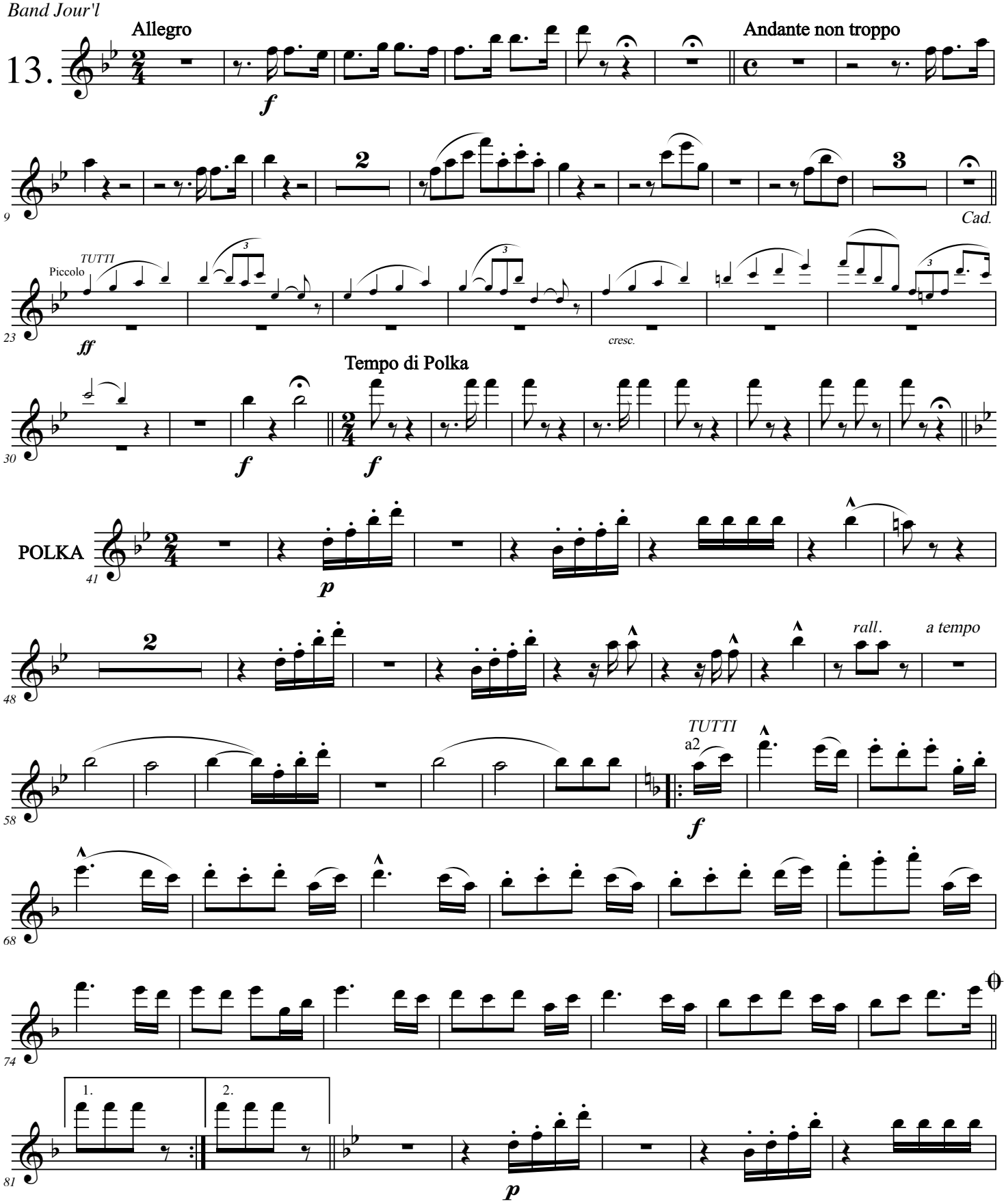

88
2
97
rall.
a tempo
TUTTI
a2
ff
108
114
TRIO
120
p
127
5
1.
2.
TUTTI
f
140
147
153
cresc.
fz
Polka D.C. al 𝄋 poi Coda
CODA
161
13
8
ff

1st C Flute

Arbucklenian Polka

by JOHN HARTMAN
Revised by G. H. Reeves

Universal Band Jour'l



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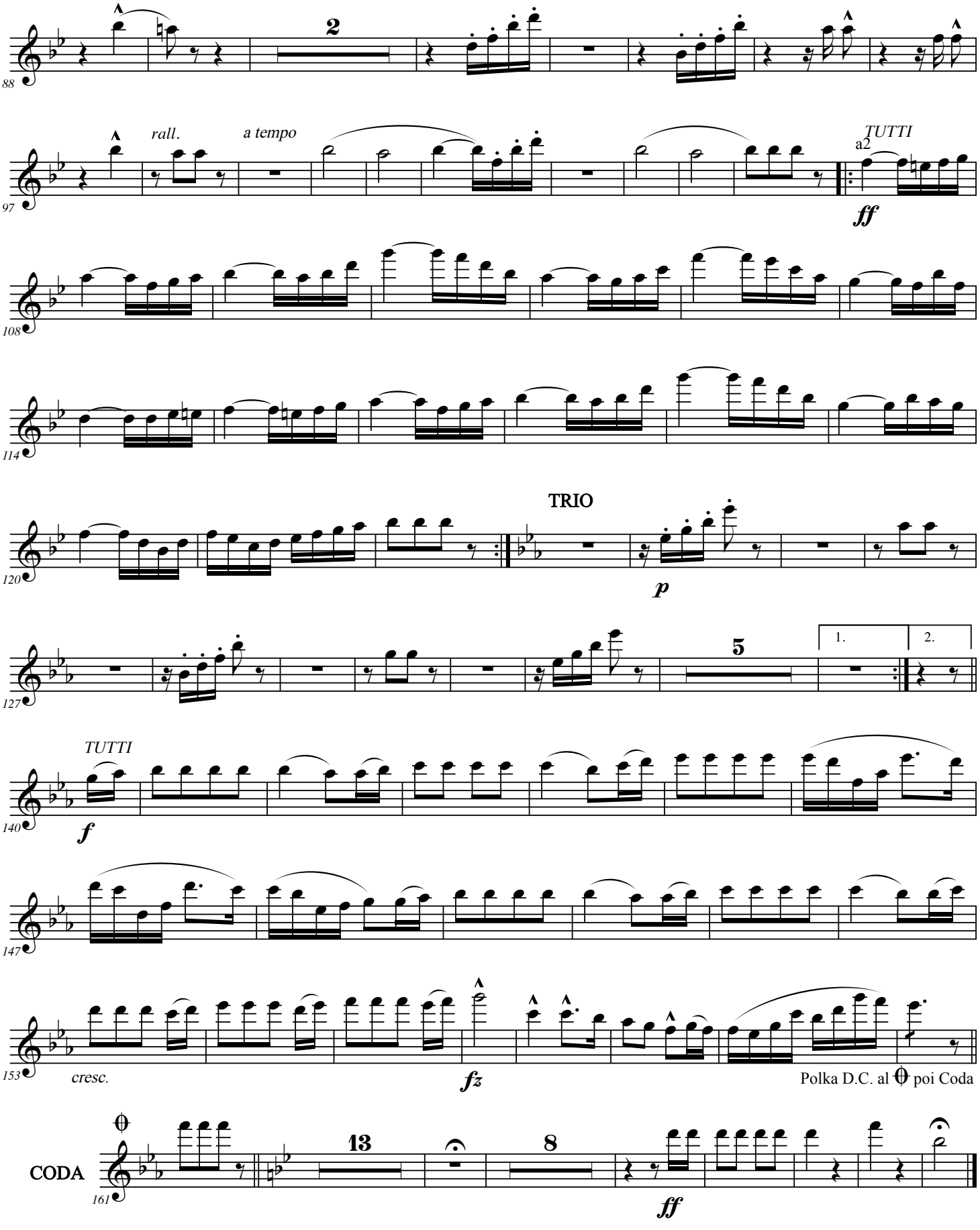
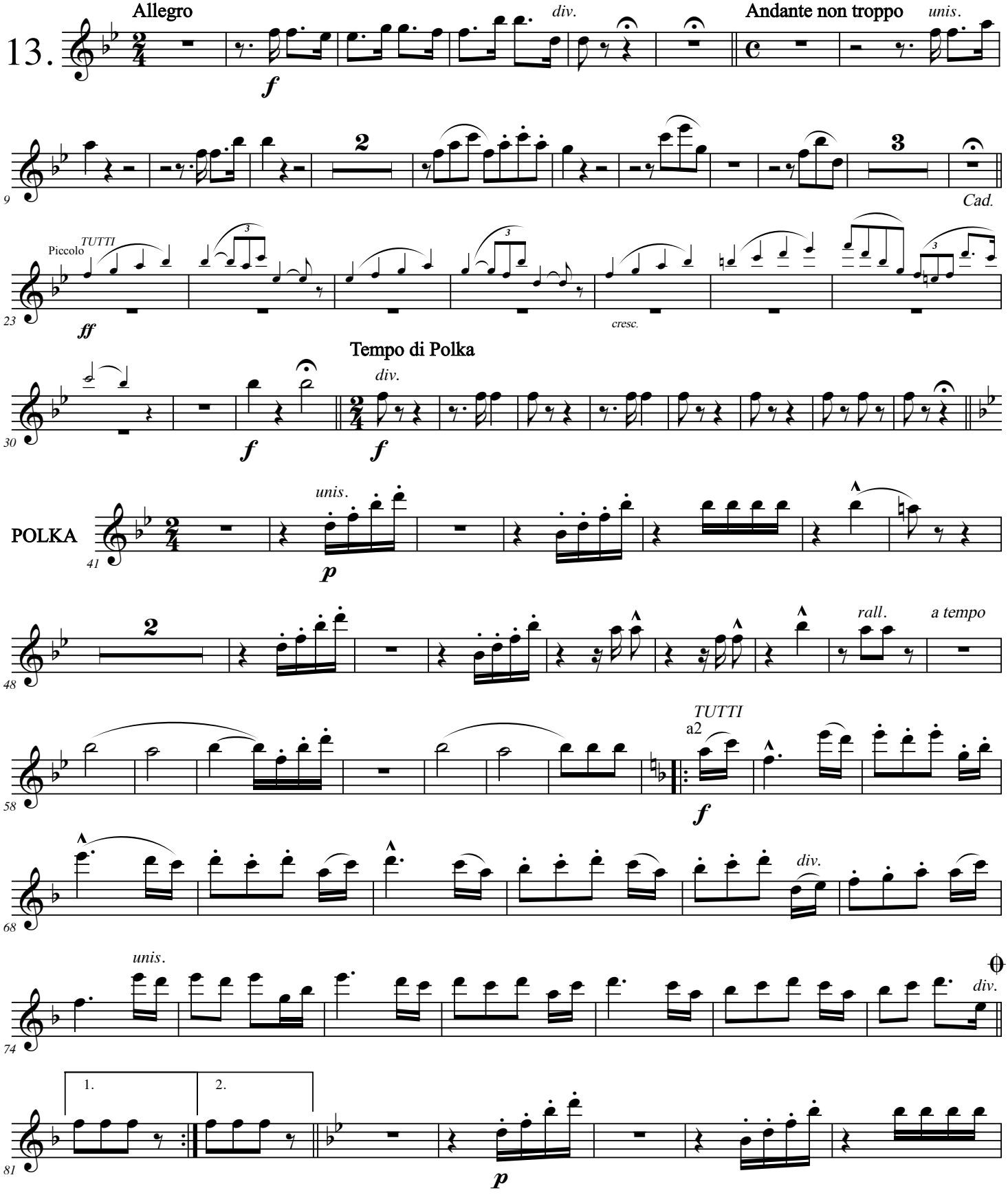

88
2
97
rall.
a tempo
TUTTI
a2
ff
108
114
120
TRIO
p
127
5
1.
2.
140
TUTTI
f
147
153
cresc.
fz
Polka D.C. al 𝄋 poi Coda
CODA
161
13
8
ff

2nd C Flute

Arbucklenian Polka

by JOHN HARTMAN
Revised by G. H. Reeves

Universal Band Jour'l



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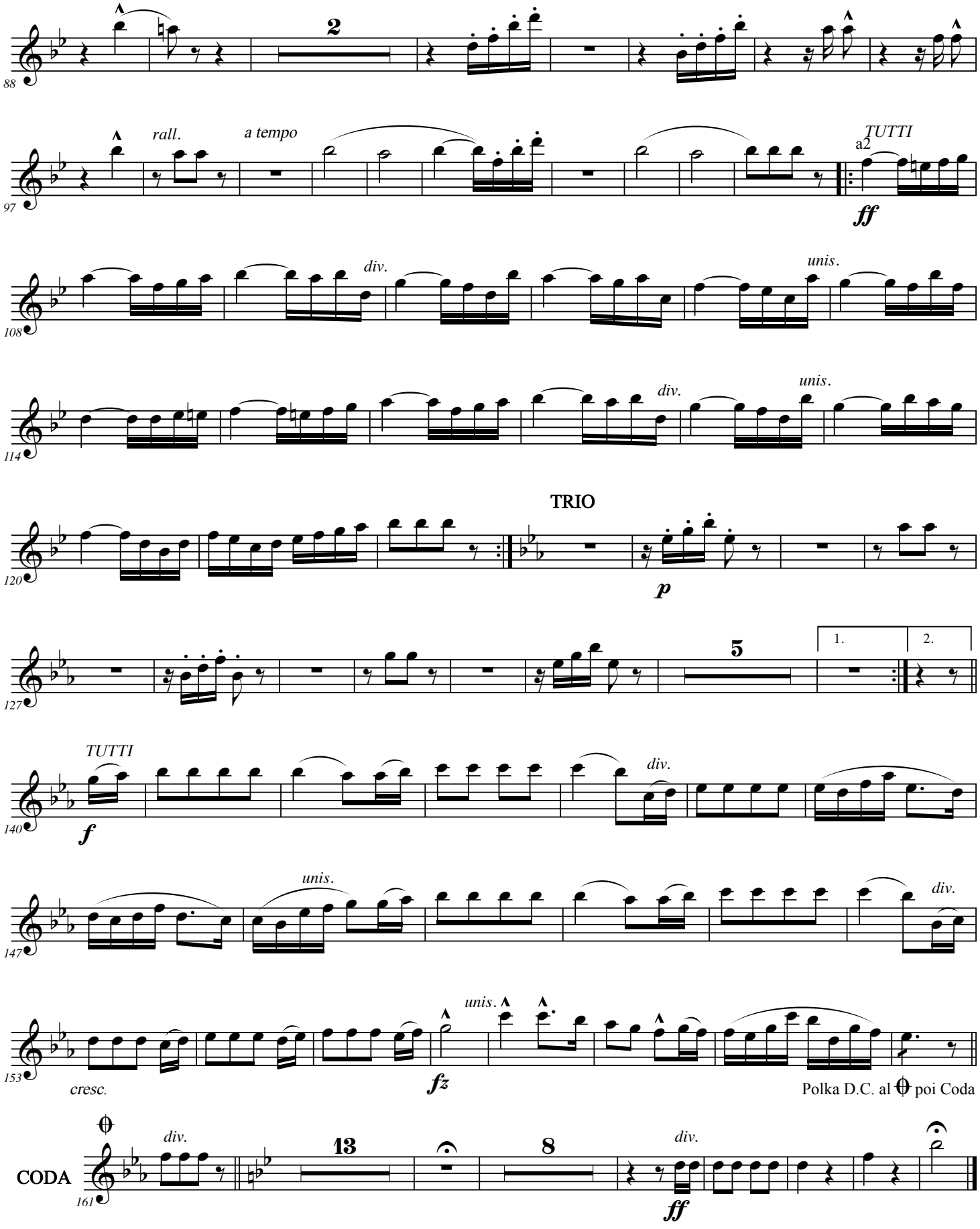

88
2
97
rall.
a tempo
TUTTI
a2
ff
108
div.
unis.
114
div.
unis.
TRIO
120
p
127
5
1.
2.
140
TUTTI
f
div.
147
unis.
div.
153
unis.
cresc.
fz
Polka D.C. al 𝛩 poi Coda
CODA
161
div.
13
8
div.
ff

ARBUCKLENIAN POLKA.

OBOE.

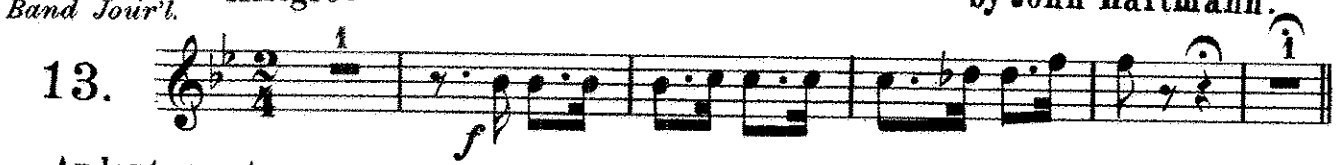
Revised by G. H. Reeves.

Universal Band Jour'l.

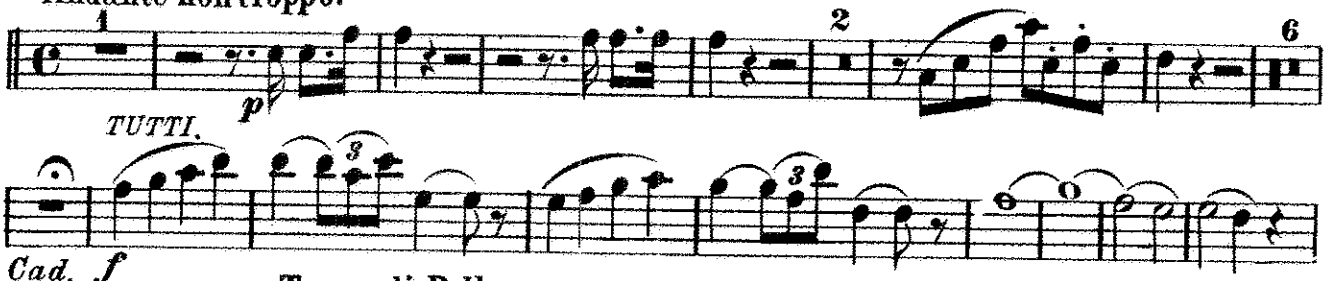
Allegro.

by John Hartmann.

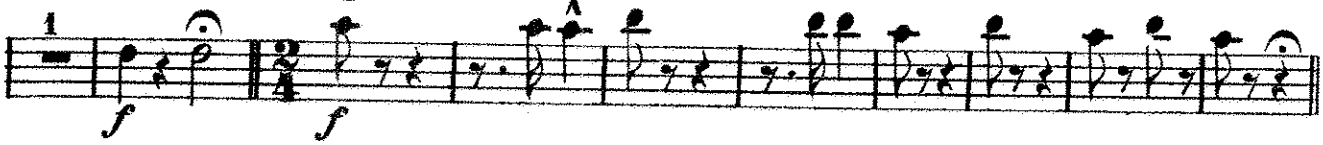
13.

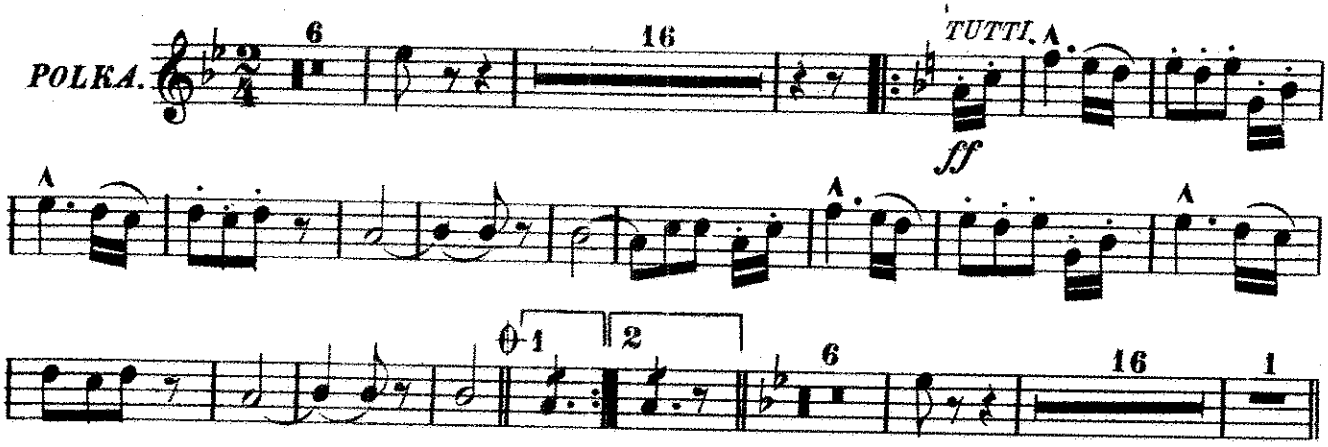


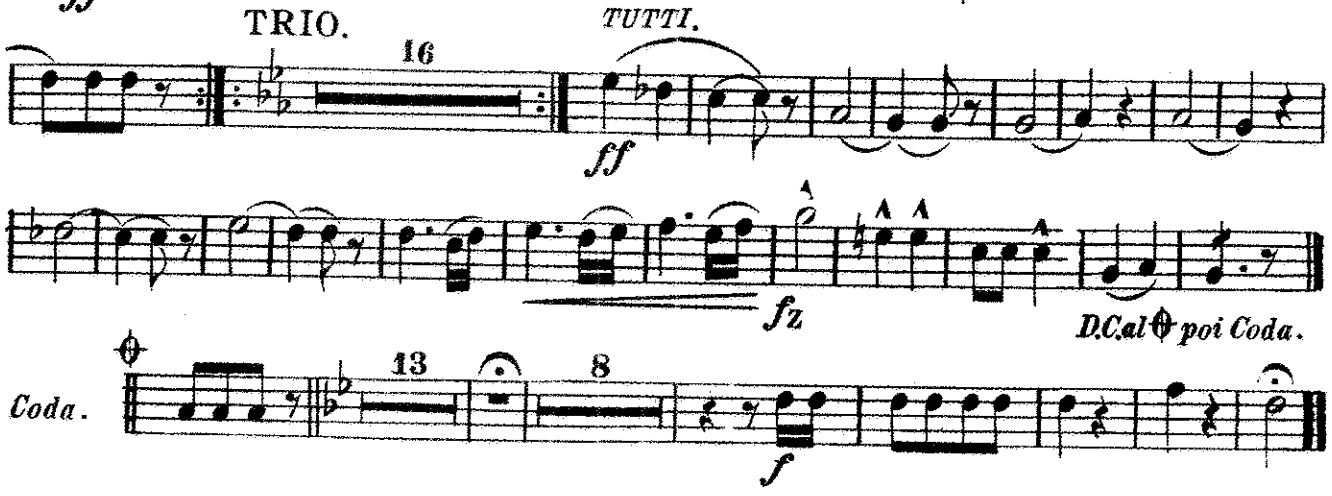
Andante non troppo.



Tempo di Polka.







Carl Fischer 6. Fourth Ave New York.

ARBUCKLENIAN POLKA.

BASSOONS.

Revised by G. H. Reeves.

by John Hartmann.

Universal Band Jour'l.

Allegro.

13.

Andante non troppo.

TUTTI.

Cad.

Tempo di Polka.

POLKA

TUTTI.

TRIO.

TUTTI.

D.C. al ⊕ poi Coda.

CODA.

cresc.

Carl Fischer 6. Fourth Ave New York.

ARBUCKLENIAN POLKA.

E♭ CLARINET.

Revised by G. H. Reeves.

by J. Hartmann.

Universal Band Jour'l.

13.

Allegro.

Andante non troppo.

TUTTI.

Cad.

Tempo di Polka.

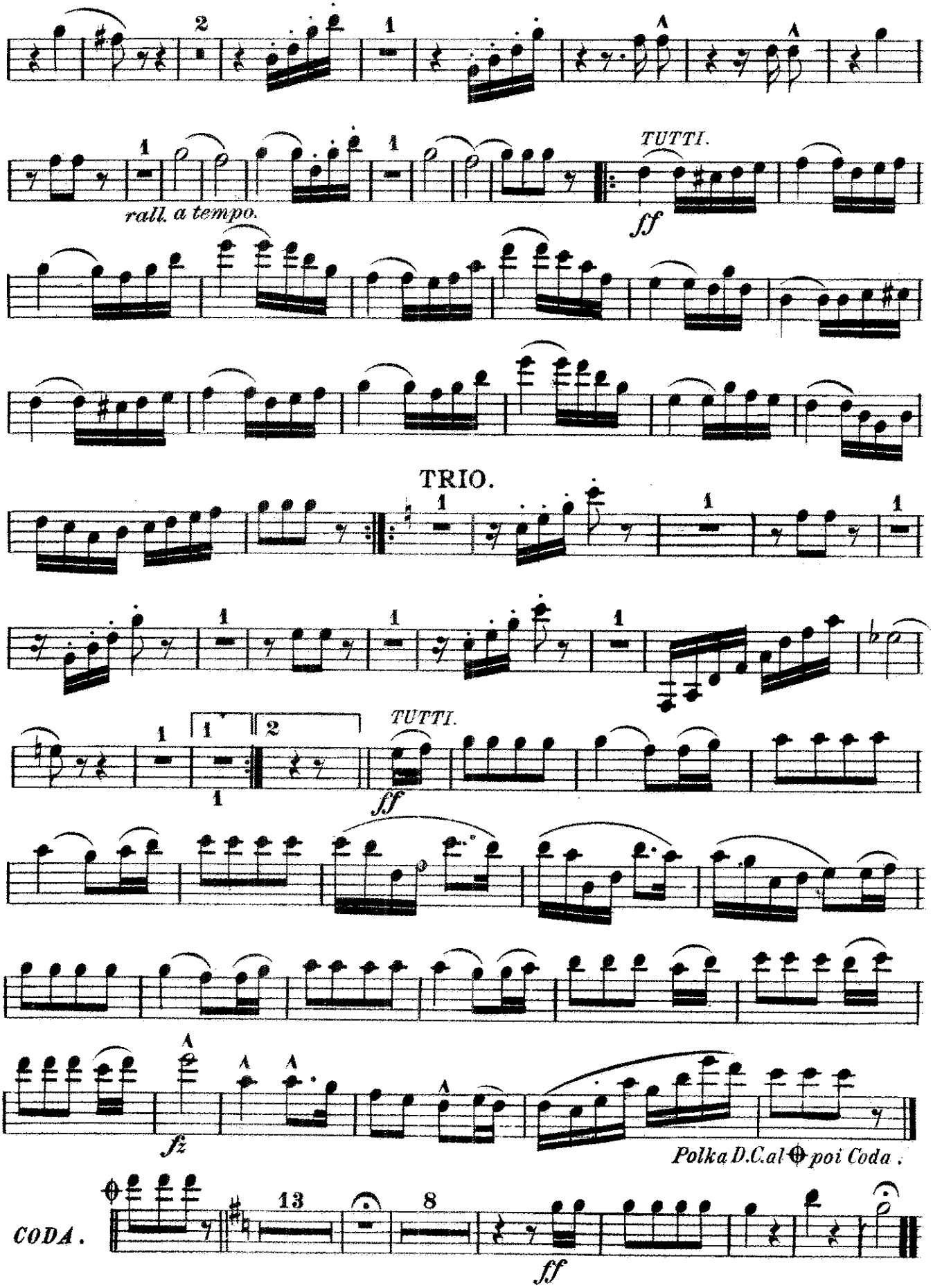
POLKA.

rall. *a tempo.*

TUTTI.

CARL FISCHER 6 FOURTH AVE NEW YORK.

E♭ CLARINET.


rall. a tempo.
TUTTI.
ff
TRIO.
TUTTI.
ff
fz
Polka D.C.al ⊕ poi Coda.
CODA.
ff

ARBUCKLENIAN POLKA.

Solo B♭ CLARINET.

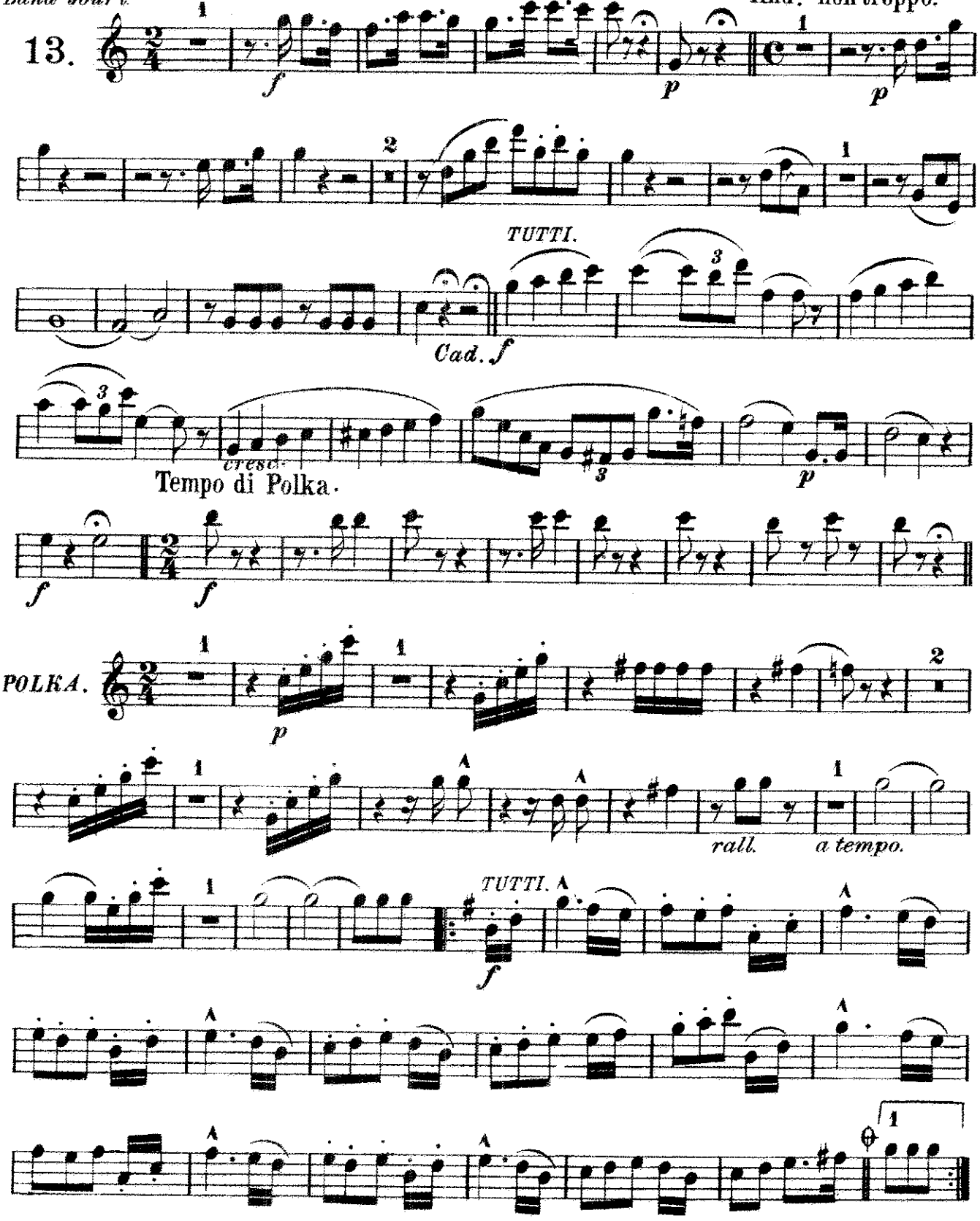
Revised by G.H.Reeves.

By J.Hartmann.

Universal Band Jour'l.

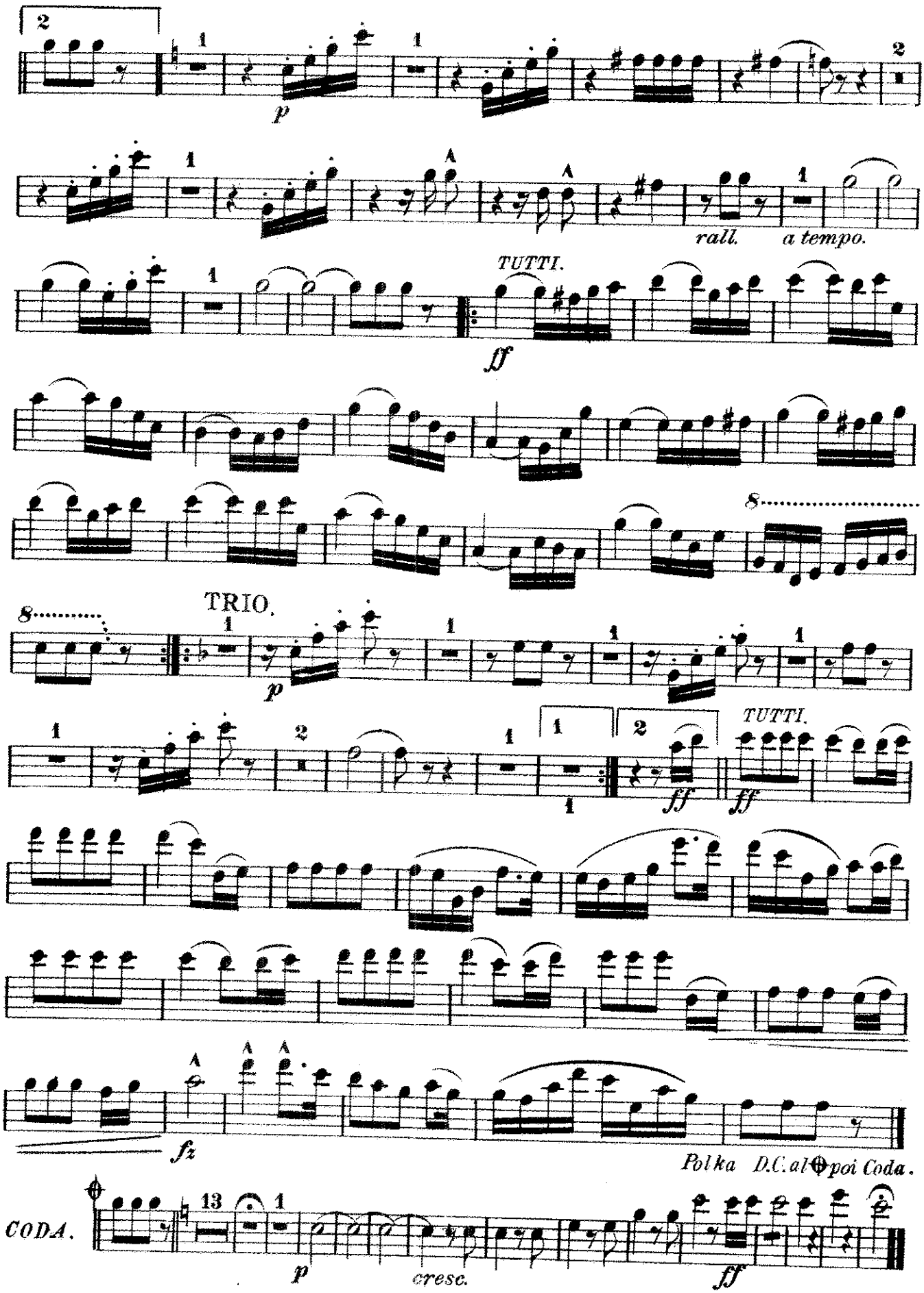
Allegro.

13.



Andte non troppo.

Solo B♭ CLARINET.



ARBUCKLENIAN POLKA.

1st B♭ CLARINET.

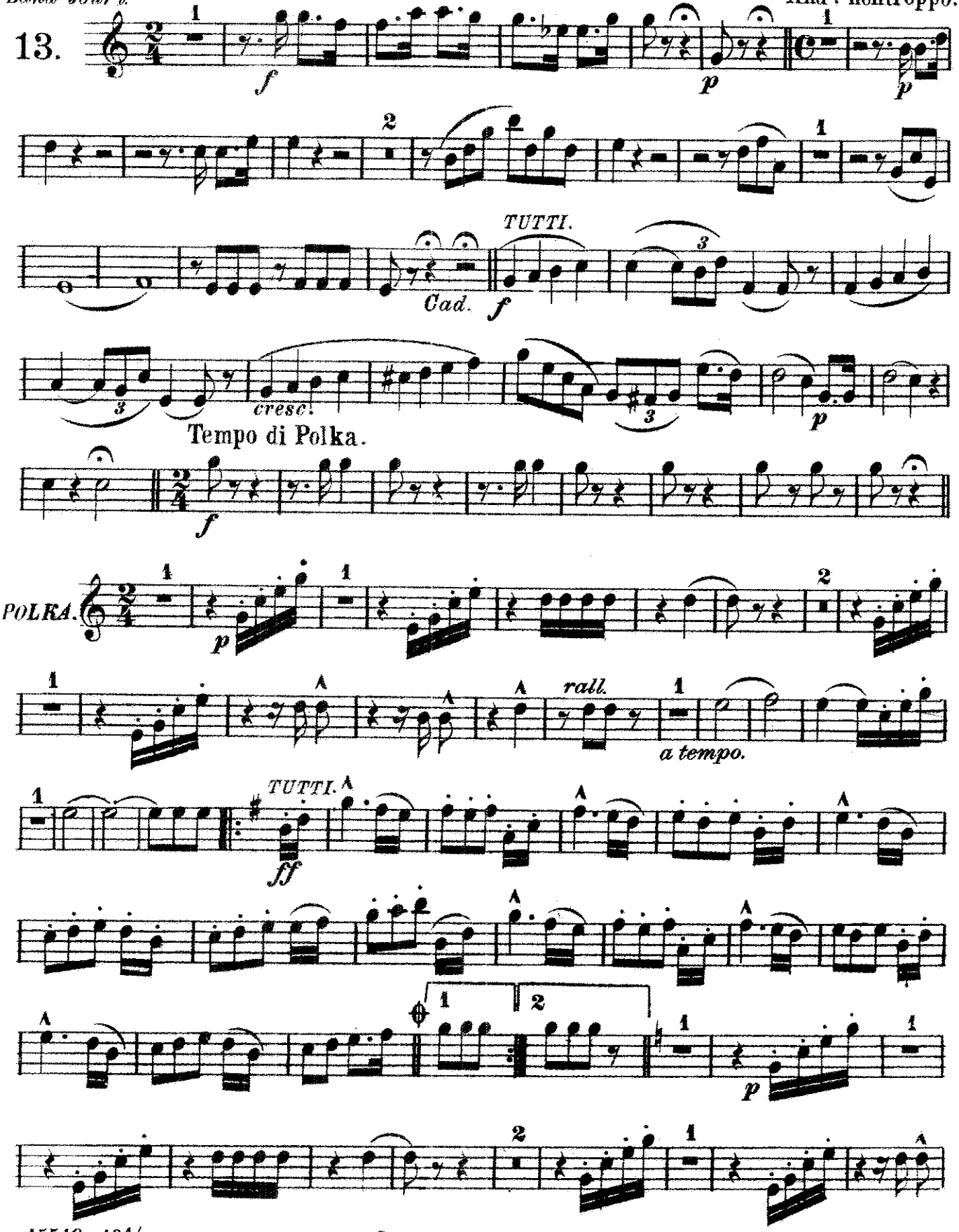
Revised by G.H.Reeves.

by J.Hartmann.

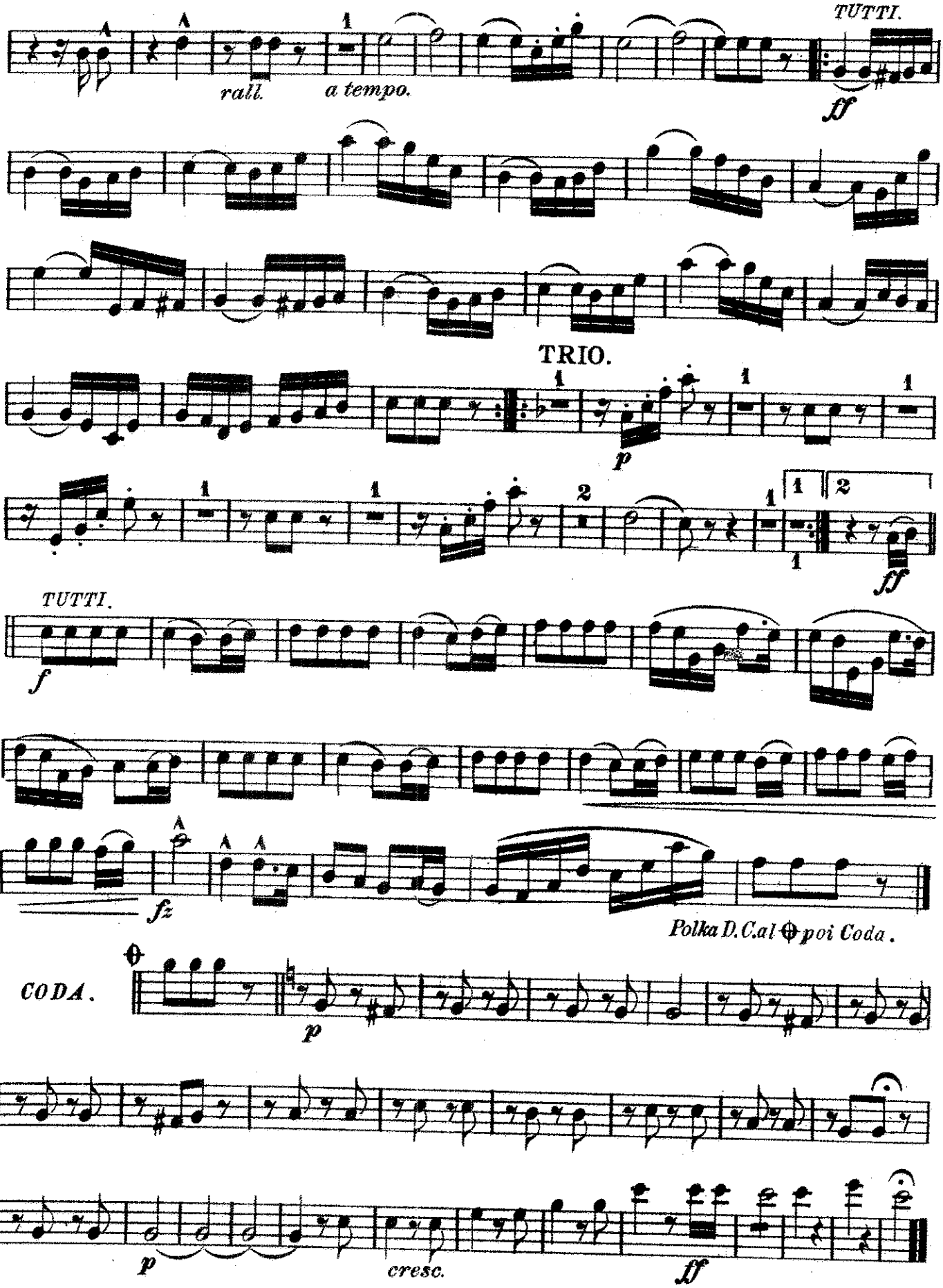
Universal Band Jour'l. Allegro.

And^te nontroppo.

13.



1st B♭ CLARINET.



ARBUCKLENIAN POLKA.

2d & 3d B♭ CLARINETS.

Revised by G.H.Reeves.

by J. Hartmann.

Universal Band Jour'l.

Allegro.

13.

f *p*

Andante non troppo.

p

TUTTI.

Cad.

ff

p *f*

Tempo di Polka.

f

POLKA.

p

rall.

a tempo.

TUTTI.

ff

p

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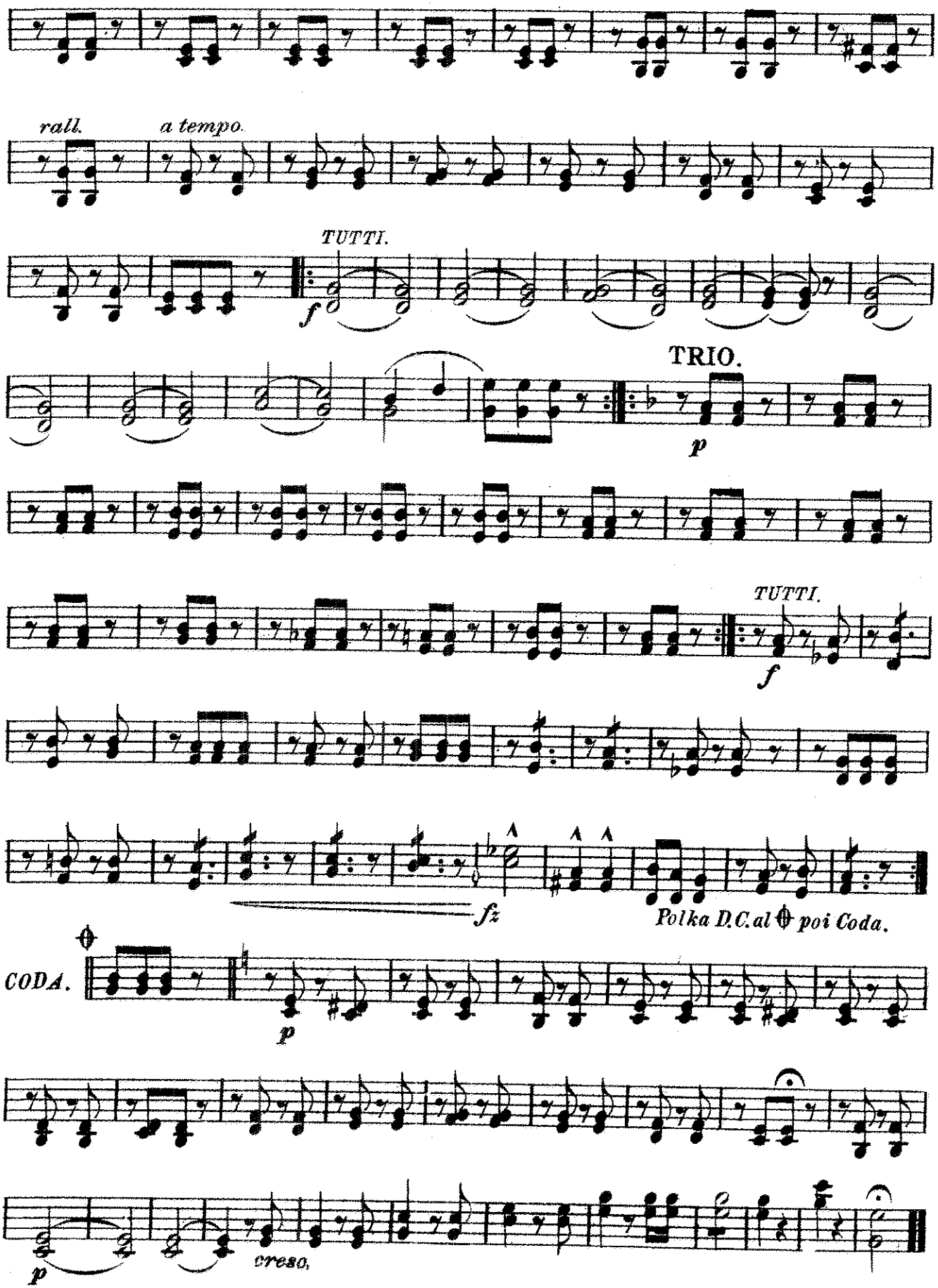
2d & 3d B♭ CLARINETS.



ARBUCKLENIAN POLKA.

B♭ BASS. CLARINET
Universal Band Jour'l.

by J. Hartmann.

Revised by G. H. Reeves.

13.

Allegro.

f *p*

And^te non Troppo.

p

TUTTI.

Cad. *f*

Tempo di Polka.

f *f*

POLKA.

p *p*

f

p

TUTTI.

ff

TRIO.

ff

TUTTI.

fz

Polka D.C. al ⊕

CODA.

p

p *cresc.* *ff*

Carl Fischer, New York.

ARBUCKLENIAN POLKA.

SOPRANO
SAXOPHONE.

by J.Hartmann.

Revised by G.H. Reeves.

Universal Band Jour'l.

13.

Allegro

f

Andte non Troppo.

p

TUTTI.

Cad.

f

cresc.

p

f

Tempo di Polka.

f

POLKA.

p

rall.

a tempo.

TUTTI.

ff

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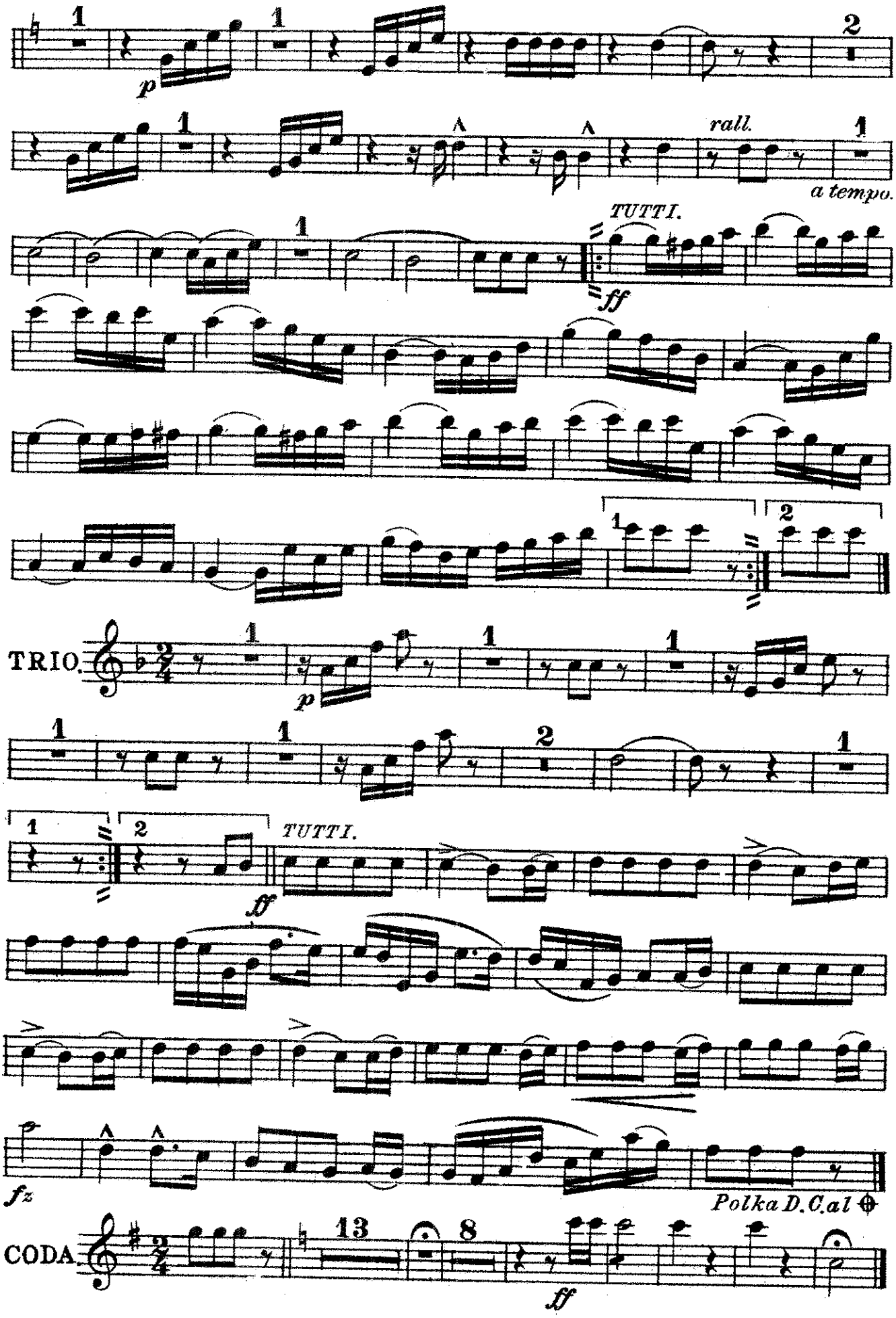
p
rall.
a tempo.
TUTTI.
ff
TRIO.
p
TUTTI.
ff
fz
Polka D.C.al ⊕
CODA.
13
8
ff

ARBUCKLENIAN POLKA.

ALTO
SAXOPHONE.

by J. Hartmann.

Revised by G. H. Reeves.

Universal Band Jour'l.

13.

Allegro.

f *p*

Andte non troppo.

p

TUTTI.

Cad. *f*

p *f*

Tempo di Polka.

f

POLKA.

p

rall. *a tempo.*

TUTTI.

ff

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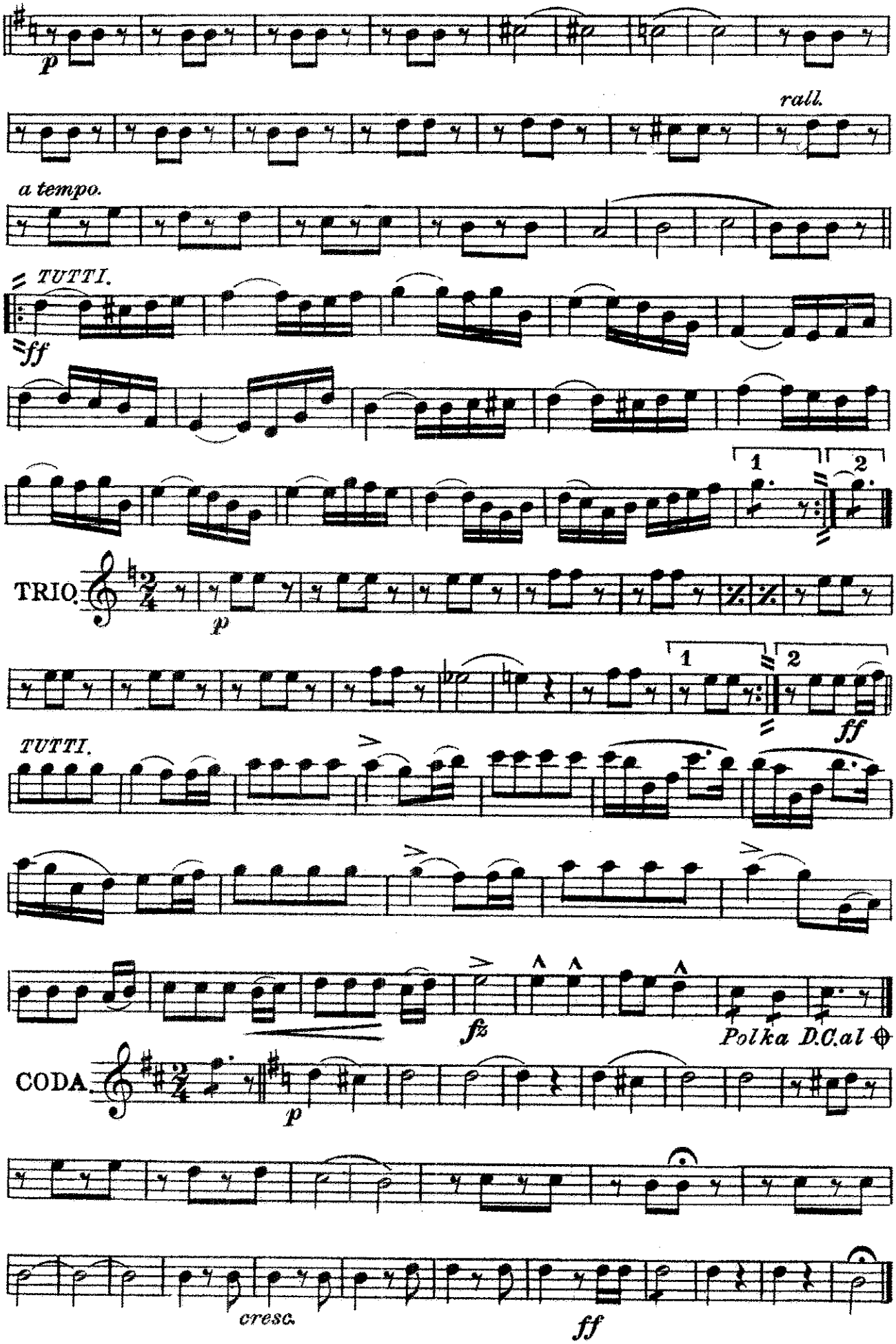
p
rall.
a tempo.
TUTTI.
ff
1
2
TRIO.
p
1
2
ff
TUTTI.
fz
Polka D.C.al
CODA.
p
cresc.
ff

ARBUCKLENIAN POLKA.

TENOR
SAXOPHONE.

by J. Hartmann.

Revised by G. H. Reeves.

Universal Band Jour'l.

13.

Allegro.

1

f *p*

And^te non troppo.

p

TUTTI.

Cad. *f*

p *f*

Tempo di Polka.

f

POLKA.

p

rall. *a tempo.*

TUTTI.

ff

1 2

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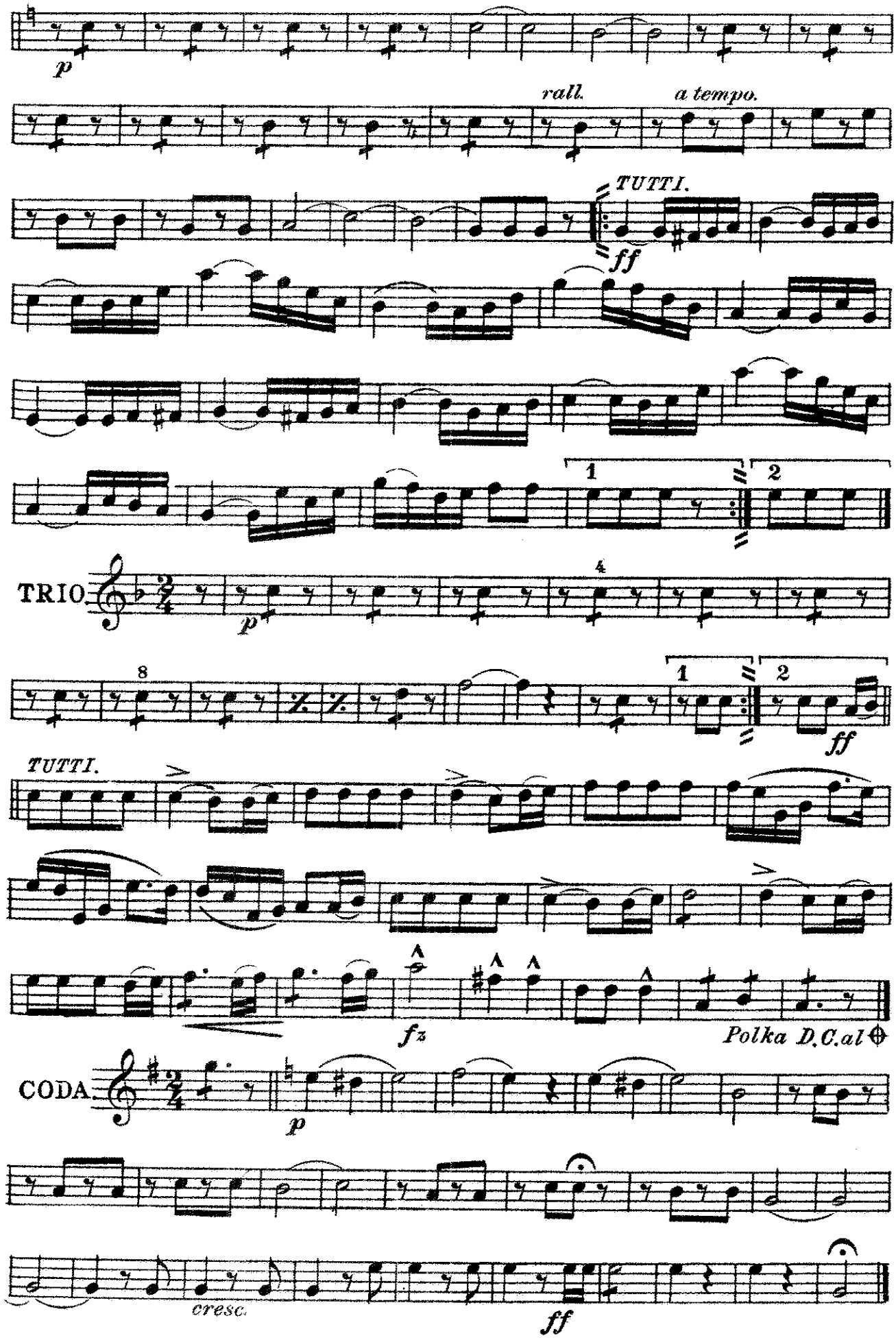

p
rall.
a tempo.
TUTTI.
ff
1
2
TRIO
p
4
8
1
2
ff
TUTTI.
fz
Polka D.C.al ⊕
CODA
p
cresc.
ff

ARBUCKLENIAN POLKA.

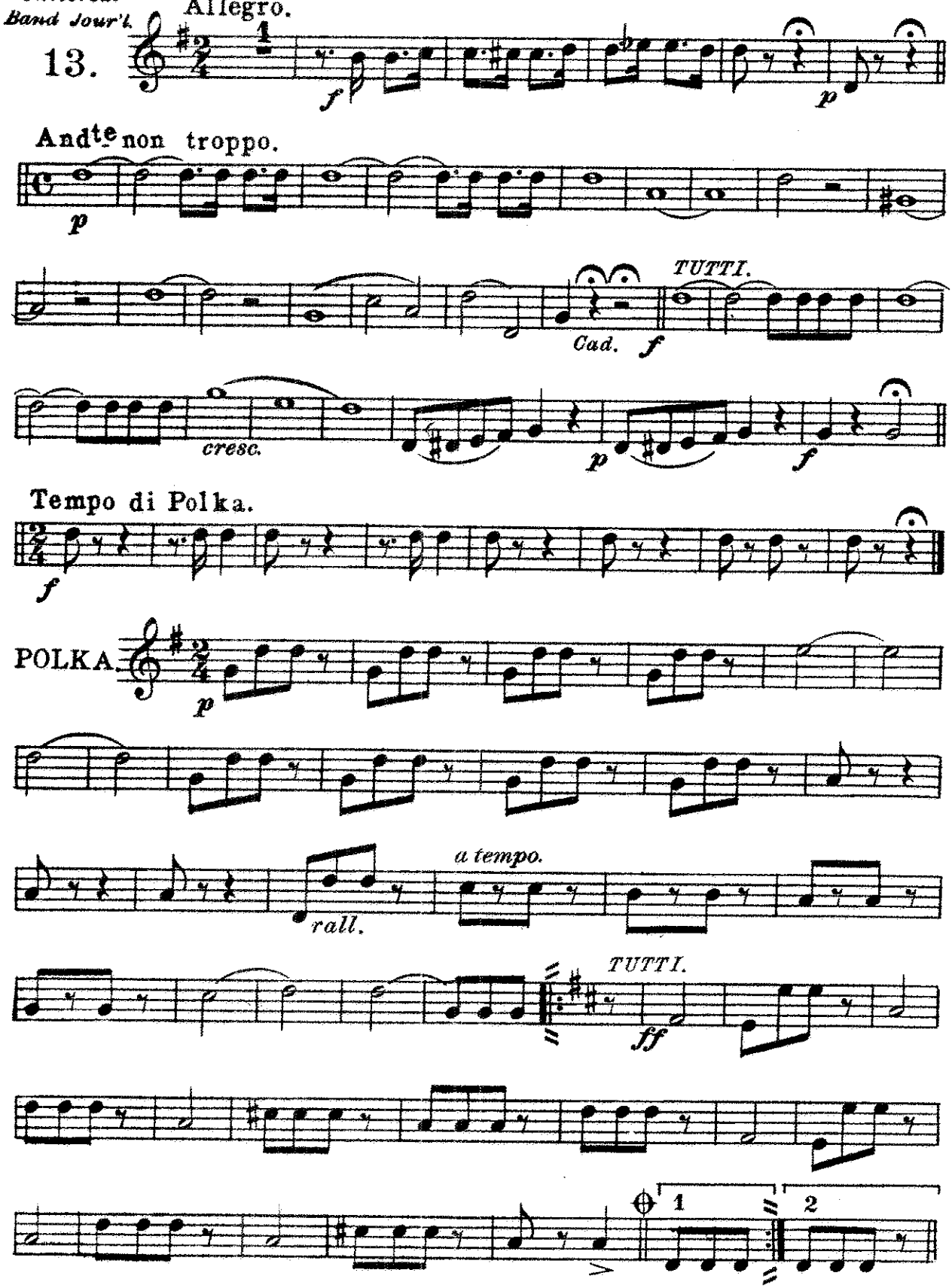
BARITONE SAXOPHONE.

by J. Hartmann.

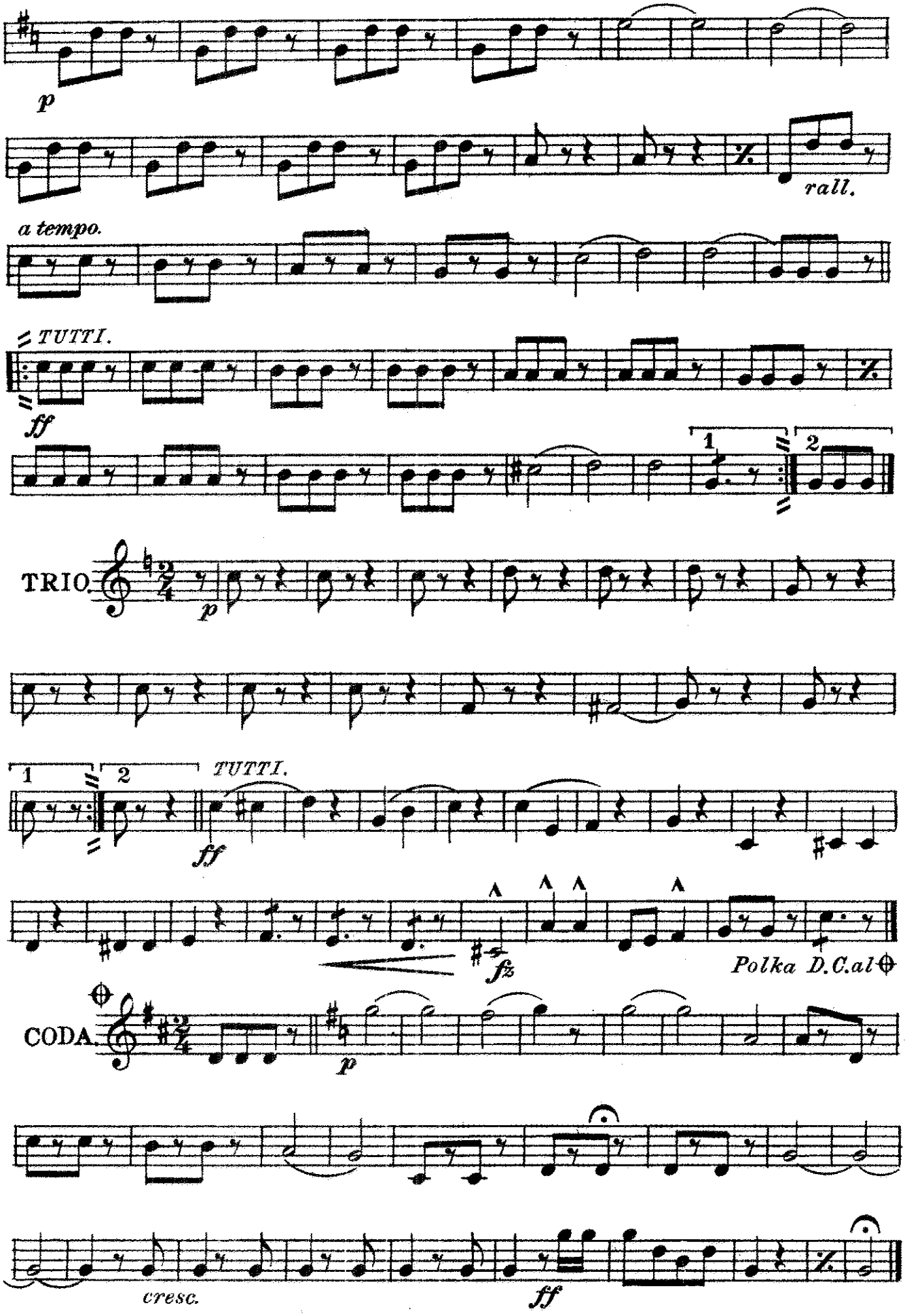
Revised by G. H. Reeves.

Universal Band Jour'l.

13.



Carl Fischer, New York.


p
rall.
a tempo.
TUTTI.
ff
1
2
TRIO.
p
TUTTI.
ff
fz
Polka D.C.al
CODA.
p
cresc.
ff

ARBUCKLENIAN POLKA.

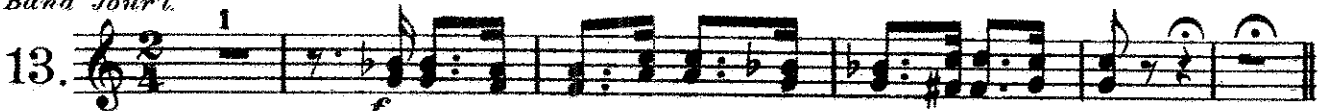
2d & 3d B♭ CORNETS.

Revised by G.H.Reeves.

Universal Band Jour'l. Allegro

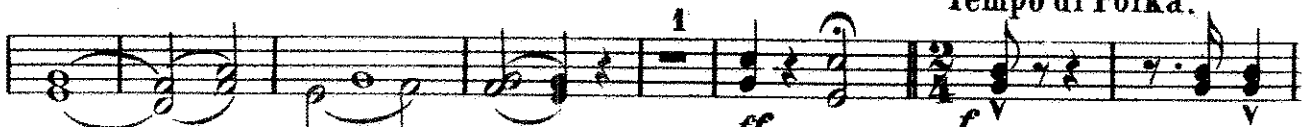
by John Hartmann.

13.

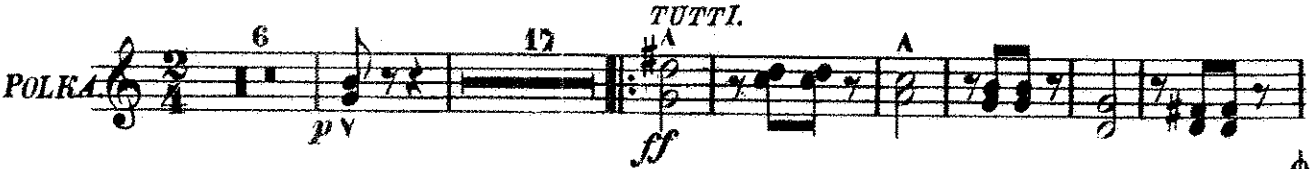


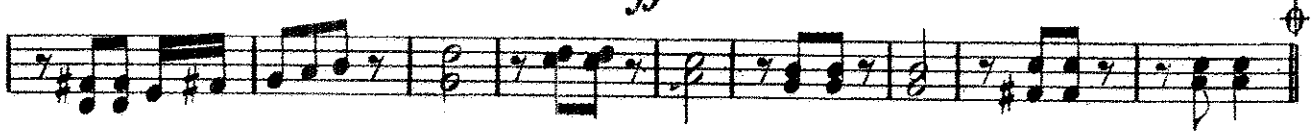
Andante non troppo.

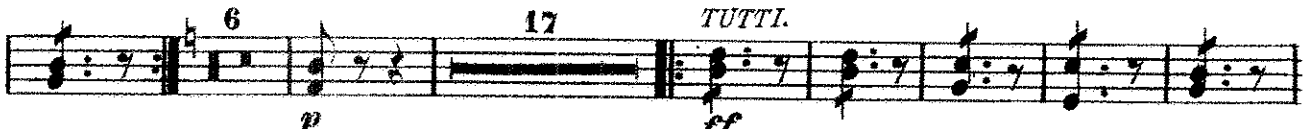
Tempo di Polka.

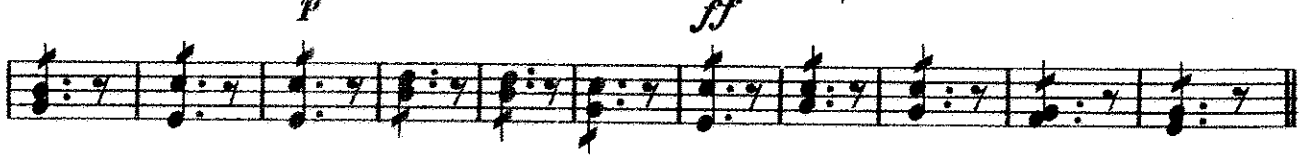


POLKA.

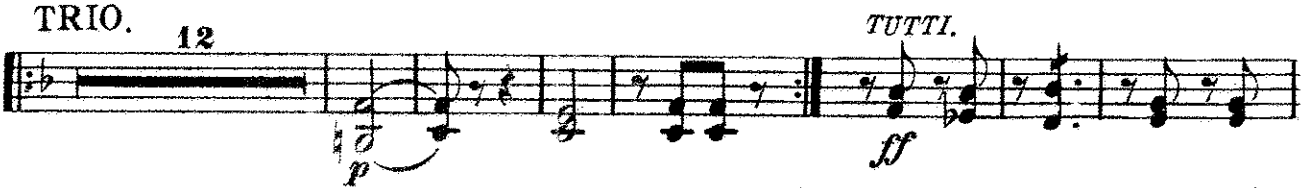


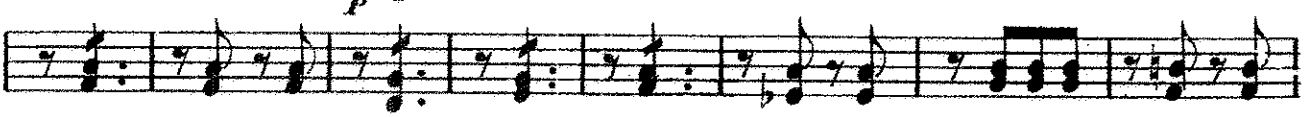


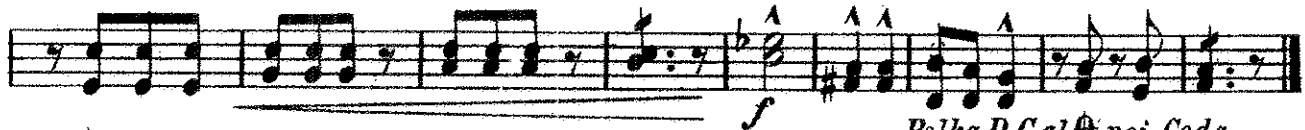




TRIO.

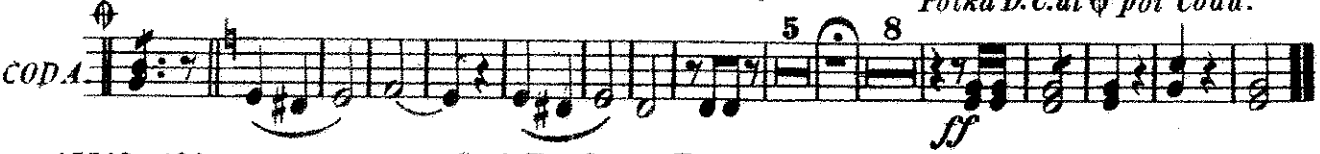






Polka D.C.al 𝄋 poi Coda.

CODA



Carl Fischer 6. Fourth Ave New York.

ARBUCKLENIAN POLKA.

1st & 2d Eb ALTOS.

Revised by G. H. Reeves.
by J. Hartmann.

Universal Band Jour'l. Allegro.

Andante non troppo.

TUTTI.

Cad.

Tempo di Polka.

POLKA.

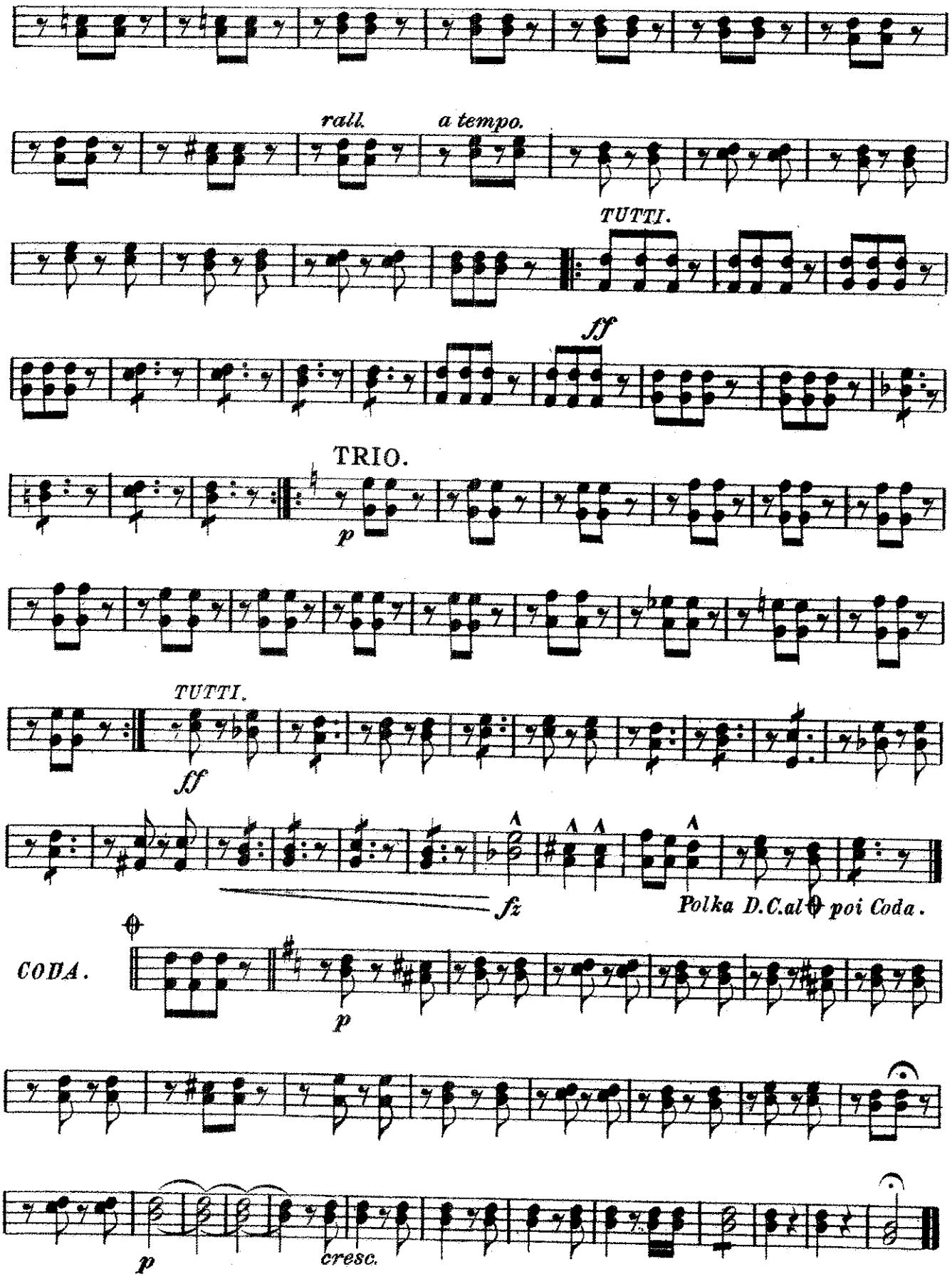
rall.

a tempo.

TUTTI.

Carl Fischer, New York.

1st & 2d E♭ ALTOS.



ARBUCKLENIAN POLKA.

3d & 4th Eb ALTOS.

Revised by G. H. Reeves.

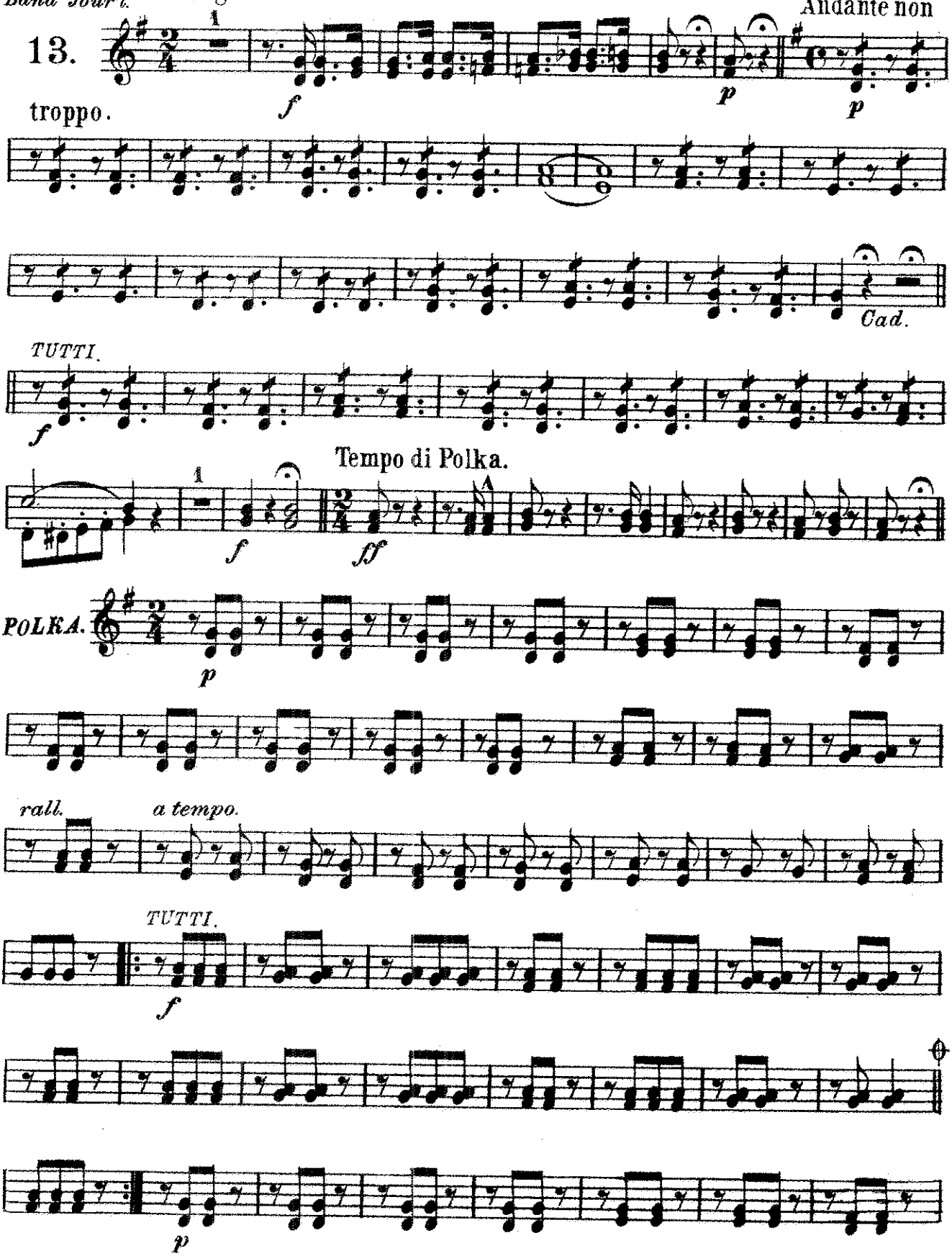
by J. Hartmann.

Universal Band Jour'l.

Allegro.

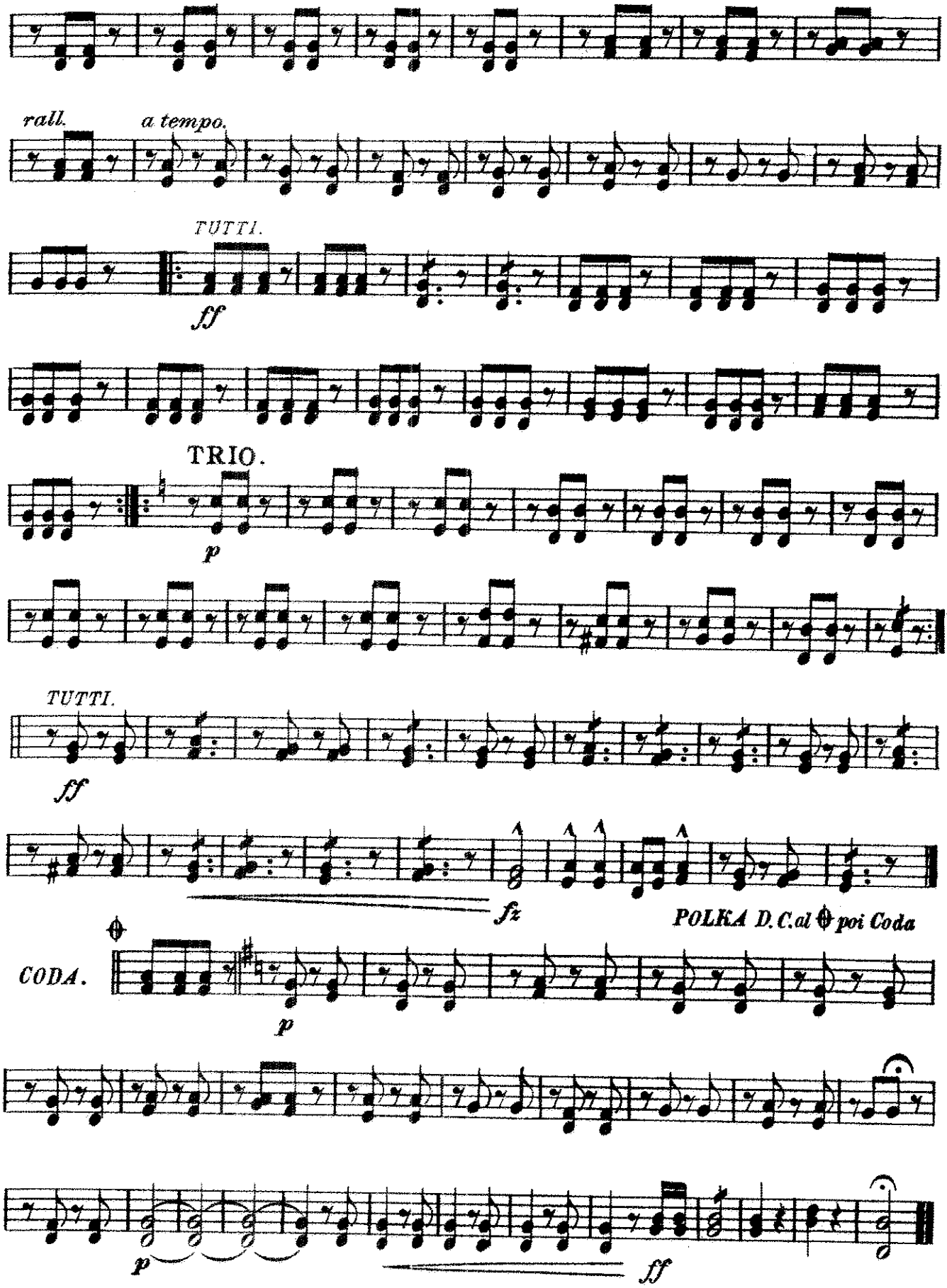
Andante non troppo.

13.



Carl Fischer, New York.

3d & 4th E♭ ALTOS.

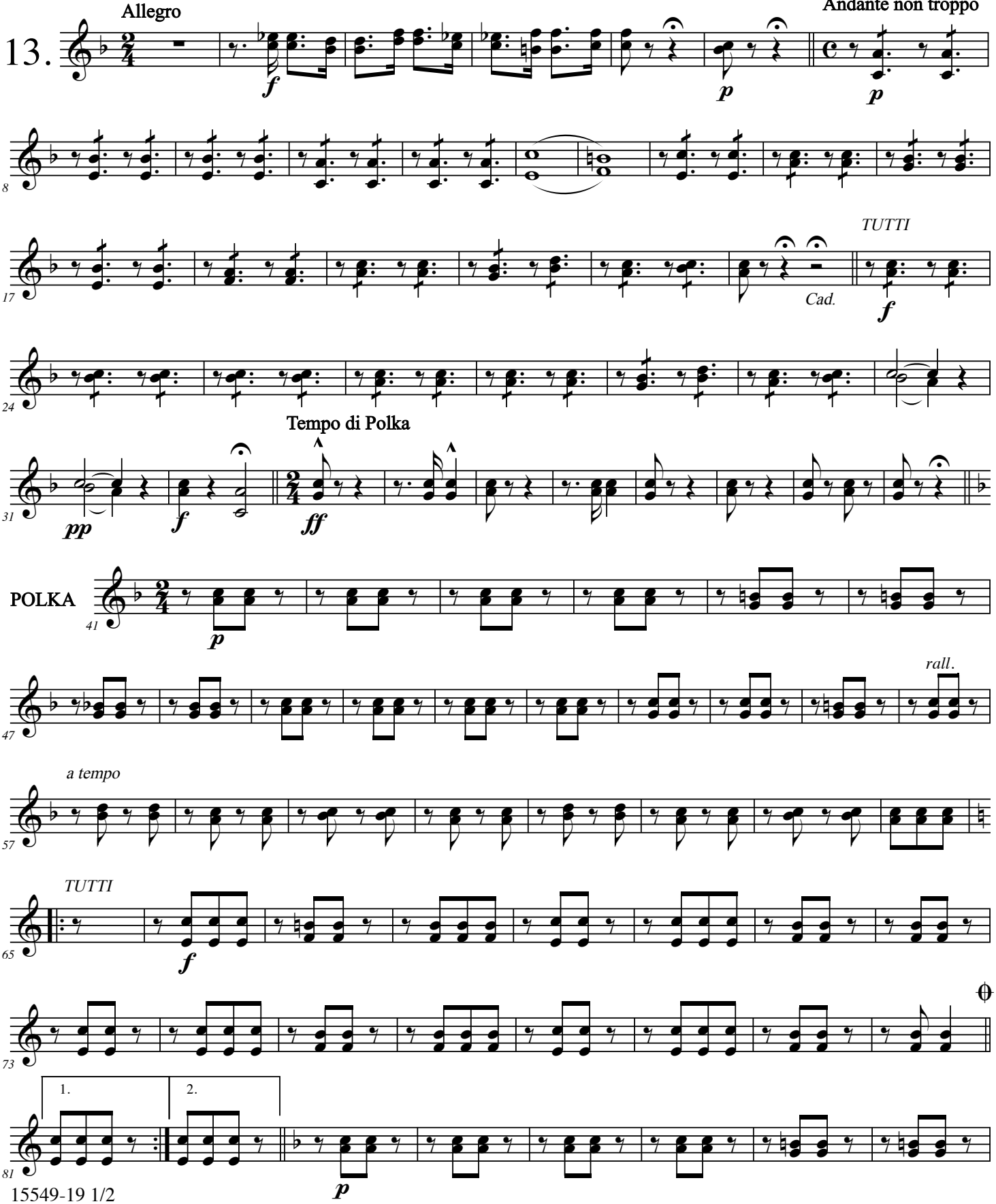


Horns I & II in F

Arbucklenian Polka

by JOHN HARTMAN
Revised by G. H. Reeves

Universal Band Jour'l



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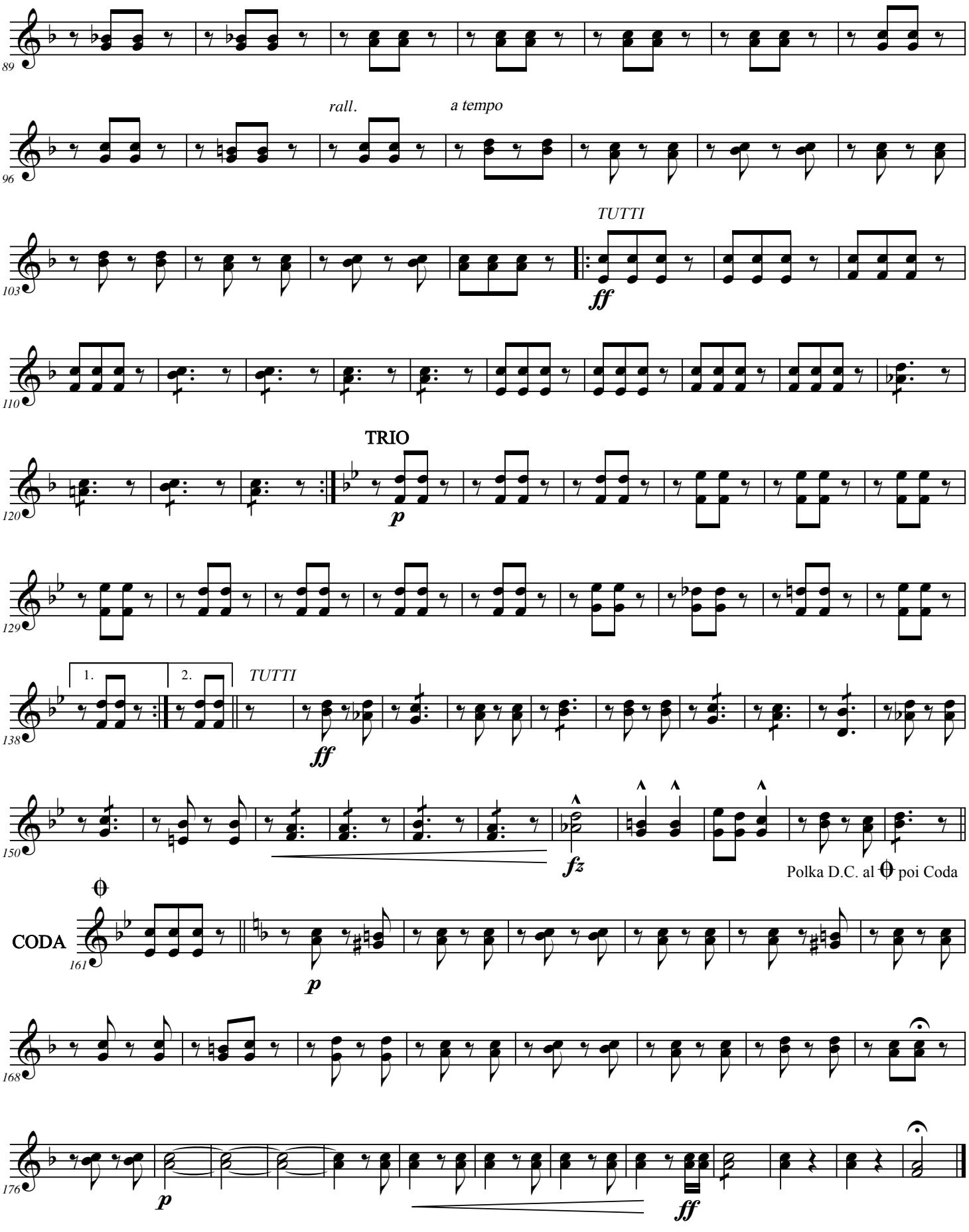
89
rall.
a tempo
96
TUTTI
ff
103
110
TRIO
p
120
129
1.
2.
TUTTI
ff
138
fz
150
Polka D.C. al 𝄋 poi Coda
CODA
161
p
168
p
ff
176

Horns III & IV in F

Arbucklenian Polka

by JOHN HARTMAN
Revised by G. H. Reeves

Universal Band Jour'l

13.

Allegro

f

p

Andante non troppo

p

Cad.

TUTTI

f

Tempo di Polka

f

ff

POLKA

p

rall. *a tempo*

TUTTI

f

1. 2.

p

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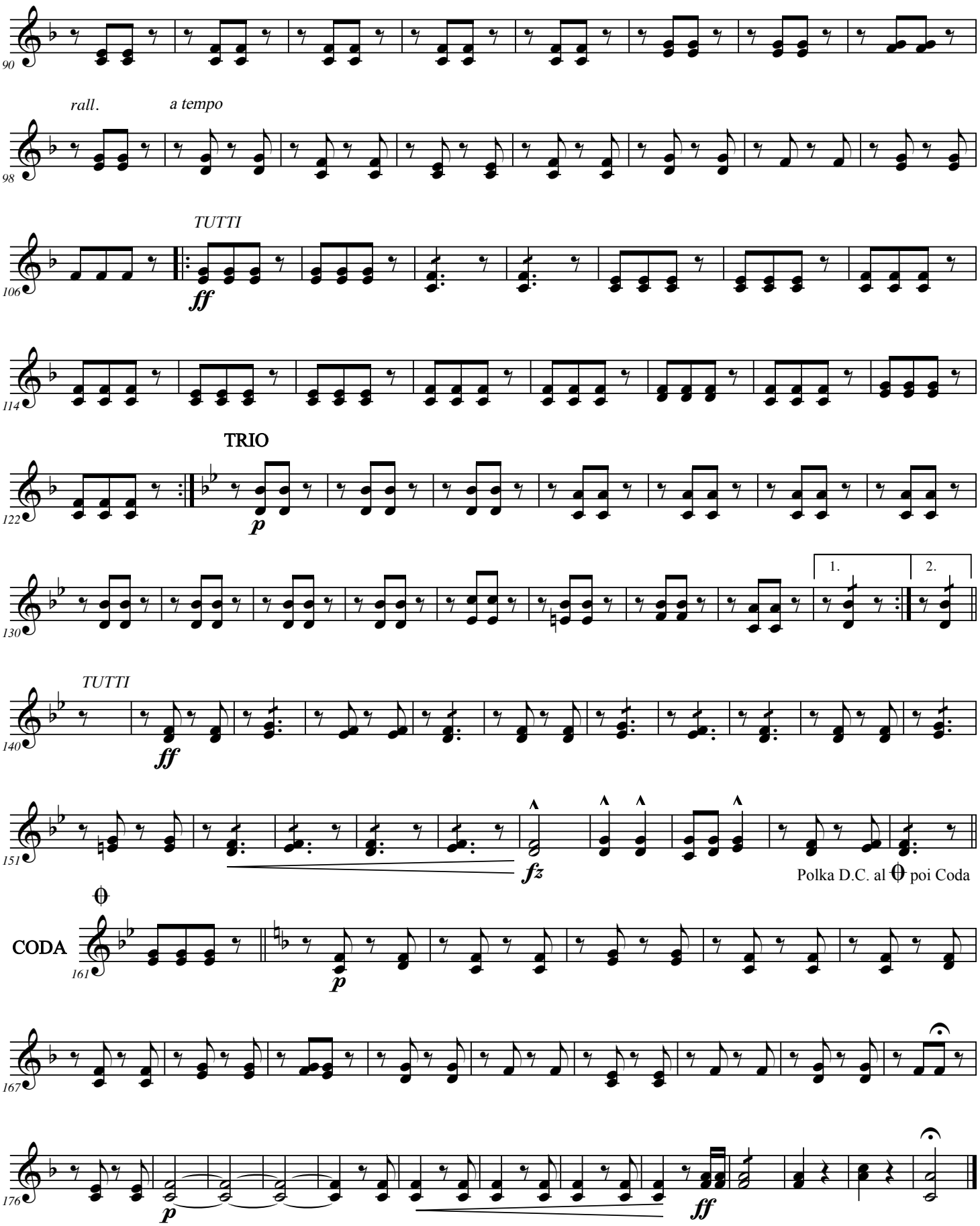
90
rall.
a tempo
98
TUTTI
ff
106
114
TRIO
p
122
1.
2.
130
TUTTI
ff
140
fz
151
Polka D.C. al poi Coda
CODA
p
161
167
p
ff
176

ARBUCKLENIAN POLKA.

1st & 2d TROMBONES.

Revised by G. H. Reeves.

by John Hartmann.

Universal Allegro.
Band Jour'l.

13.

Andante non troppo.

TUTTI.

Cad.

Tempo di Polka.

POLKA.

TUTTI.

TUTTI.

TRIO.

TUTTI.

D.Cal poi Coda.

CODA.

p cresc.

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ARBUCKLENIAN POLKA.

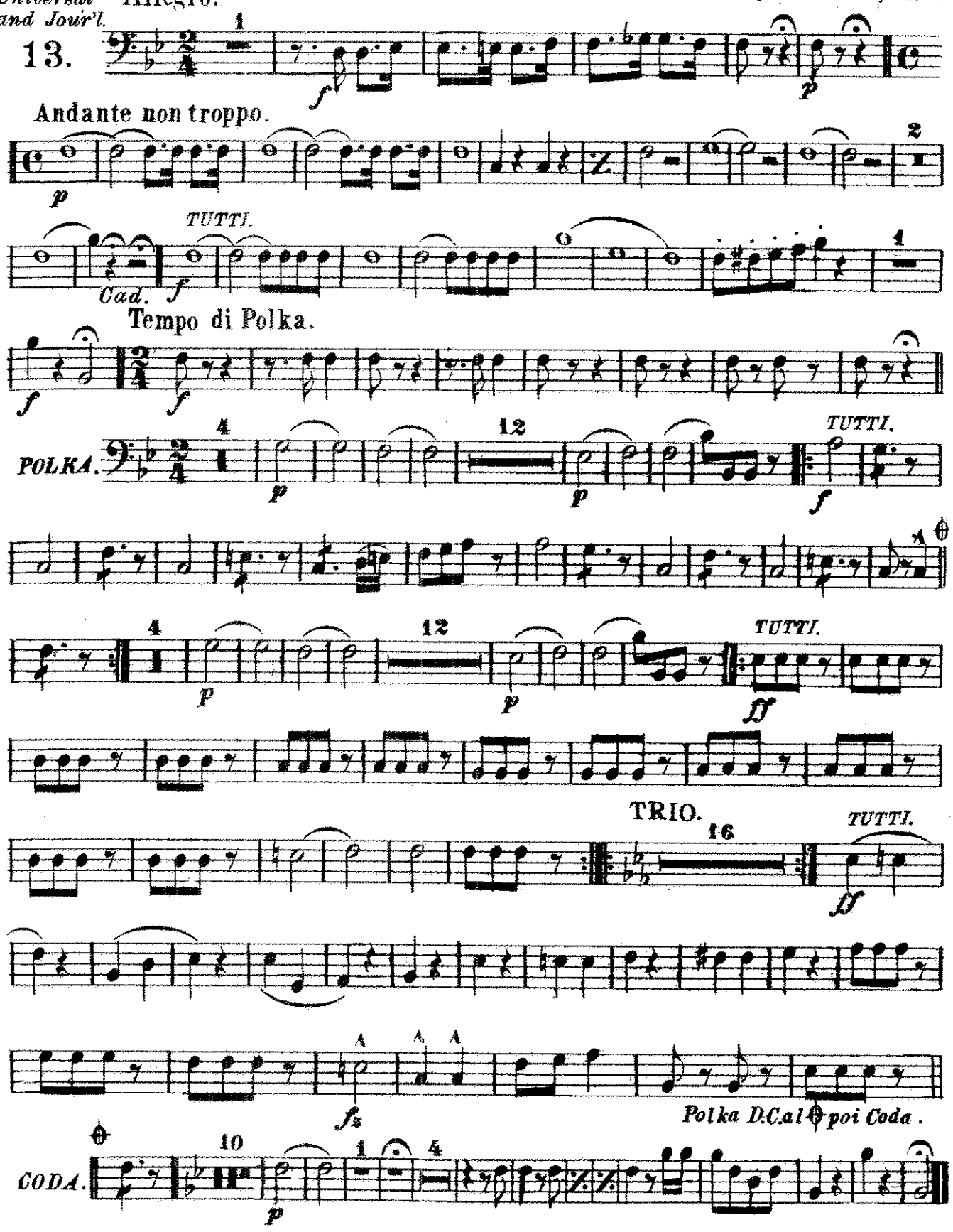
3rd TROMBONE.

Revised by G.H.Reeves.

by John Hartmann.

Universal Band Jour'l.

13.



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ARBUCKLENIAN POLKA.

1st & 2nd TENORS.

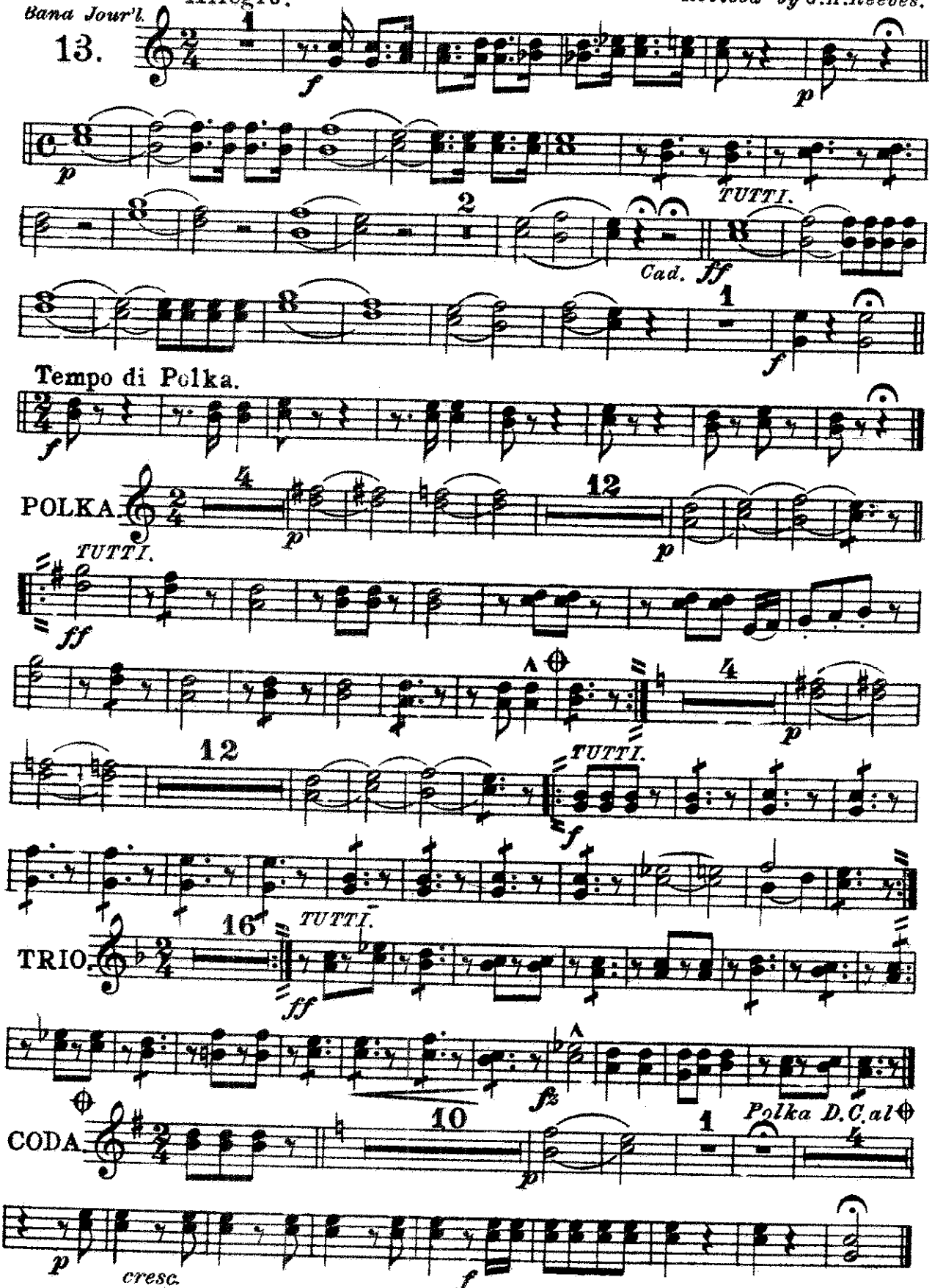
by J. Hartmann.

Universal Band Journal

Allegro.

Revised by G.H.Reeves.

13.



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ARBUCKLENIAN POLKA.

B♭ BASS.

by J. Hartmann.

Universal Band Jour'l.

Revised by G. H. Reeves.

13.

Allegro.

f *p*

And^te non Troppo.

p

TUTTI.

Cad. *f*

Tempo di Polka.

f *f*

POLKA.

p *p*

f

p

TUTTI.

ff

TRIO.

TUTTI.

ff

fz

Polka D.C. al ⊕

CODA.

p

p *cresc.* *ff*

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ARBUCKLENIAN POLKA.

BARITONE 𝄞.

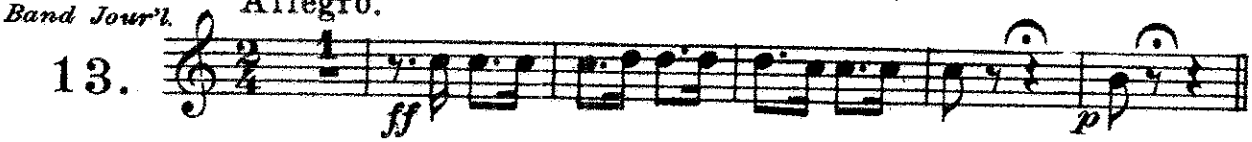
by J. Hartmann.

Revised by G. H. Reeves.

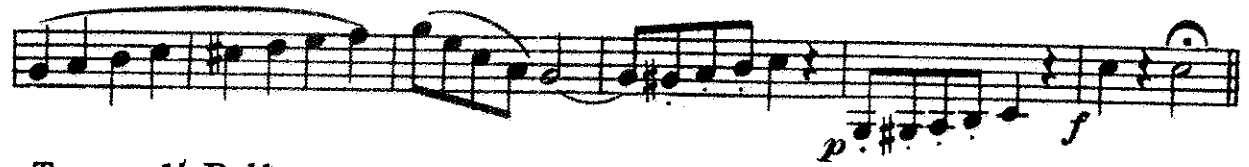
Universal Band Jour'l.

13.

Allegro.

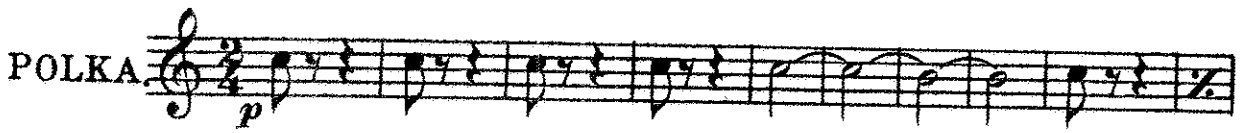


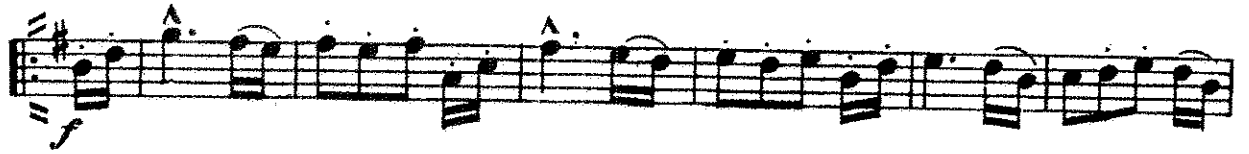
Andte non Troppo.

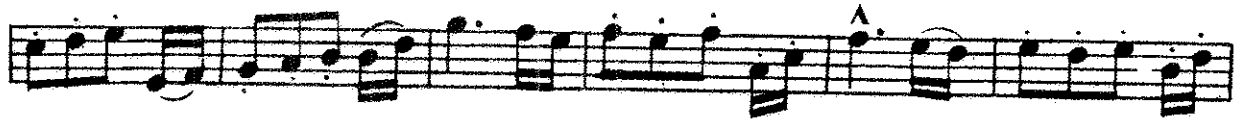


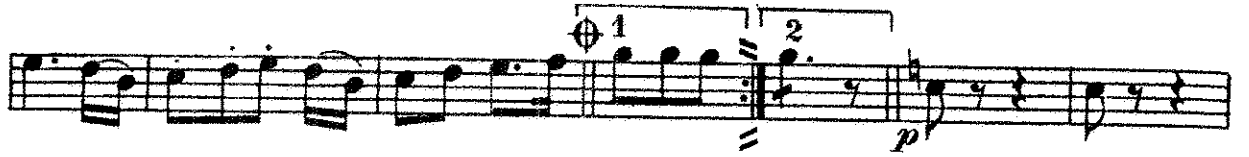
Tempo di Polka.

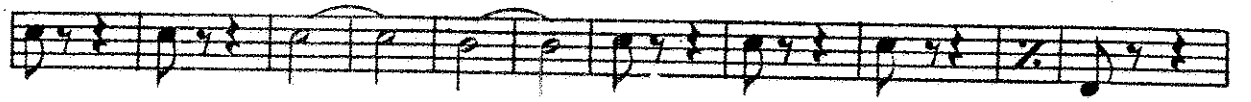
POLKA.











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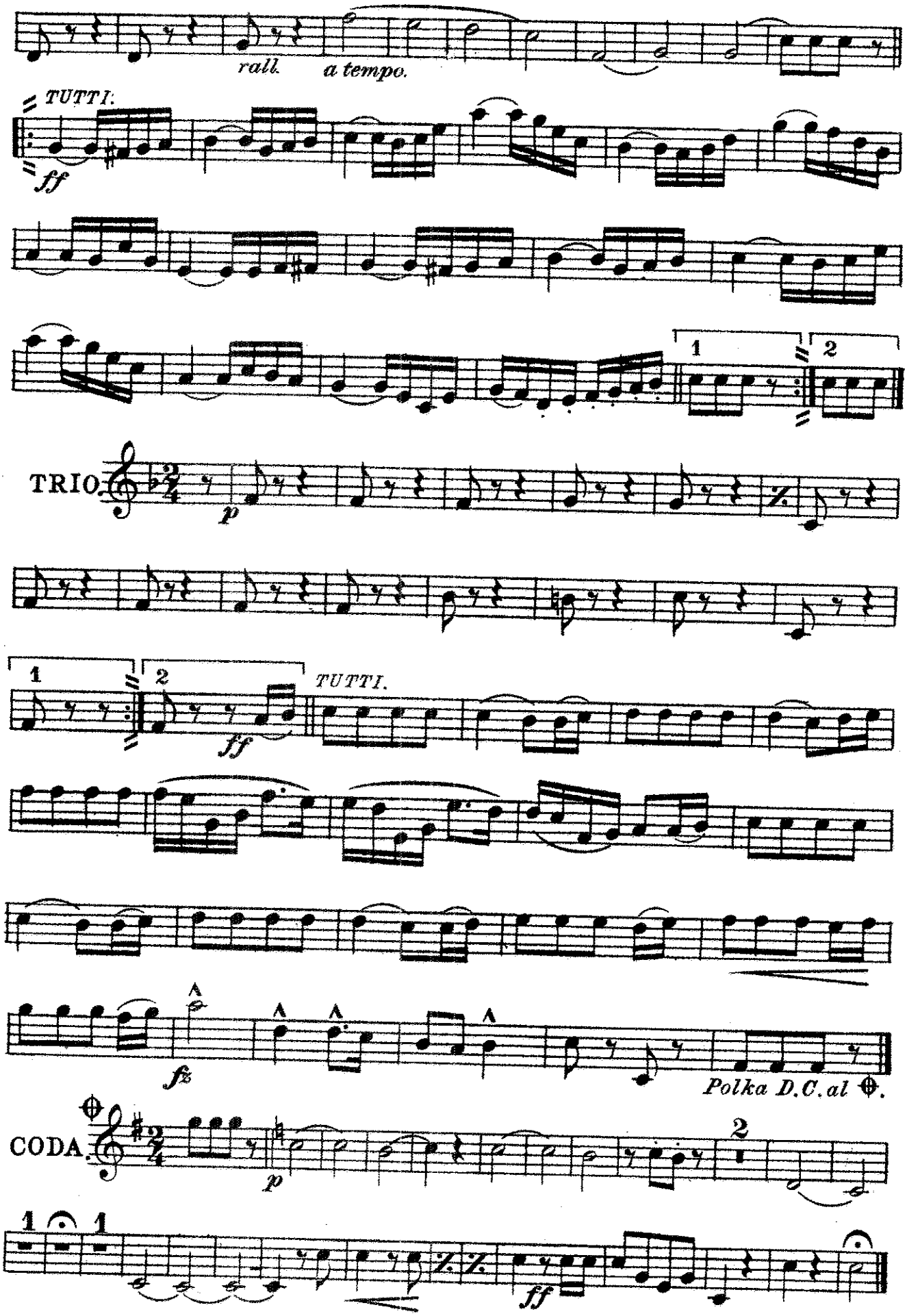

rall.
a tempo.
TUTTI.
ff
1
2
TRIO.
p
1
2
ff
TUTTI.
fz
Polka D.C. al ⊕.
CODA.
p
2
1
1
ff

ARBUCKLENIAN POLKA.

BARITONE 𝄢.

Revised by G.H.Reeves.

by J.Hartmann.

Universal Band Jour'l.

Allegro.

13.

1

ff

p

Andante non troppo.

p

Cad.

TUTTI.

f

pp

f

Tempo di Polka.

f

POLKA.

p

rall.

a tempo.

TUTTI.

f

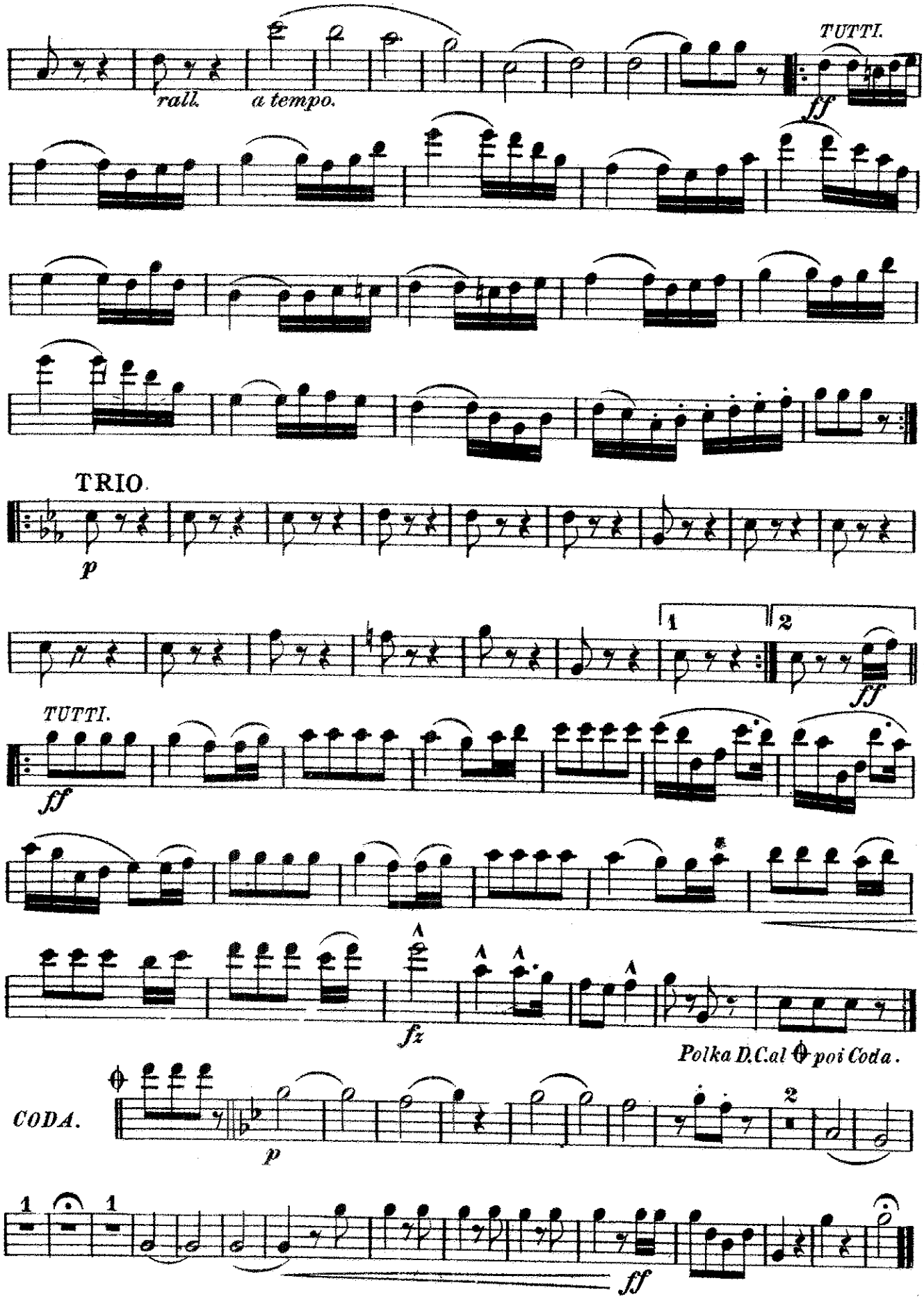
1

2

p

Carl Fischer, New York.

BARITONE 2.


rall.
a tempo.
TUTTI.
ff
TRIO.
p
1
2
ff
TUTTI.
ff
fz
Polka D.C.al ϕ poi Coda.
CODA.
p
2
1
1
ff

ARBUCKLENIAN POLKA.

BASSES.

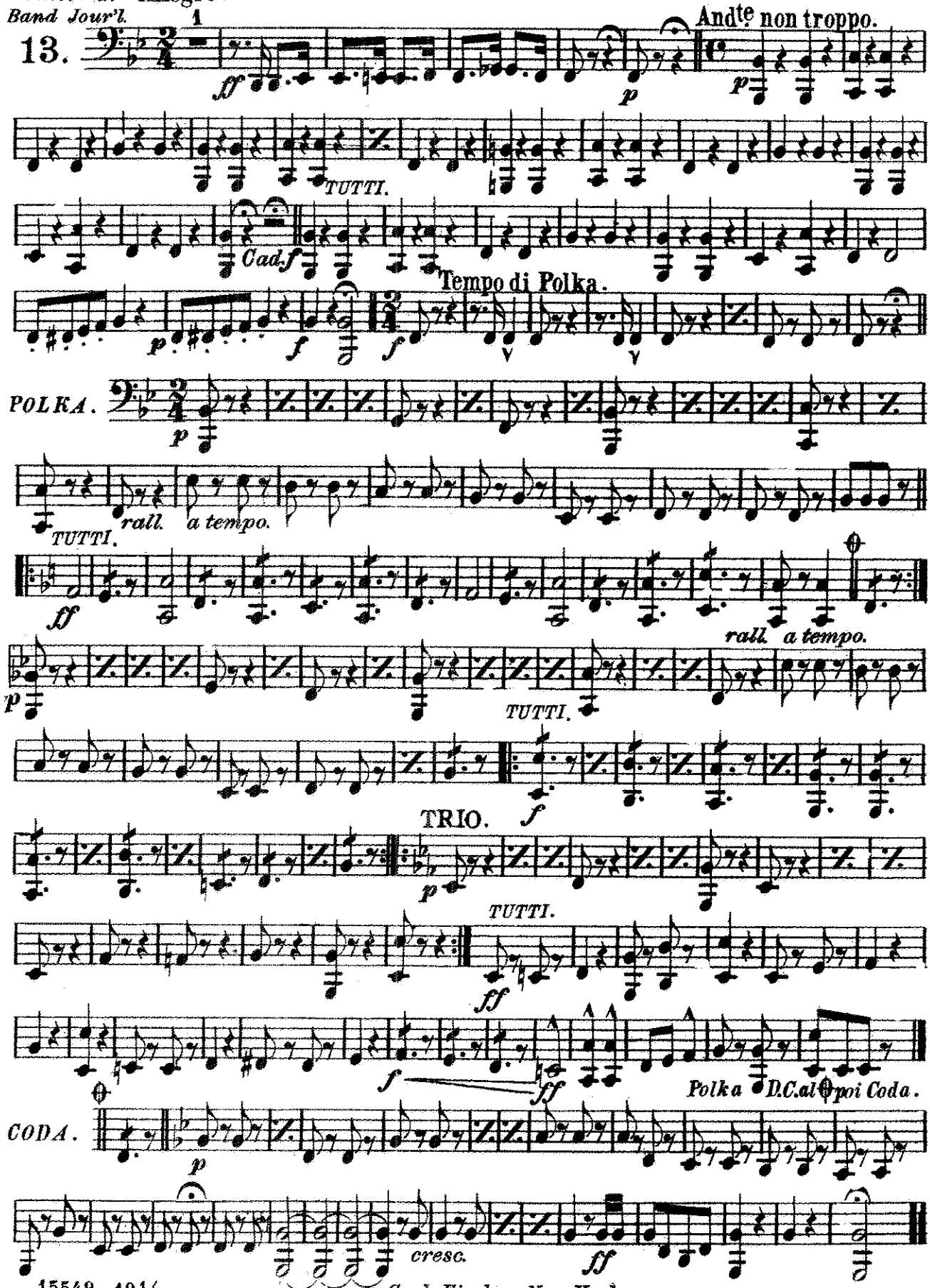
Revised by G.H. Reeves.

by J. Hartmann.

Universal Band Jour'l.

Allegro.

13.



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ARBUCKLENIAN POLKA.

DRUMS.

Revised by G. H. Reeves.

by John Hartmann.

Universal Band Jour'l.

13.

Allegro

Andante non troppo.

Cad. *TUTTI.*

Tempo di Polka.

TUTTI.

POLKA.

TUTTI.

TRIO

TUTTI.

Polka D.C. al ⊖ poi Coda.

CODA.

Carl Fischer 6. Fourth Ave New York.