

Stars in a Velvety Sky

By: Herbert L. Clarke

Original Copyright: 1919
by: Carl Fischer

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Clarke, Herbert Lincoln

DOB: September 12, 1867 (Woburn, Massachusetts)

DOD: January 20, 1945 (Long Beach, California)

Herbert Lincoln Clarke, regarded as the greatest cornetist of all time, was born in Woburn, Massachusetts, on September 12, 1867. He was the youngest of four boys, only one of whom did not follow a career in music. The Clarke family moved several times during Herbert's youth, and his father, an organist at various churches, encouraged Herbert and his brothers to study musical instruments. Despite this urging, he did not wish them to enter music as a career.

While living in Toronto, Canada, Herbert attended a concert of the American Band of Providence (Rhode Island), conducted by D.W. Reeves. Clarke later wrote, "I was so moved by the cornet soloist that I knew in time that I too must play cornet." His determination resulted in his being accepted, at the age of only 14, as a trumpet player in the Queen's Own Rifle Regiment Band - even though the minimum age was 18.

One of the greatest influences in Clarke's life was the famous cornet soloist Walter Rogers, who eventually became a close friend and side partner in Sousa's Band. Clarke received tips from Rogers but never took formal lessons from him -- or anyone else. At age 24, he became cornet soloist with Gilmore's Band. After the death of Gilmore in 1892, Clarke was soloist for a short period with the band of Ellis Brooks and then became soloist with Sousa's Band in the spring of 1893.

It was another famous soloist, Arthur Pryor, who encouraged Clarke to compose his own cornet solos. Following the Sousa Band's engagement at the Chicago Exposition in 1893, Clarke played with various groups, including the reorganized but short-lived Gilmore Band when it was directed by Victor Herbert. He returned to Sousa's Band in 1900 and remained with it until 1917. He had often told Sousa that he would retire at age 50, since he believed that cornet soloists began to perform less effectively at that age. Sousa contended that he was playing better than ever, to which Clarke replied, "Then I'll quit while I'm ahead."

After retiring from Sousa's Band, Clarke moved to Canada and served as conductor of the Anglo-Canadian Concert Band of Huntsville, Ontario, from 1918-1923. He then directed the Long Beach (California) Municipal Band from 1923-1943. He died in Long Beach on January 31, 1945, and his ashes were interred in Congressional Cemetery in Washington, D.C., just a few feet from the grave of John Philip Sousa.

It is estimated that Clarke played over 15,000 solos during his long and active career. He traveled over 90,000 miles with the bands of Gilmore, Sousa, Innes, Herbert, and others. He made 34 tours of the United States and Canada, four European tours, and one tour around the world.

Throughout his life, Clarke was active with Masonic organizations such as the famous St. Cecile Lodge in New York City.

A dedicated composer, author, conductor, cornetist, and teacher, Clarke believed that cornet playing should be pleasure rather than a chore. An example of his skill with the cornet is the fact that he could play a chromatic scale of three full octaves four times through in one breath.

Among his many writings is a 12-chapter chronicle of the Sousa Band's world tour of 1910-1911 (Musical Messenger, July, 1918, through May, 1919).¹

¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission.

Stars in a Velvety Sky (cornet solo) was published 1919 by Carl Fischer (New York). The piece dates from after Clarke played with the Sousa Band and is dedicated to John Philip Sousa. The years from the turn of the century until 1921 found Clarke continuing to perform, testing cornets for the Conn Company in Elkhart (Indiana), beginning to write his four instructional methods for cornet, and most importantly, recording extensively.²

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

² <http://www.4barsrest.com/articles/2003/art336.asp>

Stars in a Velvety Sky

Db Piccolo

HERBERT L. CLARKE

Universal
Band Jour'l.

1493.

Allo
ff
sfz Cad.
Modto
mf
a tempo
Lively rit. mf f
Modto
mf
Leggero
fmf
Lively p f
Brillante
f
Tempo I
ffz Cad. mf rall. f

Stars in a Velvety Sky

C Flute

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

The musical score is written for C Flute in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat). The piece is marked *All^o* and *ff* (fortissimo) at the start. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a *Modto* marking above measure 7 and a *ffz Cad.* marking below measure 6. The third staff contains measures 9 through 12, with a *Lively* marking below measure 9, a *rit.* marking below measure 10, and a *mf* marking below measure 11. The fourth staff contains measures 13 through 16, with a *Modto* marking above measure 15. The fifth staff contains measures 17 through 20, with a *mf* marking below measure 18. The sixth staff contains measures 21 through 24, with a *Leggiero* marking below measure 21, a *tr* marking above measure 22, and a *f mf* marking below measure 23. The seventh staff contains measures 25 through 28, with a *tr* marking above measure 25, a *p* marking below measure 26, and a *f* marking below measure 27. The eighth staff contains measures 29 through 32, with a *Lively* marking above measure 29 and a *f* marking below measure 30. The ninth staff contains measures 33 through 36, with a *f* marking below measure 33. The tenth staff contains measures 37 through 40, with a *f* marking below measure 37. The eleventh staff contains measures 41 through 44, with a *f* marking below measure 41. The twelfth staff contains measures 45 through 48, with a *f* marking below measure 45. The thirteenth staff contains measures 49 through 52, with a *Tempo I* marking above measure 49, a *mf* marking below measure 50, and a *rall^off* marking below measure 51. The piece concludes with a *ffz Cad.* marking below measure 52.

Stars in a Velvety Sky

Oboe

HERBERT L. CLARKE

Universal
Band Jour'l.

1493.

Allegro
ff

Modto
ffz Cad.
a tempo
mf

rit.
Lively
mf

f

ffz

Modto
mf

Leggiero
f
mf

trm
p
5
7
trm

Lively
f

Brilliant
f
ffz Cad.

Tempo I
mf
4
rall. f

Stars in a Velvety Sky

E♭ Clarinet

HERBERT L. CLARKE

Universal Band Jour'l.
1493

Allegro

ff

Modto

mf

rit. *mf* *f*

Modto

mf

Leggiero

f *mf*

p

Lively

f

Brillante

f

Tempo I

ff *mf* *rall.*

Stars in a Velvety Sky

Solo B \flat Clarinet

HERBERT L. CLARKE

Universal
Band Journl.
1493

Allegro
gva ad lib.

ff

Modto

ffz cad p

Obligato

a tempo

mf

7

Lively gva.

gva.

gva.

gva.

gva.

mf

gva. Modto

mf

gva.

leggiero

f

mf

Solo B \flat Clarinet

4

a tempo

rit.

Lively

f

semplice

p

staccato

Tempo I

fz cad

p

rall. f

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of two flats. The first staff contains a melodic line with a '4' above it, indicating a four-measure rest. The second staff has a 'rit.' marking and an 'a tempo' instruction. The third staff is marked 'Lively' and 'f'. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff is marked 'semplice' and 'p staccato'. The seventh and eighth staves continue the melodic line. The ninth staff is marked 'Tempo I' and 'fz cad'. The tenth staff is marked 'rall. f' and ends with a double bar line. A small graphic of a clarinet is located at the bottom center of the page.

Stars in a Velvety Sky

1st B \flat Clarinet

HERBERT L. CLARKE

Universal
Band Jour'l.

All^o

1493.

ff

Modto

ffz cad. p

mf

p

a tempo

rit.

rall.

f

Lively

fz

mf

Modto

mf

mf

1st B \flat Clarinet

leggiero

rit.

a tempo

Lively

Semplice
p
staccato

Brillante
f

Tempo I
fz cad. *p*

rall. *f*

The musical score is written for a 1st B \flat Clarinet. It consists of 12 staves of music. The key signature is B \flat major (two flats). The score includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), and *rit.* (ritardando). Tempo markings include *leggiero*, *a tempo*, *Lively*, *Semplice*, *Brillante*, and *Tempo I*. The piece concludes with a *rall.* (ritardando) and a final *f* (forte) dynamic.

Stars in a Velvety Sky

2nd & 3rd
Bb Clarinets

HERBERT L. CLARKE

Universal
Band Jour'l.

1493.

Allegro
ff

Mod^{to}
fz *Cad. p*
mf

p
a tempo
rit.

rall. *f*

Lively
f

mf

Mod^{to}
mf

f

2nd & 3rd B \flat Clarinets

Leggiero

mf *p* *rit.*

Lively

f

semplice

p stacc.

Brilliant

f *fz* *Cad.*

Tempo I

mf *rall.* *f*

Stars in a Velvety Sky

Bassoon

HERBERT L. CLARKE

Universal
Band Journl.

Allegro

1493.

ff *Modto* 1 1 3 *ffz* *Cad. p* *mf* *Lively* *rit.*
a tempo 1 1 6 *rall.* *f* *Modto* *Leggiero* *mf* *f* *mf*
p *a tempo* *rit.* *Lively*
p *Brilliant* *Tempo I* 1 1 4 *ffz* *Cad.* *p* *mf* *rall. f*

Stars in a Velvety Sky

Alto
Saxophone

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

ff **Allegro**

ffz **Cad.** *rit.* *rit.* **Modto** 7 1 *a tempo* 10 1

Lively *f*

fz

16 **Modto** *mf*

Leggiero *f* *mf*

6 *p* 4 *rit.*

a tempo 7 **Lively**

Brilliant *f*

Tempo I *fz* **Cad.** *p* *rall. f*

Stars in a Velvety Sky

Tenor
Saxophone

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

Allegro

The musical score is written for Tenor Saxophone and consists of 11 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic and an *Allegro* tempo. The first staff includes a *Cad.* (cadenza) and a *rit. a tempo rit.* marking. The second staff is marked *Lively* and *ff*. The third staff is marked *Modto* and *f*. The fourth staff is marked *Modto* and *mf*. The fifth staff is marked *Leggiero* and *f*. The sixth staff is marked *p* and *rit. a tempo*. The seventh staff is marked *Lively* and *f*. The eighth staff is marked *Brilliant* and *f*. The ninth staff is marked *Tempo I* and *p*. The tenth staff is marked *ff* and *rall. f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Stars in a Velvety Sky

Baritone
Saxophone

HERBERT L. CLARKE

Universal
Band Jour'n'l.

Allegro

1493.

ff

ffz *Cad.* *mf* *rit. a tempo*

rit. *f*

fz

Modto *mf* *Leggiero*

mf *p* *a tempo* *rit.*

Lively *f*

Brilliant *f* *Tempo I* *8* *1* *15* *2* *1* *10*

ffz *Cad.* *p* *coll. f*

Stars in a Velvety Sky

B♭ Bass
Bass Saxophone

HERBERT L. CLARKE

Universal Band Tourl. 1493. **Allegro**

ff *Modto* **1**
ff *Cad.* *mf* *p*

2 *a tempo* **8**
Lively *f* *rit.* *fz*

16 *Modto* *mf* *Leggiero* **4** **6** **4**
f *p*

a tempo **6** **8**
p *Lively* *rit.*

Brilliant *fz* **1** **16**
f *fz* *Cad.* *mf* *Tempo I*

4 *mf* *rall.* *f*

Stars in a Velvety Sky

Solo B♭ Cornet*

HERBERT L. CLARKE

U 1493

Allegro

ff

Cad.

pp

f

Moderato

Gusto (with taste)

p

mf

mf

rit.

a tempo

Lively

f

f

* Also published with Piano Acc. \$1.00

CC
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Solo B \flat Cornet



Solo B♭ Cornet

meno *Lively*

Semplice (Simply)

p

Brillante

f *Cad.*

Tempo I

rit. *mf*

mf *ff*

7

Dedicated to John Philip Sousa

Stars in a Velvety Sky

1st B♭ Cornet

Cornet or Trombone (Baritone) Solo

Solo with Piano accompaniment*1.00

HERBERT L. CLARKE

Universal
Band Jour'n.

Allegro

1493

1st B \flat Cornet

Musical staff 1: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mf* is at the end.

Bravoura (brilliant execution)

Musical staff 2: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs.

Musical staff 3: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs.

Musical staff 4: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs.

Musical staff 5: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *mf* is present. The tempo marking *Modto* is above the staff.

Musical staff 6: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *cresc.* is present, leading to a *f* dynamic at the end.

Musical staff 7: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *mf* is at the beginning, and *p* is at the end. The tempo marking *Leggiero (lightly)* is above the first part, and *Gracioso (graceful)* is above the second part.

Musical staff 8: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs.

Musical staff 9: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *rit.* is present. The tempo marking *a tempo* is above the staff.

Musical staff 10: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs.

Musical staff 11: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *meno* is above the staff, and *f* is at the end.

1st B \flat Cornet

Lively

The first system consists of three staves of music. The first two staves feature a melodic line with eighth and sixteenth notes, including slurs and accents. The third staff provides a harmonic accompaniment with chords and moving lines.

(simply) *simplice*

The second system consists of three staves. The first two staves are filled with triplet markings over eighth and sixteenth notes. The third staff continues the accompaniment, ending with a dynamic marking of *f*.

Brillante

The third system consists of three staves. The first two staves feature a melodic line with slurs and accents, ending with a dynamic marking of *fz*. The third staff continues the accompaniment.

Tempo I

The fourth system consists of three staves. The first two staves feature a melodic line with dynamic markings of *rit.* and *mf*. The third staff continues the accompaniment, ending with dynamic markings of *rall.* and *ff*.

Stars in a Velvety Sky

2nd B \flat Cornet
or Soprano Saxophone

HERBERT L. CLARKE

Universal
Band Jour'l.

1493.

Allegro

ff

Modto $\frac{2}{4}$ $\frac{4}{4}$

ffz *Cad.*

p *rit.* *a tempo* *f* *Lively*

ffz

Modto

15 *mf*

Leggiero $\frac{4}{4}$ 6 *p*

4 *a tempo* 4 *p*

rit. *Lively*

7 *f*

Brilliant

6 *f*

Tempo I

8 *ffz* *Cad.* *p* *rall.* *f*

Stars in a Velvety Sky

3rd B \flat Cornet

HERBERT L. CLARKE

Universal
Band Journ'l.

1493

Allegro
ff

Modto
2 4
ff *Cad.* *p*

Lively
12
rit. *a tempo* *f*

Modto
16
mf

Leggiero
6 4
f *mf 2nd Cls.* *p*

Lively
8
rit. *p*

Brillante
7
p *f* *2nd Cls.*

Tempo I
8
ff *Cad.* *p* *rall.* *f*

Stars in a Velvety Sky

1st & 2nd
Trumpets in B \flat

HERBERT L. CLARKE

Universal
Band Journ'l.

1493

Allegro
ff

Modto
ffz *Cad.* *mf* *p*

Lively
rit. a tempo p *f*

fz

Modto
mf

Leggiero 14 2 16
f *rit.*

Lively
f

Brillante
p *f*

Tempo I
fz *Cad.* *p* *rall. f*

Stars in a Velvety Sky

1st & 2nd F Horns

Herbert L. Clark

Allegro
ff

6 **Moderato**
ffz *Cad.* *p* *mf* *p*

12

18 *a tempo*
rit.

25 *rall.*

31 **Lively**
f

37 *fz*

43 *mf*

49

56

Transposition prepared by Dan Steadman

Carl Fischer, New York

Stars in a Velvety Sky

63 Moderato

Musical staff 63-69: Moderato. Treble clef, key signature of two flats. The staff contains eighth and sixteenth note chords and single notes with accents. A dynamic marking of *f* is present at the beginning.

70 *Leggiero*

Musical staff 70-78: *Leggiero*. Treble clef, key signature of two flats. The staff contains eighth and sixteenth note chords and single notes. Dynamic markings include *f*, *mf*, and *p*. A slur is present over measures 74-78.

79

Musical staff 79-88: Treble clef, key signature of two flats. The staff contains eighth and sixteenth note chords and single notes. A dynamic marking of *p* is present. A slur is present over measures 84-88, with the marking *rit.* below it.

90 *a tempo*

Musical staff 90-99: *a tempo*. Treble clef, key signature of two flats. The staff contains eighth and sixteenth note chords and single notes. A dynamic marking of *f* is present.

100

Musical staff 100-109: Treble clef, key signature of two flats. The staff contains eighth and sixteenth note chords and single notes. A dynamic marking of *f* is present. A slur is present over measures 100-104.

Lively

110

Musical staff 110-117: Treble clef, key signature of two flats. The staff contains eighth and sixteenth note chords and single notes. A dynamic marking of *f* is present.

118

Musical staff 118-125: Treble clef, key signature of two flats. The staff contains eighth and sixteenth note chords and single notes. A dynamic marking of *p* is present.

126

Musical staff 126-134: Treble clef, key signature of two flats. The staff contains eighth and sixteenth note chords and single notes. A dynamic marking of *f* is present.

135

Musical staff 135-143: Treble clef, key signature of two flats. The staff contains eighth and sixteenth note chords and single notes. A dynamic marking of *f* is present. A slur is present over measures 135-143.

Brilliant 2

144

Musical staff 144-151: Treble clef, key signature of two flats. The staff contains eighth and sixteenth note chords and single notes. A dynamic marking of *fz* is present. A slur is present over measures 144-151. The marking *Cad.* is present below the staff.

Tempo I

152

Musical staff 152-159: Treble clef, key signature of two flats. The staff contains eighth and sixteenth note chords and single notes. A dynamic marking of *f* is present. A slur is present over measures 152-159. The marking *rall.* is present below the staff.

Stars in a Velvety Sky

3rd & 4th F Horns

Herbert L. Clark

Allegro
ff

6 **Moderato**
ffz *Cad.* *p* *mf* *p*

12 *rit.*

19 **a tempo**

25 *rall.*

31 **Lively**
f

37 *fz*

43 *mf*

49

56

Carl Fischer, New York

Transposition prepared by Dan Steadman

Stars in a Velvety Sky

63 **Moderato**

Musical staff 63-68: Moderato tempo. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with various dynamics and accents.

69 *Leggiero* **4** **8**

Musical staff 69-76: Leggiero tempo. Treble clef, key signature of two flats. The staff contains eighth notes, quarter notes, and rests. Dynamics include *f* and *p*.

87 *a tempo* **4**

Musical staff 87-97: a tempo tempo. Treble clef, key signature of two flats. The staff contains quarter notes and rests. Dynamics include *rit.*

98

Musical staff 98-106: Treble clef, key signature of two flats. The staff contains quarter notes and rests.

107 **Lively**

Musical staff 107-113: Lively tempo. Treble clef, key signature of two flats. The staff contains eighth notes and quarter notes. Dynamics include *f*.

114

Musical staff 114-120: Treble clef, key signature of two flats. The staff contains eighth notes and quarter notes.

121 **2**

Musical staff 121-130: Treble clef, key signature of two flats. The staff contains quarter notes and rests. Dynamics include *p*.

131 **2**

Musical staff 131-138: Treble clef, key signature of two flats. The staff contains quarter notes and rests.

139 **Brilliant** **2**

Musical staff 139-146: Brilliant tempo. Treble clef, key signature of two flats. The staff contains quarter notes and rests. Dynamics include *f* and *fz*. Ends with *Cad.*

147 **Tempo I**

Musical staff 147-152: Tempo I tempo. Treble clef, key signature of two flats. The staff contains quarter notes and rests. Dynamics include *p*.

153

Musical staff 153-159: Treble clef, key signature of two flats. The staff contains quarter notes and rests. Dynamics include *rall.* and *f*.

Stars in a Velvety Sky

1st & 2nd
E \flat Horns
(Altos)
Universal
Band Jour'n'l.

HERBERT L. CLARKE

1493.

Allegro
ff

Mod to
ff *Cad. p* *mf* *p*

a tempo
rit.

rall.

Lively
f

fz

mf

1st & 2nd Eb Horns

Modto

Leggiero

f *mf* *p*

rit.

a tempo

Lively

f

p

Brilliant

f

Tempo I

fz *Cad.* *p*

rall. *f*

Stars in a Velvety Sky

3rd & 4th
Eb Horns
(Altos)
Universal
Band Jour'n.

HERBERT L. CLARKE

1493. *Allegro*
ff

ffz *Cad.* *p* *Modto* *mf* *p* *rit.*

a tempo

rall.

Lively *f*

fz

mf

3rd & 4th Eb Horns

Modto

Leggiero 8

f *p*

4 *rit.* *a tempo*

Lively

f

1 2 *p*

2

Brilliant

f *fz* *Cad.*

Tempo I

p

rall. *f*

Detailed description: This musical score is for the 3rd and 4th Eb Horns. It consists of ten staves of music. The first staff is marked *Modto*. The second staff begins with *Leggiero* and a first ending bracket labeled '8', with dynamics *f* and *p*. The third staff has a first ending bracket labeled '4', with markings *rit.* and *a tempo*. The fourth staff is marked *Lively* and starts with *f*. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *p* dynamic. The sixth staff has a first ending bracket labeled '2'. The seventh staff is marked *Brilliant* and starts with a first ending bracket labeled '2', featuring dynamics *f* and *fz*, and ending with *Cad.*. The eighth staff is marked *Tempo I* and starts with *p*. The ninth staff ends with *rall.* and *f*.

Stars in a Velvety Sky

1st & 2nd Trombones

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

Allegro
ff

Modto
ffz *Cad.* *mf* *p*

Lively
f *rit.* *p*

Modto
mf

Leggiero
f *p*

Lively
f *rit.*

Brilliant
f *fz*

Tempo I
fz *Cad.* *f*
mf *rall. f*

Stars in a Velvety Sky

3rd Trombone ♭

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

ff **Allegro**

ffz *Cad.* **Modto** *mf* *p*

f *rit.* *a tempo* **Lively** *fz*

16 **Modto** *mf*

f **Leggiero** *p*

p *rit.* *a tempo* **8**

Lively *f*

fz **1** **16**

Brilliant *f* **Tempo I** *fz* *Cad.* *mf*

mf *rall.* *f*

Stars in a Velvety Sky

Baritone ♩

HERBERT L. CLARKE

Universal
Band Journ'l.

1493.

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked **Allegro**. The first staff starts with a dynamic of **ff** and includes accents. The second staff has a dynamic of **ff** with a *cad.* marking, followed by **mf** and **Modto**. The third staff features a dynamic of **p**, a *rit.* marking, and a section marked **2** with *a tempo*. The fourth staff has a dynamic of **f**, a *rall.* marking, and a section marked **6** with **Lively**. The fifth staff has a dynamic of **fz**. The sixth staff has a dynamic of **p**. The seventh staff has a dynamic of **f**. The eighth staff has a dynamic of **mf** and **Modto**. The ninth staff has a dynamic of **f**, **mf**, and **Leggiero**. The tenth staff has a dynamic of **p** and **Obbligato**. The piece concludes with a double bar line.

Baritone

gracioso
mf

rall.

Lively
f

ff

Bassoon
p stacc

f

Brilliant

Tempo I
ff cad.
p

mf
rall.
f

Stars in a Velvety Sky

Baritone ♭
(Euphonium)

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

Allegro
ff

Modto
ff *Cad.* *mf* *p*

a tempo
rit.

Lively
rall. *f*

fz

p

Modto
mf

Leggiero
f *mf* *p Obligato*

Baritone b

Grazioso

First staff of music, bass clef, key signature of three flats. It begins with a *mf* dynamic marking and features a melodic line with slurs and ties.

Second staff of music, continuing the melodic line. It includes a *rit.* (ritardando) marking and a *a tempo* marking.

Third staff of music, continuing the melodic line.

Fourth staff of music, starting with a *Lively* tempo marking and a *f* dynamic marking. The notes are accented.

Fifth staff of music, continuing the lively section with a *sfz* dynamic marking.

Sixth staff of music, featuring a *Bass'n.* (Bassoon) marking and a *p stacc.* (pizzicato staccato) dynamic marking.

Seventh staff of music, continuing the staccato passage.

Eighth staff of music, continuing the staccato passage with a *f* dynamic marking.

Brillante

Ninth staff of music, starting with a *Brillante* tempo marking and a *fz* dynamic marking.

Tenth staff of music, featuring a *Tempo I* marking and a *fz Cad. p* (crescendo to piano) dynamic marking.

Eleventh staff of music, starting with a *mf* dynamic marking, a *rall.* (rallentando) marking, and a *f* dynamic marking. It includes a *4* measure rest.

Stars in a Velvety Sky

Basses

HERBERT L. CLARKE

Universal
Band Journ'l.

1493.

Allegro

ff

Cad. p
mf
p

a tempo
rit.

rall.

Lively
f

mf

Basses

Modto

mf *Leggiero* *f*

mf *p* *a tempo* *rit.*

Lively *f*

fz *p* *1*

Brilliant *2* *f* *fz* *Cad.*

Tempo I *p*

mf *rall.* *f*

Detailed description: This musical score for Basses consists of ten staves of music. The first staff begins with a *Modto* tempo marking and features a melodic line with dynamics ranging from *mf* to *f*, marked *Leggiero*. The second staff continues the melody with dynamics *mf* and *p*, and includes tempo markings *a tempo* and *rit.*. The third staff is a continuation of the previous section. The fourth staff introduces a *Lively* tempo and a dynamic of *f*. The fifth and sixth staves continue this lively section. The seventh staff features a dynamic of *fz* and a *p* dynamic, with a first ending bracket labeled '1'. The eighth staff is marked *Brilliant* and includes a second ending bracket labeled '2', with dynamics *f* and *fz*, and ends with a *Cad.* (Cadenza) marking. The ninth staff is marked *Tempo I* and starts with a *p* dynamic. The tenth and final staff concludes the piece with dynamics *mf* and *f*, and a *rall.* (rallentando) marking.

Stars in a Velvety Sky

B♭ Bass
Bass Saxophone

HERBERT L. CLARKE

Universal
Band Jour'l.

1493.

Allegro
ff *Cad.* **Modto** *mf* *p* 1

2 *a tempo* *rit.* 8

Lively *f* *ffz*

16 **Modto** *mf* **Leggiero** 4 6 4 *p*

a tempo 6 8 *p*

Lively *f* *rit.*

Brilliant *f* *ffz* 1 16 **Tempo I** *fz* *Cad.* *mf*

4 *mf* *rall.* *f*

Stars in a Velvety Sky

Drums

HERBERT L. CLARKE

Universal
Band Jour'l.

1493

Allegro

The musical score for drums is written on a grand staff with two bass clefs and two treble clefs. It consists of 16 measures. The score includes various rhythmic patterns, dynamics, and articulations. Key markings include: *ff*, *Modto*, *Trgl.*, *Cad.*, *rit.*, *Lively*, *a tempo*, *Drs*, *mf*, *Leggiero*, *Tri.*, *Tri.*, *Lively*, *f*, *Brillante*, *Tempo I*, *Tri.*, *Cymb.*, *Cymb.*, *both*, *fz*, *rall.*, and *f*. The score is divided into sections by measure numbers: 1, 8, 16, 6, 4, 6, 7, 1, 1, 16, 1, 6, 1, 6, 1. The key signature is one sharp (F#) and the time signature is 2/4.

Stars in a Velvety Sky

By: Herbert L. Clarke

Original Copyright: 1919
by: Carl Fischer

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Clarke, Herbert Lincoln

DOB: September 12, 1867 (Woburn, Massachusetts)

DOD: January 20, 1945 (Long Beach, California)

Herbert Lincoln Clarke, regarded as the greatest cornetist of all time, was born in Woburn, Massachusetts, on September 12, 1867. He was the youngest of four boys, only one of whom did not follow a career in music. The Clarke family moved several times during Herbert's youth, and his father, an organist at various churches, encouraged Herbert and his brothers to study musical instruments. Despite this urging, he did not wish them to enter music as a career.

While living in Toronto, Canada, Herbert attended a concert of the American Band of Providence (Rhode Island), conducted by D.W. Reeves. Clarke later wrote, "I was so moved by the cornet soloist that I knew in time that I too must play cornet." His determination resulted in his being accepted, at the age of only 14, as a trumpet player in the Queen's Own Rifle Regiment Band - even though the minimum age was 18.

One of the greatest influences in Clarke's life was the famous cornet soloist Walter Rogers, who eventually became a close friend and side partner in Sousa's Band. Clarke received tips from Rogers but never took formal lessons from him -- or anyone else. At age 24, he became cornet soloist with Gilmore's Band. After the death of Gilmore in 1892, Clarke was soloist for a short period with the band of Ellis Brooks and then became soloist with Sousa's Band in the spring of 1893.

It was another famous soloist, Arthur Pryor, who encouraged Clarke to compose his own cornet solos. Following the Sousa Band's engagement at the Chicago Exposition in 1893, Clarke played with various groups, including the reorganized but short-lived Gilmore Band when it was directed by Victor Herbert. He returned to Sousa's Band in 1900 and remained with it until 1917. He had often told Sousa that he would retire at age 50, since he believed that cornet soloists began to perform less effectively at that age. Sousa contended that he was playing better than ever, to which Clarke replied, "Then I'll quit while I'm ahead."

After retiring from Sousa's Band, Clarke moved to Canada and served as conductor of the Anglo-Canadian Concert Band of Huntsville, Ontario, from 1918-1923. He then directed the Long Beach (California) Municipal Band from 1923-1943. He died in Long Beach on January 31, 1945, and his ashes were interred in Congressional Cemetery in Washington, D.C., just a few feet from the grave of John Philip Sousa.

It is estimated that Clarke played over 15,000 solos during his long and active career. He traveled over 90,000 miles with the bands of Gilmore, Sousa, Innes, Herbert, and others. He made 34 tours of the United States and Canada, four European tours, and one tour around the world.

Throughout his life, Clarke was active with Masonic organizations such as the famous St. Cecile Lodge in New York City.

A dedicated composer, author, conductor, cornetist, and teacher, Clarke believed that cornet playing should be pleasure rather than a chore. An example of his skill with the cornet is the fact that he could play a chromatic scale of three full octaves four times through in one breath.

Among his many writings is a 12-chapter chronicle of the Sousa Band's world tour of 1910-1911 (Musical Messenger, July, 1918, through May, 1919).¹

¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission.

Stars in a Velvety Sky (cornet solo) was published 1919 by Carl Fischer (New York). The piece dates from after Clarke played with the Sousa Band and is dedicated to John Philip Sousa. The years from the turn of the century until 1921 found Clarke continuing to perform, testing cornets for the Conn Company in Elkhart (Indiana), beginning to write his four instructional methods for cornet, and most importantly, recording extensively.²

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

² <http://www.4barsrest.com/articles/2003/art336.asp>

Stars in a Velvety Sky

Db Piccolo

HERBERT L. CLARKE

Universal
Band Jour'l.

1493.

Allo
ff
sfz Cad.
Modto
a tempo
Lively rit. mf f
Modto
mf
Leggero
fmf
Lively p fmf f
Brillante
f
Tempo I
ffz Cad. mf rall. f

Stars in a Velvety Sky

C Flute

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

Allo
ff
Modto
ff Cad. *mf*
Lively *f*
3 *1* *a tempo* *rit.* *mf* *f* *7*
Modto
mf *15*
Leggiero *f* *mf*
tr *5* *7*
tr *p*
Lively *f* *3*
15 *3* *f*
Tempo I *1* *6*
ff Cad. *mf* *rall* *ff*

Carl Fischer, New York

Stars in a Velvety Sky

Oboe

HERBERT L. CLARKE

Universal
Band Jour'l.

1493.

Allegro
ff

Modto
ffz Cad.
a tempo
mf

rit.
Lively
mf

f

ffz

Modto
mf

Leggiero
f
mf

trm
p
5
7
trm

Lively
f

Brilliant
f
ffz Cad.

Tempo I
mf
4
rall. f

Stars in a Velvety Sky

E♭ Clarinet

HERBERT L. CLARKE

Universal Band Jour'l.
1493

Allegro

ff

Modto

a tempo ffz Cad.

mf

rit.

f

ff

Modto

15

mf

Leggiero

f mf

5 7

p

2 3

Lively

f

Brillante

15 3

f

Tempo I

ffz Cad.

6

rall.

Stars in a Velvety Sky

Solo B \flat Clarinet

HERBERT L. CLARKE

Universal
Band Journl.
1493

Allegro
8va ad lib.
ff

Modto
2
ffz cad p

Obligato
a tempo
rit.

mf
7
f
Lively 8va

8va

8va
ffz

8va

8va
Modto
mf

8va

leggiere
f
mf

Solo B \flat Clarinet

4

rit.

a tempo

Lively

f

semplice

p

staccato

Tempo I

fz cad

p

rall. f

The musical score is written for a solo B-flat clarinet. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a tempo marking of 'a tempo' and a dynamic of 'rit.'. The first staff has a '4' above it. The second staff has 'rit.' and 'a tempo' markings. The third staff is marked 'Lively' and 'f'. The fourth and fifth staves continue the lively section. The sixth staff is marked 'semplice' and 'p staccato'. The seventh and eighth staves continue the staccato section. The ninth staff is marked 'Tempo I' and 'fz cad'. The tenth staff is marked 'rall. f'. There are various musical notations including slurs, accents, and dynamic markings throughout the score.



Stars in a Velvety Sky

1st B \flat Clarinet

HERBERT L. CLARKE

Universal
Band Jour'l.

All^o

1493.

ff

Modto

ffz cad. p

mf

p

a tempo

rit.

rall.

f

Lively

fz

mf

Modto

mf

mf

1st B \flat Clarinet

leggiero

rit.

a tempo

Lively

Semplice
p
staccato

Brillante
f

Tempo I
fz cad. *p*

rall. *f*

The musical score is written for a 1st B \flat Clarinet. It consists of 13 staves of music. The key signature is B \flat major (two flats). The score includes various performance markings such as *leggiero*, *rit.*, *a tempo*, *Lively*, *Semplice*, *p*, *staccato*, *Brillante*, *f*, *Tempo I*, *fz cad.*, *p*, *rall.*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *p* and *f*, and articulation marks like accents and slurs.

Stars in a Velvety Sky

2nd & 3rd
Bb Clarinets

HERBERT L. CLARKE

Universal
Band Jour'l.

1493.

Allegro

ff

Modto

fz *Cad. p* *mf*

p

a tempo

rit.

rall. *f*

Lively

f

mf

Modto

mf

f

2nd & 3rd B \flat Clarinets

Leggiero

mf *p* *rit.*

Lively

f

semplice

p stacc.

Brilliant

f *fz* *Cad.*

Tempo I

mf *rall.* *f*

Stars in a Velvety Sky

Bassoon

HERBERT L. CLARKE

Universal
Band Journl.

Allegro

1493.

ff *Modto* 1 1 3 *ffz* *Cad. p* *mf* *Lively* *rit.*
a tempo 1 1 6 *rall.* *f* *6* *6*
Modto *Leggiero* *mf* *f* *mf*
p *a tempo* *rit.* *Lively*
p *Brilliant* *Tempo I* 1 1 4 *ffz* *Cad.* *p* *mf* *rall.*

Stars in a Velvety Sky

Alto
Saxophone

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

ff **Allegro**

ffz **Cad.** *rit.* *rit.* **Modto** 2 7 1 *a tempo* 10 1

Lively *f*

fz

16 **Modto** *mf*

Leggiero *f* *mf*

6 *p* 4 *rit.*

a tempo 7 **Lively**

Brilliant *f*

Tempo I *fz* **Cad.** *p* *rall. f*

Stars in a Velvety Sky

Tenor
Saxophone

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

Allegro

The musical score is written for Tenor Saxophone and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic and an *Allegro* tempo. The first staff includes a *Cad.* (cadenza) and a *rit. a tempo rit.* marking. The second staff is marked *Lively* and *ff*. The third staff is marked *mf*. The fourth staff is marked *Modto* and *mf*. The fifth staff is marked *Leggiero* and *f*. The sixth staff is marked *p* and *rit. a tempo*. The seventh staff is marked *p* and *Lively f*. The eighth staff is marked *f* and *Brilliant*. The ninth staff is marked *Tempo I* and *p*. The tenth staff is marked *ff Cad.* and *rall. f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Stars in a Velvety Sky

Baritone
Saxophone

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

Allegro

ff

ffz *Cad.* *mf* *rit. a tempo*

rit. *f*

fz

Modto *mf* *Leggiero*

mf *p* *a tempo* *rit.*

Lively *f*

Brilliant *f* *Tempo I* *8* *1* *15* *2*

ffz *Cad.* *p* *coll. f*

Stars in a Velvety Sky

B♭ Bass
Bass Saxophone

HERBERT L. CLARKE

Universal Band Tourl. 1493. **Allegro**

ff *Modto* **1**
ff *Cad.* *mf* *p*

2 *a tempo* **8**
Lively *f* *rit.* *fz*

16 *Modto* *mf* *Leggiero* **4** **6** **4**
f *p*

a tempo **6** **8**
Lively *f* *rit.*

1 **16**
Brilliant *fz* *Tempo I* *Cad.* *mf*

4 *mf* *rall.* *f*

Stars in a Velvety Sky

Solo B♭ Cornet*

HERBERT L. CLARKE

U 1493

Allegro

ff

Cad.

pp

f

Moderato

Gusto (with taste)

p

mf

mf

rit.

a tempo

Lively

rit.

f

f

* Also published with Piano Acc. \$1.00

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Solo B \flat Cornet



Bravura (brilliant execution)



Moderato



Leggiero (lightly)



Gracioso (graceful)



Solo B♭ Cornet

meno *Lively*



Semplice (Simply)
p



Brillante



ff *Cad.*



Tempo I
rit. *mf*



mf *ff* 7



Dedicated to John Philip Sousa

Stars in a Velvety Sky

1st B♭ Cornet

Cornet or Trombone (Baritone) Solo

Solo with Piano accompaniment*1.00

HERBERT L. CLARKE

Universal
Band Jour'n.

Allegro

1493

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1st B \flat Cornet

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mf* is at the end.

Bravoura (brilliant execution)

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and slurs.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and slurs.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and slurs.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *mf* is at the beginning. The tempo marking *Modto* is above the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *cresc.* is at the beginning, and a dynamic marking of *f* is at the end.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *mf* is at the beginning. The tempo marking *Leggiero (lightly)* is above the staff. A dynamic marking of *p* is at the end. The tempo marking *Gracioso (graceful)* is above the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and slurs.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *rit.* is at the end. The tempo marking *a tempo* is above the staff.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and slurs.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *meno* is above the staff, and a dynamic marking of *f* is at the end.

1st B \flat Cornet

Lively

The first system consists of three staves of music. The first two staves feature a melodic line with eighth and sixteenth notes, often beamed together. The third staff provides a harmonic accompaniment with chords and moving lines. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

(simply) *simplice*

The second system consists of three staves. The first two staves are heavily marked with triplet symbols (a '3' in a circle) over groups of notes. The third staff continues the accompaniment. Dynamic markings include a piano (*p*) marking at the beginning and a forte (*f*) marking at the end of the system.

Brillante

The third system consists of three staves. The first two staves feature a melodic line with a long slur over several measures. The third staff continues the accompaniment. A fortissimo (*fz*) dynamic marking is present in the second staff.

Tempo I

The fourth system consists of three staves. The first two staves feature a melodic line with a *rit.* (ritardando) marking and a *mf* (mezzo-forte) marking. The third staff continues the accompaniment and includes a *rall.* (ritardando) marking and a fortissimo (*ff*) dynamic marking. The system concludes with a fermata over a final note.

Stars in a Velvety Sky

2nd B \flat Cornet
or Soprano Saxophone

HERBERT L. CLARKE

Universal
Band Jour'l.

1493.

Allegro

The musical score consists of 12 staves of music. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The piece begins with a forte (ff) dynamic and an Allegro tempo. The first staff includes a measure rest of 7. The second staff features a measure rest of 11 and a 'Modto' section with a 4-measure rest. The third staff has a piano (p) dynamic and includes markings for 'rit.' and 'a tempo'. The fourth staff is marked with a forte (f) dynamic. The fifth staff has a measure rest of 15 and a 'Modto' section. The sixth staff is marked 'Leggiero' and includes a 6-measure rest. The seventh staff has a piano (p) dynamic and includes a 4-measure rest. The eighth staff is marked 'Lively' and includes a 7-measure rest. The ninth staff has a forte (f) dynamic. The tenth staff is marked 'Brilliant' and includes a 6-measure rest. The eleventh staff is marked 'Tempo I' and includes an 8-measure rest. The piece concludes with a 'ffs Cad.' marking and a 'rall. f' dynamic.

Stars in a Velvety Sky

3rd B \flat Cornet

HERBERT L. CLARKE

Universal
Band Journ'l.

1493

Allegro
ff

Modto
2 4
ff *Cad.* *p*

12 *Lively*
rit. *a tempo* *f*

16 *Modto*
mf

Leggiero
f *mf* 2nd Cls. *p*
6 4

a tempo 4 8
rit. *p*

Lively
f

7 *Brillante*
p *f* 2
2nd Cls.

Tempo I
ff *Cad.* *p* *rall.* *f*

Stars in a Velvety Sky

1st & 2nd
Trumpets in B \flat

HERBERT L. CLARKE

Universal
Band Jour'l.

1493

Allegro
ff

Modto
ffz *Cad.* *mf* *p*

3 *1* *3* *8* *Lively*
rit. a tempo p *f*

fz

4 *4*
p

Modto
mf

Leggiero *14* *2* *16*
f *rit.*

Lively
f

7 *7* *2* *1*
p *f* *Brillante*

Tempo I *3* *6*
fz *Cad.* *p* *rall. f*

Stars in a Velvety Sky

1st & 2nd F Horns

Herbert L. Clark

Allegro
ff

6 **Moderato**
ffz *Cad. p* *mf* *p*

12

18 *a tempo*
rit.

25 *rall.*

31 **Lively**
f

37 *fz*

43 *mf*

49

56

Transposition prepared by Dan Steadman

Carl Fischer, New York

Stars in a Velvety Sky

63 Moderato

Musical staff 63-69: Moderato. Treble clef, key signature of two flats. The staff contains eighth and sixteenth note patterns with dynamic markings > and <math>\underline{\underline{\quad}}>>.

Musical staff 70-78: *Leggiero*. Treble clef, key signature of two flats. Starts with *f*, then *mf*, then *p*. Includes dynamic markings > and <math>\underline{\underline{\quad}}>>.

Musical staff 79-88: Treble clef, key signature of two flats. Includes dynamic markings <math>\underline{\underline{\quad}}>> and *rit.*

Musical staff 89-99: *a tempo*. Treble clef, key signature of two flats. Includes dynamic markings <math>\underline{\underline{\quad}}>>.

Musical staff 100-109: *Lively*. Treble clef, key signature of two flats. Starts with a circled group of notes. Includes dynamic marking *f* and <math>\underline{\underline{\quad}}>>.

Musical staff 110-117: Treble clef, key signature of two flats. Includes dynamic markings <math>\underline{\underline{\quad}}>>.

Musical staff 118-125: Treble clef, key signature of two flats. Includes dynamic marking *p* and <math>\underline{\underline{\quad}}>>.

Musical staff 126-134: Treble clef, key signature of two flats. Includes dynamic markings <math>\underline{\underline{\quad}}>>.

Musical staff 135-143: *Brilliant 2*. Treble clef, key signature of two flats. Includes dynamic marking *f* and <math>\underline{\underline{\quad}}>>.

Musical staff 144-151: *Tempo I*. Treble clef, key signature of two flats. Includes dynamic markings *fz*, *Cad.*, and *p*. Includes <math>\underline{\underline{\quad}}>>.

Musical staff 152-159: Treble clef, key signature of two flats. Includes dynamic markings *rall.*, *f*, and <math>\underline{\underline{\quad}}>>.

Stars in a Velvety Sky

3rd & 4th F Horns

Herbert L. Clark

Allegro
ff

6
ffz *Cad.* *p* *mf* *p* Moderato

12
rit.

19
a tempo

25
rall.

31 Lively
f

37
fz

43
mf

49

56

Carl Fischer, New York

Transposition prepared by Dan Steadman

Stars in a Velvety Sky

63 **Moderato**

69 *Leggiero* **4** **8**

87 *a tempo* **4**

98

107 **Lively**

114

121 **2**

131 **2**

139 **Brilliant** **2**

147 **Tempo I**

153

Stars in a Velvety Sky

1st & 2nd
E \flat Horns
(Altos)
Universal
Band Jour'n.

HERBERT L. CLARKE

1493.

Allegro
ff

Mod to
ff *Cad. p* *mf* *p*

a tempo
rit.

rall.

Lively
f

fz

mf

1st & 2nd Eb Horns

Modto

Leggiero

f *mf* *p*

rit.

a tempo

Lively

f

p

Brilliant

f

Tempo I

fz *Cad.* *p*

rall. *f*

Stars in a Velvety Sky

3rd & 4th
Eb Horns

HERBERT L. CLARKE

(Altos)
Universal
Band Jour'n.

1493. *Allegro*
ff

ffz *Cad.* *p* *Modto* *mf* *p*

rit.

a tempo

rall.

Lively
f

fz

mf

3rd & 4th Eb Horns

Modto

Leggiero 8

f *p*

4 *rit.* *a tempo*

Lively

f

1 2 *p*

2

Brilliant

f *fz* *Cad.*

Tempo I

p

rall. *f*

Detailed description: This musical score is for the 3rd and 4th Eb Horns. It consists of ten staves of music. The first staff is marked *Modto*. The second staff begins with *Leggiero* and a first ending bracket labeled '8', with dynamics *f* and *p*. The third staff has a first ending bracket labeled '4', with *rit.* and *a tempo* markings. The fourth staff is marked *Lively* and *f*. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *p* dynamic. The sixth staff has a first ending bracket labeled '2'. The seventh staff is marked *Brilliant* and *f*, with a first ending bracket labeled '2' and a *fz* dynamic leading to a *Cad.* (Cadenza). The eighth staff is marked *Tempo I* and *p*. The ninth staff has a first ending bracket labeled 'rall.' and a *f* dynamic.

Stars in a Velvety Sky

1st & 2nd Trombones

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

Allegro
ff

Modto
ffz *Cald.* *mf* *p*

Lively
f *rit.* *p*

Modto
mf

Leggiero
f *p*

Lively
f *rit.*

Brilliant
f *fz*

Tempo I
fz *Cad.* *f*

rall. f

Stars in a Velvety Sky

3rd Trombone ♭

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

Allegro
ff
Modto
ffz *Cad.* *mf* *p*
2 *8*
Lively
f *rit.* *a tempo* *fz*
16 *Modto* *mf*
Leggiero *f* *p*
a tempo *p* *rit.* *8*
Lively *f*
1 *16*
Brilliant *f* *fz* *Tempo I* *Cad.* *mf*
mf *rall.* *f*

Stars in a Velvety Sky

Baritone tr

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

Allegro
ff
ffz cad.
mf
p
2
rit.
a tempo
6
rall.
f
fz
p
Modto
mf
Leggiero
f
mf
Pobligato

Baritone

gracioso
mf

rall.

Lively
f

ff

Bassoon
p stacc

Brilliant

Tempo I
ff cad.
p

mf
rall.
f

Stars in a Velvety Sky

Baritone ♭
(Euphonium)

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

Allegro
ff

Modto
ff *Cad.* *mf* *p*

a tempo
rit.

Lively
rall. *f*

f/2

p

Modto
mf

Leggiero
f *mf* *p Obligato*

Baritone b

Grazioso

First staff of music, bass clef, key signature of three flats. It begins with a *mf* dynamic and features a melodic line with slurs and ties.

Second staff of music, continuing the melodic line. It includes a *rit.* (ritardando) marking and a *a tempo* marking.

Third staff of music, continuing the melodic line.

Fourth staff of music, starting with a *Lively* tempo marking and a *f* dynamic. The melody is more rhythmic and includes accents.

Fifth staff of music, continuing the lively melody with a *sfz* (sforzando) dynamic marking.

Sixth staff of music, featuring a *Bass'n.* (Bassoon) marking and a *p stacc.* (piano staccato) dynamic marking.

Seventh staff of music, continuing the bassoon part with a *f* dynamic marking.

Eighth staff of music, continuing the bassoon part with a *f* dynamic marking.

Brillante

Ninth staff of music, starting with a *Brillante* marking and a *f* dynamic. It features a more ornate melodic line.

Tenth staff of music, marked *Tempo I* and *fz Cad. p* (sforzando cadenza piano). It includes a double bar line and a *p* dynamic marking.

Eleventh staff of music, starting with a *mf* dynamic and a *rall. f* (rallentando forte) marking. It includes a *4* measure rest.

Stars in a Velvety Sky

Basses

HERBERT L. CLARKE

Universal
Band Journ'l.

1493.

Allegro

ff

Cad. p
mf
p

rit.
a tempo

rall.

f
Lively

f

mf

Basses

Modto

mf *Leggiero* *f*

mf *p* *a tempo* *rit.*

Lively *f*

fz *p* *1*

Brilliant *2* *f* *fz* *Cad.*

Tempo I *p*

mf *rall.* *f*

Detailed description: This musical score for Basses consists of ten staves of music. The first staff begins with a *Modto* tempo marking and features a melodic line with dynamics ranging from *mf* to *f*, marked *Leggiero*. The second staff continues the melody with dynamics *mf* and *p*, and includes tempo markings *a tempo* and *rit.*. The third staff is a continuation of the previous section. The fourth staff marks the beginning of a *Lively* section with a dynamic of *f*. The fifth and sixth staves continue this lively section. The seventh staff features a dynamic of *fz* and a first ending bracket labeled *1* leading to a *p* dynamic. The eighth staff is marked *Brilliant* and includes a second ending bracket labeled *2*, with dynamics *f* and *fz*, and ends with a *Cad.* (Cadenza) marking. The ninth staff is marked *Tempo I* and begins with a *p* dynamic. The tenth and final staff concludes the piece with dynamics *mf* and *f*, and a *rall.* (rallentando) marking.

Stars in a Velvety Sky

B♭ Bass
Bass Saxophone

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

Allegro
ff *Cad.* **Modto** *mf* *p* 1

2 *a tempo* *rit.* 8

Lively *f* *ffz*

16 **Modto** *mf* **Leggiero** 4 6 4 *p*

a tempo 6 8 *p*

Lively *f* *rit.*

Brilliant *f* *ffz* 1 16 **Tempo I** *fz* *Cad.* *mf*

4 *mf* *rall.* *f*

Stars in a Velvety Sky

Drums

HERBERT L. CLARKE

Universal
Band Jour'l.

1493

Allegro

The musical score for drums is written on a grand staff with two bass clefs and two treble clefs. It consists of 16 measures. The score includes various rhythmic patterns, dynamics, and articulations. Key markings include: *ff*, *Modto*, *Trgl.*, *Cad.*, *rit.*, *Lively*, *a tempo*, *Drs*, *mf*, *Leggiero*, *Tri.*, *f*, *Lively*, *fz*, *Brillante*, *Tempo I*, *Tri.*, *Cymb.*, *Cymb.*, *both*, *fz*, *rall.*, and *f*. The score is divided into sections by measure numbers: 1, 8, 16, 6, 4, 6, 7, 1, 1, 16, 1, 6, 1, 6, 1. The piece concludes with a *rall.* and *f* marking.