

The Commodore Polka.

Conductor

CORNET SOLO

W. PARIS CHAMBERS.
Arr by F H Losey.

INTRO.
Maestoso

fff

Cad.

Solo
Andante

p

Tutti

ff

Tempo di Polka

Tutti

f

Solo

mp

3

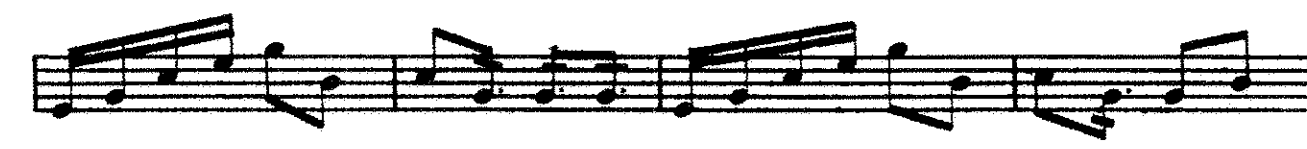
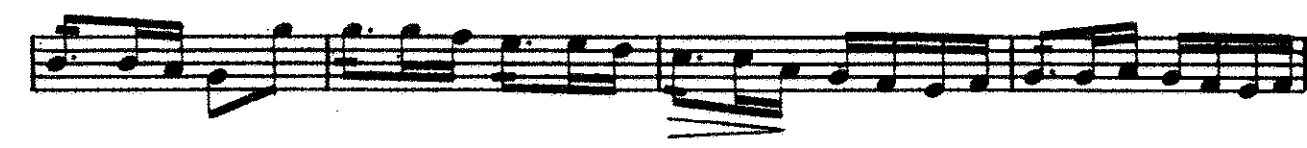
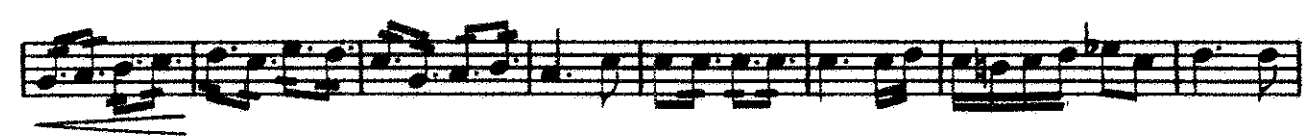
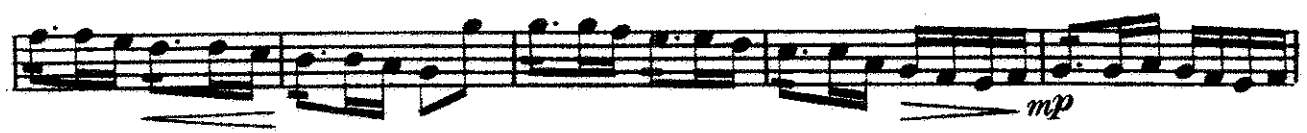
3

Tutti

Solo

3

mp



The Commodore Polka.

Solo B \flat Cornet.

W. PARIS CHAMBERS.

Arr. by F. H. Losey.

Maestoso. 7

Andante.

Tempo di Polka.

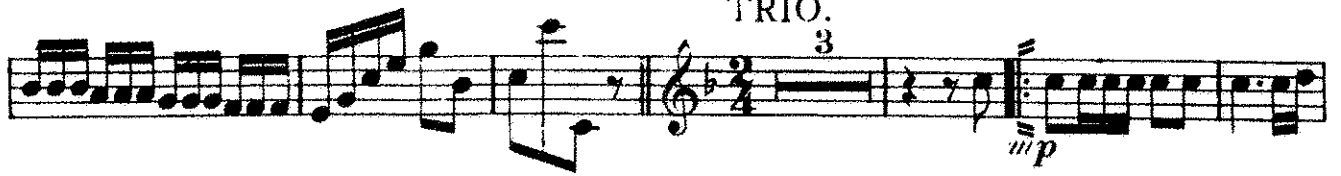
15

mp



Musical staff with notes and accents. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings.

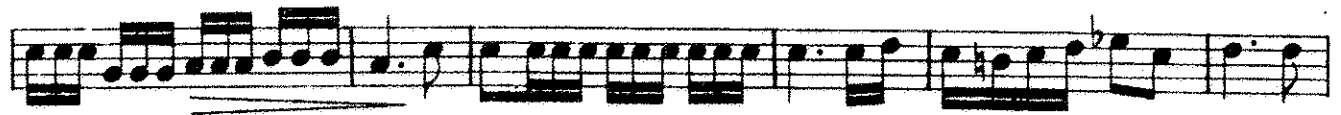
TRIO.
3



Musical staff with a 3/4 time signature and a triplet. The staff contains notes with a triplet bracket and a dynamic marking of *mp*.



Musical staff with notes and accents. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings.



Musical staff with notes and accents. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings.



Musical staff with notes, accents, and first/second endings. The staff contains notes with accents and dynamic markings, followed by first and second endings marked with '1' and '2' and a repeat sign.

FINALE.

3



Musical staff with a 2/4 time signature and a triplet. The staff contains notes with a triplet bracket and a dynamic marking of *mp*.



Musical staff with notes and accents. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings.



Musical staff with notes and accents. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings.

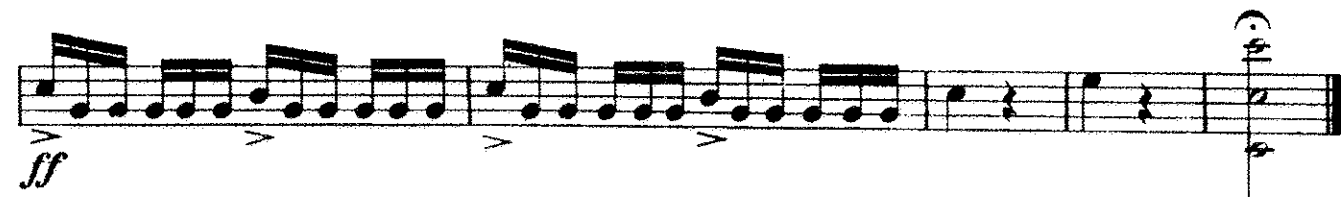


Musical staff with notes and accents. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings.



Musical staff with notes and accents. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings.

ff



Musical staff with notes, accents, and a fermata. The staff contains notes with accents and dynamic markings, ending with a fermata over a final note.

The Commodore Polka.

Piccolo.

W. PARIS CHAMBERS.

Maestoso.

ff

Andte 8

Cad.

ff

Tempo di Polka.

mf

16

Tutti.

ff

16

TRIO.

ff

1

p

5

6

Tutti.

ff

FINALE.

mf

16

cresc.

f

ff

The Commodore Polka.

Oboe.

W. PARIS CHAMBERS.

Maestoso.

ff

Andte

Cad. *p*

Tempo di Polka.

mf *ff* *p*

Tutti. *ff*

p *p*

TRIO.

ff *p*

Tutti. *ff*

FINALE.

mf *p* *cresc.*

The Commodore Polka.

Bassoon.

W. PARIS CHAMBERS.

Maestoso. *ff*

Andte 8 *Cad.*

ff

Tempo di Polka. *mf* *Tutti. ff*

16

16

TRIO. *ff* 16

Tutti. ff

FINALE. 18 *f ff*

The Commodore Polka.

E♭ Clarinet.

W. PARIS CHAMBERS

Maestoso.

ff

Cud.

Andte 8

Tempo di Polka.

mf

16

ff

Tutti.

TRIO.

ff

5

6

p

ff

Tutti.

FINALE.

mf

16

cresc.

f

ff

The Commodore Polka.

1st B♭ Clarinet.

W. PARIS CHAMBERS.

Maestoso *ff*

Cad. *p* Andte

ff Tempo di Polka. *mf* *Tutti* *ff* *p*

TRIO. *ff* *p* *ff*

FINALE. *mf* *p* *cresc.* *f* *ff*

The Commodore Polka.

2d & 3d B \flat Clarinets.

W. PARIS CHAMBERS.

Maestoso.
ff

Cad. *p* *Andte*

ff *Tempo di Polka.* *mf* *Tutti.* *p*

p *ff*

TRIO. *ff* *p* *Tutti.* *ff*

FINALE. *mf* *p* *ff* *Cresc.*

The Commodore Polka.

B \flat Bass
or
3 d Trombone.

CLARINET

W. PARIS CHAMBERS

Maestoso.

ff

Andte 9

Cud.

ff

Tempo di Polka.

2

16

mf

Tutti.

ff

16

TRIO.

ff

Tutti.

ff

FINALE.

2

18

mf

f

ff

The Commodore Polka.

1st B \flat Cornet.
or Soprano Saxophone
Maestoso

W. PARIS CHAMBERS.

The musical score is written for a 1st B \flat Cornet or Soprano Saxophone. It begins with a *Maestoso* tempo and a *ff* dynamic. The first section is marked *Andte* with a measure rest of 8. This is followed by a section marked *Tempo di Polka* in 2/4 time, starting with a *mf* dynamic and a *Cud.* (Crescendo) marking. The polka section includes a repeat sign with a 16-measure rest and a *Tutti* marking with a *f* dynamic. The *TRIO* section follows, also in 2/4 time, starting with a *ff* dynamic and a 16-measure rest, marked *Tutti* with a *ff* dynamic. The *FINALE* section is in 2/4 time, starting with a *mf* dynamic and a 15-measure rest. The final section includes dynamic markings for *p*, *cresc.*, *f*, and *ff*.

The Commodore Polka.

Alto Saxophone or
Eb Cornet.

W. PARIS CHAMBERS.

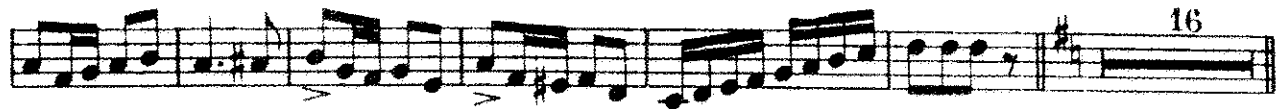
Maestoso.



Andte
8



Tempo di Polka.



TRIO.



FINALE.



The Commodore Polka.

Baritone 
or Tenor Saxophone
Maestoso.

W. PARIS CHAMBERS.

The musical score is written in treble clef and consists of several systems of music. The first system is marked *ff*. The second system begins with a *Cad.* (Cadenza) section, followed by a section marked *Andte* with a tempo marking of 8, and then a section marked *ff*. The third system is marked *Tempo di Polka.* and *mf*, with a section marked *Tutti.* and *ff* starting at measure 16. The fourth system continues the *Tempo di Polka.* section, also with a section marked *Tutti.* and *ff* starting at measure 16. The fifth system is marked *TRIO.* and *ff*, with a section marked *Tutti.* and *ff* starting at measure 16. The sixth system is marked *FINALE.* and *p*, with a section marked *ff* starting at measure 12. The seventh system continues the *FINALE.* section, marked *cresc.* and *ff*.

The Commodore Polka.

E♭ Baritone Saxophone.

W. PARIS CHAMBERS.

Maestoso.

ff

Andante.

Cad. 9 ff

Tempo di Polka.

mf 2 16 Tutti. ff

16

TRIO.

ff 16

Tutti.

FINALE.

mf 2 18 f ff

The Commodore Polka.

Alto Saxophone or
E♭ Cornet.

W. PARIS CHAMBERS.

Maestoso.



Andte
8



Tempo di Polka.



TRIO.



FINALE.



The Commodore Polka.

1st B \flat Cornet.
or Soprano Saxophone
Maestoso

W. PARIS CHAMBERS.

The musical score is written for a 1st B \flat Cornet or Soprano Saxophone. It begins with a *Maestoso* tempo and a *ff* dynamic. The first section is marked *Andte* and includes a *Cad.* (Cadenza) at measure 8. The second section is marked *Tempo di Polka* and starts with a *mf* dynamic, transitioning to *f* and *Tutti* at measure 16. The *TRIO* section begins at measure 16 with a *ff* dynamic and *Tutti* marking. The *FINALE* section starts at measure 15 with a *mf* dynamic, followed by a *p* dynamic, a *cresc.* (crescendo) leading to *f*, and finally *ff* at the end.

The Commodore Polka.

2d & 3d B♭ Cornets.

W. PARIS CHAMBERS.

Maestoso.

ff

Andte 9

Cud.

ff

Tempo di Polka.

mf

p

Tutti.

ff

p

p

p

TRIO.

ff

p

Tutti.

ff

FINALE.

mf

p

cresc.

f

ff

The Commodore Polka.

1st & 2d Eb Altos.

W. PARIS CHAMBERS.

Maestoso.

ff

Cad.

Andte

p

Tempo di Polka.

mf

ff

p

Tutti.

ff

p

TRIO.

ff

p

Tutti.

FINALE.

mf

ff

p

cresc.

f

ff

The Commodore Polka.

3d & 4th Eb Altos.

W. PARIS CHAMBERS.

Maestoso.
ff *Cad.*

Andte
p *ff*

Tempo di Polka.
p *ff* *Tutti.*

TRIO.
ff *p* *Tutti.*

FINALE2
ff *p* *cresc.* *ff*

The Commodore Polka.

1st & 2d B \flat Tenors
or Trombones.

W. PARIS CHAMBERS.

Maestoso

Musical staff 1: Maestoso section, measures 1-8, *ff* dynamics.

Andte

Musical staff 2: Andte section, measures 9-15, *Cad.* and *ff* dynamics.

Tempo di Polka.

Musical staff 3: Tempo di Polka section, measures 16-21, *mf* and *ff* dynamics, *Tutti.* marking.

Musical staff 4: Continuation of Tempo di Polka section, measures 22-25.

Musical staff 5: Continuation of Tempo di Polka section, measures 26-31, 16-measure repeat.

TRIO.

Musical staff 6: TRIO section, measures 32-37, *ff* dynamics, 16-measure repeat.


Tutti.

Musical staff 7: TRIO section, measures 38-43, *ff* dynamics.

FINALE.

Musical staff 8: FINALE section, measures 44-49, *mf*, *p*, *f*, *ff* dynamics.

The Commodore Polka.

B \flat Bass 
or
3^d Trombone.

W. PARIS CHAMBERS

Maestoso.



ff

Andte ⁹



Cud. *ff*

Tempo di Polka.



mf *ff* *Tutti.*



TRIO.



ff

Tutti.



ff

FINALE.



mf *f* *ff*

The Commodore Polka.

1st & 2d Trombones
or B \flat Tenors.

W. PARIS CHAMBERS.

Maestoso.



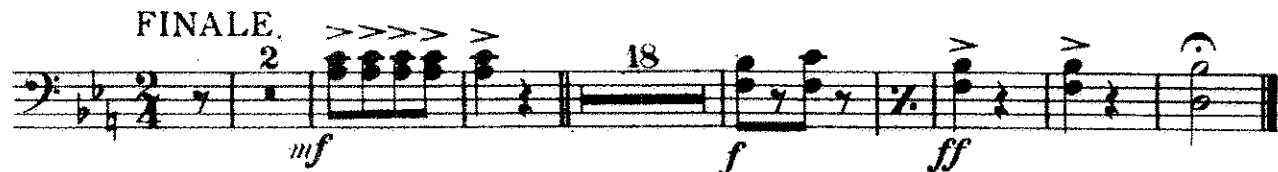
Tempo di Polka.



TRIO.



FINALE.



The Commodore Polka.

3^d Trombone ♭
or
B \flat Bass.

W. PARIS CHAMBERS.

Maestoso.



ff

Andte 9



Cad. *ff*

Tempo di Polka.



mf 2 16

Tutti. *ff*



16

TRIO.



ff 16

Tutti.



FINALE.



mf 2 18 *f* *ff*

The Commodore Polka.

Baritone 
or Tenor Saxophone
Maestoso.

W. PARIS CHAMBERS.

The musical score is written on a single treble clef staff. It begins with a *ff* dynamic and a *Maestoso* tempo. The first section ends with a *Cad.* (Cadenza) and a *ff* dynamic. The second section is marked *Andte* with a tempo change symbol and a *ff* dynamic. The third section is marked *Tempo di Polka.* with a *mf* dynamic, followed by a repeat sign with a first ending bracket labeled '16' and a *Tutti. ff* dynamic. The fourth section continues the *Tempo di Polka.* with a *ff* dynamic and a second ending bracket labeled '16'. The fifth section is marked *TRIO.* with a *ff* dynamic, followed by a repeat sign with a first ending bracket labeled '16' and a *Tutti. ff* dynamic. The sixth section is marked *FINALE.* with a *p* dynamic and a first ending bracket labeled '12'. The final section begins with a *cresc.* (crescendo) marking, followed by a *ff* dynamic and a final note with a fermata.

The Commodore Polka.

Baritone ♫.

W. PARIS CHAMBERS.

Maestoso.

ff

Andte
8
ff

Tempo di Polka.

mf 16 *Tutti.*
ff

16

TRIO.

ff 16 *Tutti.*
ff

FINALE.

mf 12 *p*

cresc. *f*

The Commodore Polka.

Basses.

Maestoso.

W. PARIS CHAMBERS.

The musical score is written for basses and consists of 15 staves. It begins with a *Maestoso* tempo and a *ff* dynamic. The first staff includes a *Cad.* (Cadenza) and an *Andte* (Andante) section with a *p* dynamic. The tempo then changes to *Tempo di Polka*. The score features various dynamics including *mf*, *p*, *ff*, and *f*. A *Tutti* section is marked with a *f* dynamic. The *TRIO* section begins with a *ff* dynamic and includes another *Tutti* marking. The *FINALE* section starts with a *ff* dynamic and concludes with a *cresc.* (crescendo) leading to a final *ff* dynamic.

The Commodore Polka.

Drums.

W. PARIS CHAMBERS.

Maestoso.

Musical notation for the first staff, Maestoso tempo, starting with a forte (*ff*) dynamic. The notation is in bass clef with a common time signature (C). It features a series of chords and rhythmic patterns.

Musical notation for the second staff, Andte tempo, starting with a cadenza (*Cad.*) and a forte (*f*) dynamic. The notation is in bass clef with a common time signature (C). It features a series of chords and rhythmic patterns.

Musical notation for the third staff, Tempo di Polka, starting with a mezzo-forte (*mf*) dynamic and a repeat sign. The notation is in bass clef with a 2/4 time signature. It features a series of chords and rhythmic patterns.

Musical notation for the fourth staff, continuing the Tempo di Polka section. The notation is in bass clef with a 2/4 time signature. It features a series of chords and rhythmic patterns.

Musical notation for the fifth staff, continuing the Tempo di Polka section. The notation is in bass clef with a 2/4 time signature. It features a series of chords and rhythmic patterns.

Musical notation for the sixth staff, TRIO section, starting with a forte (*ff*) dynamic and a repeat sign. The notation is in bass clef with a 2/4 time signature. It features a series of chords and rhythmic patterns.

Musical notation for the seventh staff, continuing the TRIO section. The notation is in bass clef with a 2/4 time signature. It features a series of chords and rhythmic patterns.

Musical notation for the eighth staff, FINALE section, starting with a mezzo-forte (*mf*) dynamic and a repeat sign. The notation is in bass clef with a 2/4 time signature. It features a series of chords and rhythmic patterns.