

Great Beyond, The

Carrington, John
arr. O'Hare, W. C.

The Great Beyond

by: John Carrington

arr: W. C. O'Hare

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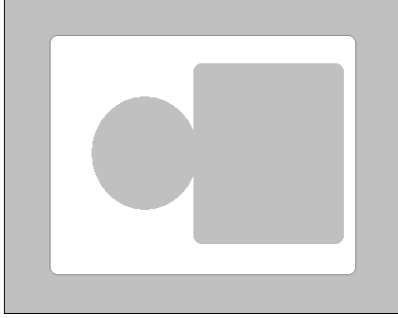
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Carrington, John

DOB: unknown

DOD: unknown

At this time, no information on John Carrington has been found.

Great Beyond, The (song for cornet). Written in 1901, the song has no dedication. It was arranged by W.C. O'Hare and published by the M. Witmark & Sons Publishing Company of New York.



O'Hare, William Christopher

DOB: unknown

DOD: unknown

William Christopher was an accomplished teacher, director, composer, and arranger who simply loved ragtime music. If he is remembered at all, it is as a ragtime pianist and performer. He was a strong promoter of ragtime music and in his hometown of Shreveport was nicknamed "the father of Ragtime in Shreveport."

Sources

Biography:

O'Hare

<http://home.earthlink.net/~ephemeralist/ohare.html>
<http://home.earthlink.net/~ephemeralist/ohare3.html>

Output:

Program note researched by Marcus L. Neiman
Medina, Ohio

Flute in D^b. **The Great Beyond.** JOHN CARRINGTON.
arr. by W. C. O'HARE.

212
215

8va..... *f*

p *molto cres.* *8va*.....

pp

8va..... *molto cres* *rall.* *f a tempo.*

M. Witmark & Sons. N. Y.

The Great Beyond.

E^b Clarinet.

Moderato maestoso.

JOHN CARRINGTON.
arr. by W. C. O'HARE.

212
215

f

p

molto cres.

f

p

pp

rall.

f

M. Witmark & Sons. N. Y.

1st B \flat Clarinet. **The Great Beyond.** by JOHN CARRINGTON.
Moderato. Maestoso. arr. by W. C. O'HARE.

f *p*

sua *sua.....*

cres. molto. *f*

pp *pp*

sua *sua.....*

molto cres. *rall.* *a tempo.* *f*

sua *sua.....*

M. Witmark & Sons, N. Y.

2nd & 3rd B \flat Clarinets. **The Great Beyond.**

JOHN CARRINGTON
arr. by W. C. O'HARE

Moderato Maestoso.

f *p* *cres* *pp* *a tempo.* *rall.* *molto*

M. Witmark & Sons, N. Y.

The Great Beyond.

E^b Cornet.

JOHN CARRINGTON.
arr. by W. C. O'HARE.

Moderato Maestoso.

212
215

6

7

6

13

f

mf

p

rall.

a tempo.

M. Witmark & Sons. N. Y.

The Great Beyond.

Solo B \flat Cornet.

Song for Cornet.

by JOHN CARRINGTON.

arr. for Band by W. C. O'HARE.

Moderato Maestoso.

Solo.

212

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo is marked *Moderato Maestoso*. The score features several triplet markings (indicated by a '3' over a group of notes) and a *molto cresc.* section. The key signature changes to one flat (B \flat) and the time signature changes to 3/4. A *Solo dolce.* section follows, marked with a piano (*p*) dynamic. The tempo returns to *Tempo I.* with a *molto cresc. rall.* marking, followed by a *a tempo.* section marked with a forte (*f*) dynamic. The score concludes with a final cadence.

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1st B \flat Cornet. The Great Beyond.

ARRINGTON
arr. by W. C. O'HARE.

Moderato Maestoso.

f *pp* *mf* *p* *cresc.* *molto* *rall.* *a tempo.* *mf*

2nd & 3rd B \flat Cornets. The Great Beyond.

JOHN CARRINGTON.
arr. by W. C. O'HARE.

Moderato Maestoso.

sf *mf* *p* *rall.* *a tempo.*

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The Great Beyond.

Solo or 1st Alto.

Moderato Maestoso.

JOHN CARRINGTON.

arr. by W. C. O'HARE.

The musical score is written for a Solo or 1st Alto in G major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato Maestoso'. The score includes various dynamics such as *f*, *pp*, *cres. molto.*, *mf*, *p*, *pp*, *cres.*, *rall.*, *mf*, and *molto*. There are several triplet markings (3) and accents throughout. The piece concludes with a double bar line and repeat dots.

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The Great Beyond.

2nd & 3rd Altos.

JOHN CARRINGTON.


arr. by W. C. O'HARE.

Moderato Maestoso

The musical score is written for two parts: 2nd Alto (top line) and 3rd Alto (bottom line). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is Moderato Maestoso. The score includes various dynamics such as *f*, *pp*, *molto cres.*, *mf*, *p*, *pp a tempo.*, *rall.*, and *molto*. There are also articulations like *z* and *3* (triplets). The score is divided into measures by bar lines, with some measures containing repeat signs.

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The Great Beyond.

1st & 2nd Tenors. 

JOHN CARRINGTON.
arr. by W. C. O'HARE.

Moderato Maestoso.



The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a dynamic marking of *f* and includes first and second endings. The second staff starts with a common time signature (C) and a dynamic marking of *mf*. The third staff includes a first ending and a dynamic marking of *p*. The fourth staff features a dynamic marking of *p*, a first ending, and a tempo change to *a tempo.* with a dynamic marking of *mf*. The fifth staff continues the piece with various dynamics and articulations.

The Great Beyond.

1st & 2nd Trombones.

JOHN CARRINGTON.
arr. by W. C. O'HARE.

Moderato Maestoso.

The musical score is written for two trombones, with parts for 1st and 2nd positions indicated by numbers 1 and 2 above the notes. The score is in 2/4 time and begins with a key signature of one flat (B-flat). The first staff starts with a dynamic of *f* and includes first and second endings. The second staff begins with a *mf* dynamic. The third staff features a *p* dynamic. The fourth staff is marked *atempo.* and begins with a *mf* dynamic. The final staff concludes with a *rall.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The Great Beyond.

3rd Trombone or B^b Bass.

JOHN CARRINGTON.
arr. by W. G. O'HARE.

Moderato Maestoso.

212
215

f *p* *mf*


1 13

7 6 *a tempo.* *mf*

rall.

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The Great Beyond.

Baritone. 

JOHN CARRINGTON.

arr. by W. C. O'HARE.

Moderato Maestoso.



212
215

f *pp*

molto cresc.

mf *pp*

a tempo. *pp* *molto cresc.* *rall.*

mf

541-4 

M. Witmark & Sons, N.Y.

The Great Beyond.

Baritone.

Moderato Maestoso.

JOHN CARRINGTON.

arr. by W. C. O'HARE.

f *pp* *cres molto.* *mf* *pp* *a tempo.* *pp* *rall.* *mf* *mf*

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The Great Beyond.

E♭ Bass.

ARRINGTON
arr. by W. C. O'HARE.

Moderato Maestoso.

Bar.

The musical score is written for E♭ Bass and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/2 time signature. The tempo is marked 'Moderato Maestoso'. The first measure is marked with a forte 'f' dynamic. The second staff continues the melody and includes a 'pp' (pianissimo) dynamic marking. The third staff features a 'molto cres.' (molto crescendo) marking and a 'mf' (mezzo-forte) dynamic. The fourth staff continues the melodic line. The fifth staff includes a 'pp' dynamic marking, a 'molto cres rall.' (molto crescendo and rallentando) marking, and an 'a tempo.' marking. The sixth staff concludes the piece with a 'mf' dynamic marking.

The Great Beyond.

Drums.

Moderato Maestoso.

by JOHN CARRINGTON.
arr. by W. C. O'HARE.

The musical score is written on six staves. The first staff is a bass clef with a 2/12 and 2/15 time signature, containing notes for Triangle and Drums. The second staff is a snare drum line with a 5-measure rest and a 'Dr.' label. The third staff is a cymbal line with a 'C' label. The fourth staff is a triangle line with a 'Triangle.' label. The fifth staff is a drum line with a 'Dr.' label. The sixth staff is a cymbal line with a 'C' label. Dynamics include *f*, *p*, *mf*, *pp*, *rall.*, and *a tempo.* There are also numerical markings like 1, 3, 2, and 8.

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B.D.