

Concert Polka.

THE CHARMER.

SOLO B \flat CORNET.

CORNET SOLO. By Louis F. Boos.

Maestoso.

Solo. *ff*

f *rit.*

Andante

mf *rit.* *Animato.*

mf

a tempo. *f*

Polka.

mf *Solo.*

mf *a tempo.*

f *rit.* *mf* *poco accel.*

TUTTI.

ff

Solo.

Musical score for Solo section, measures 1-10. The music is in 3/4 time and features a melodic line with triplets and a bass line with eighth notes. Dynamics include *mf*, *f*, *rit.*, *a tempo.*, and *poco accel.*

Tutti.

Musical score for Tutti section, measures 11-12. The music is in 3/4 time and features a melodic line with eighth notes. Dynamics include *ff*.

Solo ad lib.

Musical score for Solo ad lib. section, measures 13-18. The music is in 3/4 time and features a melodic line with triplets and a bass line with eighth notes. Dynamics include *mf*, *slower.*, *rit.*, and *accel.*

Solo.

Musical score for Solo section, measures 19-20. The music is in 3/4 time and features a melodic line with triplets and a bass line with eighth notes. Dynamics include *f*.

a tempo.

Musical score for Solo section, measures 21-22. The music is in 3/4 time and features a melodic line with triplets and a bass line with eighth notes. Dynamics include *mf*, *rit.*, *a tempo.*, and *f*.

Musical score for Solo section, measures 23-24. The music is in 3/4 time and features a melodic line with triplets and a bass line with eighth notes. Dynamics include *mf*, *poco accel.*, and *f*.

Musical score for Solo section, measures 25-26. The music is in 3/4 time and features a melodic line with triplets and a bass line with eighth notes. Dynamics include *f*.

Musical score for Solo section, measures 27-28. The music is in 3/4 time and features a melodic line with triplets and a bass line with eighth notes. Dynamics include *f*.

All'o Vivace.

Musical score for Solo section, measures 29-30. The music is in 3/4 time and features a melodic line with triplets and a bass line with eighth notes. Dynamics include *f*.

Musical score for Solo section, measures 31-32. The music is in 3/4 time and features a melodic line with triplets and a bass line with eighth notes. Dynamics include *f*.

Concert Polka.

Cornet or Tromb & Piano 50c.

Full Band 1.00

Orchestra 65c.

SOLO for TROMBONE or BARITONE. THE CHARMER.

By Louis F. Boos.

Maestoso.

The musical score is written for Trombone or Baritone and consists of several distinct sections:

- Solo Section:** Begins with a *Maestoso* tempo. The first staff is marked *Solo. ff*. It features a melodic line with a *rit.* (ritardando) marking.
- And'te. Section:** Marked *And'te.* and *mf*. It continues the melodic development with a *rit.* marking.
- Polka Section:** Marked *Polka.* and *f*. It features a more rhythmic, dance-like melody with triplets and a *Solo.* marking.
- Tutti Section:** Marked *Tutti.* and *f*. It features a more complex, multi-measure rhythmic pattern with triplets.

Dynamic markings throughout include *ff*, *mf*, *f*, *rit.*, *animato.*, *a tempo.*, and *poco accel.*

Solo.

f *rit.* *poco accel.* *a tempo*

TUTTI.

ff

Slower.

mf *rit.* *Slower.*

accel.

mf *a tempo.* *rit.* *a tempo.*

Solo.

mf *a tempo.* *rit.* *a tempo.* *f* *poco accel.*

Al'ò Vivace.

f *ff*

THE CHARMER

CONCERT POLKA.

LOUIS F. BOOS.

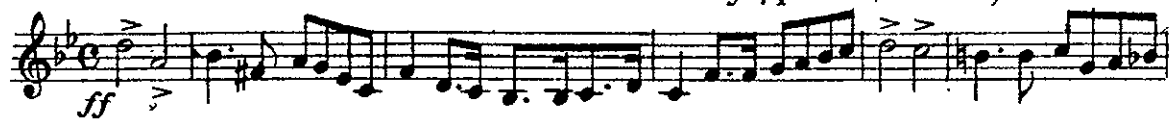
XYLOPHONE SOLO.

Arr and played by

CHAS. FISHER.

Xylophone, Soloist, Duss' Band.

Maestoso.



Solo.



Andante



Polka. Solo.

rit. *a tempo.*

poco accel. RLL R

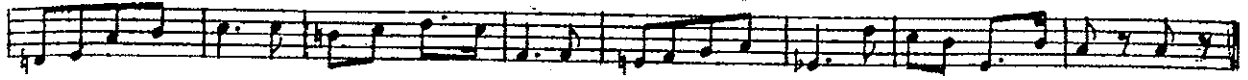
Tutti.

Solo.

rit. *a tempo.*

poco accel.

Tutti.



Solo ad lib.



Concert Polka.

THE CHARMER.

Piccolo.

Maestoso.

CORNET SOLO (Baritone or Tromb.)

L.F. Boos.

The musical score is written for Piccolo and Cornet Solo. It begins with a Piccolo part in 2/4 time, marked *ff*. The Cornet Solo part follows in 2/4 time, marked *Andante*. The score includes various musical notations such as dynamics (*ff*, *mf*, *p*), articulation (accents, slurs), and fingerings (1, 2, 3). There are also numerical markings (2, 1, 6, 7, 1, 6) above some notes. The piece concludes with a *Vivace* section.

Concert Polka.

THE CHARMER.

E♭ Clarinet.

CORNET SOLO (Baritone or Tromb.)

L. F. Boos.

Maestoso.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). The melody begins with a dynamic marking of *ff* (fortissimo).

Musical staff 2: Treble clef, key signature of one sharp (F#), common time (C). The tempo changes to *Andante*. The melody starts with a dynamic marking of *p* (piano) and ends with a *rit.* (ritardando) marking.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time (C). The melody continues with a dynamic marking of *ff* (fortissimo).

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo changes to *Polka*. The melody starts with a dynamic marking of *mf* (mezzo-forte) and includes triplet markings.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with a dynamic marking of *p* (piano) and includes first finger (1) fingering.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with a dynamic marking of *ff* (fortissimo) and includes triplet markings.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with a dynamic marking of *ff* (fortissimo) and includes triplet markings.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with a dynamic marking of *p* (piano) and includes first finger (1) fingering.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with a dynamic marking of *ff* (fortissimo) and includes first finger (1) fingering.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with a dynamic marking of *mf* (mezzo-forte) and includes triplet markings.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with a dynamic marking of *p* (piano) and includes first finger (1) and second finger (2) fingering.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo changes to *All'o Vivace*. The melody continues with a dynamic marking of *ff* (fortissimo).

Concert Polka.

THE CHARMER.

1st. B^b Clarinet.

CORNET SOLO (Baritone or Tromb.)

This is pub. for Baritone Solo & Piano, price 60c. L. F. Boos.

> *Maestoso.*

ff

Andante.

mf *rit.*

f ff

Polka. *mf* *p*

p

ff

p

ff

ff

ff

mf *p*

p

ff

ff All'o Vivace.

Concert Polka.

THE CHARMER.

2nd. & 3rd. B \flat Clarinets. CORNET SOLO (Baritone or Tromb.) L. F. Boos.

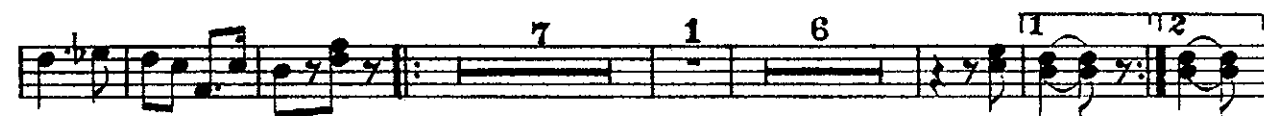
Maestoso.



Andante.



Polka.



All'o Vivace.



Concert Polka.

THE CHARMER.

E♭ Cornet.

CORNET SOLO (Baritone or Tromb.)

L. F. Boos.

Maestoso.



Andante.



All'o Vivace.



Concert Polka.

THE CHARMER.

SOLO B \flat CORNET.

CORNET SOLO. By Louis F. Boos.

Maestoso.

Solo. *ff*

f

Andante

mf

rit.

rit.

Animato.

mf

a tempo.

f

Polka.

mf

Solo.

mf

a tempo.

rit.

poco accel.

f

Tutti.

ff

Solo.

mf *rit.* *a tempo.* *f* *poco accel.* *mf*

TUTTI.

ff

Solo ad lib.

mf *slower.* *slower.* *rit.* *accel.*

Solo.

f

a tempo.

mf *rit.* *a tempo.* *f* *poco accel.*

f

All'o Vivace.

f *ff*

Concert Polka...

THE CHARMER.

1st. B \flat Cornet.

CORNET SOLO (Baritone or Tromb.)

L. F. Boos.

Maestoso.

Andante.

animato.

All'o Vivace.

Concert Polka.

THE CHARMER.

CORNET SOLO (Baritone or Tromb.)

2nd. & 3rd. Bb Cornets.

L. F. Boos.

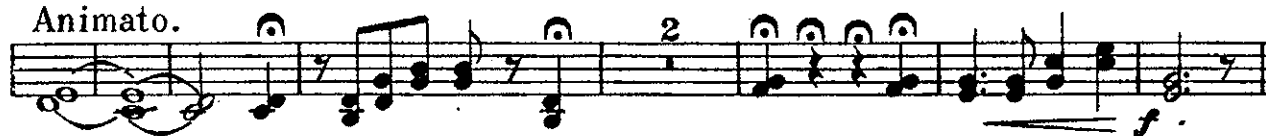
Maestoso.



Andante.



Animato.



Polka.



All'o Vivace.



Concert Polka.

THE CHARMER.

1st. Alto.

CORNET SOLO (Baritone or Tromb.)

L. F. Boos.

Maestoso.

Andante.

Animato.

Polka.

mf

p

All'o Vivace.

ff

Concert Polka.

THE CHARMER.

2nd. Alto.

Maestoso.

CORNET SOLO (Baritone or Tromb.)

L. F. Boos.

The musical score is written for a 2nd Alto instrument, specifically a Cornet Solo (Baritone or Trombone). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The score consists of 14 staves of music. The first staff has a dynamic marking of *ff* and includes accents (>) over the first four notes. The second staff is marked 'Andante' and starts with a piano (*p*) dynamic. The third staff is marked 'Animato'. The fourth staff is marked 'Polka.' and starts with a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a piano (*p*) dynamic and includes the marking 'accel.' and first/second endings. The twelfth staff has a mezzo-forte (*mf*) dynamic and includes accents (>) over the first four notes. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff is marked 'All'o Vivace.' and ends with a fortissimo (*ff*) dynamic and accents (>) over the last four notes.

Concert Polka.

THE CHARMER.

3rd. & 4th. Alto.

CORNET SOLO (Baritone or Tromb.)

L. F. Boos.

-Maestoso.

ff

Andante.

p

Animato.

f

mf

p

ff

p

ff

p

mf

p

All'o Vivace.

ff

Concert Polka.

THE CHARMER.

1st. Trombone.

CORNET SOLO (Baritone or Tromb.)

L. F. Boos.

Maestoso.

This is pub. for Baritone Solo & Piano price 60c.

The musical score is written for the 1st Trombone part. It begins with a bass clef and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *ff* and includes accents and slurs. The second staff is marked *Andante.* and features a triplet of eighth notes. The third staff is marked *Polka.* and includes a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *mf* and includes an *accel.* marking. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *ff* and includes the marking *All'o Vivace.* The score concludes with a final dynamic marking of *ff*.

Concert Polka.

THE CHARMER.

2nd. Trombone.

Maestoso.

CORNET SOLO (Baritone or Tromb.) L. F. Boos.
This is pub. for Baritone Solo & Piano price 60c.

ff
Andante. 3 *p* Animato.
f
Polka. *mf* *p*
ff
p
ff
p *fz*
accel. *mf*
p *fz*
All'o Vivace.
ff

Concert Polka.

THE CHARMER.

1st. Tenor.

CORNET SOLO (Baritone or Tromb.) L. F. Boos.

Maestoso.

This is pub. for Baritone Solo & Piano, price 60c.

The musical score is written for a 1st Tenor instrument, specifically a Cornet Solo (Baritone or Trombone). It begins with a **Maestoso** tempo and a **ff** dynamic. The first staff contains a melodic line with accents. The second staff is marked **Andante** and features a triplet of eighth notes, with a **p** dynamic. The third staff is marked **Polka** and **mf**, with a 4-measure rest. The fourth staff continues the melody with a **ff** dynamic. The fifth staff has a 4-measure rest and a **p** dynamic. The sixth staff features a **ff** dynamic. The seventh staff has a 4-measure rest. The eighth staff has a 2-measure rest, a **p** dynamic, and a **ff** dynamic. The ninth staff is marked **accel.** and includes first and second endings. The tenth staff has a 4-measure rest and a **p** dynamic. The eleventh staff is marked **All'o Vivace** and **ff**.

Concert Polka.

THE CHARMER.

Baritone.

CORNET SOLO (Baritone or Tromb.)

L. F. Boos.

Maestoso.

This pub. for Baritone Solo & Piano, price 60c.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a **Maestoso** section, marked **ff** (fortissimo), consisting of two staves of music. The tempo then changes to **Andante**, marked **mf** (mezzo-forte), with a 4/4 time signature. This section continues for several staves, ending with a **f** (forte) dynamic. The **Polka** section begins, marked **mf**, in 2/4 time. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from **p** (piano) to **ff**. The piece concludes with an **accel.** (accelerando) section, marked **mf**, which leads into a final **All'o Vivace** section, marked **ff**, in 2/4 time.

Concert Polka.

THE CHARMER.

Baritone.

CORNET SOLO (Baritone or Tromb.)

L. F. Boos.

Maestoso.

This is pub. for Baritone Solo & Piano, price 60c.

The musical score is written for a Baritone Solo (Cornet or Trombone). It begins with a *Maestoso* tempo and a *ff* dynamic. The first section is in 3/4 time, marked *Andante*. The second section is in 2/4 time, marked *Polka*. The score includes various musical notations such as dynamics (*ff*, *p*, *mf*, *fz*, *accel.*), tempo markings (*Maestoso*, *Animato*, *Polka*, *All'o Vivace*), and rhythmic values (4, 3, 7, 4). The piece concludes with a *ff* dynamic and a *All'o Vivace* tempo.

Concert Polka.

THE CHARMER.

E^b Bass.

CORNET SOLO (Baritone or Tromb.)

L. F. Boos.

Maestoso.

ff

mf

Andante.

f

Animato.

mf

Polka.

ff

p

ff

accel.

fz

p

mf

p

All'o Vivace.

Concert Polka.

THE CHARMER.

CORNET SOLO (Baritone or Tromb.)

Drums.

L. F. Boos.

Maestoso.



Andante.



Polka.



All'o Vivace.