

# Richard Wagner Die Walküre

Tromba I & II.

## I. Aufzug. VORSPIEL und I. SCENE.

1 **Furioso.** 2 in F. 3

36 24 12 Tromba bassa. *ff*

4 5 Corni I. II.

2 *ff* 2 *f* 3 34 6

in D.

*p* *cresc.* *cresc.*

6 **Tempo I. Moderato.**

*f* 3 Wess 12 5

Wess Herd dies auch sei, hier muss ich rasten.

7 **Un poco più lento.** 8 **Lento.** 9 **Tempo I.** 10 **Un poco animato.** 16 17 18 **Poco a poco più lento.**

9 22 44 2 1 2 5 7 7 87 16 8 8

# Tromba I & II.

## II. SCENE.

Moderato. Ben misurato e risoluto. Molto tranquillo. Lento. Moderato.

7 87 80 2 3

Lento. Molto misurato.

3 89 15 33

Bassl.

Molto animato. Lento. Tromba bassa. Più vivace. Lento. Tempo I.

8 32 15 1 2 4 5 11

38 39

Tromba bassa.

## III. SCENE.

Moderato. in C. molto preciso

22 18 10 Wälse! Wälse! wo ist dein Schwert, f dim. p 3

40 41 42

mf dim. p dolce 13

43

mf dim. p 11 7 p mf p 7 p

44 45 46

47 Animato. Lento. Moderato. Corno I. in F. in C.

14 12 12 15 8 14 12 p

48 49

Corno I. in F. in C.

# Tromba I & II.

50 **Largamente.**

*f* *con forza* *dim. p* *p*

Viol. I. **in E.** **Tranquillo.**

*p* *più p* *pp* *mf*

**Molto animato.** 51 **52** **Corni I. II.**

*molto preciso* *più f* *f*

**in C.** 53

*f* *p* *f* *f*

54 **in E.** **in F.**

*p* *cresc.* *mf* *p*

55 **Moderato.** **Tromba bassa.**

*mf*

70 **Tempo I. Animato.**

*mf*

# Tromba I & II.

72 *Sieg.*  
**Moderato.**

**Molto vivace.**

Tromba I & II.

II. Aufzug.

in F.

VORSPIEL und I. SCENE .

Strepitoso.

First system of musical notation for Tromba I & II. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The music starts with a fortissimo (*ff*) dynamic. The lower staff is a bass clef staff, mostly containing rests. There are some notes in the lower staff in the second measure.

Second system of musical notation. The upper staff continues with a treble clef and a key signature of one flat. It features a *più f* dynamic, followed by a *dim.* (diminuendo) section, and then a *f* (fortissimo) section. A first ending bracket labeled '1' spans the final two measures. The lower staff contains rests.

Third system of musical notation. The upper staff continues with a treble clef and a key signature of one flat. It features a *mf* (mezzo-forte) dynamic, followed by a *f* (fortissimo) section, and then a *più f* section. A fourth ending bracket labeled '4' spans the first two measures. The lower staff contains rests.

Fourth system of musical notation. The upper staff continues with a treble clef and a key signature of one flat. It features a *dim.* (diminuendo) section, followed by a *p* (piano) section, and then a *f* (fortissimo) section. An eighth ending bracket labeled '8' spans the first two measures. A second ending bracket labeled '2' spans the final two measures. The lower staff contains rests.

Fifth system of musical notation. The upper staff continues with a treble clef and a key signature of one flat. It features a *più f* dynamic, followed by a *f* (fortissimo) section. The lower staff contains rests.

Sixth system of musical notation. The upper staff continues with a treble clef and a key signature of one flat. It features a *ff sempre* (fortissimo sempre) dynamic. The lower staff begins with a *f* (fortissimo) dynamic, followed by a *più f* section. The system ends with a double bar line and a 4/4 time signature.

# Tromba I & II.

I in E.

Listesso tempo. Tromba bassa.

in E. p p cresc. 1

p cresc. f ff

Listesso tempo. 5 17 9 in E. p cresc. 1

6 1 p cresc. f dim. p 1

# Tromba I & II.

*Un poco largamente.* *Moderato. Molto vivace.* Fricka.

4 9 69 6 15 6

Her-rats saet ich's; traf ich den

Sinn? 1 Nichts gilt dir der Heh-ren hei-li-ge Sip-pe; hin wirtst du Al-les, was einst du ge-acht

10 in D 11 12 iii.

8 10 10

in Es.

13 Viol. I. 14 in E.

21 in E. 5 Die Be-trog'-ne lass' auch zer-treten! 2

15 16 17 *Più lento.* in E. *ff*

6 21 27 7 So schütz' auch heut' ihn nicht! Nimm ihm das Schwert, das du ihm ge-schenkt! 3 20 17

20 in Es. *strepitoso* *Lento.* *Animato.*

doch Sieg-mund ver-fiel mir als Knecht! in Es. 23 3 Was ver-langst-du? 1 Lass' von dem Wäl-sung! 1

21 *Lento.* Tromba III. in E. 22 *Moderato.* 23 *rall.* 24

30 8 5 in E. 17 18 15

# Tromba I & II.

## II. SCENE.

in F.  
Moderato.

25  
Tromba bassa.

26

rall.

Vivace.

Moderato.

Più lento.

Poco animato.

Tromba bassa.

31

in E.

Più animato. Sempre più animato.

Wol. f

36 *accel.*

rall.

Vivace.

Tromba bassa.

37

rall.

a tempo

Tromboni.

38



# Tromba I & II.

8  
cresc.  
p  
cresc.  
più f

39  
1  
ff  
17 15  
den Freien er-laub ich mir

41 Molto largo. in F.  
nicht Tromba bassic.  
cresc.  
dim.  
dim.  
p  
2

42 Piu animato.  
cresc.  
ff  
dim.  
p  
2  
4 13

Con moto. Tromboni. Viol. I.  
13  
in F.  
43 44 45 46  
p  
ff  
Siegmund fal-let!

47  
Dies sei der Wal-kü-re Werk!  
f  
f  
f  
ff

48. Piu lento. Piu lento.  
1 ff ff ff ff ff ff  
3 24 15 13  
49

Tromba I & II.

III. SCENE.

**Più animato.** Viol. I. **50 in F.**

18 *f f f ff*

**51 52 53**

*ff dim.* 8 **in Es. f** 27 14 19

**Poco Allegro. Meno mosso. Animato.** Viola. **in D.**

7 2 20 13 20 13 16 8 3 7 *f f f f f f f f*

54 55 56 57 58

**59 rall. Lento. Animato.** **60**

*f* Wo bist du, Sieg-mund? Seh ich dich noch? 4 7 *fug.* 14 15 *Clar. basso.*

**61** Tromba III. **Più lento.**

*f* **in F.** 6 27 *pp*

IV. SCENE.

**Molto lugubre.** **62** Timp. **in F.** **63 64**

6 *Timp.* 7 8 **in E.** 6 *pp* 9 2 *pp*

Tromba I & II.

Timp. Tromba Jassa. in F.

in E *pp* 65 in F. *pp*

*sempre pp* (*lungo*) *p* 15 *Slegm.* 67 wo-hin führst du den Hel-den in E. 8

68 in E. *pp dolce* in D. *pp* 11 in F. *dol.*

in F. *pp* *dolce* *pp* *dolciss.* 2 14 Tromboni. 71 in E. *pp* 5 17

*Slegm.* 72 zu ih - nen folg ich dir nicht! *f* *dim. p* *pp* *poco cresc.* *cresc. f* 8 in F. *pp* 73

Obol. in E. *p* *p-f* *p* *pp* *poco cresc.* *f* 12 *p* *fp* *p cresc.*

*Slegm.* in F. *acceler.* 75 76 Kennst du dies Schwert? *mf* *piu f* *ff* 1 21 10

in C. *p* *mf*

12

in E.  
Tempo I. Siegm.

# Tromba I & II.

in E. 79

80

12 11 6 doch von Walhall's spröden Wonnen sprich du wahrlich mir nicht. *pp* *sf* *pp* 16 8 4

77 78

Siegm.

in F.

frommt es nicht gegen den Feind, so fromm'es denn wider den Freund! *f* *ff*

81

Molto vivace.

Viol. I.

in E.

13 10 *f* *sf*

82

83

84 in E.

85

und Siegm. *p* *mf* *f* *sf* *f* *sf* *f* 1

in F. *cresc.*

9 3 8

in E.

in D.

86

*ff* *f* 1 *ff* 2 *f* 7 10

## V. SCENE.

87 Moderato. Più lento. Più animato.

88 Animato. Stierhorn. a la scene

Siegm.

12 10 3 7 6 der dort mich ruft. *f* 2 in C.

89

Nothung zahl ihm den Zoll! *f* 9

# Tromba I & II.

90 **Più lento.** Viol. I.

4 12 7 in F. *f* Siegmund

92 93 94 **Tromba III.**

4 4 *mf* 4 11 7 in C. *ff*

in D. 95

ten. *ff* 2 2 in F. *f*

in E. *riten. animando*

*ff* 2 *ff* *ff* 3 5 3 7

97 **Tromba bassa.** in F. *rall. Lento.*

in F. *ff* 8 15

Bassi. **Molto vivace.** 98

7 in F. *f* *più f* *ff* 4

99

*f* *f* *ff* *ff* *ff* *ff* 2 *ff*

# Tromba I & II.

## III. Aufzug.

in E.  
Vivace.

Tromba bassa.

1

11

in E.

*f*

*dim.*

1

*ff*

2

3

*ff*

6

4

*p*

1

*p*

1

*p*

# Tromba I & II.

Measures 1-5 of the Tromba I & II part. The music begins with a piano (*p*) dynamic. The first staff shows rests for both instruments. The second staff contains the melodic line, starting with a quarter rest followed by eighth notes. Measure 5 includes a first ending bracket with a '5' above it, leading to a second ending with a '2' above it, followed by a '3' above it.

Measures 6-10 of the Tromba I & II part. The music continues with a piano (*p*) dynamic. The first staff has rests. The second staff features a melodic line with accents and a crescendo leading to a forte (*f*) dynamic. The first ending bracket in measure 10 leads to a second ending with a '1' above it, followed by a '3' above it.

Measures 11-15 of the Tromba I & II part. The music continues with a piano (*p*) dynamic. The first staff has rests. The second staff features a melodic line with accents and a crescendo leading to a forte (*f*) dynamic. The first ending bracket in measure 15 leads to a second ending with a '1' above it, followed by a '3' above it.

Measures 16-20 of the Tromba I & II part. The music begins with a piano (*p*) dynamic. The first staff has rests. The second staff features a melodic line with accents and a fortissimo (*ff*) dynamic. The first ending bracket in measure 20 leads to a second ending with a '1' above it, followed by a '3' above it.

Measures 21-25 of the Tromba I & II part. The music begins with a piano (*p*) dynamic. The first staff has rests. The second staff features a melodic line with accents and a piano (*p*) dynamic. The first ending bracket in measure 25 leads to a second ending with a '10' above it, followed by a '14' above it, and a '5' above it.

Measures 26-30 of the Tromba I & II part. The music begins with a piano (*p*) dynamic. The first staff has rests. The second staff features a melodic line with accents and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The first ending bracket in measure 30 leads to a second ending with a '3' above it.

# Tromba I & II.

in E.

11

Measures 11-12 of the Tromba I & II part. The music is in E major. Measure 11 features a *ff* dynamic marking. Measure 12 also features a *ff* dynamic marking.

Measures 13-14 of the Tromba I & II part. Measure 13 features a *ff* dynamic marking. Measure 14 features a *ff* dynamic marking.

Measures 15-16 of the Tromba I & II part. Measure 15 features a *f* dynamic marking. Measure 16 features a *f* dynamic marking and a *pù f* dynamic marking.

Measures 17-18 of the Tromba I & II part. Measure 17 features a *f* dynamic marking. Measure 18 features a *pù f* dynamic marking and a *f* dynamic marking.

Measures 19-20 of the Tromba I & II part. Measure 19 features a *f* dynamic marking. Measure 20 features a *pù f* dynamic marking and a *ff* dynamic marking.

Measures 21-22 of the Tromba I & II part. Measure 21 features a *ff* dynamic marking. Measure 22 features a *f* dynamic marking. The measure is divided into three parts labeled 1, 3, and 4.

Measures 23-24 of the Tromba I & II part. Measure 23 features a *f* dynamic marking. Measure 24 features a *f* dynamic marking. The measure is divided into three parts labeled 3, 15, and *f*.



# Tromba I & II.

Measures 15-16. The first staff (Tromba I) has a dynamic of *ff* in measure 16. The second staff (Tromba II) has dynamics of *f*, *p*, and *f*. Measure 16 is marked with a first ending bracket.

Measures 16-17. The first staff has dynamics of *dim.* and *p*. The second staff has dynamics of *p* and *p*. Measure 17 is marked with a second ending bracket.

Measures 17-18. The first staff has dynamics of *sempre p* and *p dolce*. The second staff has dynamics of *p* and *pp*.

Measures 18-19. The first staff has dynamics of *p* and *più p*. The second staff has dynamics of *p* and *pp*.

Measures 19-20. The first staff has dynamics of *p* and *cresc.*. The second staff has dynamics of *p* and *più f*. Measure 20 is marked with a first ending bracket.

Measures 20-21. The first staff has dynamics of *f* and *più f*. The second staff has dynamics of *f* and *ff*. Measure 21 is marked with a first ending bracket.

Measures 21-22. The first staff is labeled *Tromba bassa.* and has dynamics of *f* and *ff*. The second staff has dynamics of *f* and *ff*. Measure 22 is marked with a first ending bracket.

Tromba I & II.

22 in E. **Vivace.** Brühn. in F. 23 24 25 26 Viol. I.

*ff* 11 Herrvater hetzt mir nach! 2 17 11 21

27 28 29 **Poco lento** Viol. I.

*f* 9 15 21 2 21 3

30

in D. **animato** Brühn. in E. **Molto vivace e furioso.**

*ff* 6 ein Wälzung wächst dir im Schooss. 1 *ff*

31 32

1 Rette mein Kind! *f* 1 6 *f* 1 2

33 34 **Molto vivace.** 35 Corn. III.

*f* 1 *f* 17 17 8 19

36 37 Viol. I.

in E. 16 18 13 in F.

*f* *dim.* *p*

Siegl. **Strepitoso.** 38

Sieg - lin - des Weh! 1 1 2 2 2

*f* *f* *f*

# Tromba I & II.

39 *string.*

*f* *f* *f dim.* *f*

1 1 5 14 3

## II. SCENE.

**Tumultuoso.**

40

4 in F. *f* *f* *p* *ff* 4 *p* *cresc.* *f*

41 42 43 **Poco largo.** 44

1 *f* 17 17 11 29 3

mein Wunsch allein ihr

Viol. I. 45 **Poco lento.** 46 *Cornl.*

*schuf.* 7 6 12 4

in D. 47

Nicht straf' ich dich erst; deine Strafe schufst du dir selbst. 17 gegen mich doch hobst du den Schild. *p*

in E. 48 *ten.*

gegen mich doch kiestest du Loose; *p* *f* gegen mich doch reiztest du Helden. *f* *ten.* 18

# Tromba I & II.

49  
in F. Vivace.

sei fortan, was so du noch bist! *f* 4 Nicht send ich dich mehr aus *pp* 6

50 *pp* *cresc.* *f dim.* *p* 1 *pp* 10 *p* *cresc.*

Timp. 51 *f* 2 *f* 4 bist du verbannt! *f* 6

52 *poco rit. a tempo* 14 2 6 in Es. *f* *fp* 3 in F. *fp* *cresc.*

54 *f* 1 *f*

55 56 *rit.* *a tempo* in F. *ff* 1 24 2 Spotten-den Ziel und Spiel. *ff*

2 Schreckt euch ihr Loos? So flieht die Verlor-ue; *f*

# Tromba I & II.

*f* *f* *f*

weicht von ihr, und haltet euch fern! Wer von euch wagte bei ihr zu weilen, *f* wer mir zum Trotz zu der Trau - rigen hielt, die

57 *f* *ff* *ff*

Thörin thelte ihr Loos: das künd' ich der Kühnen an.

**Animato. III.** 58

*f* *ff*

59 *ff* *dim.*

## III. SCENE.

**in E. Poco lento.** 60 61 62 **Tempo I.** 63 64 65 *a tempo*

31 7 22 5 10 24 12 1 1 15 18 10

**Oboe. Viol. I. in E.** 66 67 **Obor.**

*p* *sp*

2 18 9 1

*sp* *p* **rall. Poco largo.** 4 14 *dim.* deinem Ge- 2

68

# Tromba I & II.

69 70 **Vivace.** Bassi. *f* *f* *f* in E.

bot! 8 12 11 7

72 **Moderato.** poco moto 73 74 75 **Più animato.** Cant IV. *f* in F. 76

18 12 11 19 16 24 11 4

77 *p* *pp* *cresc.* *p* *p* in D. *pp* in E. 3 7

78 *pp* *dol.* *p* *ff* in F. 14

79 **poco lento** **Vivace.** Viol. I. rit. 80 *p* *f* in C. 3

14 11 14

81 82 **Tromba bassa.** *f* *f* in E. 12

8 17 3

83 84 *dim.* *p* in D. 6 *f* *p* *cresc.* *f* 5 III.

# Tromba I & II.

85 86 87

*più f* *ff* *ff*

5 4 15 6 6 11

88

Tromb. *poco lento rit.*

*in E. f* *f* *f* *p*

5 2

89 90

*rall. a tempo*

*pp* *f* *pp* *ff* *p* *f*

2 4

91 92 93 94

*Lento.*

*più f* *ff* *dim.* *p*

4 18 16 11 14 8

Moderato.

95 96 97 98

Tromba bassa.

*Tromboni.* *mf* *più f* *ff*

11 9 8 8 8

100

*in E.* *più f* *ff*

4 13

101

iii.

*dim.* *p* *più p* *ppp*

4 13

Richard Wagner  
Die Walküre  
Tromba III.

I. Aufzug.

VORSPIEL und I. SCENE.

1 2  
**Furioso.** Tromba bassa, in F. 3 4  
36 24 12  
ff ff  
tacet.  
2  
f  
Wess Herd dies auch sei, hier muss ich rusten.

II. SCENE tacet.  
III. SCENE.

tacet. **Molto animato.** 51 52  
Wenn allein im Stamm das Schwert er be  
13 10  
Le II. in C. 1 in Es 53 54 **Siegm.**  
10 12 Auf lach' ich in  
55 in C. 4 10 tacet.  
hei-li-ger Lust. *mf* *pù f* *ff* 3  
**Molto vivace.** 1 73 74  
in C. Siegmund so nenn ich dieb. Viol. 1. 12 28 12 1.  
**Molto animato.** 75 6 1.  
in E. *p* *p dol.*  
76 6  
*pp* 3 3 3 3  
**Tempo più animato.** 15  
21 77 Le II. *ff* *ff* *ff*



# Tromba III.

## II. Aufzug.

### VORSPIEL und I. SCENE.

Strepitoso.

### II. SCENE.



# Tromba III.

## IV. SCENE.

Molto lugubre. 62 8 in Es. 63 64

11 *pp* *pp* 9 7

6 65 Tromba bassa. in Es.

(lungo) *pp* 18 12 18 7 Tromb. 66 67 68 69

sempre *pp* 70 in E. 71 72 73 15 20 16 4

in C. 5 in E. 52 Tempo I. Molto vivace. 81 68

*p* < *f* *fp* *p* <

## V. SCENE.

Moderato. Più lento. Più animato. Animato. 87 88 3 II. in C. 1

12 10 3 7 6

89 in C. 9

90 in F. Più lento. 4 91 Bassi. 12 7

92 93 94 in F. 5 9 11 6 95 4

das Schwert. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

96 Animando. Lento. Molto vivace. 97 98 12 3 8 11 18 9 6

2

# Tromba III.

## III. Aufzug.

in E.  
Vivace. 1

dim. 2 2 3 3

ff ff cresc. p

4 1 1

p

2 2

ff f f

6 1 7 8 10 10 8

9 p cresc. f dim. p

f p f dim. p

10 p cresc. 1

Tromba III.

in E.

*ff*

11

*ff*

12

*f*

*f*

13

*ff*

14

1 3 6

15

*f* *f*

1 16

*dim.*

2

*p* *p*

*sempre p*

17

*p* *pù p*

# Tromba III.

pp

1 18

cresc.

p

3

f

più f

19 Più animato.

20 Tromba bassa.

21

in E.

22 f

Vivace.

Poco lento.

30

ff

Viol. I. string.

114

21 12

Brühn. in E. Molto vivace e furioso.

Molto vivace.

35

Corno III.

Walsung wächst dir im Schooss.

31 32 33

34

in E.

36 37

Viol. I.

in F.

f

dim.

16 18 13

Sieg - lin -

Streptoso.

1

38

39

f

5 14

string.

des Weh.

## II. SCENE.

in F.

Tumultuoso.

40 41 42 43

f

più f

ff

11 17 17 25

Keine wie sie wachte den Quell meines

44

Viol. I.

Willens! Sie selbst war meines Wunsches schaffender Schooss.

6 4

in E.

45 Poco lento.

47 48

f

7 6

12 6

46

Nicht straf'ich dich erst; deine Strafe schufst du dir selbst. Wal-

18 8 16

# Tromba III.

49 in F. 4

kläre bist du ge-wesen: nun sei fortan, was so du noch bist. Nicht send ich dich mehr aus. *pp*

6 1. 50 1 51 52 14 *poco rit.*

53 *a tempo* in D. 1 54

Viol. I. *f dim.p* *pp*

55 56 Viol. I. *rit.* *a tempo* in E. *ff*

Schreckt euch ihr Loos? *f* So flieht die Verlor- ne, *f* weichet von ihr, *f* und haltet euch fern! *f*

*f* Wer von euch wagte bei ihr zu weilen, *f* wer mir zum Trotz zu der Traurigen hielt, *f* die Thürin theilte ihr

57 5 *Animato.* 1 *f*

Loos- er- harrt Jammer euch hier!

58 *più f* *ff*

59 *ff* 12 14

## III. SCENE.

*Poco lento.* 34 34 *Tempo I.* *rit.* *a tempo*

31 12 1 101 der die - se

*poco largo* *Vivace.* 69 70 71 *1. e II.* in E. *rall.* 6 *Moderato.*

Lie- 16 8 12 11 2 *f* *p* 18

# Tromba III.

*Poco moto. Più lento.* *Clar. basso.* 14 *Poco lento. Vivace.* 80 81

23 98 25 15 15 17

82 *Tromba bassa.* 3 7 83 *in D.* 5 84 *Tromba bassa.*

*f* *più f* *ff*

*in D.* 5 85 86 6 87 88 *Poco lento.*

4 15 6 10 6

*Tromba bassa.*

*rit.* *in E.* 89

1 *pp* *f* *p*

*accel.* 90

*pp* *ff* *p* *f* *pp* 3 *f* *più f*

4 *Lento.* 91 92

18 16 7 *Viol. I.*

*ff* *dim.* *p*

93 94 *Moderato.* 95

10 8 14 9

96 97 98 99

4 4 8 4 2 5 *mf*

*pp* 3

100

*più f* *ff*

101

4 13 *pp* *pp* *ppp* *Fine.*



# Richard Wagner Die Walküre

## Tromba bassa. I. Aufzug. VORSPIEL und I. SCENE.

**Furioso.** Viol. I.

1 2

36 24 8

5

5

5

5

in Es.

3

1 5

ff

ff

2

55

f

tacet.

Wess' Herd dies auch sei, hier muss ich rasten.

## II. SCENE. Tacet bis

**Lento.**

Säume hier nicht; den Nachtrunk rüste mir drin und harre mein zur Ruh.

Bassi.

Clar. I.

37

24 8

ob. I.

in Es.

38

1

Più vivace. Lento. Tempo I.

2 4 39

p ma preciso dim.

## III. SCENE.

**Moderato** 10 Corno III & IV 5 in D 32 47

Wäsel Wäsel wo ist dein Schwert,

**Animato** 48 5 Slegl. in C 3

12

behrsten Holden dürft ich dich heißen, den Stärksten al-lein,

**Lento Moderato Largamente** 8 **Tranquillo** 5 in D

8 49 50 5 Corni

**Molto animato** 51 52

1

preciso mf piüf f

13 10

# Tromba bassa.

Trb. I & II. 1 53 in Es. *f*

54 55 16 Moderato. 69  
90 14 *mf* *più f* 36 175 7

Viol. I. Viol. II. in D. *pp*

*poco cresc.* *ma preciso* 14 Tempo I. *dim.* 70 2

71 72 **Molto vivace.** Bassi. *mf*  
**Animato. Moderato.** 3 11 3 16

*preciso* 1 1 *p* *p* *p*

73 74 Moderato. *p* *cresc.* *ff* *dim.*  
6 28 14 Trb. III.

75 *p* 1 2 *pp* *pp*

*p* *pp* *pp*

76 *dol.* *pp*

**Molto animato.** **Tempo più animato.** Viol. I. 7 77 *ff*  
6 11

2 15 *ff* *più f* *ff*

Tromba bassa.

II. Aufzug.

VORSPIEL und I. SCENE.

in D.  
Strepitoso.

The musical score is written for Tromba bassa and consists of 17 staves. The key signature is one flat (B-flat), and the time signature is 9/8. The score begins with the instruction "Strepitoso." and features a variety of dynamic markings including *ff*, *f*, *p*, *più f*, *dim.*, and *cresc.*. There are also articulation marks such as accents and slurs. The score includes several first endings, indicated by the number "1" above the staff. The piece concludes with the instruction "Listesso tempo." and a final measure marked with a double bar line and the number "17".

Listesso tempo.

Wut. f  
Hunding wähle sich.

wem er ge.

Listesso tempo.

# Tromba bassa.

5 *mf* *più f* *p* *mf* *più f*

*p* *cresc.* *dim.* *cresc.*

*f* *appassionato un poco larg.* *Moderato.* *Molto vivace.* 13 10

9 *rall.* 25 28 16 7 8 9 6 6 Trb. I.

11 12 in Es.

13 14 *Più lento.* *pp*

22 15 Nichts lerntest du, wollt'ich dich lehren, was nie du erkennen kannst, eh dir er- tagte die That.

15 *p* *più p*

20 *Lento.* *pp* *pp* *p* 88 24 3

*Animato.* *Lento.* 18 *Più animato.* 4 *Clar. basso.*

Was verlangst du? Lass von dem Walsung! 4 *sempre più animato*

in D. *cresc.* 6 12 22 23 24

*mf* 21 *f* 18 18 15

## II SCENE.

*Moderato.* 19 *in Es.* *sempre più animato* 25

So sah ich dich nie: was nagt dir das Herz? 2 *p*

*p* *p molto cresc.* *f* *p* *f* 26

*f dim.* *p* *cresc.* *f* *più f* *ff* *rall.* 3 *Vivace.* *Moderato.* 18 24

7 27

# Tromba bassa.

**Più lento.** 28 *Tromb.* in Es. 24

**Poco animato.** *Tromb.* in D. 30 31

**Poco lento.** **Più animato.** 32

33 34 35 36 *Wot.* 17 16 16 10

gegen der Göt-ter Rache schützt Ihu uun einzlig das

**in Es.** 9 **Vivace.** *Wot.* 37

Schwert, *sf* → *p* Den Fluch, den ich floh, nicht flicht er uun mich.

**f molto espress.** *sf* **f** **f** **f**

**ff** *rall.* 1 **a tempo** *Tromb.* 38 **p** *cresc.*

3 1 5 1

**f** **f** **f** **f**

39 **Lento.** *Wot.* 4 9

**ff** Und für das En- de sorgt **pp** **pp**

40 *dim.* 11 *Wot.*

**f** **p** den Frelen erlaug' ich mir

41 **P molto largo** *cresc.* *dim.* **ff** **p**

2 1 **Più animato.** 42

**più p** **ff** *dim.* **p** **più p**

# Tromba bassa.

Con moto.

18 Trb. II in F. in Es. 43 44 45 46 Wot. in D.  
 15 11 18 7 Siegmuud falle! *ff*

Wot. 47 *cresc.*  
 Dies sel der Walküre Werk! *p*

*f* *più f* *ff* *ff* *ff* *ff* 48 *ff* *molto espress.*

*rall.* *dim.* *p* 9 Timp. *p* 12 *p* 13

*p* 1 Timp. *p* *cresc.*

Animato. 2 Più lento.  
 Wenn nach Lust ich focht, wie waren sie leicht! *p* *rall.* 28

## III. SCENE.

Più animato. 98 Poco Allegro. 2 Meno mosso. Animato. Fl. 3. 3. 3.  
 7 24 55 56

Siegl. 57 in Es. 10 Siegm.  
 den frei - en - den *f* *p* *cresc.* *mf* wenn Nothung' ihm das *p* *cresc.*

Animato. Siegl. 8 16  
 58 Wo bist du, Siegmund? Seh ich dich noch?

59 Lento. Animato. Clar. basso. in Es.  
 11 60 *f* 61 *f*

6 Più lento. 27

# Tromba bassa.

in Es.  
Molto lugubre.

## IV. SCENE.

5 Timp. *pp*

62 8 Trb. III. *pp* 63 64 Timp. *pp*

6 65 *pp* *pp* *pp*

66 67 Timp. *sempre pp* *p* 18 12 68

69 Trb. II. *p* *pp* *dol.* *pp*

11 *pp* *dolciss.* 70 71 *Stegm.* 72 *f*

zu ihm - - neu folg ich dir nicht!

3 *cresc.* 8 73 *dim. p* *f* *pp=f* *p* *p=f* *p*

5 *cresc.* 6 74 *cresc.* 1 *p=f* *fp* *p* *p=fp* *p=f*

Trb. II in C. in Es. *mf* *accel.* *più f* *ff*

75 76 **Tempo I.** 4 *Stegm.* *f*

77 78 79 80 fromm es nicht gegen den Feind, so fromm es denn wider den Freund!

7 6 **Molto vivace.**

*ff* 81 82 58 86 10

# Tromba bassa.

## V. SCENE.

Moderato.

Più lento. Più animato.

6 Cell. in Es. 87 88

pp

Animato.

Trb. II in C. in Es.

89

f

91

Più lento.

f

92

93 94

Bassi.

in D.

f Siegmund ff mf p

1

cresc. f

cresc. f ff

ten.

2 95

ff

2

ff

96 animando

Viol. I.

ff string.

1 in D.

97 ff

2

8

rall:

ff rall:

Lento. Wat.

10

pp

Geh' hin, Knecht! kule - e vor Fricka!

Molto vivace.

98

4

f più f ff

più f

ff

ff

più f ff



# Tromba bassa.

## III. Aufzug.

### I. SCENE.

in D.  
Vivace.

11

*f*

1

*dim.*

7

*ff*

*f*

2

*ff*

*ff*

3

2

*f*

1

*f*

*fp*

*cresc.*

4

*f*

6

*f*

*f*

*p*

*cresc.*

*mf*

5

*ff*

*f*

6

*ff*

1

3

Corno III.

*p*

7 8

4 10 3

*p*

4

*cresc.*

*f*

*dim.*

# Tromba bassa.

in D.

9

10

11

12

13

14 15

16

17

18 19 20

21

22

23 24 25 26

*f* *f* *p* *f* *dim.* *p*

*p* *cresc.* *ff*

*ff* *ff*

*f* *ff*

*f* *piu f*

*ff* *ff*

*ff* *dim.* *p*

*p dolce* *sempre p*

*ff* *dim.* *p*

*p*

*p*

*p*

**Più animato. Bassi.**

**Vivace.** Trb. I & II in E.

# Tromba bassa.

in D. 5 40 Poco lento. Brüh. Molto vivace e furioso. 34 ein Wälsung wächst dir im Schooss! 59

Molto vivace. Viol. I. pizz. f 34 35 36 1 37 38 39 Viol. I. string. f più f

Streptoso. f 1

Sieg - - lu - - - des

## II. SCENE.

Tumultuoso. 3 40 f più f ff

Viol. I. 41 42 43 Viol. I. f So matten Muth gewantt Ihr von mir? f

Poco largo. Wot. 7 19 Sie selbst - war meines Wunschesschaffender Schooss. 44 allelu Ihr schuf

in Es. f 2

Poco lento 45 46 7 47 48 Nicht straf' ich dich erst; deine Strafe schufst du dir selbst.

Vivace. Trb. I & II. in Es 14 50 p - f - p 1 3 pp

Timp. 51 14 p - p p cresc. f f

Viol. I. 52 14 poco rit. a tempo 54 1 2 53 16 f 55 ff

ff Börtet ihr nicht, was ich ver - hängt?

ff 56

# Tromba bassa.

*a tempo* 1 15  
 Spotten den Ziel und Spiel. *ff*

57 Trb. I & II. A in D.  
 Fort jetzt von hier, meldet den Felsen. *f* Hurtig jagt mir von

**Animato.**  
 hinein; *f* sonst er harret Jammer euch hier! *f*

*f* *più f* *ff* 1 58 *f* *più f* *ff*

*meno f* *dim.*

59 *mf* *dim.* *p* 5 14

## III. SCENE.

**Poco lento.** 31 34 34 **Tempo I.** 1 *a tempo* Viol. I. 63 64  
 12 *rit.* 14 6

Viol. I. in D. 65 *animando* *pizz.* *p*

66 67 Viol. I. *pizz.* *mf* *p* *mf* *dim.* *p* 11 18 7 *p*

10 **Poco largo.** 1 **Vivace.** Corno ingl. *a tempo* in Es.  
 68 *mf* *dim.* *p* *rit.* 70 *p*

2 *dim.* 1 *p* *cresc.* *più f* *f* 71

6 **Moderato.** Viol. I. 2 **Poco moto.**  
 10 *p* *p* *più p* *pp* 12

72 Tromb. *accel.* *f* *animato* *più f* *ff* *rall.* 1  
 darf der Gott dir nicht mehr bezeugen!

# Tromba bassa.

**Più lento.** 19 **Clar. basso.** 14 **Poco lento.** Timp. 79

73 78 (lungo) 12 lu

**in D.** 2 **Vivace.** 45 15 16

festen Schlaf ver-schliess ich dich *pp* 3 *pp* 80 81

82 grüss-lichsten Schmach sie preis *f* 2 7 83 *f* 5

84 *ff* 2 *più f* 3 *f* 3

85 *ff* 3 *mf* 2 *p* 2 85 *p* 1 *mf*

7 86 6 87 88 Trb. I & II. 6 10 2 *p*

**Poco lento.** 1 *mf* *p* *f* rit. *pp* *pp* *f*

89 *p* *f* 2 *p* *f* *pp* poco accel. *f* *più f* 3 90

**Lento.** 3 5 *ff* dim. *più p* *pp* Viol. I.

91 92 93 94 **Moderato.** 2 16 11 14 8 Tromb.

95 11 3 *p* ten. 3 4 4 8 4 Trb. III. 96 97 98

99 *p* *più f*

100 101 *pp* *pp* *pp* *più p* *PPP Fine.*