

Peter Ilyich Tchaikovsky

Trompeta 1 in F

Symphony No. 4 in F Minor, Op. 36

I

Andante sostenuto

6 *ff*

11 *ff* A 8

Moderato con anima (♩ = In movimento di Valse)

24 *riten.* 16 *f*

46 *f* B 21

70 *f* C Holzbl. 2

76 *f* 5 1 6

92 *ff* D

96

100

104 *ritardando* *Meno mosso* *ritardando* *Moderato assai, quasi Andante*
3 4 2 12

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Trompette 1 in F

128 **F** 6 (Viol) Ben sostenuto il tempo precedente poco a poco stringendo al **G** 8 sempre stringendo al **H** 1 (Viol. I)

156 **H** Moderato con anima

(Tempo del comincio)

160 **A** **ff**

164 **B** **ff** **ff** **ff**

170 **C** **ff**

177 **D**

181 **E**

185 **F**

189 **K** 3 3 3 3 3 **ff con tutta forza**

197 4 L 10 M 13 N 13 O 10 (Viol. I)

248

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompette 1 in F

253 **P**
fff e marcato
Musical notation for measures 253-257. Includes a 3-measure rest and a 3-measure triplet.

258
fff
Musical notation for measures 258-266. Includes a 5-measure rest and a 3-measure triplet.

267 **Q**
fff
Musical notation for measures 267-279. Includes a 5-measure rest and a 3-measure triplet.

280
fff
Musical notation for measures 280-284. Includes a 3-measure triplet.

285
Musical notation for measures 285-288.

289 **1** *rallentando poco a poco al* **Moderato assai, quasi Andante**
(Fag.)
Musical notation for measures 289-306. Includes a 3-measure rest and a 12-measure rest.

307 **R** **6** *(Viol.) Ben sostenuto il tempo precedente* *poco a poco stringendo* **S** **10** *(Holzbl.)* *Viol.*
Musical notation for measures 307-334. Includes a 10-measure rest and a 2-measure rest.

335 **T** *sempre stringendo al* **Allegro con anima**
Musical notation for measures 335-338.

339
ff
Musical notation for measures 339-342.

343
Musical notation for measures 343-346.

347
Musical notation for measures 347-350. Ends with a 4-measure rest.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompete 1 in F

4

355 **U** *ff* 3 3 3 3 6 **V** 16

387 *Molto più mosso* *Hr.* 8 3 1 3 *ff*

394 7. 2.

400 *ff* 1

408 1 1 *Più mosso. Allegro vivo*

416

II

Andantino in modo di canzona

41 **A** 12 *Viol. I*

61 5

75 **B** 23 **C** 28 *Più mosso* *(Klar. u. Fag.)* *(Viol.)* **D** 16 *Viol. I* *ff*

161 3 3 3 3 *ff*

170 3 3 3 3 23 *rit.* **Tempo I** 2 105

III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

A musical staff in 2/4 time showing measure rests for sections A (32 measures), B (28 measures), C (14 measures), and D (42 measures). A total of 16 measures is indicated below the staff.

133 *Meno mosso* (Ob.) E 1 *kl. u. gr. Fl.*

28

Musical staff for Oboe (Ob.) and Clarinet in F (kl. u. gr. Fl.) starting at measure 133. The tempo is *Meno mosso*. Section E begins with a first ending bracket (1). The staff contains 28 measures.

168 *Tempo I* *pp*

Musical staff starting at measure 168. The tempo is *Tempo I* and the dynamic is *pp*. The staff contains 16 measures.

174

Musical staff starting at measure 174. The staff contains 12 measures.

179

Musical staff starting at measure 179. The staff contains 12 measures.

184 F

Musical staff starting at measure 184. Section F begins. The staff contains 12 measures.

189

Musical staff starting at measure 189. The staff contains 12 measures.

194

Musical staff starting at measure 194. The staff contains 12 measures.

200

Musical staff starting at measure 200. The staff contains 12 measures.

205 G 2 6 129

Musical staff starting at measure 205. Section G begins. The staff contains 12 measures.

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Trompette 1 in F

6

347 **H** 10 *Kl. Fl.* 2 2 **I** 22

387 *Kl. Fl.* *ff* 3 3 3 3

393 3 3 *mf*

400 5 1 4 *pp*

IV. FINALE

Allegro con fuoco 1 1 21 *ff*

30 **A** 1 1 *ff*

38 *ff*

43

49 1 *ff*

56 **B** 32

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompete 1 in F

92 *C* 9 *Fl. u. Viol.* *ff*

109 1 6 *D* *ff*

120 1 *ff*

127 *ff*

132

138 1 *fff*

145 *E* 24 *F* 14

187 *Pos.* *ff*

193

199 *Andante* *J = d* *fff*

204 10 *riten.* 4

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Trompète 1 in F

223 *Tempo I* **G** 6 *Viol.* *Fl.* *Viol.* *Fl.*

16

247 *Viol.* *Fl.* *Viol.* *Fl.* 3 3 3 3 *fff*

250 1 3 3 3 3 1

256 **H** *sempre fff*

261

265

269

275

280

285

289

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Trompette 2 in F

I

Andante sostenuto

6 *ff*

11 *A* 8

24 *riten.* 16 *Moderato con anima (♩ = In movimento di Valse)*

46 *B* 21

70 *C* *f* *Holzbl.* 2

76 *f* 5 1 6

92 *D* *ff*

96 *ff*

100 *ff*

104 *E* 3 *ritardando* *Meno mosso* *ritardando (Klar.)* *Moderato assai, quasi Andante*

3 4 2 12

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Trompette 2 in F

128 **F** 6 (Viol.) *Ben sostenuto il tempo precedente* *poco a poco stringendo al* **G** 8 *sempre stringendo al* *Viol. I*

156 **H** *Moderato con anima*

160 *(Tempo del comincio)* *fff*

164 *ff* *ff* *fff*

170 1 2 *fff*

177

181

185

189 **K** 3 *fff con tutta forza* *Viol. I*

197 4 L 10 M 13 N 13 O 10 *Viol. I*

248

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompette 2 in F

253 **P**
fff e marcato

Musical staff 253-257. Treble clef, 3/4 time signature. Starts with a piano (P) dynamic. Features a series of eighth-note triplets with accents, followed by a quarter note. The key signature changes to F minor (one flat) at the end of the staff.

258
fff

Musical staff 258-266. Treble clef, 3/4 time signature. Starts with a five-measure rest, then continues with eighth-note triplets and accents. The key signature changes to F major (no flats) at the end of the staff.

267 **Q**
fff

Musical staff 267-279. Treble clef, 3/4 time signature. Starts with a five-measure rest, then continues with eighth-note triplets and accents. The key signature changes to F major (no flats) at the end of the staff.

280
fff

Musical staff 280-284. Treble clef, 3/4 time signature. Continues with eighth-note triplets and accents. The key signature changes to F major (no flats) at the end of the staff.

285

Musical staff 285-288. Treble clef, 3/4 time signature. Continues with eighth-note triplets and accents. The key signature changes to F major (no flats) at the end of the staff.

289
rallentando poco a poco al (Fag.) Moderato assai, quasi Andante

Musical staff 289-306. Treble clef, 3/4 time signature. Features a long rest of 12 measures. The tempo and dynamics change to Moderato assai, quasi Andante.

307 **R** 6 (Viol.) *Ben sostenuto il tempo precedente* *poco a poco stringendo (Holzbl.)* **S** 10 Viol.

Musical staff 307-332. Treble clef, 3/4 time signature. Features a long rest of 10 measures, then a two-measure rest, followed by a ten-measure rest. The dynamics change to Ben sostenuto il tempo precedente and poco a poco stringendo.

335 **T** *sempre stringendo al* ----- *Allegro con anima*

Musical staff 335-338. Treble clef, 3/4 time signature. Starts with a ten-measure rest, then continues with eighth-note triplets and accents. The tempo changes to Allegro con anima.

339
ff

Musical staff 339-342. Treble clef, 3/4 time signature. Continues with eighth-note triplets and accents. The dynamics change to ff.

343

Musical staff 343-346. Treble clef, 3/4 time signature. Continues with eighth-note triplets and accents.

347

Musical staff 347-350. Treble clef, 3/4 time signature. Continues with eighth-note triplets and accents. The key signature changes to F major (no flats) at the end of the staff.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompete 2 in F

4

355 U 3 3 3 3 6 V 16
fff

381 Molto più mosso Nr. 1 3
8

394 7. 2. ff

400 1 fff

408 1 1 Più mosso. Allegro vivo

416

II

Andantino in modo di canzone

41 A 12 Viol. 1

61 5

75 B 23 C 28 Più mosso (Klar. u. Fag.) (Viol.) D 16 Viol. 2
8 8

161

170 ff 23 rit. Tempo I 2 105

III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

Meno mosso (Ub.) E 1

Kl. u. gr. Fl.

133

168

Tempo I

pp

174

179

184

F

189

194

200

206 G

2 6 129

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompette 2 in F

6

347 **H** 10 *Kl. Fl.*

365 **I** 22 *Kl. Fl.*

392

398 *mf* 12

IV. FINALE

Allegro con fuoco 2 1 21

30 **A** 1 1

38

43

48 3

58 **B** 32 **C** 9

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Trompette 2 in F

101 *Fl. u. Viol.*
Musical notation for measures 101-108. Includes dynamic marking *ff* and a fermata over measure 108.

109
Musical notation for measures 109-116. Includes dynamic marking *ff* and fingering numbers 1 and 6. A chord symbol *D* is present above measure 116.

120
Musical notation for measures 120-126. Includes dynamic marking *ff* and fingering numbers 2 and 1.

127
Musical notation for measures 127-131. Includes dynamic marking *ff*.

132
Musical notation for measures 132-136.

137
Musical notation for measures 137-145. Includes a fermata over measure 145.

146
Musical notation for measures 146-186. Includes dynamic marking *fff* and chord symbols *E* and *F*. Rehearsal marks 24 and 14 are present.

187
Musical notation for measures 187-192. Includes dynamic marking *ff*.

193
Musical notation for measures 193-198.

199 *Andante*
Musical notation for measures 199-203. Includes dynamic marking *fff* and a 3-measure triplet.

204
Musical notation for measures 204-210. Includes dynamic marking *ff*, a 10-measure fermata, and the instruction *riten.*. A 4-measure triplet is also present.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompette 2 in F

8

223 **Tempo I** **G** 6 *Viol.* *Fl.* *Viol.* *Fl.*

16

247 *Viol.* *Fl.* *Viol.* *Fl.* 3 3 3 3 **fff**

250 1 3 3 3 3 1

256 **H** *sempre fff*

261

265

269

275

280

285

289