

Peter Ilyich Tchaikovsky  
The Nutcracker, Op. 71

Overture TACET

TROMBA I

ACT ONE

1 Scene

in A Allegro non troppo 10 20 *cls.*

11 12 13

Poco più sostenuto

string. 14 Tempo I Più moderato un poco accel. 15 3

16 Allegro vivo 22 *obs.*

17 18

Meno

2 Marche in A Tempo di marcia viva

19

The score is written for Tromba I in the key of A major. It begins with a 'Scene' movement in 3/4 time, marked 'Allegro non troppo'. The music starts with a whole rest for 10 measures, followed by a 20-measure rest, and then a melodic line starting at measure 30. The tempo changes to 'Poco più sostenuto' at measure 11, then 'Più moderato' at measure 15, and 'un poco accel.' at measure 16. The 'Scene' ends at measure 18. The 'Marche' movement begins at measure 19, marked 'Tempo di marcia viva'. It features a rhythmic pattern of eighth and sixteenth notes with triplet markings. Dynamics range from piano (p) to fortissimo (ff). The score includes various performance instructions such as 'cls.' (clarinet), 'obs.' (oboe), and 'Timp.' (timpani).



Tchaikovsky — The Nutcracker, Op. 71

4

tromba 1

3 Petit Galop

in B $\flat$  Presto

20 24 7 cls.

Andante

25 6 7 6/8

26 Allegro

10 7 27 16 28 8

TBN. & TUBA      FL. CL. FAG.      HORNS.

29

4 Scene Dansante

in A

Andantino

30 8 31 string. vln. I

Allegro vivo

3

Tchaikovsky — The Nutcracker, Op. 71

tromba I

32 11

33 Andantino sostenuto 9 34 Più andante 12 35 Allegro molto vivace 16

36 12 37 16 38 16

Molto più presto Tempo di Valse

39 16 40 7 41 Presto 16 42 20

43 8

HNS.

44 4 8

mf cresc. ff

45 8

HORNS

mf cresc. ff sff

5 Scene et Danse Gross-Vater

in Bb Andante 17 46 poco animando 8

rit. 3 47 Tempo I 9 molto rit. 48 Andantino 4 poco accel. 5

rit. Tempo I 2 poco accel. 6 49 Più allegro 15 rit. 1 50 Tempo I 2 poco accel. 5

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6

tromba 1

rit. **51** Più mosso  $\frac{4}{4}$  poco accel.  $\frac{5}{4}$  **52** Moderato assai string.  $\frac{9}{4}$

**53** Andante  $\frac{17}{4}$  **54** L'istesso tempo  $\frac{17}{4}$  Fl. I 8va

*looo* Trombe infantile in C on stage

**55** Più mosso

(in B $\flat$ )

**56** Tempo I  $\frac{9}{4}$

cresc.  $\frac{9}{4}$  *f*

(tr. I)

*pp*

**57** Più mosso

*pp* *cresc.*

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tromba 1

Musical notation for measures 57-58. The top staff features a triplet of eighth notes in measures 57 and 58, and a single eighth note in measure 59. The bottom staff has a long note in measure 57, followed by a triplet of eighth notes in measure 58, and a single eighth note in measure 59. Dynamics include *f* and *mf*. A box labeled **58** contains the text "L'istesso tempo" and a fermata over the eighth note in measure 58.

Musical notation for measures 59-60. The staff shows a melodic line starting with a *mf* dynamic, followed by a *cresc.* marking, and ending with a *ff* dynamic. A box labeled **59** contains the text "Tempo di Gross-Vater" and a fermata over the first measure. A box labeled **60** is placed at the end of the line.

Musical notation for measures 60-61. The staff shows a melodic line with a *f* dynamic. A box labeled **59** contains the text "Tempo di Gross-Vater" and a fermata over the first measure. A box labeled **60** is placed at the end of the line. A box labeled **61** contains the text "Allegro vivaciss. Tempo I" and a fermata over the first measure. The word "HORNS" is written below the staff.

Musical notation for measures 61-62. The staff shows a melodic line with a *f* dynamic. A box labeled **61** contains the text "Allegro vivaciss. Tempo I" and a fermata over the first measure. The word "fine" is written below the staff. A box labeled **62** is placed at the end of the line.

Musical notation for measures 62-63. The staff shows a melodic line with a *f* dynamic. A box labeled **62** contains the text "Allegro semplice" and a fermata over the first measure. A box labeled **63** is placed at the end of the line. The text "in Bb" is written above the staff.

6 Scene

Musical notation for measures 64-66a. The staff shows a melodic line with a *rit. molto* marking in measure 64, followed by a *a tempo* marking in measure 65. A box labeled **64** contains the text "rit. molto" and a fermata over the first measure. A box labeled **65** contains the text "Moderato con moto" and a fermata over the first measure. A box labeled **66** is placed at the end of the line. A box labeled **66a** contains the text "Picc. 8va" and a fermata over the first measure.

Musical notation for measures 67-68. The staff shows a melodic line with a *mf* dynamic. A box labeled **67** contains the text "Allegro giusto" and a fermata over the first measure. A box labeled **68** contains the text "Piu allegro" and a fermata over the first measure. The text "OB. b" is written above the staff.

Musical notation for measures 69-70. The staff shows a melodic line with a *mf* dynamic. A box labeled **69** contains the text "Allegro giusto" and a fermata over the first measure. A box labeled **70** contains the text "Piu allegro" and a fermata over the first measure. The text "FAG." is written above the staff.

Musical notation for measures 71-72. The staff shows a melodic line with a *mf* dynamic. A box labeled **69** contains the text "Allegro giusto" and a fermata over the first measure. A box labeled **70** contains the text "Piu allegro" and a fermata over the first measure. The text "FAG." is written above the staff.

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8

tromba I

71 Moderato assai 13

72 obs. (sound)

73 3

74 5 9

75 3 3

fff

f

ff

ff

HN. 1 etc.

7 Scene

in B $\flat$  Allegro vivo 5

76 6

77 Pochiss. più mosso 12

78 5

HN. 1 cor. ing.

79 1 3 3 6

mf

mf

mf

80 4 6

ff

Tchaikovsky — The Nutcracker, Op. 71  
tromba 1

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 1-8. Dynamics: *mf*. Measure 2 has a fermata. Measure 8 has a fermata.

Musical staff 2: Treble clef. Measures 1-8. Dynamics: *mf*. Measure 8 has a fermata. Includes the instruction "HN. COR. IN G" above the staff.

Musical staff 3: Treble clef. Measures 1-6. Dynamics: *mf*. Includes triplets and accents.

Musical staff 4: Treble clef. Measures 1-8. Dynamics: *mf*. Measure 8 has a fermata. Ends with a double bar line and *ff*.

Musical staff 5: Treble clef. Measures 4-12. Dynamics: *ff*. Measure 12 has a fermata.

Musical staff 6: Treble clef. Measures 10-10. Dynamics: *ff*. Includes the instruction "in Bb" above the staff. Measure 10 has a fermata.

8 Scene

Musical staff 7: Treble clef. Measures 5-10. Dynamics: *ff*. Includes the instruction "HORNS" above the staff. Measure 10 has a fermata. Includes the instruction "8va" above the staff.

Musical staff 8: Treble clef. Measures 1-3. Dynamics: *ff*. Includes triplets and accents.

Musical staff 9: Treble clef. Measures 1-13. Dynamics: *ff*. Includes the instruction "con tutta forza" at the end.

Musical staff 10: Treble clef. Measures 1-13. Dynamics: *fff*. Includes the instruction "marcatiss." above the staff. Measure 13 has a fermata.



Tchaikovsky — The Nutcracker, Op. 71

10

tromba I

in B $\flat$  Tempo di Valse, ma con moto

9 Valse des flocons de neige.

Musical score for Tromba I, measures 91-105. The score is in 3/4 time, key of B $\flat$ , and tempo "Tempo di Valse, ma con moto".

Measures 91-96 are marked with measure numbers in boxes: 91 (8), 92 (12), 93 (8), 94 (8), 95 (15), 96 (17).

Measures 97-98 are marked with measure numbers in boxes: 97 (16), 98 (16).

Measures 99-100 are marked with measure numbers in boxes: 99, 100. Measure 100 is marked with a dynamic of *p*.

Measures 101-103 are marked with measure numbers in boxes: 101, 102 (16), 103 (15). Measure 101 is marked with a dynamic of *p*. Measure 102 is marked with *poco cresc.* and *mf*. Measure 103 is marked with a dynamic of *mf*.

Measures 104-105 are marked with measure numbers in boxes: 104 (8), 105 (5). Measure 104 is marked with a dynamic of *f*. Measure 105 is marked with a dynamic of *f*.

Measures 99-100 are marked with *VLN. I*. Measure 101 is marked with *FL.*

The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — The Nutcracker, Op. 71  
tromba I

5

*ff*

5

**106**

6

*ff*

**107**

*ff*

**108** *Presto*

6

*f*

5

**109**

1 16

*ff*

**110** *ob. 1*

*f*

*ff*

6

**111**

*ff*

3

*mf cresc.*

*ff*

**112**

*mf cresc.*

*ff*

1

Tchaikovsky — The Nutcracker, Op. 71  
tromba I

12

*Poco meno*

**113** 3 *etc.* 11 **114** *con sord.*

Fl. Ob. Glock.

4 **115** 2 *pp*

5 *senza sord.* **116** *cresc.* *mf* *ff*

3

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tromba I

ACT TWO

in A

Andante

10 Scene

mp

mp mf pesante mp mf

mp mf

mp mf dim.

4 16 7

p

HOANS p

pp poco cresc.

mp cresc. mf cresc.

f cresc.

2 6 7 17

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tromba I

14

in A

11 Scene

8 *Andante con moto* 9 5 10 *un poco animando* 2 *fls. 8<sup>va</sup>* *loco*

11

3

12 *Moderato* 2 3 9

13 8 14 *os. 1*

15 *Allegro agitato* 12

16 *Poco più allegro* 9 17

18 *cambia in B<sup>b</sup>* 4 10

19 9

Tchaikovsky — The Nutcracker, Op. 71

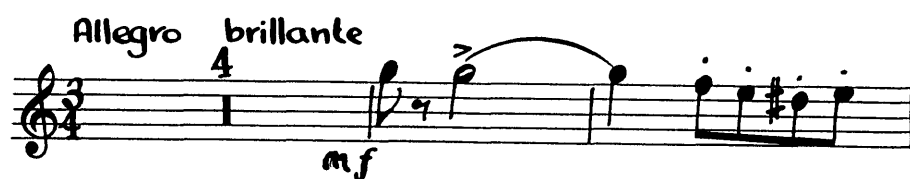
tromba I

20 8 21 *Vln. I pizz.*



in  $B^b$   
12 Divertissement

Allegro brillante



22



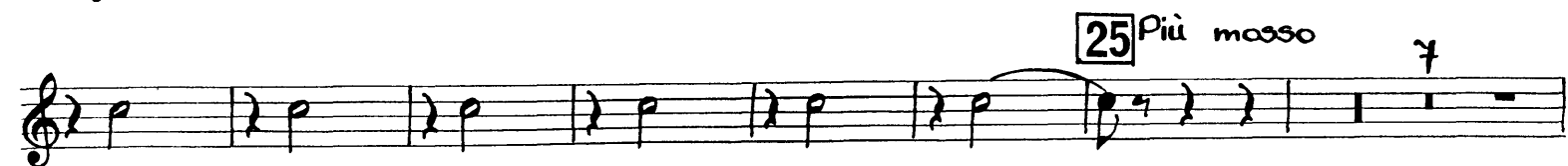
23 15



24



25 *Più mosso* 7



Tchaikovsky — The Nutcracker, Op. 71

16

tromba I

12b Le cafe & 12c Le the : TACET

12d *in A*  
Trepak

Tempo di trepak, molto vivace

33 *cor. I* *f* *p* *f* *p* 3 3 *p*

34 *f* *p* *f* *f* *p* 4 34 *ff* 1 5

35 *ff* 1 16 2 *ff* *TBN. II* *p* *b* *f* *f*

36 *ff* 3 *ff* *f* *f*

4 *ff* *Prestiss.*

12e *in A*  
Danse des mirlitons

Andantino

37 10 37 8

38 8 39 14 40 *p*

*VLAN. I* *sm* *loca*

Tchaikovsky — The Nutcracker, Op. 71  
tromba I

Musical score for Tromba I, measures 38-41. The score consists of three staves. The first two staves contain sixteenth-note passages. The third staff contains measures 41 and 42, with a fermata over measure 42.

12 f La mere Gigogne et les polichinelles

Musical score for La mere Gigogne et les polichinelles, measures 42-47. The score consists of six staves. The first staff is marked "in A" and "Allegro giocoso 12". The second staff is marked "Vln. I" and "42". The third staff is marked "43". The fourth staff is marked "44" and "15". The fifth staff is marked "Vln. I sm" and "45". The sixth staff is marked "46 Andante" and "47". The score includes various dynamics such as *ff* and *gma*.



Tchaikovsky — The Nutcracker, Op. 71

18

tromba I

48 15 49 Allegro vivo 8 VLN. I

50 ff

50a Poco più (♩ = 160) fff

51 fff

52 fff

in A

13 Valse des Fleurs

Tempo di Valse 28 rit. 4

53 a tempo 21 54 9 55 VLN. I 1 2 sf mf

56 32 57 VLN. I

sf ff

Tchaikovsky — The Nutcracker, Op. 71

tromba 1

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans the final three measures.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '2' spans the first two measures. A box labeled '58' is placed above the staff. A fermata labeled '30' covers the final measure.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents. A box labeled '59' is placed above the first measure. A fermata labeled '32' covers the first two measures. A box labeled '60' is placed above the third measure. A fermata labeled '22' covers the third and fourth measures. A box labeled '61' is placed above the fifth measure. A fermata labeled '2' covers the fifth and sixth measures. The text 'fls. cls.' is written above the staff.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents. The text 'obs.' is written above the staff. A fermata labeled '2' covers the final measure.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents. A box labeled '62' is placed above the first measure. A fermata labeled '8' covers the first and second measures. The text 'VLN. 1' is written above the staff. A first ending bracket labeled '1' spans the final three measures.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans the first three measures. A first ending bracket labeled '2' spans the final two measures. A fermata labeled '8' covers the final measure.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents. A box labeled '63' is placed above the first measure. A fermata labeled 'ff' covers the final measure.

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tromba 1

20

Musical score for Tromba 1, measures 64-67. The score is written on seven staves. Measure 64 begins with a dynamic of *f* and a hairpin crescendo leading to *ff*. Measure 65 continues with *ff*. Measure 66 starts with *p* and *cresc.*, reaching *ff*. Measure 67 begins with *p* and *cresc.*, reaching *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Tromba I

**No 14. PAS DE DEUX.**

in A Andante maestoso.

**68**

Musical notation for measure 68, Tromba I. The staff shows a whole rest followed by a half note G<sup>4</sup> (with a sharp sign) and a quarter note A<sup>4</sup>. A fermata is placed over the G<sup>4</sup>. Above the staff, the number '4' is written. Below the staff, the number '13' is written.

Vln. I. Vc.

Musical notation for measures 69 and 70, Tromba I. Measure 69 contains a whole rest with the number '5' above it. Measure 70 contains a half note G<sup>2</sup> (with a flat sign) and a quarter note A<sup>2</sup>. Above the staff, the tempo marking 'poco string.' is written above measure 69, and 'poco più mosso' is written above measure 70. Above measure 70, the tempo marking 'Incalzando' is written. Below the staff, the number '1' is written under measure 69 and '8' under measure 70. The instrument name 'Tuba' is written below measure 70.

Musical notation for measures 71 and 72, Strings. Measure 71 contains a whole note chord consisting of F<sup>3</sup>, A<sup>3</sup>, and C<sup>4</sup>. Measure 72 contains a half note chord consisting of F<sup>3</sup>, A<sup>3</sup>, and C<sup>4</sup>, followed by a quarter note chord consisting of F<sup>3</sup>, A<sup>3</sup>, and C<sup>4</sup>. Above the staff, the tempo marking 'animando' is written. Below the staff, the instrument name 'Strings.' is written. A dynamic marking 'f' is written below measure 72.

Musical notation for measure 73, Tromba I. The staff shows a series of eighth notes: G<sup>4</sup>, F<sup>4</sup>, E<sup>4</sup>, D<sup>4</sup>, C<sup>4</sup>, B<sup>3</sup>, A<sup>3</sup>, G<sup>3</sup>. Above the staff, the tempo marking 'Rit.' is written. A dynamic marking 'ff' is written below the staff.

Musical notation for measure 74, Tromba I. The staff shows a series of whole notes: G<sup>2</sup>, F<sup>2</sup>, E<sup>2</sup>, D<sup>2</sup>, C<sup>2</sup>, B<sup>1</sup>, A<sup>1</sup>, G<sup>1</sup>. Above the staff, the tempo marking 'Tempo 1<sup>mo</sup>' is written. A dynamic marking 'f' is written below the staff.

Musical notation for measures 75 and 76, Tromba I. Measure 75 contains a whole note chord consisting of G<sup>2</sup>, B<sup>1</sup>, and D<sup>2</sup>. Measure 76 contains a half note chord consisting of G<sup>2</sup>, B<sup>1</sup>, and D<sup>2</sup>, followed by a quarter note chord consisting of G<sup>2</sup>, B<sup>1</sup>, and D<sup>2</sup>. Above the staff, the tempo marking 'Tempo 1<sup>mo</sup>' is written. Below the staff, the dynamic marking 'poco string.' is written above measure 75, and 'crescen - do' is written below measure 75. A dynamic marking 'fff' is written below measure 76.

Musical notation for measure 77, Tromba I. The staff shows a half note chord consisting of G<sup>2</sup>, B<sup>1</sup>, and D<sup>2</sup>, followed by a quarter note chord consisting of G<sup>2</sup>, B<sup>1</sup>, and D<sup>2</sup>. Above the staff, the measure number '**73**' is written. Below the staff, the number '7' is written.

Musical notation for measure 78, Tromba I. The staff shows a half note chord consisting of G<sup>2</sup>, B<sup>1</sup>, and D<sup>2</sup>, followed by a quarter note chord consisting of G<sup>2</sup>, B<sup>1</sup>, and D<sup>2</sup>. Above the staff, the measure number '**74**' is written. Below the staff, the dynamic marking 'ff' is written below measure 78.

Musical notation for measure 79, Tromba I. The staff shows a half note chord consisting of G<sup>2</sup>, B<sup>1</sup>, and D<sup>2</sup>, followed by a quarter note chord consisting of G<sup>2</sup>, B<sup>1</sup>, and D<sup>2</sup>. Above the staff, the dynamic marking 'ff' is written below measure 79.

Tchaikovsky — The Nutcracker, Op. 71  
Tromba I

22

Tempo di Tarantella.

75

15

VARIATION I.

w-w 19 Strs.

76 *f*

6 in A *ff*

Andante ma non troppo.

VARIATION II.

T A C E T

CODA.

in A Vivace assai. Vlns. Vla.

81 7 12 Cor Ing. Vlns. Vla. 82 18 *f*

Trbs. Tuba. *mp* *mf* *f* 83 14 84 8 *ff* Bass Trb.

85 *ff* *f*

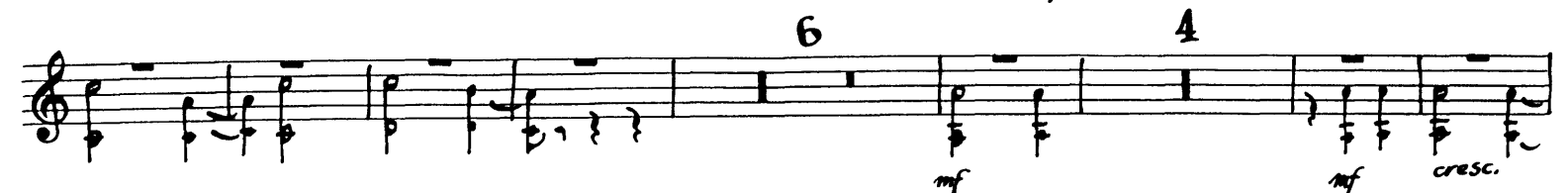
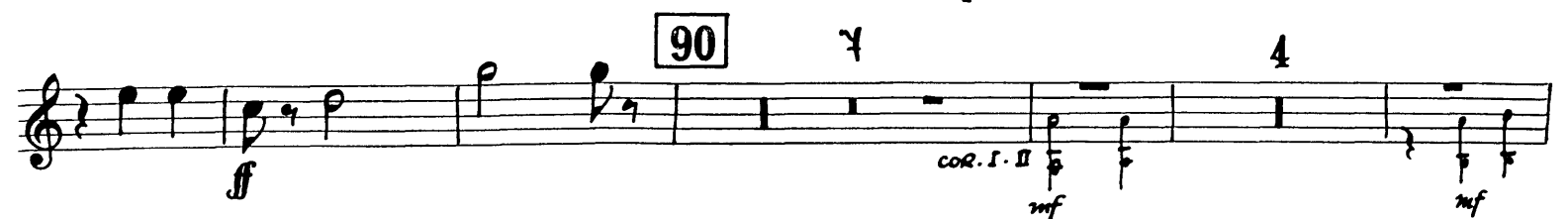
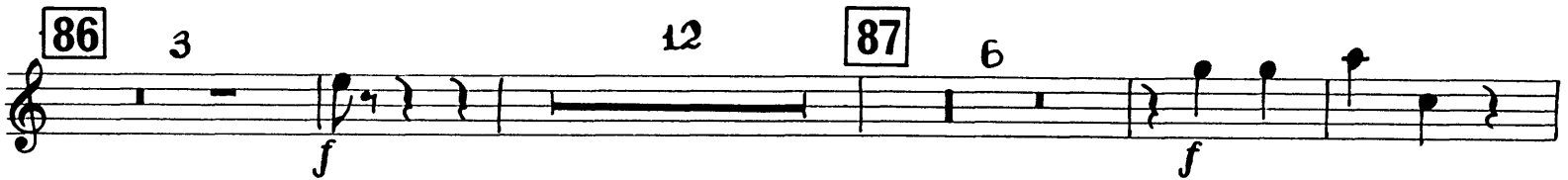
1 1 1

cresc. *ff*

in B $\flat$

Tempo di Valse 12

15 Valse Finale et Apotheose



Tchaikovsky — The Nutcracker, Op. 71  
tromba I

24

91 15 92

*ff* *p cant.*

*p*

*p poco cresc.* *mf* *p*

93

*p cresc.* *ff*

94 *mp* *cresc.*

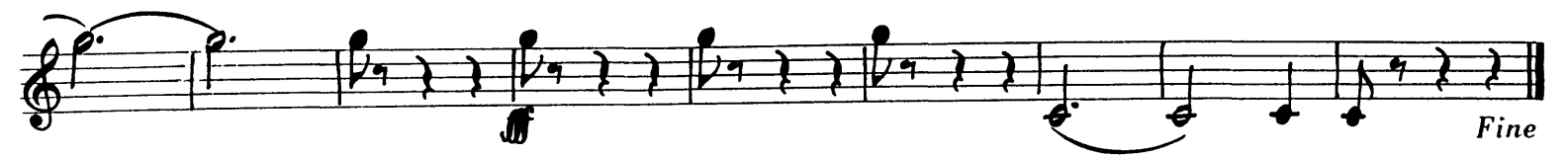
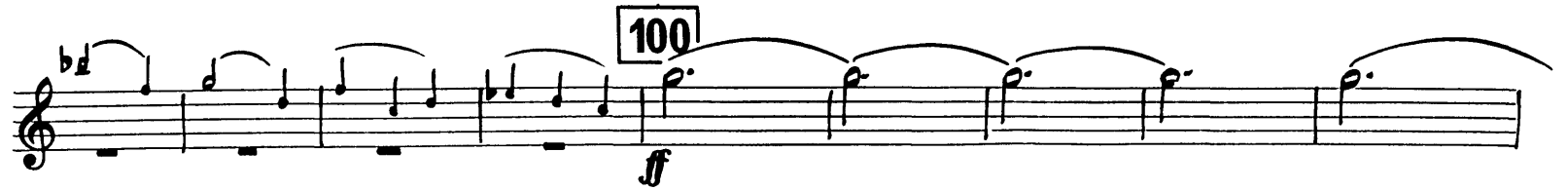
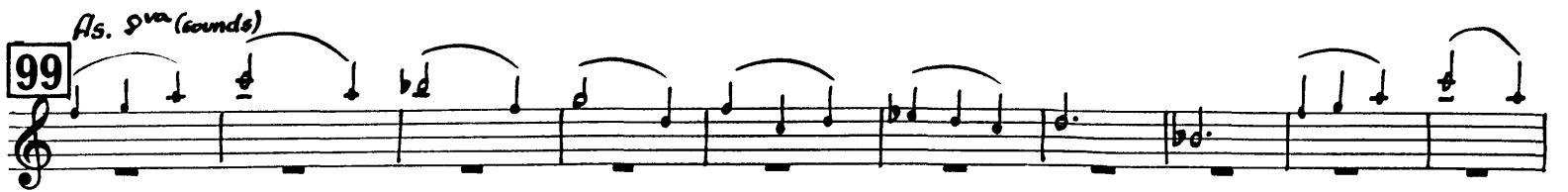
95 *ff* *pp* *cresc.*

96 *poco a poco* *fff*

Detailed description: This page of a musical score for Tromba I contains measures 91 through 96. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 91 begins with a dynamic of *ff* and includes a box containing the number 91. A fermata is placed over measures 91 and 92, with the number 15 written above it. Measure 92 starts with a dynamic of *p cant.*. Measure 93 begins with a dynamic of *p*. Measure 94 starts with *p poco cresc.*, followed by *mf* and *p*. Measure 95 begins with *p cresc.*, followed by *ff*. Measure 96 starts with *mp* and *cresc.*. Measure 97 begins with *ff*, followed by *pp* and *cresc.*. Measure 98 starts with *poco a poco* and *fff*. Measure 99 begins with a dynamic of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — The Nutcracker, Op. 71

tromba I





Peter Ilyich Tchaikovsky  
The Nutcracker, Op. 71

TROMBA 11

Overture tacet

ACT ONE

1 Scene. *in A Allegro non troppo* 10 22 11 7

*Poco più sostenuto* 1 12 16 13 7 *string.* 1 14 7 *Tempo I*

*Più moderato* 1 15 10 16 *Allegro vivace* 22 *obs.*

*Meno* 2 17 9 18 8

2 Marche. *in A Tempo di marcia viva*

*p* 3 *mf* *p*

3 19 *f* *p* 3 *mf*

*p* 3 *mf* 3 *f* *f*

3 1 20 *f* *mf* *p*

Tchaikovsky — The Nutcracker, Op. 71  
tromba II

Musical score for Tromba II, measures 20-24. The score is written on a single treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *mf*, *p*, *f*, *sf*, and *ff*, along with articulation marks like slurs and accents. Measure numbers 21, 22, and 23 are enclosed in boxes. The score includes several triplet markings (indicated by a '3' above the notes) and a first ending bracket (indicated by a '1' above the notes) in measure 22. The piece concludes with a double bar line and repeat dots in measure 24.

Tchaikovsky — The Nutcracker, Op. 71

4

tromba II

3 Petit Galop. *in B $\flat$  Presto* 24 *cls.*

25 *Andante* 6 *mf* *f*

26 *Allegro* 17 27 16 28 6 *FL. CL. FAG.* *HORNS.* *f* *etc.* *mf*

29 *f* *ff*

4 Scene dansante. *in A Andantino* 30 8 31 *string.* *VLN.*

*Allegro vivo* *p*

6 *p*

Tchaikovsky — The Nutcracker, Op. 71  
tromba II

32 11 33 Andantino sostenuto 10 34 Più andante 12

Musical staff 32-34. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. The staff ends with a 3/4 time signature.

35 16 36 12 Molto più presto 4 37 Tempo di Valse 16

Musical staff 35-37. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata.

38 16 39 16 40 7 41 Presto 16

Musical staff 38-41. Measure 40 has a fermata. Measure 41 has a fermata. The staff ends with a 3/4 time signature.

42 20 43 8

Musical staff 42-43. Measure 42 has a fermata. Measure 43 has a fermata.

44

HORNS I-II

Fl. Vln.

*mf cresc.* *ff*

Musical staff 44. Includes parts for Horns I-II and Flute/Violin. Dynamics include *mf cresc.* and *ff*.

45

HORNS

Fl. Vln.

Musical staff 45. Includes parts for Horns and Flute/Violin.

*mf cresc.* *ff*

Musical staff 46. Dynamics include *mf cresc.* and *ff*. The staff ends with a 6/8 time signature.

5 Scene et Danse Gross-Vater.

in B $\flat$  Andante 17 46 poco animando 8

Musical staff 47. Starts with a 6/8 time signature.

rit. 3 47 Tempo I 9 molto rit. 1 48 Andantino 4 poco accel. 5

Musical staff 48. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. The staff ends with a 2/4 time signature.

rit. Tempo I 2 poco accel. 6 49 Più allegro 15 rit. 1 50 Tempo 1 2

Musical staff 49. Measure 49 has a fermata. Measure 50 has a fermata. The staff ends with a 2/4 time signature.

Tchaikovsky — The Nutcracker, Op. 71

6

tromba II

poco accel. 5

51 Più mosso 4 poco accel. 3

52 Moderato assai string. 9 4

53 Andante 17

54 L'istesso tempo *gva* FL. I

*f*

*loco*

**Trombe infantile in C on stage**

(in B $\flat$ )

*pp*

*ff* Più mosso 3 3 3

*cresc.*

56 Tempo I 9 TRB. I *f*

*pp* Più mosso 3 3 3 3 3

*cresc.*

Tchaikovsky — The Nutcracker, Op. 71  
tromba II

Musical notation for measures 57-58. Measure 57 contains a triplet of eighth notes. Measure 58 contains a triplet of eighth notes. The dynamic marking *f* is placed below the staff. Above the staff, the numbers 3 and 8 are written above the first and second measures respectively.

Musical notation for measure 59. The tempo marking "Tempo di Gross-Vater" is written above the staff. The measure number 59 is boxed. The measure contains a single eighth note followed by a rest. The dynamic marking *f* is placed below the staff.

Musical notation for measure 60. The measure number 60 is boxed. The instrument marking "Horns." is written below the staff. The measure contains a single eighth note followed by a rest. The dynamic marking *f* is placed below the staff.

Musical notation for measure 61. The measure number 61 is boxed. The tempo marking "Allegro vivacioso" is written above the staff. The measure contains a single eighth note followed by a rest. The dynamic marking *f* is placed below the staff. The word "fine" is written below the staff.

Musical notation for measures 62-63. The measure number 62 is boxed. The tempo marking "Allegro semplice" is written above the staff. The measure number 63 is boxed. The dynamic marking *f* is placed below the staff. The word "6 Scene." is written to the left of the staff.

Musical notation for measures 64-66a. Measure 64 is marked "rit. molto" and contains a triplet of eighth notes. Measure 65 is marked "a tempo" and contains a single eighth note. Measure 66a is marked "Moderato con moto" and contains a single eighth note. The measure number 66a is boxed. The dynamic marking *f* is placed below the staff.

Musical notation for measures 67-70. Measure 67 is marked "Allegro giusto" and contains a single eighth note. Measure 68 is marked "Più allegro" and contains a single eighth note. Measure 69 is marked "sfp" and contains a single eighth note. Measure 70 is marked "mf" and contains a single eighth note. The measure number 70 is boxed. The dynamic marking *f* is placed below the staff.

Musical notation for measures 71-72. Measure 71 is marked "Moderato assai" and contains a single eighth note. Measure 72 is marked "1 obs" and contains a single eighth note. The measure number 72 is boxed. The dynamic marking *f* is placed below the staff.

Tchaikovsky — The Nutcracker, Op. 71

8

tromba II

73 10 tr.I

74 9 75 *fff* *cresc.* *fff*

*sfp* *fff*

76 6 77 *Pochiss. più mosso* 12

7 Scene.

78 10 tr.I 79 6

80 4 6 *mf* *sf*

81 2 1 8 81

82 9 83 tr.I 1 6

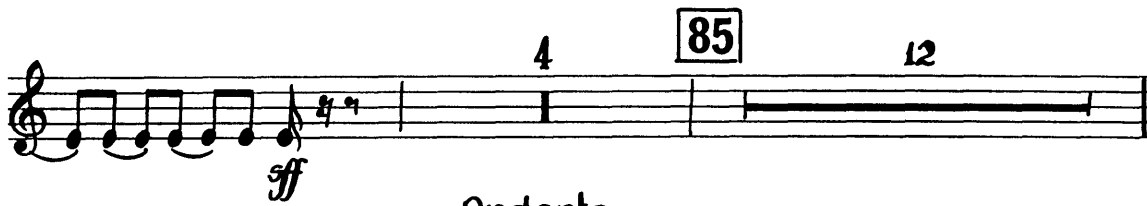
84 8 *mf* *ff*

Detailed description: This page contains the musical score for Tromba II, measures 73 through 84. The music is written on a single staff in treble clef. Measure 73 begins with a dynamic of *mf* and includes a trill (tr.I) in measure 10. Measure 74 starts with *ff* and features a crescendo leading to *fff* triplets in measures 9 and 10. Measure 75 continues with *fff* dynamics. Measure 76 is marked *sfp* and *fff*. Measure 77 is marked *Pochiss. più mosso*. Measure 78 includes a trill (tr.I) in measure 10. Measure 79 has a dynamic of *mf*. Measure 80 starts with *mf* and *sf*. Measure 81 has a dynamic of *mf*. Measure 82 has a dynamic of *mf*. Measure 83 includes a trill (tr.I). Measure 84 starts with *mf* and ends with a dynamic of *ff*.

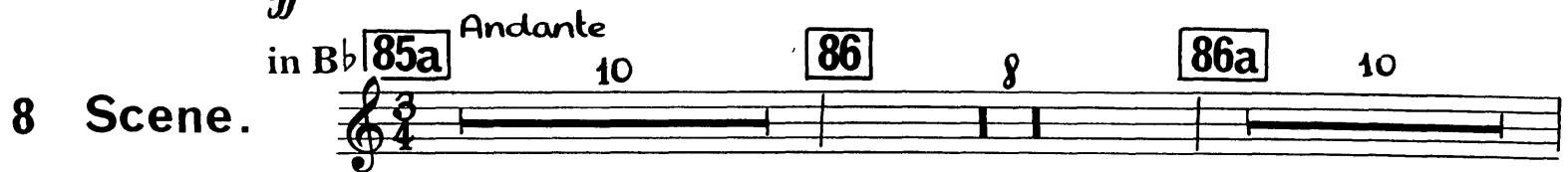
Tchaikovsky — The Nutcracker, Op. 71

tromba II

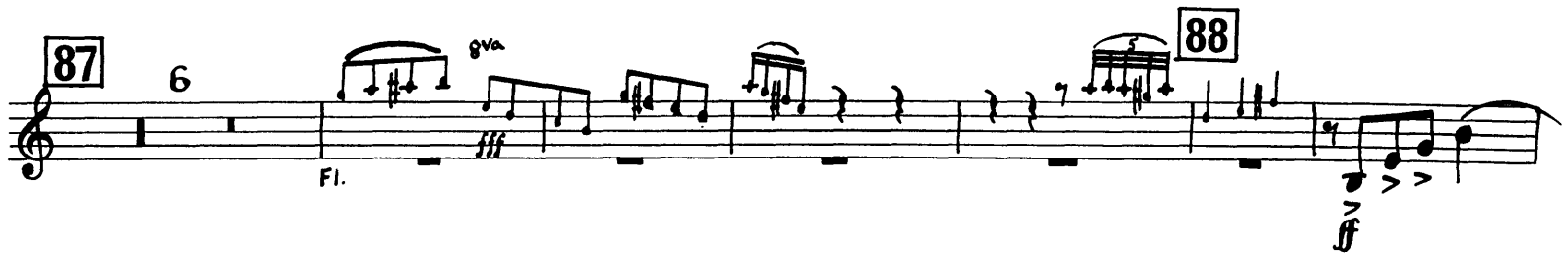
4 85 12



8 Scene. *ff* in B $\flat$  85a *Andante* 10 86 8 86a 10



87 6 *gva* *Fl.* 88



3 3 3



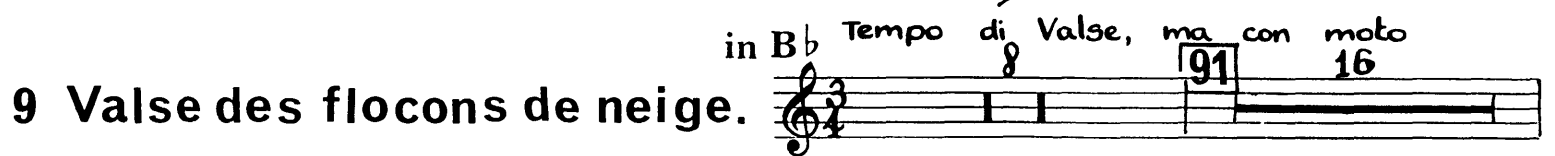
89 *fff marcatis.*



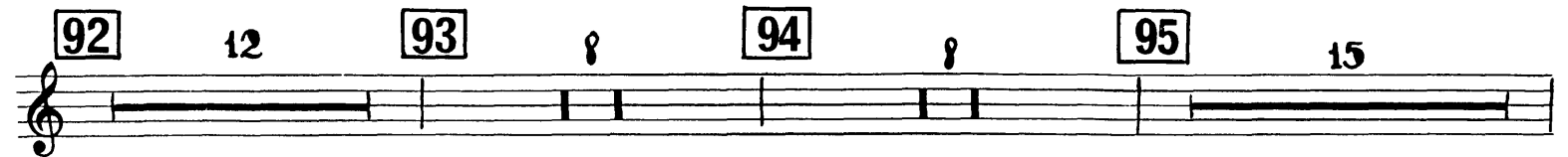
90 13 *con tutta forza*



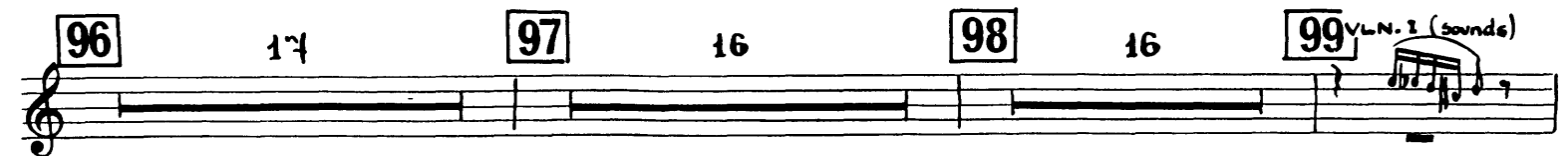
9 Valse des flocons de neige. in B $\flat$  *Tempo di Valse, ma con moto* 91 16



92 12 93 8 94 8 95 15



96 17 97 16 98 16 99 *V.L.N. I (sounds)*





Tchaikovsky — The Nutcracker, Op. 71

10

tromba II

100

*p*

*poco cresc.* *mf*

1 101 2 3  
*p*

102 16 103 15  
*p*

104 8 *f* 105 5

*ff* 106 4

*ff* 106 4

*ff*

107

Tchaikovsky — The Nutcracker, Op. 71

tromba II

11

*Presto*

7 **108** 6 *fff* *f* *ff*

5 *f* *ff* **109** 16

*ob.* **110** *f* *ff* **111** 6 *ff*

*mf cresc.* *ff*

3 **112** *mf cresc.* *ff*

*Poco meno*

**113** 3 16 **114** *con sord.* *p*

*con sord.* WOODWIND

4 **115** *pp*

2 5 **116** *senza sord.* *mf cresc.* *ff*

3

Tchaikovsky — The Nutcracker, Op. 71

12

tromba II

ACT TWO

in A

1 Scene

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *mp* dynamic marking. The melody consists of quarter and eighth notes.

Musical staff 2: Treble clef. Features first and second endings. Dynamics include *mp*, *mf*, *pesante*, and *mf*.

Musical staff 3: Treble clef. Continuation of the melody with various dynamics: *mf*, *mp*, *mf*, *mp*, and *mf*.

Musical staff 4: Treble clef. Includes measure numbers 6, 16, and 17. Features first and second endings.

Musical staff 5: Treble clef. Labeled "HORN" on the left. Includes the instruction *sim.* and *pp poco cresc.*. Dynamics include *mp*.

Musical staff 6: Treble clef. Includes the instruction *cresc.* and *f*. Measure numbers 1, 2, 6, 7, and 17 are indicated.

Musical staff 7: Treble clef. Includes the instruction *cresc.* and *ff*. Measure numbers 1, 2, 6, 7, and 17 are indicated.

in A, poi B<sup>b</sup>

11 Scene

Musical staff 8: Treble clef, common time signature. Labeled "8" and "9". Includes the instruction *Andante con moto*. Measure numbers 5 and 10 are indicated. Dynamics include *ff*, *poco animando*, *grm*, and *loco*.

Musical staff 9: Treble clef. Includes the instruction *ff*. Measure numbers 5 and 10 are indicated. Dynamics include *grm* and *loco*. A tempo marking  $(\text{♩} = 80)$  is present.

Tchaikovsky — The Nutcracker, Op. 71

tromba II

11 3 *f*

12 Moderato 16 13 8 14 *p*

15 Allegro agitato 12 16 Poco più allegro 9 17 1 *tr. l p*  
*Tpo. precedente*

18 10 *ff* *cambia in B<sup>b</sup>*

19 9 20 8 21 *tr. l. 1 pizz.*

*ff*

*ff*

Detailed description: This page contains the musical score for the second trombone part in Tchaikovsky's 'The Nutcracker', Op. 71. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 21 numbered measures. Measure 11 begins with a triplet of eighth notes. Measure 12 is marked 'Moderato' and features a repeat sign. Measure 13 has a triplet of eighth notes. Measure 14 consists of sixteenth notes. Measure 15 is marked 'Allegro agitato' and features a triplet of eighth notes. Measure 16 is marked 'Poco più allegro' and features a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 is marked 'ff' and includes the instruction 'cambia in B<sup>b</sup>'. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 is marked 'tr. l. 1 pizz.' and features a triplet of eighth notes. The score includes various dynamics such as *f*, *pp*, *p*, *mf*, and *ff*, as well as performance instructions like 'tr. l p' and 'Tpo. precedente'.

# 12 DIVERTISSEMENT

*in B $\flat$*   
**a : Le chocolat** *Allegro brillante* *4* *8* *ca.*

TR. I

*4* **22** *p* *p* *p*

*p* *p*

**23** *15* **24** *f*

**25** *Più mosso* *7*

## b : Le café & c : Le thé TACET

*in A*  
**d : Trepak** *Tempo di Trepak, molto vivace* *f* *p* *f* *p* *f* *3* *p* *f*

HORNS.

*p* *f* *f* *p* *4* **34** *1* *5* *ff* *ff* *ff*

Tchaikovsky — The Nutcracker, Op. 71

tromba 11

1 20 35

*ff* *ff* *ff* *ff*

3 36 2 string. 2

*fff*

in A  
e : Danse des mirlitons

Andantino  
10

37 8

37 8

38 39 14 40

*f* *sf*

41 17

Tchaikovsky — The Nutcracker, Op. 71

tromba II

16

f : La mère Gigogne et les polichinelles

Allegro giocoso 12

in A

42 VL.N. I

43

44 15 45

TONS.

ff

46 Andante

47 8 48 15

49 Allegro vivo 16 50

50a Poco più

51

Tchaikovsky — The Nutcracker, Op. 71

tromba II



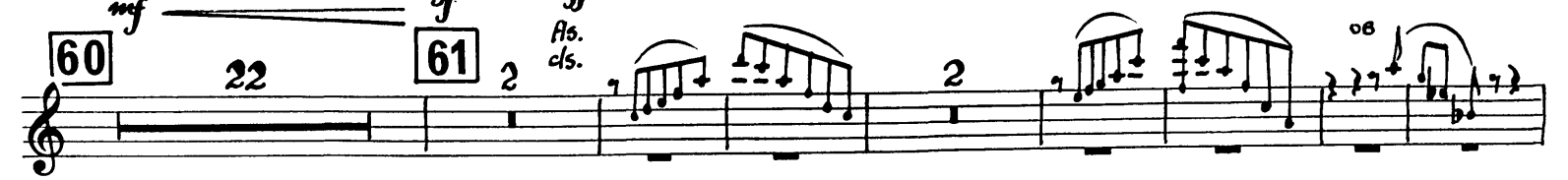
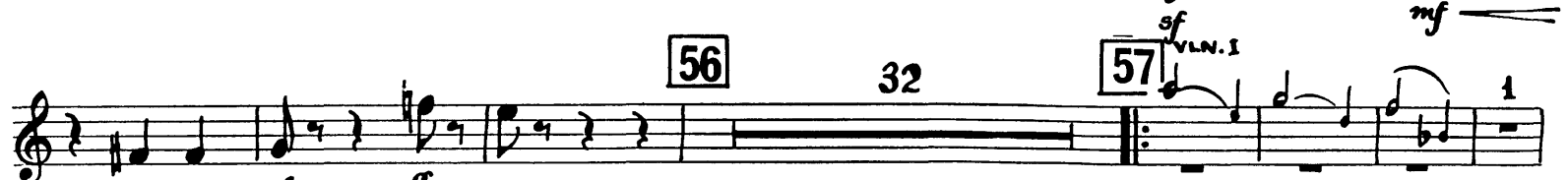
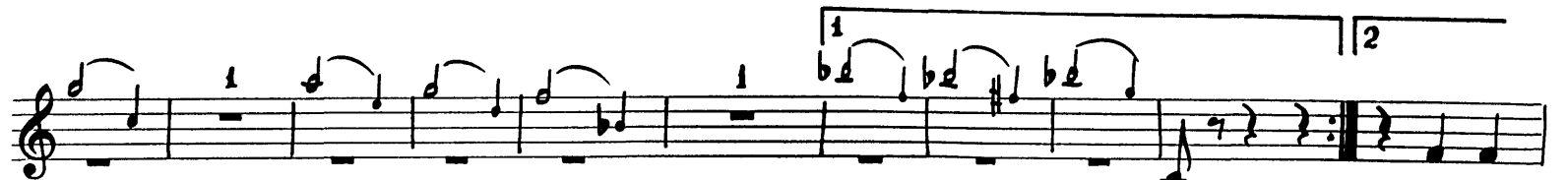
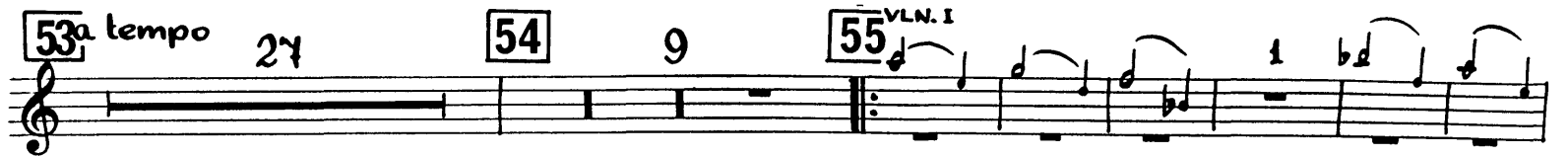
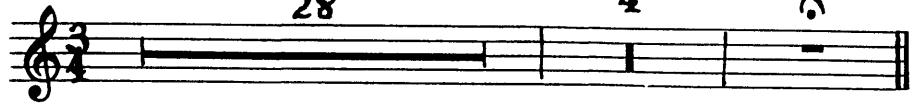
*in A*  
13 Valse des Fleurs

Tempo di Valse

28

rit.

4





Tchaikovsky — The Nutcracker, Op. 71

18

tromba II

VLN. I

62 8 1 1 1

1 1 2

sf mf sf ff

63 ff ff

8 64 6 65 ff

ff ff

66 p cresc. ff

67 cresc. ff

Tchaikovsky — The Nutcracker, Op. 71  
Tromba II

**No 14. PAS DE DEUX.** in A *Andante maestoso.* **68** 4 *ff* *Vln. I. Celli*

5 *poco string.* **69** *poco più mosso.* **70** *Incalzando.* *Tuba*

4 *animando* *cresc.* *Strs.* *f* 3

*riten.* *ff* 1

**71** *Tempo 1<sup>mo</sup>* *f*

*poco string.* **72** *Tempo 1<sup>mo</sup>* *fff*  
*cre . . . scen . . . do*

**73** 7

**74** 1 *f* *ff* *ff*

Tchaikovsky — The Nutcracker, Op. 71  
Tromba II

**VARIATION I.** *Tempo di Tarantella.* 75 15

w-w. 19 str.

76 *f* *ff* *in A* 6

**VARIATION II.** *Andante ma non troppo.* T A C E T

*in A Vivace assai.* CODA. 3 4

Vlns. Vla.

81 7 12 82 18

Cor Ing. Vlns. Vla. *f*

*mp* *mf* *f* 83 14 84 8

Tbbs. Tuba. *ff* Bass Tbb.

85 *ff* *f*

1 1 1

*cresc.* *ff*

Tchaikovsky — The Nutcracker, Op. 71

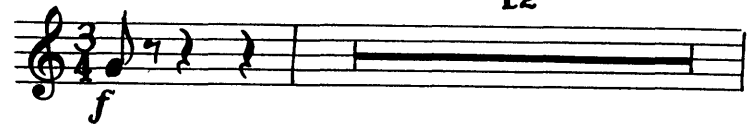
tromba II

21

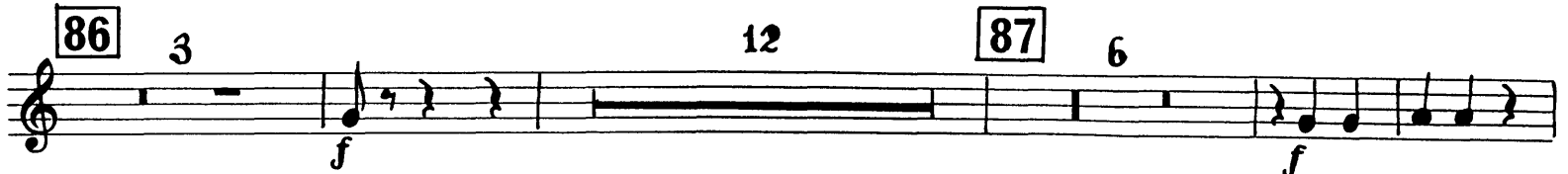
in B $\flat$  Tempo di Valse

15 Valse Finale et Apotheose

12



86 3 12 87 6



3



3 2



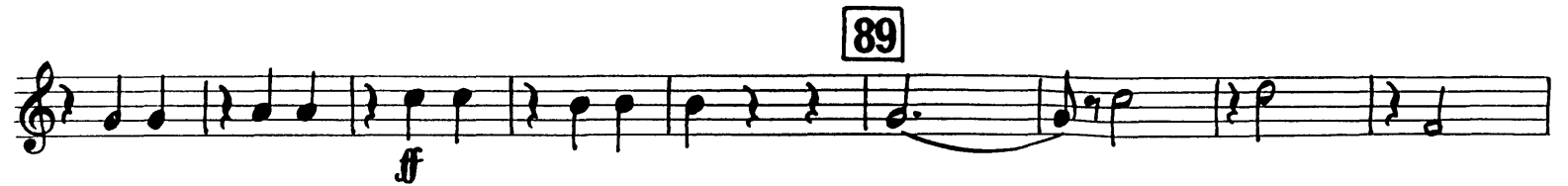
88



mp cresc.



89



mp cresc.



90 7 4

cor. I. II mf mf



6 4 91



Tchaikovsky — The Nutcracker, Op. 71

tromba II

15 92

*p cant.*

*p*

*p poco cresc.*

93

*mf* *p*

*p cresc.*

94

*ff*

*mp cresc.*

95

*ff*

*pp cresc. poco a poco*

96

*ff*

97

*ff*

Tchaikovsky — The Nutcracker, Op. 71

tromba II



L'apothéose

Molto meno

