

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Trompette I in A

I

Andante 19 **A** 16 **B** 9 **C** 14 Viol.

83 **D** *ff* *ff* *sempre ff*

92 **E** *ff*

107 **F** *fff* 12

Poco meno animato 3 *string.* 1 **G** 8 **H** 12 *Tempo I* Un pochettino più animato 18 *Molto più tranquillo* 10 **I** 10 *Fl. Ob. Klar.*

128 *string. - - - - - al* *f* *mf cresc.* *f cresc.* *fff* *Tempo I* 1

186 *fff* *fff* *f-fff* **J** 1 2

206 *fff* *ff* *f* **K** 26

240 **L** 11 *Ob. I* **M** *ff* *ff*

261 *b* **N** 16 2

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Trompete I in A

285 Fl. I **ff** **O**

295 **fff**

304 **ff** **P** **f**

312 7 **Q** 17 **R** 16 **S** 10 Fl. Ob. **T** **ff**  
Fag. I Pos. I

368 **Poco meno animato** **Tempo I** **string.** 12 3 **Klar.**

391 **mp** **pp** **mf** **pp** **p** **pp** **ppp** **U**

402 **Un pochettino più mosso** **Molto più tranquillo come sopra** 4 18 12 **V** Fl. Ob. Klar.

443 **stringendo** **Tempo I** **f** **mf cresc.** **f cresc.** **fff** **fff**

454 **fff** **f < fff** **W**

463 **fff** **ff** **f**

471 **X** 14 Fl. I Klar. I **Y** **ff** **p**

491 **p** **cresc.**

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Trompette I in A

497 *f cresc.*

503 *fff* *ff*

509 *f*

515 *p* *pp*

Rehearsal marks: Z, Aa, Bb, 4, 18

II

Andante cantabile, con alcuna licenza *animando* *riten. sostenuto* *animando sostenuto* Con moto

12 2 1 A 3 1 4 1

*animato* *sostenuto* Tempo I *animando* *riten. sostenuto* Poco più animato *riten.* Tempo I

25 3 5 2 1 1 2 4 1 1 B 1

Poco più mosso

*animando* *riten. animando* C

46 Fl. Viol. Br. Vell.

Moderato con anima

Tempo I *animando* *riten.* Più animato *riten.* Poco meno

56 *ff* 1 1 1 1 5 9 D 8 E 8 F 3

Fl. Ob. Klar.

*stringendo*

Tempo precedente

96 *f* *ff* *ff*

Tempo I *animando* *riten. sostenuto*

104 8 G 2 1 3

*animando* *sostenuto* *animando* *riten.* Più mosso Un poco più animato

122 1 H 2 1 1 6 4 I Fl. Ob. Klar. *ritenuto*

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4

Trompette I in A

Andante mosso *animando* *riten.* *animando un poco*

142 *ff* *f* *f* *ff* *f*

148 *f* *ff* *f*

151 *ff*

Molto più andante *animando* *riten.*

153 *fff* *ff* *mf*

Più animato *riten.* Allegro non troppo

156 *fff*

163 *fff* *riten.* Tempo I *riten. molto*

4 13 1

Valse  
Allegro moderato

III

11 A 25 B 8 C 10 D 26 E 15

97 *kl. Fl.* *Fl. I* *Klar. I* *mp*

105 *mp* *mp* 6

118 H 24 I 11 K 25 L 8 M 10 N 23 O 22 P 15

256 *Viol. I* *ff*

# IV

Finale  
Andante maestoso

Viol. **A**  $sf-pp$  poco a poco cresc.  $sfp$   $pp$

8 **B** 4 Fl. Ob.  $p$   $mf$   $f$   $ff$

42 **C** 10 **Allegro vivace (alla breve)** 4 Fl. I  $ff$

65  $f$

70 **D** 3  $ff$  1  $ff$

82 **E** 15 **F** 5 Viol. I  $mf$  **G** 7 3  $f$   $ff$

119 7 **H** 20 **I** 16 **K** 4 Hr. II, IV  $ff$

174 1 **L**

183 1  $ff$  1

192

202 **M**  $ff$  3 **N** 4  $ff$

218 4  $f$  1 **O** 27 **P** 24  $ff$

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6

Trompette I in A

282 **Q** 8 Ob. *Poco più animato* *ff* *f* *ff*

303 *ff* *ff* **Tempo I** 3 *ff*

317 1 *ff* **R** 15 **S** 6

346 Viol. *mf* *f* *f* **T** 7

360 *ff* *f* *f* *f*

366 *fff* *pp* *mp* *p* **U** 7

382 3 **V** 7 **W** *mp*

402 8 **X** 7 Hr. I, III *ff*

426 *Poco meno mosso* 3 *ff* 1 *fff* *Molto vivace* *sempre fff*

440 3 3 3 3

451 *fff* **Y** *riten. molto*

461 1 1 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Trompète I in A

Moderato assai e molto maestoso

472 Musical staff 472: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. Features a double bar line with a '2' above it, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. A fermata is placed over the final note.

482 Musical staff 482: Treble clef, 2/4 time signature. Starts with a boxed letter 'Z'. Features a dynamic marking of *ff* and a triplet of eighth notes. Includes a first ending bracket labeled '1' and a second ending bracket labeled '4' with a boxed letter 'Aa' above it. The staff concludes with a dynamic marking of *fff*.

492 Musical staff 492: Treble clef, 2/4 time signature. Starts with the instruction *tutta forza*. The staff contains a series of eighth and sixteenth notes, ending with a dynamic marking of *marcatissimo*.

498 Musical staff 498: Treble clef, 2/4 time signature. Starts with a boxed letter 'Bb'. The staff contains a series of eighth and sixteenth notes, ending with a dynamic marking of *fff*.

504 Musical staff 504: Treble clef, 2/4 time signature. Starts with the instruction *Presto*. Features a dynamic marking of *p* followed by a *cresc.* (crescendo) leading to *f ff fff*.

512 Musical staff 512: Treble clef, 2/4 time signature. Starts with a boxed letter 'Cc'. Features a dynamic marking of *p* followed by a *cresc.* (crescendo) leading to *f ff fff*.

520 Musical staff 520: Treble clef, 2/4 time signature. Starts with a boxed letter 'Dd'. The staff contains a series of eighth and sixteenth notes.

527 Musical staff 527: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

537 Musical staff 537: Treble clef, 2/4 time signature. Features a dynamic marking of *sempre fff*. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and a '6/4' time signature change.

Molto meno mosso

546 Musical staff 546: Treble clef, 3/4 time signature. Starts with a dynamic marking of *fff*. The staff contains a series of eighth and sixteenth notes.

552 Musical staff 552: Treble clef, 3/4 time signature. Starts with a boxed letter 'Ee'. The staff contains a series of eighth and sixteenth notes.

558 Musical staff 558: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes.

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Trompette II in A

I

Andante 19 **A** 16 **B** 9 **C** 14 Viol.

83 **D** *ff* *ff* *sempre ff*

92 1

99 **E** *ff*

107 **F** 12 *fff*

Poco meno animato 3 *string.* 1 **G** 8 12 *Tempo I* Un pochettino più animato 18 *flzbl.* *Molto più tranquillo* 10 **H** *Fl. Ob. Klar.*

128 *f* 1 *string.* 2 *mf cresc.* *f cresc.* *Tempo I* 1 *fff*

186 *fff* *fff* *fff* **I** 2

206 *fff* 1 *ff* 1 *f* 2 **K** 26

240 **L** 11 *Ob. I* **M** 1 *p < ff* 1 *ff*

261 1 1 2 **N** 16

The image displays a page of a musical score for the Trompette II in A part of the first movement of Tchaikovsky's Symphony No. 5. The score is written in treble clef with a common time signature. It features several systems of music, each with measure numbers and section markers (A through N) in boxes. Dynamics such as *ff*, *fff*, *mf cresc.*, and *f cresc.* are indicated throughout. Performance instructions include *Andante*, *Allegro con anima*, *Poco meno animato*, *Tempo I*, *Un pochettino più animato*, and *Molto più tranquillo*. Specific instrument parts for Violin, Flute, Oboe, Clarinet, and Horn are also noted. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Trompete II in A

2

285 Fl. I

295 *fff*

304 *ff* *f*

312 7 Q 17 R 16 S 10 Fl. I Ob. Fag. Pos. I T *ff*

368 12 *Poco meno animato* *string.* *Tempo I* 3 Klar.

391 *mp* *pp* *mf* *pp* *p* *pp* *ppp* U Tr. I

402 4 *Un pochettino più mosso* 12 *Molto più tranquillo come sopra* V 18 Fl., Ob., Klar.

443 *f* *mf cresc.* *f cresc.* *fff* *Tempo I* 1

453 *fff* 2 W *fff*

460 *fff* *ff* *f* 2

471 X 14 Fl. I Klar. I Y *ff* *p*

491 *p* *cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Trompette II in A

497 *f cresc.*

503 *fff* *ff*

509 *f*

515 *p* *pp*

Aa Bb 4 18

II

Andante cantabile, con alcuna licenza *animando* *riten.* **A** *sostenuto animando sostenuto* Con moto

12 2 1 3 1 4 1

*animato* *sostenuto* Tempo I *animando* *riten.* *sostenuto* Poco più animato *riten.* Tempo I **B** 1

3 5 2 1 1 2 4 1 1 1

Poco più mosso

*animando* *riten.* *animando* **C** Fl. Viol. Br. Vell.

2 2 2 2 2 2 2 2

Tempo I *animando* *riten.* Più animato *riten.* Poco meno Moderato con anima Ob. I Fl. Ob. Klar.

1 1 1 1 5 9 **D** 8 **E** 8 **F** 3

*ff* >

*string.* Tempo precedente *ff*

96 Trpt. I *ff*

Tempo I **G** *animando* *riten.* *sostenuto*

8 2 1 3

*animando* *sostenuto* **H** *animando* *riten.* Più mosso Un poco più animato

1 1 2 1 1 6 4 **I** 2

122

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Trompette II in A

4

riten. -  
Fl., Ob., Klar.

Andante mosso 3

animando un poco 2

140

ff ff fff

150

Molto più andante

152

fff

154

animando ff

riten. mf

Più animato riten. 1 1

158

Allegro non troppo 1

fff

163

fff

riten. 4

Tempo I 13

riten. molto 1

III

Valse

Allegro moderato

11 A 25 B 8 C 10 D 26 E 15

F Kl. Fl.

97

Kl. Fl.

Fl. I

G Klar. I

mp

105

mp mp mp

6

118

H 24 I 11 K 25 L 8 M 10 N 23 O 22 P 15

(Pk.)

256

Viol. I

ff

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Trompette II in A

IV

Finale  
Andante maestoso

12 **A**  
Viol. *p.* *sf>pp* *poco a poco cresc.* *sfp* *pp*

22 **B** 8 4  
Fl. Ob. *p* *mf* *f* *ff*

42 **C** 10 4  
Allegro vivace (alla breve)  
Fl. I *ff*

65 *f*

70 **D** 3 1  
*ff* *ff*

82 **E** 15 **F** 5 Viol. I *mf* *f* **G** 7  
*mf* *f*

116 8 **H** 20 **I** 16 **K** 4  
*ff*

168 **L** 1  
Hr. II, IV *ff*

190 1

201 **M** 3 **N** 4  
*ff* *ff*

218 4 **O** 27 **P** 24  
*f* *ff* *ff*

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6

Trompette II in A

**Q** 8 **Poco più animato**

282 Ob. *ff* *f* *fff*

303 **Tempo I** 3 *ff*

316 *ff* *ff* 1

324 **R** 15 **S** 6 Viol. *f* *mf* *f* **T** 7

358 *ff* *f*

363 *ff* *ff* *f*

368 **U** 14 **V** 8 **W** 16 **X** 7 *fff* Trpt. I *pp* *mp*

421 **Trpt. I** **Poco meno mosso** *ff* 1 *mf* *mf* *ff* 1

Hr. I, III

**Molto vivace**

434 *fff* *sempre fff*

444

452 **Y** *fff*

461 *riten. molto* 1 1 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Trompete II in A

Moderato assai e molto maestoso

Viol., Br., Vcll.

Z

Aa

marziale, energico, con tutta

472 *f* *fff*

Musical staff 472-492: Treble clef, 2/4 time signature. Measures 472-492. Dynamics: *f* (measures 472-481), *fff* (measures 482-492). Includes a box labeled 'Z' above measure 481.

forza

marcatissimo

492 *fff* *fff*

Musical staff 492-499: Treble clef, 2/4 time signature. Measures 492-499. Dynamics: *fff* (measures 492-499). Includes a box labeled 'Bb' above measure 499.

Presto

504 *p* *cresc.* *f ff fff*

Musical staff 504-512: Treble clef, 2/4 time signature. Measures 504-512. Dynamics: *p* (measures 504-511), *cresc.* (measures 504-512), *f ff fff* (measures 511-512).

Cc

512 *p* *cresc.* *f ff fff*

Musical staff 512-520: Treble clef, 2/4 time signature. Measures 512-520. Dynamics: *p* (measures 512-519), *cresc.* (measures 512-520), *f ff fff* (measures 519-520).

Dd

520

Musical staff 520-528: Treble clef, 2/4 time signature. Measures 520-528. Includes a box labeled 'Dd' above measure 528.

528

Musical staff 528-537: Treble clef, 2/4 time signature. Measures 528-537.

537 *sempre fff*

Musical staff 537-546: Treble clef, 2/4 time signature. Measures 537-546. Dynamics: *sempre fff* (measures 537-546). Includes fingerings 1-8 above notes.

Molto meno mosso

546 *ffff*

Musical staff 546-552: Treble clef, 3/4 time signature. Measures 546-552. Dynamics: *ffff* (measures 546-552). Includes a box labeled 'Ee' above measure 552.

Ee

552

Musical staff 552-558: Treble clef, 3/4 time signature. Measures 552-558. Includes a box labeled 'Ee' above measure 552.

558

Musical staff 558-558: Treble clef, 3/4 time signature. Measure 558.