

Igor Stravinsky Petrouchka Suite

Tromba I.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

in Sib
Vivace.

5 1 8 2 9 3 7 Poco a poco acceler. e cresc. 4 1 1
2 mf marc.

II. mf. f marc. cresc.

5 fff

6 7 1 1 ten. f

7 1 1 3 1 1 8 2 string.

8 Come prima. 9 Meno mosso. f string.

11 Come prima.

12 Meno mosso. 13 10 Solo. 14

15 11 16 8 Solo. 17 1 1 1 string.

Tromba I.

Come prima.

Musical score for Tromba I, measures 18-29. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The score includes various dynamics and articulations:

- Measures 18-19: *mf marc.*
- Measure 20: *f*, *cresc.*, *ben marcato*, *fff*
- Measure 21: *f*, *string.*
- Measure 22: *f*, *ten.*
- Measure 23: *f*, *(Come prima.)*, *mf*
- Measure 24: *f*
- Measure 25: *ff*
- Measure 26: *ff*
- Measure 27: *(Come prima.)*, *Piston I. II.*, *mf marc*
- Measure 28: *f*
- Measure 29: *ff*, *fff*

The score includes various articulations such as accents, slurs, and tenuto marks. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 18 through 29 are boxed. The score ends with a double bar line and a fermata over the final note.

Tromba I.

ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.

30 in Sib. Lento. 7 31 1 7 32 L'istesso tempo. 1 Corno ingl.

Measures 30-32 of 'Taschenspielerei'. Measure 30 is in 3/4 time, 31 in 4/4, and 32 in 2/4. The key signature is one sharp (F#). Measure 32 includes a trill and a triplet. The instruction 'Corno ingl.' is written below the staff.

РУССКАЯ.

Russischer Tanz. | Danse Russe.

33 in Sib. Allegro giusto. Corno I. 34 12 35 Trb II. pp stacc. legg.

36 poco più f pp

cresc. sempre

37 f

38 poco marc. ma p sf come sopra

39 40 6 41 12 42 18 Poco meno. (tranquillo) pochiss. accel.

Tempo I. (Allegro giusto.)

a tempo rall. 43 Piano. con sord. 1 f f f f

44 7 45 1

1 2 46 acceler. pour finir pour enchaîner 47 4 2 2 1

5 fff 1

Measures 33-47 of 'Danse Russe'. Measure 33 is in 2/4 time. The key signature is one sharp (F#). The score includes various dynamics (pp, f, sf, fff) and articulations (staccato, leggiero, trill, tremolo). It features a section marked 'Tempo I. (Allegro giusto.)' and 'a tempo rall.' with a 'Piano.' instruction. The piece concludes with a '5 fff' dynamic marking.

Tromba I.

Картина вторая. ПЕТРУШКА.

Zweites Bild. Petrushka.

Second Tableau. Pétrouchka.

in Sib.

(Kasperle.)

(Guignol.)

48 **Molto string.** *Pist. I.* *p* *3* *5* 49 **Molto meno.** *con sord.* *Solo.* *p* *lamentoso assai* *(con sord.)* *2*

1 **Allegro.** *1* 50 *7* 51 **fff Furioso.** *(secouez)* *3*

52 **Adagietto.** *con sord.* *p* *3* *accel.* 53 **Andantino.** *6* 54 *p* *molto ff* *1* *2*

55 **Meno mosso.** *Piano.* *p* *6* *rit.* 56 **Allegro.** *f* *(con sord.)* *1*

57 *f* *2* *1* *2* *1*

58 *3* *ff=fff* *simile* *3* *3* *3*

ad libitum 59 **Vivo string. Lento tempo.** *9* *Fl. II.*

60 *con sord.* *3* *2* *3* *3* *3*

61 *p* *fff* **Lento.** *1* **Più mosso.** *f* *5* *ff*

senza sord.

Tromba I.

Четвертая Картина.
ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82 in La
Poco più mosso.

Tambour militaire sur la scène.

83 Con moto.

84

85

86

87

Solo

88

pp < f < < < sempre simile

89

Танецъ кормилицъ.

in Sib

Tanz der Ammen.

Danse des Nounous.

90 Allegretto.

91

92

93

in Sib

94

95

96

97

Solo

mp ma marc.

Tromba I.

98 *mf* *ff* *mf*

99 *mf* *ff* *trem.* *ff* *p*

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | Lours et un paysan jouant du chalumeau.

100 *in Sib* *Sostenuto.* 9 *accel.* 101 *Pist. I.* *Tempo del principio.*

100 *9* *accel.* *pp* 101 *2* *pp*

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 *in Sib*

102 *in Sib*

103 *Più mosso.* 9 104 6 *mf*

105 *Tempo I.* *come sopra*

106 *Più mosso* 107 *con sord. (en cuivre)* *pp* *Solo* 1

Tromba I.

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Coehers.

in La
108 Moderato. *senza sord.* in La **9** **109** Solo
 Viol. I. *mf ma non troppo*

7 **3** **110** **6** **111** **2**
ff *ff* *ff*

Solo **1** Solo *mf poco marc.* *ff*

112 **11** **113** **2** **2**
 Viol. I. *ff* *fe ben marc.*

114 **6** **115**

116

ПЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 in La **118** *Pist. :* Solo **1** **1**
 Agitato. *ff*

119 **1** **120** **3** **1** **3** **1**
ff

Igor Stravinsky Petrouchka Suite

Tromba II.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.

Karneval.

Premier Tableau.

Carnaval.

in Sib
Vivace.

1 8 2 9 3 7

Poco a poco
acceler e cresc.

Solo

mf marcato

4 1 1 Tr. I.
mf

f marc. *cresc.*

5

fff

6 7 1 4 7 1

string.

1 3 1 1 8

1 Come prima. *sf* *mf* 9 *f* *Meno mosso.*

10 *string.* 11

1 12 *Meno mosso.* 6 13 14 14 5

15 11 16 10 17 1 1 1

string.

Tromba II.

18 Come prima. 19 1

mf marc. *ben marc.* *f marc.* *cresc.*

20 *fff*

21 7 1

22 4 1 1 3 1 1 23 *string.* *f*

(come prima.) *sf* *mf*

24 1 1 1 *f*

25 1 1 1 1 1

26 *ff*

27 (come prima.) 4 3 *mf marc.*

28 2 29 10 *f cresc.* *fff*

Detailed description: This page contains the musical score for Tromba II, measures 18 through 29. The score is written on ten staves. Measure 18 begins with a repeat sign and a first ending bracket. Measures 19 and 20 feature a melodic line with dynamic markings of *mf marc.*, *ben marc.*, *f marc.*, and *cresc.*. Measure 20 includes a triplet and a fortissimo (*fff*) dynamic. Measure 21 continues the melodic line with a fermata. Measure 22 shows a rest for the Tromba II, with the instruction *string.* and a fortissimo (*f*) dynamic. Measure 23 begins with a melodic line. Measure 24 includes a first ending bracket and a fortissimo (*f*) dynamic. Measure 25 continues the melodic line. Measure 26 features a fortissimo (*ff*) dynamic. Measure 27 includes a first ending bracket, a *mf marc.* dynamic, and a triplet. Measure 28 features a triplet and a fortissimo (*f*) dynamic. Measure 29 concludes with a fortissimo (*fff*) dynamic and a first ending bracket.

Tromba II.

ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.

30 in Sib Lento. 7 31 1 7 1 32 L'istesso tempo.

Corno ingl. 3 3 3 3 1 trem. 1 5

РУССКАЯ.

in Sib Russischer Tanz. | Danse Russe.

33 Allegro giusto. Corno I. 4 34 5 6 Pist. I.

35 pp stacc. leggiero poco più f pp

36 cresc. sempre

37 f 38 39

40 6 41 12 42 18 Poco meno.(tranquillo)

pochiss. accel. a tempo rall. 43 Tempo I. (Allegro giusto.) Tromba I. 1 7

44 7 con sord. 45 1 1 2 46

accel. 5 1 1 1 47 4 2 2 2

Tromba II.

Картина вторая. ПЕТРУШКА.

Zweites Bild. Petruschka. (Kasperle.)

Second Tableau. Pétrouchka. (Guignol.)

48 **Molto string.** *in Sib* *Sord.* *f* *Pist. II.* *1* *Allegro.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61*

Molto meno. *1^o Solo lamentoso assai* *2*

Furioso. *con sord.* *fff (secouez.)* *p* *molto*

Adagietto. *1^o sord.* *accel.* *6* *2* *2*

Meno mosso. *rit.* *Piano*

Allegro. *(con sord.)* *f* *f* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61*

Vivo string. Lento tempo. *ad libitum* *ff* *fff* *9* *2*

Lento. *con sord.* *fff (secouez.)* *p* *I* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61*

Più mosso. *senza sord.* *f* *ff*

Tromba II.

Картина Третья.

АРАПЪ.

Drittes Bild.
Арап.

Troisième Tableau.
Арап.

in Sib

62 4 Feroce stringendo.

63 *Meno mosso. Pesante* 5

64 Sostenuto.

65 10

66 2 1

67 *Tempo del principio.* string.

a tempo string.

68 Tranquillo. 3 5

2 con sord. *mp*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.
tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer.

Valse.

(Ballerine u. Arap.)

(La ballerine et Arap.)

tacet.

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's | Apparition de Pétouchka
u. Streit zwischen Arap u. Petruschka. | et la querelle d'Arap avec Pétouchka.

Vivace. in Sib

76 1 Tr. I in La

78 Agitato. Pist. II in La

Solo.

79 2

80

81 1 1 1

(sempre con sord.)

senza sord. 2

mf marc.

ff

ff

Тромба II.

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild. Großer Karneval.

Quatrième Tableau. Grand Carnaval.

in La

82 Poco più mosso.

Tambour militaire
sur la Scène 1 2 3 4

83 Con moto.

in La

84

85

86

87

Solo

88

pp f sempre simile

89

Танец кормилицъ.

in Sib

Tanz der Ammen.

Danse des Nounous.

90 Allegretto.

10

91

92

93

94

95

96

97

I. Solo.

mp ma marc.

Tromba II.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

in Sib

Sostenuto.

100 9

acceler.

101

Tempo del principio.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 in Sib

103 Più mosso. 9

104 6

Tempo I. come sopra

105

106 Più mosso. 7

107

I. con sord.

con sord. (en

cuiivre)

Tromba II.

Танецъ кучеровъ.

Tanz der Fuhrleute. | Danse des Cochers.

108 in La Moderato. Viol. I. senza sord. 109 Solo. *mf ma*

110 *non troppo* *ff* *ff*

111 *ff* 112 *ff* 11

113 *ff* *fe ben marcato* 114 *ff*

115

116

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 in La Agitato. 118 Pist. I. Solo. 1

119 *ff* 120 3 1

121 *Più mosso.* Vcello. *f*

Tromba II.

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
in La. und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

Igor Stravinsky Petrouchka Suite

Piston I.

Картина Первая. МАСЛЕНИЦА.

Erstes Bild. Karneval.

Premier Tableau. Carnaval.

in Sib
Vivace.

Poco a poco accel.

Tromba II.

5 1 8 2 9 3 7 2 2 4 1

1 Tromba II. 1 1

mf marcato

f *ben marc.* *fff*

6 7 1 1 *ten.* *f*

7 1 1 3 1 1 8 *f*

string.

9 *Meno mosso.* 1 1 10 1 1 11 *mf*

string. *Come prima.* 2 12 *Meno mosso.*

1 6 13 14 14 5 15 11 16 10

17 *stringendo* 1 1 1 1 1 18 *Come prima.*

1 4

Piston I.

19 Tr. I. Trombi I. II.

20 *f* *ben marcato* *fff*

21

22 *ten.* *f* *string.*

23 *f* *mf* (Come prima.)

24 *f*

25

26

27 (Come prima.) *f marcato*

28 *mf molto cresc.*

29 *fff*

Detailed description: This page contains the musical score for the first piston of Stravinsky's Petrushka, measures 19 through 29. The score is written in a single staff with a treble clef. It features a variety of time signatures including 7/8, 5/8, 3/4, 2/4, 3/8, 4/8, and 5/8. The music is characterized by rhythmic complexity and dynamic contrast. Key markings include 'Tr. I.', 'Trombi I. II.', 'f', 'ben marcato', 'fff', 'ten.', 'string.', 'mf (Come prima.)', 'f marcato', 'mf molto cresc.', and 'fff'. Measure numbers 19 through 29 are boxed and placed at the beginning of their respective lines. Fingerings (1, 3, 7) and accents (>) are indicated throughout the score.

Piston I.

ФОРУСЪ.

Taschenspielerei. | Le tour de passe-passe.

30 in Sib. Lento. 7 31 1 7 1 32 Listesso tempo. 3

Corno I. Tromba I. trem. pp 1 5

РУССКАЯ.

33 in Sib. Russischer Tanz. | Danse Russe. Allegro giusto.

mf

34 1 Solo con sord. f marcato 3 simile 6 35 senza sord. pp stacc. leggiero

pp

36 1 cresc. sempre

37 38

39 3 3 40 6 sff sff

41 12 42 18 Poco meno. pochiss. (tranquillo) accel. a tempo rall. 43 Tempo I. (Allegro giusto) Tromba I. 1

1 5 44 8 45 2 4

46 1 accel. Piston II. pour finir pour enchaîner 47 4 2 2 fff f con sord.

Piston I.

Картина вторая. ПЕТРУШКА.

Zweites Bild. Petruschka.

(Kasperle.)

Second Tableau. Pétrouchka.

(Guignol.)

48 in Sib.
Molto string.

con sord.

49 Molto meno.

Trpte Solo
sord.

Musical notation for measures 48-51. Measure 48 starts with a treble clef, 2/4 time signature, and a key signature of one sharp (F#). It features a melody with a triplet of eighth notes. Measure 49 continues the melody. Measure 50 is marked 'Allegro.' and features a change in time signature to 3/4. Measure 51 is marked 'Furioso. (con sord.)' and features a triplet of eighth notes. Dynamics include *p* and *fff*.

Musical notation for measures 52-54. Measure 52 is marked 'Adagietto.' and features a change in time signature to 4/8. Measure 53 is marked 'Andantino' and features a change in time signature to 6/8. Measure 54 is marked 'accel.' and features a change in time signature to 2/4. Dynamics include *p* and *fff*.

Musical notation for measures 55-57. Measure 55 is marked 'Meno mosso.' and features a change in time signature to 3/4. Measure 56 is marked 'Allegro.' and features a change in time signature to 2/4. Measure 57 is marked 'Solo' and features a change in time signature to 3/4. Dynamics include *mf* and *marcato*.

Musical notation for measures 58-60. Measure 58 is marked 'con sord.' and features a change in time signature to 2/4. Measure 59 is marked 'Vivo string. Lento tempo.' and features a change in time signature to 3/4. Measure 60 is marked '(con sord.)' and features a change in time signature to 2/4. Dynamics include *ff* and *fff*.

Musical notation for measures 61-63. Measure 61 is marked 'Lento.' and features a change in time signature to 4/4. Measure 62 is marked 'Più mosso.' and features a change in time signature to 3/4. Measure 63 is marked 'Solo' and features a change in time signature to 2/4. Dynamics include *f* and *ff*.

Musical notation for measures 64-66. Measure 64 is marked 'ad lib.' and features a change in time signature to 4/4. Measure 65 is marked 'Vivo string. Lento tempo.' and features a change in time signature to 3/4. Measure 66 is marked 'F. II.' and features a change in time signature to 2/4. Dynamics include *ff* and *fff*.

Musical notation for measures 67-69. Measure 67 is marked '(con sord.)' and features a change in time signature to 2/4. Measure 68 is marked 'Lento.' and features a change in time signature to 3/4. Measure 69 is marked 'Più mosso.' and features a change in time signature to 2/4. Dynamics include *fff* and *ff*.

Musical notation for measures 70-72. Measure 70 is marked 'Lento.' and features a change in time signature to 4/4. Measure 71 is marked 'Più mosso.' and features a change in time signature to 3/4. Measure 72 is marked 'Solo' and features a change in time signature to 2/4. Dynamics include *f* and *ff*.

Piston I.

Вальсъ.

(Балерина и Арапъ.)

Walzer. | Valse.
(Ballerine u. Arap.) | (La ballerine et Arap.)

in Sib

Lento cantabile.

Cantabile.

Sentimentalmente

Solo

71 Fag. I. *p*

72 Allegretto *f sub. pp* 7 8

73 *f sub. pp* 7 8

74 Stringendo. (Come prima) *f sub. pp* Cello. pizz. *pp* *rall. pp*

75 Tempo di Valse. (lento.) *stacc. leggero*

Come sopra

Появление петрушки и ссора арапа съпетрушкой.

Erscheinen Petruschka's u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka et la querelle d'Arap avec Pétrouchka.

76 Vivace. in La. (con sord.) 77 2 2 1 2 78 Agitato. 9

Pist. II. 79 3 80 2 Pist. II. 1 81 1

1 (sempre con sord.) senza sord. 1 2

fff 1

Piston I.
Четвертая Картина.
ШИРОКАЯ МАСЛЕНИЦА.

in La
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82 Poco più mosso.
Tambour militaire
sur la scène.



83 Con moto.



84



86 Solo marcato



87



sempre simile



Танецъ кормилицъ.

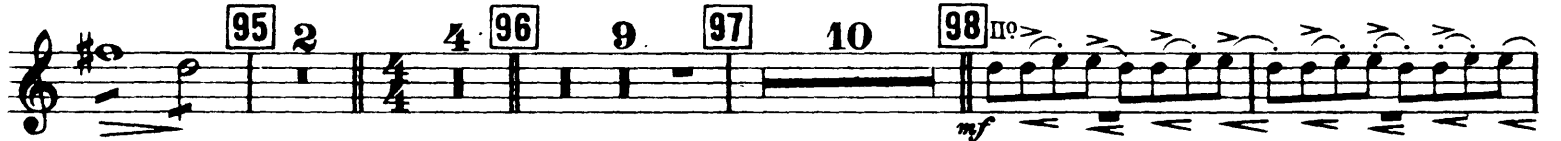
in Sib

Tanz der Ammen. | Danse des Nounous.

90 Allegretto.



95



ff



mf

trem. mf

Piston I.

Мишка медвѣдъ и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

in Sib.
 100 Sostenuato. 101 Tempo del principio.
acceler.
pp

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 in Sib.
 103 Più mosso. 104 6 105 *mf* 106 Più mosso. 107 8
Tempo I.
sf *come sopra* *Trp. Solo.*

Танецъ ручеровъ.

in La. Tanz der Fuhrleute. | Danse des Cochers.
 108 Moderato. 109 Tromba I. II. 7 in La
Viol. I. *ff* *ff* *ff* *ff*
 110 3 111 6 112 3 113 11 Viol. I. 2 2 2
ff *f e ben marc.* *ff* *sub. meno f*
 114

Igor Stravinsky
Petrushka Suite

Piston II.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

in Sib.

Vivace.

Poco a poco acceler.

5 1 8 2 9 3 7 2 1 4 1 1

1 1 1 1 1 1 1 1 *fff*

6 7 1 1 *ten.* 7 1 *f* *string.*

1 3 1 1 8 *f*

(Come prima.) *mf* 9 *Meno mosso.* 4 1

1 10 1 1 11 *f*

string. Come prima. 2 12 *Meno mosso.* 6

13 14 14 5 15 11 16 10 17 1 1 1

string.

Piston II.

18 Come prima. 19 1 Tromba I.

I. II. Pist. I. 20 *fff*

21 7

22 *ten.* *f* *string.* 1 1 3

23 *f*

Come prima. 24 1 1 1

25 6 1 1 1 1 1

26 *ff*

27 (Come prima.) 3 *f marc.*

28 2 29 10

mf molto cresc. - f - - - fff

Detailed description: This page of a musical score for Piston II from Stravinsky's Petrushka contains measures 18 through 29. The score is written on ten staves. Measures 18-19 feature a Tromba I part with a 'Come prima.' instruction. Measure 20 is marked 'I. II.' and 'Pist. I.' with a fortissimo (*fff*) dynamic. Measure 21 includes a fermata over a whole note. Measure 22 is marked 'string.' and 'ten.' with a forte (*f*) dynamic. Measure 23 is marked 'f'. Measure 24 is marked 'Come prima.' and 'mf'. Measure 25 is marked '6' and '1'. Measure 26 is marked 'ff'. Measure 27 is marked '(Come prima.)' and '3' with a fortissimo marcato (*f marc.*) dynamic. Measure 28 is marked '2'. Measure 29 is marked '10' and features a dynamic crescendo from mezzo-forte (*mf*) to fortissimo (*fff*), indicated by the instruction '*mf molto cresc. - f - - - fff*'.

Piston II.

ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.

30 in Sib Lento 7 31 1 7 1 32 Distesso tempo. 4 Pist. I. 1 5

РУССКАЯ.

Russischer Tanz. | Danse Russe.

33 in Sib Allegro giusto. mf

34 12 35 Pist. I. pp stacc. legg.

poco più f pp pp cresc. sempre 36

37 f

38

39 3 3 40 6 41 12 42 18 Poco meno. (tranquillo) 4

pochiss. accel. a tempo rall. 43 Tempo I. (Allegro giusto.) Ob. I. 1

44 2 45 8 2 46 Tromba I. II. accel. 5

pour finir pour enchaîner 47 4 2 2 fff 1

Piston II.

Картина вторая.

ПЕТРУШКА.

Zweites Bild.
Petrušekka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol.)

in Sib

48 Molto string.

Musical staff 48: Treble clef, 2/4 time signature. Measures 48-50. Includes a triplet of eighth notes in measure 48. Measure 49 is marked 'Molto meno.' and measure 50 is marked 'Allegro.'.

Musical staff 51: Treble clef, 2/4 time signature. Measures 51-52. Marked 'con sord.' and 'Furioso.' with a forte dynamic. Includes a triplet of eighth notes in measure 51.

Musical staff 52: Treble clef, 3/4 time signature. Measures 52-53. Marked 'Adagietto.' and 'ff'.

Musical staff 53: Treble clef, 3/4 time signature. Measures 53-55. Marked 'Andantino.' and 'accel.'.

Musical staff 56: Treble clef, 3/4 time signature. Measures 56-57. Marked 'Meno mosso.' and 'Allegro.' for Trb. II. Includes 'con sord.' and 'senza sord.' markings.

Musical staff 58: Treble clef, 2/4 time signature. Measures 58-59. Marked '(con sord.)', 'ff', 'fff', and 'simile'.

Musical staff 59: Treble clef, 2/4 time signature. Measures 59-60. Marked 'Vivo string. Lento' and 'ad libitum'.

Musical staff 60: Treble clef, 2/4 time signature. Measures 60-61. Marked 'tempo.' and 'con sord.' with a forte dynamic.

Musical staff 61: Treble clef, 2/4 time signature. Measures 61-62. Marked 'Lento.' and 'senza sord.'.

Musical staff 61: Treble clef, 2/4 time signature. Measures 61-62. Marked 'Lento.' and 'Più mosso.' with a forte dynamic.

Piston II.
Картина Третья.
АРАПЪ.

Drittes Bild.
Арап.

Troisième Tableau.
Арап.

62 in Sib. Feroce stringendo. 63 *Meno mosso.* Pesante 64 Sostenuto.

65 Clar. I. 66 Fl. picc. 67 Tempo del principio. *string. a tempo string.* *ff marcatisimo*

68 Tranquillo. *con sord.*

sf sf sempre mp

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

Tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer.

Valse.

(Ballerine u. Arap.)

(La ballerine et Arap.)

Tacet.

Появление петрушки
и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d'Arap avec Pétrouchka.

76 in La. Vivace. Tromba I 77 in La. *con sord.*

78 Agitato. Fag. I. Solo *mf marc.*

79 80 81 *ff ff ff* (sempre con sord.) senza sord.

Piston II.

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.

Quatrième Tableau. Grand Carnaval.

in La **Großer Karneval.**

92 **Poco più mosso.**

Tambour militaire
sur la scène



83 **Con moto.**

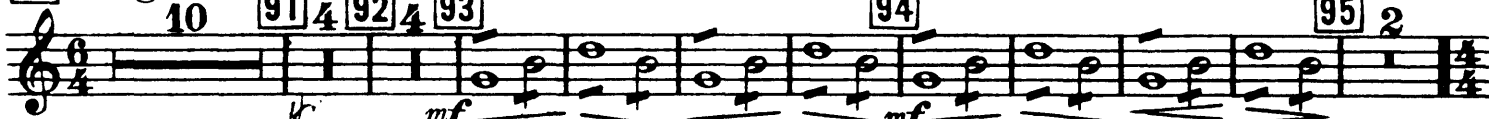


sempre simile

in Sib

Танецъ кормилицъ.
Tanz der Ammen. | Danse des Nounous.

90 **Allegretto.**

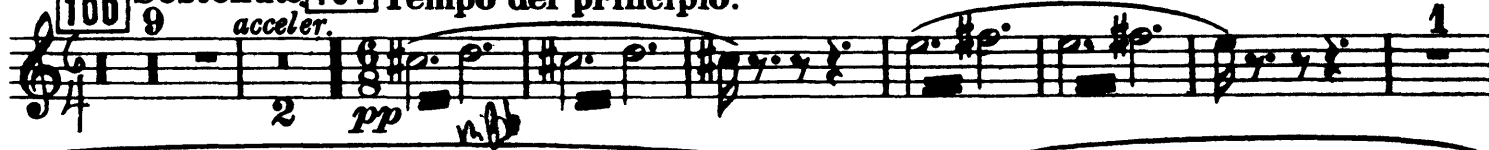


Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

in Sib

100 **Sostenuto** 101 **Tempo del principio.**



Piston II.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 in Sib.

Musical score for measures 102-107. The score consists of four staves. Measure 102 is marked 'in Sib.'. Measure 103 is marked 'Più mosso. 9'. Measure 104 is marked 'mf' and '6'. Measure 105 is marked 'sf' and 'Tempo I.'. Measure 106 is marked 'Più mosso.' and '7'. Measure 107 is marked '8'. There are also markings for 'come sopra' and '2'.

Танецъ кучеровъ.

in La. Tanz der Fuhrleute.

Danse des Cochers.

108 Moderato.

Viol. I.

109 Tromba I. II.

7 in La

Musical score for measures 108-116. The score consists of seven staves. Measure 108 is marked '3' and '1'. Measure 109 is marked '9'. Measure 110 is marked '3' and 'ff'. Measure 111 is marked '6' and 'ff'. Measure 112 is marked '6' and 'ff'. Measure 113 is marked '4' and 'ff'. Measure 114 is marked '1' and 'ff sub meno f'. Measure 115 is marked '11'. Measure 116 is marked '11'. There are also markings for 'f e ben marc.' and '2'.

Piston II.

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 in La. Agitato. 118 Pist. I. *ff*

119 *ff*

120 *ff*

121 Cello *f* *ff*

122 123 Tromba I. *mf* 124 Tromba I.

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Arpas mit Petruschka
und Tod Petruschka's.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

125 in La. con sord. *mp cresc.* *f* poco allarg. *Meno mosso.*

126 Ob. I. Pist. I. 127 Feroce. 128 Ob. I.

129 senza sord. *sf* Lento. 10 130 Più mosso. 1 *a tempo* *con sord. ten.* 1 Lento. 131 10 132 9 *L'istesso tempo* *Molto più lento.*