

Richard Strauss Don Juan, Op.20

Tromba I.

in E.

Allegro, molto con brio.

1 **ff** 1 **ff** 2

p *p* 1 **marcato** 2

A *ff* *ff* *f* *ff* 1

f **B** 5 *ff*

3 **tranq. C molto vivo** 6 *pp* *p*

calando poco 3 **D tranquillo** 1 10 **Cor. tranq.** 11 12

sfzpp *ppp* *ppp* *poco a poco più vivante*

7 **E** 13 14 15 16 17 18 **Viol.** *p* *weich.* *sempre un poco string.*

4 **E** *Solo. espr.* *cresc.*

mf *poco un poco più lento calando* **Tempo, vivo.** 2 **G poco sostenuto**

fff *p dim.* *pp* *mf* 3

calando 2 **Tempo vivo. poco string.** 2 **a tempo, molto vivace.** **H** 6

pp *f* *ff*

Tromba I.

Musical score for Tromba I, Don Juan by Richard Strauss. The score consists of 15 staves of music with various annotations including dynamics, articulation, and performance instructions.

Staff 1: *mf*, *f*, *mf*, *f*, *molto dim.*, *f*, *pp*.

Staff 2: *pp*, *molto dim.*, *f*, *pp*.

Staff 3: *poco cal.*, *K a tempo*, *poco cal. a tempo*, *Viol.*, *in F.*, *pp*.

Staff 4: *rit.*, *L a tempo, ma tranq.*, *Cor. pp*.

Staff 5: *tranq.*, *M1*, *N1*, *Viol.*.

Staff 6: *Fl.*, *a tempo*, *string.*, *Trp III in C.*, *ff*, *Cor.*.

Staff 7: *in F.*, *f*, *P*, *ff*.

Staff 8: *a tempo con giocoso sord. 2 Solo*, *string.*, *mf*, *ffp*, *ff*, *f*.

Staff 9: *senza sord. 5 Cor.*, *Q 10*, *R*, *mf*, *cresc.*, *f cresc.*.

Staff 10: *in E. 4 SVivo*, *ff*, *ff*, *ff*, *ff*, *Solo.*.

Staff 11: *Solo T*, *ff*, *ff*, *ff*.

Staff 12: *poco più agitato*, *dim.*, *mp*, *mf*, *cresc.*.

Tromba I.

marcato
f cresc.
poco a poco calando
U
sempre molto agitato.
3
con sordino. pp

pp
V molto tranqu.
9
Tempo I.
7
Cor
8
9
10
11
mf

2
W
3
3
X
1
2
3
Tromb.

1
animato
mf
f
2
f
sfz p

cresc.
Y
9
Z
tranq.
1
espr.
f
3

2
espr.
3
mf
3

espr.
animato
Aa
1
f
3
f
3

poco più animato
4
f
cresc.
Bb
ff
2
f
ff

più animato
Cc
string.
1
1
più string.
3
p
p
mf

Tempo, poco più lento.
6
Dd
11
f
cresc.
longa
1
mf
molto dim.

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Tromba II.

in E.
Allegro, molto con brio.

The musical score for Tromba II in E major, Op. 20 by Richard Strauss, consists of ten staves of music. The tempo is marked "Allegro, molto con brio". The score includes various dynamics such as *ff*, *p*, *pp*, *ppp*, *f*, *mf*, and *fff*. Performance instructions include "tranquillo", "molto vivo", "poco a poco più ritente", "sempre un poco string.", "un poco più lento", "poco cal.", "Tempo, vivo.", "poco sost.", "calando", "Tempo vivo.", "poco string.", and "a tempo". The score is divided into sections labeled A, B, C, D, E, F, and H. Section A is marked *ff*. Section B is marked *ff*. Section C is marked "tranquillo" and "molto vivo". Section D is marked "tranquillo" and "dolce". Section E is marked "tranquillo". Section F is marked "Trp. I. Solo." and "sempre un poco string.". Section H is marked "molto vivace." and *ff*. The score includes various articulations such as accents, slurs, and breath marks. The key signature is one sharp (F#) and the time signature is 2/4.

Tromba II.

The musical score for Tromba II is divided into ten staves, each containing specific musical notation and performance directions:

- Staff 1:** Starts with a first ending bracket labeled 'I'. Dynamics include *f* and *pp*. Includes the instruction *cal.* (crescendo).
- Staff 2:** Features a key signature change to *K* (D major) and tempo marking *atempo*. Dynamics range from *ff* to *pp*. Includes *poco cal.* and *atempo*.
- Staff 3:** Changes key signature to *in F* (F major) and includes *poco rit.* and *atempo, ma tranquillo*. Dynamics include *f* and *pp*.
- Staff 4:** Contains rests for measures 13, 44, and 14. Includes *molto tranq.* and *string. a tempo*. Dynamics include *pp*.
- Staff 5:** Changes key signature to *in C* (C major). Includes *Cor.* (Cor Anglais) and *Trp III* (Trumpet III). Dynamics include *f* and *ff*.
- Staff 6:** Changes key signature to *in F* (F major). Includes *P* (Pizzicato) and *ff*.
- Staff 7:** Includes *string. a tempo, giocoso* and *Trpt.* (Trumpets). Dynamics include *mf*, *ffp*, and *ff*.
- Staff 8:** Starts with a first ending bracket labeled 'Q' and includes *cresc.* and *in E* (E major). Dynamics include *f*, *cresc.*, and *ff*.
- Staff 9:** Includes *SVivo. in E.* (Scherzo Vivace in E major) and *Trpt.*. Dynamics include *ff* and *p*.
- Staff 10:** Starts with a first ending bracket labeled 'T' and includes *poco più agitato* and *marc.* (March). Dynamics include *f*, *cresc.*, and *dim.*.
- Staff 11:** Starts with a first ending bracket labeled 'U' and includes *sempre molto agitato* and *con sord.* (con sordina). Dynamics include *ff* and *fff*.

Tromba II.

con sord. 2 3 4 5 6 poco a poco calando 2 3 4 5 6
pp *pp*

2 3 4 5 6 *V molto tranq.* 9 *Tempo I.* 7 Cor. 8
pp *senza sord* *p.*

9 10 11 *mf* 2·W *ff* *ff*

2 3 3 X 2

3 2 *animato* *mf* *f* 2

Y 9 Z *f* *sfzp* *cresc.* *ff* *ff*

8 Trp. I. 9 10 11 3 3 4 3 4 3 2
tranquillo *f* *ff* *ff*

animato Aa 6 1. Bb *f* *ff* *ff*

2 *più animato* 1 *ff* 3

Cc *string.* 1 1 3 *più string* *f* *cresc.*

Tempo I, poco più lento. 6 Dd 11
longa *mf* *mollo dim.*

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Tromba III.

in E.

Allegro, molto con brio.

The musical score for Tromba III in E major, Op. 20 by Richard Strauss, consists of ten staves of music. The tempo is marked **Allegro, molto con brio.** The score includes various dynamics such as *ff*, *p*, *ppp dolce*, *mf*, *ppp*, *pp*, *mf*, *pp*, and *ff*. Performance instructions include *Soli*, *tranquillo*, *molto vivo*, *espr.*, *un poco string. sempre*, *un poco più lento*, *poco calando*, *a tempo, vivo*, *poco sost.*, *calando*, *Tempo vivo poco string.*, and *a tempo,*. The score is divided into sections labeled A, B, C, D, E, F, G, and H. The key signature is one sharp (F#) and the time signature is 2/4. The score includes numerous fingering numbers (1-5) and articulation marks such as accents and slurs.

Tromba III.

The musical score for Tromba III consists of ten staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *mf*, and *ppp*. Performance instructions include *calando*, *a tempo*, *poco cal.*, *poco rit.*, *molto tranqu.*, *string.*, *a tempo*, *giocoso*, *sempre molto agitato*, and *con sord.*. The score is marked with measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and includes specific performance markings like *Viol.*, *Corno*, *M*, *N*, *P*, *Q*, *R*, and *U*. The score also features various articulations and phrasing slurs.

Tromba III.

- *a poco calando*

pp

V *molto tranquillo* 9 **Tempo I.** 11

senza sord. *pp*

W 1.1 2 2 3 Solo.

X 2 1 1 Solo. *ff*

animato *ff espr.* Solo.

Y 3 *f cresc. - - - ff*

Z 4 16 17 animato in C.

Aa *ff* poco piu animato 4

Bb *f cresc. - - - ff*

Cc string. 3 piu string. *f cresc.* piu animato

Tempo I, 9 Dd 11

longa 1