

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Trumpet I

in C. (Original Notation)
Sostenuto assai. ♩ = 76.

Solo.

pp

1 5 poco crescendo dim.

Un poco più vivace.
cresc. f f p f p

marcato
p cresc. f f f f p

Solo. Solo. Solo.
p sf p sf p p più e più string

Allegro ma non troppo. ♩ = 144.
mf cresc.

f f

dim. p f

f f f

f f f

sempre forte

3 Solo.
f

f f f

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Trumpet I

Measures 1-22 of the Trumpet I part. The score is written in C major and 2/4 time. It begins with a *cresc. al ff* dynamic and features a rhythmic pattern of eighth and sixteenth notes. Measures 1-13 are marked *ff*. Measure 13 is marked *dim.* and *p*. Measures 14-22 are marked *f*. There are several triplet markings (3) and fingering numbers (1, 2, 3). A key signature change to G major is indicated by a 'G' above the staff at measure 16.

SCHERZO. $\text{♩} = 144.$

Allegro vivace.

Measures 1-22 of the Scherzo section. The tempo is *Allegro vivace* with a quarter note equal to 144 beats. The key signature changes to E-flat major. Measures 1-11 are marked *f*. Measure 11 is marked *poco rit.*. Measure 12 is marked *f*. Measure 13 is marked *a tempo*. Measure 14 is marked *f*. Measure 15 is marked *p*. Measure 16 is marked *f*. Measure 17 is marked *f*. Measure 18 is marked *f*. Measure 19 is marked *rit. pp*. Measure 20 is marked *a tempo*. Measure 21 is marked *a tempo*. Measure 22 is marked *a tempo*. There are first and second endings (1.1, 2.1) and triplet markings (3). A key signature change to E-flat major is indicated by an 'E' above the staff at measure 14.

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Trumpet I

L
cresc. f *f*
a tempo
poco rit. 7 13 *cresc. f* *sf* 9
Trio II. M 28 19 *a tempo*
 43 *mf* *poco rit.* 12 *f* *f* 9
Coda.
sempre forte
ff

in Bb

Adagio espressivo. $\text{♩} = 76$. **Solo** *ten.*

20 Cor. I $\frac{2}{21}$ *p* *p* *pp* 18 N 18 O 20 47

in C.

Allegro molto vivace. $\text{♩} = 170$.

3 *f* *sf* *sf* *più f* *sf* *sf*
 14 *f* 14 *p*

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Trumpet I

p cresc.

cresc.

f

f *f* *f* *f* *p cresc.*

G.P. 1 G.P. 1 G.P. 28 14 S 2

f *p*

cresc.

4 27 T 4 29

fp *ff fz*

Solo. *pp* *pp* *cresc.* *sempre crescendo*

8 *<> più forte* 5 *più*

5 *forte* *f* 2 *con fuoco* 3

2 2 16 *mf cresc. cresc. al - ff*

ff

fz *f* *f* *f*

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Sostenuto assai $\text{♩} = 76$

Trumpet I in B \flat

Solo
pp

poco crescendo dim. cresc.

A Un poco più vivace

f f f p f p

marcato f p cresc. f

Solo p sf p

Solo Solo più e più string. sf p

Allegro ma non troppo $\text{♩} = 144$

mf cresc.

B

f f f

dim. p f

Trumpet I in B \flat

1.

2.

12

D

48

sempre forte

Solo

E

21

F

6

cresc. al

G

1

2

1

3

sf

Detailed description: This is a page of a musical score for the first trumpet part in B-flat, measures 1 through 30. The score is written on ten staves of music. The first staff begins with a first ending bracket (1.) and a second ending bracket (2.). The second staff includes a measure rest for 12 measures. The third staff is marked with a 'D' and a measure rest for 48 measures. The fourth staff is marked 'sempre forte' and features a 'Solo' section starting at measure 21. The fifth staff has measure rests for 21 and 6 measures, and is marked 'cresc. al'. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh and eighth staves contain triplet markings (3). The ninth staff has a first ending bracket (1). The tenth staff is marked with a fortissimo (*sf*) dynamic and includes measure rests for 1, 2, 1, and 3 measures, with a 'G' marking above the staff.

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Trumpet I in Bb

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *sf*. Fingerings 1, 1, 2, and 1 are indicated above the notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *f*, *dim.*, *p*, and *f*. A fingering of 13 is indicated above a group of notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *sf* and *sf*. A fingering of 8 is indicated above a group of notes. An 'H' is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *f marcato*, *sf*, and *sf*. A fingering of 3 is indicated above a group of notes. The instruction *con fuoco* is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *sf* and *sf*. A fingering of 1 is indicated above a group of notes. An 'I' is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

SCHERZO

Allegro vivace ♩ = 144

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *f* and *f*. A fingering of 12 is indicated above a group of notes. The instruction *poco rit. a tempo* is written above the staff. A 'K' is written above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

Trumpet I in B \flat

1 *poco rit. a tempo* 12

p

f sf f

Musical score for Trumpet I in B \flat , measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *p*. The tempo marking *poco rit. a tempo* is placed above the staff. Measure numbers 1, 2, 9, and 12 are indicated. Dynamic markings *f*, *sf*, and *f* are present. The music features a melodic line with some rests and a rhythmic accompaniment of eighth notes.

Trio I

19 1. 1 2. 1 3 *rit. a tempo*

pp

poco rit. a tempo 1 22 *rit. a tempo* 4

p

Musical score for Trio I, measures 19-22. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *pp*. The tempo marking *rit. a tempo* is placed above the staff. Measure numbers 19, 20, 21, and 22 are indicated. Dynamic markings *p* and *p* are present. The music features a melodic line with some rests and a rhythmic accompaniment of eighth notes.

L

cresc. f f

Musical score for Trio I, measures 23-24. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f*. The tempo marking *L* is placed above the staff. Measure numbers 23 and 24 are indicated. Dynamic markings *cresc.*, *f*, and *f* are present. The music features a melodic line with some rests and a rhythmic accompaniment of eighth notes.

poco rit. a tempo 7 13

cresc. f

Musical score for Trio I, measures 25-26. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f*. The tempo marking *poco rit. a tempo* is placed above the staff. Measure numbers 7 and 13 are indicated. Dynamic markings *cresc.* and *f* are present. The music features a melodic line with some rests and a rhythmic accompaniment of eighth notes.

f f

Musical score for Trio I, measures 27-28. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f*. Measure numbers 9 and 10 are indicated. Dynamic markings *f* and *f* are present. The music features a melodic line with some rests and a rhythmic accompaniment of eighth notes.

Musical score for Trio I, measures 29-30. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f*. Measure numbers 11 and 12 are indicated. Dynamic markings *f* and *f* are present. The music features a melodic line with some rests and a rhythmic accompaniment of eighth notes.

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Trio II M **Trumpet I in B \flat** *poco rit. a tempo*

42 28 19 12

mf *f*

9

Coda *sempre forte*

sf

Adagio espressivo $\text{♩} = 76$

20 18 18 20 47

Cor. I *Solo* *ten.*

p *P* *pp*

Allegro molto vivace $\text{♩} : 170$ Trumpet I in B \flat

Musical score for Trumpet I in B \flat , Schumann's Symphony No. 2 in C Major, page 7. The score consists of ten staves of music in 4/4 time, marked "Allegro molto vivace" with a tempo of 170. The key signature is one sharp (F#). The score includes various dynamics (*f*, *sf*, *p*, *cresc.*), articulations (accents, slurs), and performance instructions like "Solo" and "G.P." (Grave).

Staff 1: *f sf sf p^uf sf sf*
 Staff 2: *1*
 Staff 3: *1*
 Staff 4: *2*
 Staff 5: *P*
 Staff 6: *14 f p p cresc.*
 Staff 7: *3 3 3 cresc. 3 3 3 3 3 3*
 Staff 8: *1 1 2 f*
 Staff 9: *1 sf sf*
 Staff 10: *69 R f f f f*
 Staff 11: *15 Solo p cresc. 64 G.P. 1 G.P. 1 G.P. 28*

Schumann — Symphony No. 2 in C Major

8

Trumpet I in B \flat

14 *S* *p* *sf*

3 *cresc.*

27 *T* *fp* *ff sfz*

29 *Solo* *pp* *pp* *cresc.* *sempre*

8 *crescendo* *più forte*

5 *più forte* *f* *con fuoco*

3 *ff*

16 *mf cresc. cresc. al - ff*

3 *sfz* *f* *sf* *sf*

Detailed description: This page contains the musical score for the first trumpet part of the second movement of Schumann's Symphony No. 2 in C Major. The score is written in treble clef with a key signature of one flat (B-flat major). It consists of ten staves of music. The first staff begins at measure 14 with a dynamic of *p* and a *S* (Sforzando) marking. The second staff continues with a *cresc.* marking. The third staff starts at measure 27 with a *T* (Tutti) marking and dynamics of *fp* and *ff sfz*. The fourth staff begins at measure 29 with a *Solo* marking and dynamics of *pp*, *pp*, *cresc.*, and *sempre*. The fifth staff continues with *crescendo* and *più forte*. The sixth staff starts with *più forte*, *f*, and *con fuoco*. The seventh staff has a *ff* marking. The eighth staff begins at measure 16 with *mf cresc. cresc. al - ff*. The ninth staff features triplet markings. The tenth staff ends with *sfz* and *f sf sf* markings.

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Symphony No. 2 in C Major, Op. 61

Trompette II

in C
Sostenuto assai $\text{♩} = 76$

pp

5 1
p poco cresc. dim. cresc.

25 **A** Un poco più vivace

1
f p f p f p

32
f p cresc. f marcato sf sf sf p

40 **Solo** **Solo** **Solo** *p sf p sf p sf p*
più e più string.

50 **Allegro ma non troppo** $\text{♩} = 144$
mf cresc.

66 **B** 1 10
f f

83 **C** 13
dim. p f

103 1 1 2. 12 1
sf sf sf

120 1 1 1 **D** 48 1
f f f

179 7
sempre forte

195 3
sf sf

Schumann — Symphony No. 2 in C Major

2

TROMBA II

207 **Solo** **1** **E** **21** **F** **6**

243 *cresc. al ff sf sf sf sf*

252 *f*

258 **1** **1** **2**

269 **G** **1** **3** **1** **1** **2** **1**

285 **13** *f dim. p f*

306 **H** **8** **22** *con fuoco f marcato f sf sf*

347 **3** **I** **9** **1**

372

381 *f sf sf sf sf sf sf sf*

SCHERZO ♩ = 144

Allegro vivace

a tempo

11 **1** **2** **1** **7** **12** **K**

rit. *f sf sf sf sf sf sf sf*

38 **2**

a tempo **12**

51 **1** **9**

rit. *f sf sf sf sf sf sf sf*

TROMBA II

83

94 **Trio I** 1. 2. 3 *a tempo*
fz 19 1 1 *rit. pp*

124 *a tempo* 22
poco rit. *p*

155 *a tempo* **L**
rit. 4 *cresc. f* *f*

170 7 *a tempo*
rit. 13 *cresc. f* *f*

199 9 *f*

217 **Trio II M** 43 *mf*

270 28 19 *a tempo* 9
rit. 12 *f* *f* *f*

346 *f*

356 **Coda** *sempre f*

365

376 1 *ff*

386 1

Schumann — Symphony No. 2 in C Major

4

TROMBA II

in B
Adagio espressivo $\text{♩} = 76$

21 Trba I 1 Solo 13 N 18

62 in C Fl. Solo 9 29

in C
Allegro molto vivace $\text{♩} = 170$

12 23 33 44 P 14 f p p cresc. 83 cresc. 91 f 105 118 69 R 15 Solo 64 G.P. 1 G.P. 1 G.P. 28 p cresc. 1 1 1 308 14 S 2 3

Schumann — Symphony No. 2 in C Major

TROMBA II

339 *cresc.*

350 4 27 T 4 29 *fp ff sfz*

423 Solo *pp pp cresc. sempre*

446 *cresc.*

465 *più f più f*

482 *f con fuoco*

499 *ff*

515 16 *mf cresc. cresc. al - - ff*

543

556

569

580 1

Robert Schumann Symphony No. 2 in C Major, Op. 61

Sostenuto assai $\text{♩} = 76$

Trumpet II in B \flat

pp

pp

p poco cresc. *dim.* *cresc.*

A Un poco più vivace

f *p* *f* *p*

f *p* *f* *p cresc.* *f marcato*

Solo
sf *p* *Solo* *p* *sf* *p*

Solo *sf* *p* *Solo* *sf* *p* *più e più string.* 3

Allegro ma non troppo $\text{♩} = 144$

mf cresc. 1 8

f 1 10

dim. *p* C 13 *f*

Trumpet II in B \flat

This musical score is for the Trumpet II in B \flat part of Schumann's Symphony No. 2 in C Major, measures 1 through 48. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as dynamics (sf, f, cresc. al), articulation (accents), and performance instructions like 'Solo' and 'sempre forte'. Measure numbers 12, 21, and 48 are clearly marked. The piece features several first and second endings, a solo section, and complex rhythmic patterns including triplets and sixteenth-note runs.

Schumann — Symphony No. 2 in C Major

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Trumpet II in B \flat

Musical score for Trumpet II in B \flat , measures 1 through 22. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations:

- Measure 1: *sf* (sforzando)
- Measure 2: *f* (forte)
- Measure 3: *dim.* (diminuendo)
- Measure 4: *p* (piano)
- Measure 5: *f* (forte)
- Measure 6: *sf* (sforzando)
- Measure 7: *sf* (sforzando)
- Measure 8: *sf* (sforzando)
- Measure 9: *sf* (sforzando)
- Measure 10: *sf* (sforzando)
- Measure 11: *f marcato* (forte marcato)
- Measure 12: *sf* (sforzando)
- Measure 13: *sf* (sforzando)
- Measure 14: *sf* (sforzando)
- Measure 15: *sf* (sforzando)
- Measure 16: *sf* (sforzando)
- Measure 17: *sf* (sforzando)
- Measure 18: *sf* (sforzando)
- Measure 19: *sf* (sforzando)
- Measure 20: *sf* (sforzando)
- Measure 21: *sf* (sforzando)
- Measure 22: *sf* (sforzando)

Other markings include *con fuoco* (with fire) above measure 22, and various first and second endings (1, 2, 3, 8, 9, 13) and repeat signs (H, K). A bracket labeled "Orig. Version" spans measures 11 through 17.

SCHERZO

Allegro vivace $\text{♩} = 144$

Musical score for Scherzo, measures 11 through 12. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics and articulations:

- Measure 11: *f* (forte)
- Measure 12: *f* (forte)

Other markings include first and second endings (1. 1, 2. 1) and a tempo change marking *poco rit. a tempo* above measure 12. A repeat sign (K) is present at the end of measure 12.

Trumpet II in B \flat

1 *poco rit. a tempo* 12

p

f sf f

Trio I 19 1. 1 2. 1 3 *rit. a tempo* 3 3

pp

poco rit. a tempo 1 22 *rit. a tempo* 4

p

L

cresc. f f

7 *rit. a tempo* 13

cresc. f

f

Trumpet II in B \flat

Trio II **M** *poco rit. a tempo*

43 *mf* 28 19 12 *f*

f *sf* *f*

sempre f

ff

ff

Adagio espressivo $\text{♩} : 70$

21 *p* *pp* *Solo* 13 *N* 18

20 *f* *Solo* 9 29 *p* *cresc.* *dim.*

Trumpet II in Bb

Allegro molto vivace $\text{♩} = 170$

f sf sf più sf sf

1

1

2

P

f p p cresc.

cresc.

f

R

f f f f

Solo

p cresc.

3 14 15 64 G.P. 1 G.P. 1 G.P. 28

Schumann — Symphony No. 2 in C Major

8

Trumpet II in B♭

14 S p

cresc.

T 27 4 ff sfz

29 Solo pp cresc. sempre cresc.

8 più f

5 più f f con fuoco

3 ff

16 mf cresc. cresc. al - - - ff

Orig. Version

3 3 3 3

1 sf sf sf