

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Tromba I in C.

I.

Allegro. con sord. SOLO. *ff* *sostenuto e marcato* *dim. assai* *mor.* Lento.

in tempo *in tempo* *in tempo*

Moderato assai. Andantino. *a tempo*

Viol. *a tempo*

12 *f* *allarg. poco* *dim.* *senza sord. f*

14 Allegro assai. con sord. *dim.* *a tempo* *3*

15 *f* *ff* *mf* Allegro non troppo. Allegro assai. con sord.

16 *mf*

Andantino. *allarg. molto* *dim. molto pp*

17 18 18 8 19 20

II.

Moderato. (alla breve) *pp* *pp*

1 2 3 4 5 6 1 1

2 20 3 4 5 6 7 21 6 22 (B.4) 16

Detailed description: This is a page of a musical score for the Tromba I part in C major. It is divided into two main sections, I and II. Section I begins with a tempo of 'Allegro' and 'con sord.' (with mutes), marked 'SOLO'. The music starts with a forte dynamic (*ff*) and a 'sostenuto e marcato' character. It then transitions to 'Lento' with a 'dim. assai' (diminuendo) and 'mor.' (morendo) ending. The score includes various tempo changes: 'in tempo' (twice), 'Moderato assai', and 'Andantino'. Dynamics range from *ff* to *pp*. There are several measures with fingerings indicated by numbers in boxes (e.g., 3, 1, 8, 2, 1, 1, 4, 3, 6, 4, 3, 1, 1). Section II starts with 'Moderato. (alla breve)' and a piano dynamic (*pp*). It includes further tempo changes and dynamics, ending with a *pp* dynamic. The score is written on a single treble clef staff with a 4/4 time signature.

Tromba I in C.

23 (alla breve) 1 2 3 4 5 2 24 4 1 2 3 4

pp *pp*

(alla breve) C. ingl. Clar. SOLO *pp*

2 25 10 26 3 4 5

1 27 13 28 12

III.

Andantino.

Allegretto.

string. Allegro giocoso.

16 29 8 30 8 31 8 32 16 33 10 34 16 35 12

Vivace.

Meno mosso, pesante. Animato.

Allegretto.

36 8 37 16 3 38 13 39 20 40 Fl. Ob. 1

12 41 14 42 6 43 Cor. I. 1 2 3

12 44 12 45 20 46 Viol. II. 1 2 3 4 14

47 8 48

IV.

Allegro assai.

28 Ob. Fl. con sord. *p cresc.* *sf*

29 30 31 32 33 34

Tromba I in C.

3 **49** 30 *p* *sf* senza sord. 5 **50** 21

51 Allegro alla marcia.

p (senza sord.) 3 *p* 10 **52** 3

mf 3 **53** 3 9 **54** 9

55 14 **56** 10 ^{III} 4 **57** *f* *ff*

marcato

58 *f*

59

Allegro non troppo.

60 2 con sord. *mf*

string. poco 2 **61** *sf* 1 2

62 Allegro.
con sord.

ff 1

Fine.

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Tromba II in C.

I.

Allegro.
con sord. **SOLO.** *ff* *sostenuto, marcato* *dim. assai* **Lento.**
4

in tempo *in tempo* *in tempo*

1 8 2 1 1 4 3 6 4 3 1 1

Moderato assai. *a tempo* **rit. Andantino.**

5 8 6 8 7 8 8 7 9 22 10 18 11 10

Viol.

12 13

1 2 3 4 5 6 7 8 9 10 11 12

14 Allegro assai.
con sord. *allarg. poco* *dim.* *a tempo* senza sord. 1

dim. *f* *f*

2 3 4 3

15 Allegro non troppo. Allegro assai.
con sord. *mf*

12 16 6 1 1

allarg. molto **Andantino.**

4 17 18 18 8 19 20

dim. molto pp

II.

Moderato. (alla breve)

1 2 3 4 5 6 1 1

ppb *pp*

2 20 3 4 5 6 7 21 6 22 (a 4) 16

Tromba II in C.

23 (alla breve) 1 2 3 4 5 2 24 4 1 2 3

pp

4 2 25 10 26 12 27 14 28 12

III.

Andantino.

Allegretto.

string. Allegro giocoso.

16 29 8 30 8 31 8 32 16 33 10 34 16

Vivace. Meno mosso, pesante. Animato. Allegretto.

35 12 36 8 37 16 3 38 13 39 20

40 16 41 14 42 6 43 Cor. I. 12

1 2 3 4

44 12 45 20 46 18 47 8 48

ff

IV.

Allegro assai.

28 Ob. Fl. con sord. p cresc. sf

29 30 31 32 33 34

3 49 30 senza sord. 5 50 21

p cresc. sf

Tromba II in C.

51 Allegro alla marcia.

SOLO
p (senza sord.) *p*

52 *mf*

53 3 9 54 9 55 14 56 10 *mf* *ff*

57 *f* *ff*

58 *marcato* *ff*

59 *ff*

60 Allegro non troppo.

con sord. *mf* *f* *sf* *string. poco* *lunga*

62 Allegro.

con sord. *ff*

Fine.

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Tromba contralta in F.

I.

Allegro.
I e II in C.

Lento.

in tempo

in tempo

Moderato assai.

rit.

a tempo

rit. Andantino.

14 Allegro assai.

dim.

f

tacet

II.

Moderato. (alla breve.)

11 20 13 21 6 22 (a 4) 16 23 (alla breve.) 7 24 12

25 6

Fl. Ob.

7 8 9

pp *f*

(alla breve) 8 **27** 14 **28** 12

dim.

III.

Andantino.

16 29 8 30 8 31 8 32 16 33 10 34 16

Allegretto.

string. Allegro giocoso.

Tromba contralta in F.

Vivace. Meno mosso, pesante. Animato. Allegretto.

35 12 36 8 37 16 3 38 13 39 20 40 16

41 14 42 6 43 Cor. I. 12 44 12

45 20 46 18 47 8 48

ff

IV.

Allegro assai.

28 29 30 31 32 33 34 con sord. *p cresc.*

3 49 30 senza sord. 5 50 21

f *p cresc.* *sf*

51 Allegro alla marcia.

15 52 3

3 53 3

54 1

Tromba contralta in F.

55

56 10

57 *f* *ff*

marcato

58 *ff*

59

60 *Allegro non troppo.* 6 *con sord.* 3 61 *lunga string. poco* *sf*

62 *Allegro.* 1 2 3 4 *ff* *Fine.*

Detailed description: This page contains the musical score for the Tromba contralta in F, measures 55 through 62. The score is written on ten staves. Measure 55 is marked with a box containing the number 55. Measure 56 is marked with a box containing 56 and a '10' above it, indicating a ten-measure rest. Measure 57 is marked with a box containing 57 and dynamic markings *f* and *ff*. Measure 58 is marked with a box containing 58 and dynamic marking *ff*. Measure 59 is marked with a box containing 59. Measure 60 is marked with a box containing 60 and includes the tempo marking *Allegro non troppo.*, the instruction *con sord.*, and a '6' above it. Measure 61 is marked with a box containing 61 and includes the instruction *lunga string. poco* and dynamic marking *sf*. Measure 62 is marked with a box containing 62 and includes the tempo marking *Allegro.*, dynamic marking *ff*, and the word *Fine.* at the end of the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.