

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Tromba I.

I. „Alborado“

in A.
Vivo e strepitoso.

Musical score for Tromba I, I. „Alborado“ in A major, 2/4 time. The score consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff features a first ending marked 'A' and a second ending marked 'B' with a measure rest of 12. The third staff continues the melodic line. The fourth staff has a first ending marked 'C' and a second ending marked '30' with a fermata, followed by the instruction *attacca.*

II. „Variazioni“

in B.
Andante con moto.

Musical score for Tromba I, II. „Variazioni“ in B major, 3/8 time. The score consists of three staves. The first staff has a first ending marked '21' and a second ending marked 'D' with a measure rest of 19, followed by a first ending marked 'E' and a second ending marked '28'. The tempo changes to *Poco meno mosso.* The second staff features triplets and a first ending marked 'Fl.'. The third staff has a first ending marked 'Tempo I.', a second ending marked '12', a third ending marked 'F' with a measure rest of 15, a fourth ending marked 'G' with a measure rest of 8, and a fifth ending marked '3' with a fermata, followed by *rit.* and *attacca.*

III. „Alborado“

in B.
Vivo e strepitoso.

Musical score for Tromba I, III. „Alborado“ in B major, 2/4 time. The score consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features triplets and a first ending marked 'H' with a measure rest of 12.

Tromba I.

I

K 21

Viol. I

22 23 24 25

pp cresc. molto *fz sf* *attacca*

VI.

in B. **Allegretto.**
quasi Cadenza (I)

con forza

dim. *cresc.*

Cadenza (II) Violino Solo **L** *a tempo* Cadenza (III) Flauto Solo

Cadenza (VI) Clarinetto Solo *a tempo* Cadenza (V) Arpa Solo **M** 17 **N** 23

in A. *a tempo*

O **P** **Q**

Obu. Fl.

1 2 8 4 5

6 7 8

p *fz* *mf* *cresc. molto*

fz *f* *p* *cresc.* *attacca*

Tromba I.

V. „Fandango asturiano“

in A.

20 R 25 S 40 T 18

U[#] Viol. I pizz.

1 2 3 4 5 6 7 8 9 10

11

V

3 3 3 3 3 3 3 3 W 3

3 3 3 3 3 3 3 3 ff 3

X

2/4

Detailed description: This block contains the first 24 measures of the Tromba I part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (ff) dynamic and features a series of eighth-note patterns. Measure 20 contains a rest for 20 measures, marked with 'R'. Measure 25 contains a rest for 25 measures, marked with 'S'. Measure 40 contains a rest for 40 measures, marked with 'T'. Measure 18 contains a rest for 18 measures, marked with 'U'. The score includes various dynamics such as ff, f, and sf, and includes markings for 'Viol. I pizz.' and 'U#'. The piece concludes with a 2/4 time signature change at the end of measure 24.

Coda.

Vivo. (Tempo di comincio.)

2 4 Y

11 Z

ff

Presto.

Detailed description: This block contains the Coda section, measures 25 to 36. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivo. (Tempo di comincio.)'. The music features a series of eighth-note patterns. Measure 25 contains a rest for 2 measures, marked with '2'. Measure 4 contains a rest for 4 measures, marked with '4 Y'. Measure 11 contains a rest for 11 measures, marked with '11 Z'. The score includes dynamics such as ff and sf, and includes a 'Presto.' marking. The piece concludes with a final cadence.

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Tromba II.

I. Alborada.

in A.
Vivo e strepitoso.

f

A 12 B

C 30

attacca

II. Variazioni.

in B.
Andante con moto. **D** 19 **E** Poco meno mosso. Fl.

21 28 1 2 3 4

3 3

Tempo I. 12 15 8 3

rit. *attacca*

III. Alborada.

in B.
Vivo e strepitoso.

f

H 12

Tromba II.

I

K 21 *Viol. I* *cresc molto* *lunga*
22 23 24 25 *pp* *f* *sf* *f* *attacca.*

in B.
Allegretto.
quasi Cadenza (I)

IV. Scena e Canto gitano.

con forza

cresc
dimin.
Cadenza (II) Violino Solo.
L *a tempo* 10 Cadenza (III) Flauto. Cadenza (IV) Clarinetto. *a tempo* Cadenza (V) Arpa. *a tempo*
5 7
M in A. 17 **N** 23 **O** 8 **P** 9
12 13 14 *f*
Q *f* *p* *cresc.* *attacca*

Tromba II.

V. Fandango asturiano.

in A.

20 R 25 S 40 T 18

U Viol. I. pizz.

1 2 3 4 5 6 7 8 9 10

11

f *fz* *f*

V

3 3 3 3 3 3 3 W

ff

X

Coda.

Vivo. (Tempo di comincio.)

2 2 4 Y

11 Z

ff

Presto.