

Franz Liszt
Les Préludes

Trompète I in C

Andante 5 Poco ritenuto 2 Più rit. 1 A 5 Poco ritenuto 4 14 VI. I molto riten. (cresc.)

35 Andante maestoso ff

39 ff³

42 L'istesso tempo B 2 6 poco a poco accelerando

53 Poco rall. 1 9 C 4 L'istesso tempo D 11 6 6

90 Poco rall. 3 2 2 2 2 7 lungo Allegro ma non troppo E 16 4 Fag. I/II

130 Allegro tempestoso Pos. I/II f f

134

138 Molto agitato ed accelerando 2 f ff

144 F riten. pesante a tempo ff

151 riten. a tempo riten. a tempo agitato 3 sf sf sf

Detailed description of the musical score: The score is for the first trumpet part of Franz Liszt's 'Les Préludes'. It begins with a key signature of one flat (B-flat) and a 12/8 time signature. The first system (measures 5-14) features a series of rests with tempo markings: 'Andante' (5), 'Poco ritenuto' (2), 'Più rit.' (1), a first ending bracket labeled 'A' (5), 'Poco ritenuto' (4), and a second ending bracket labeled '14'. A 'VI. I' fingering is indicated above the staff. The music then begins with a 'cresc.' marking and a 'molto riten.' instruction. The second system (measures 35-38) is marked 'Andante maestoso' and 'ff'. The third system (measures 39-41) continues with 'ff³'. The fourth system (measures 42-45) is marked 'L'istesso tempo' and 'B', with a 9/8 time signature and a 6-measure rest. The fifth system (measures 53-56) is marked 'Poco rall.' and 'L'istesso tempo', with measures 1, 9, C, 4, D, 11, 6, and 6. The sixth system (measures 90-93) is marked 'Poco rall.', 'Poco rall.', 'rit.', 'lungo', and 'Allegro ma non troppo', with measures 3, 2, 2, 2, 2, 7, 16, and 4. A 'Fag. I/II' marking is present. The seventh system (measures 130-133) is marked 'Allegro tempestoso' and 'Pos. I/II', with 'f' dynamics. The eighth system (measures 134-137) continues the 'Allegro tempestoso' section. The ninth system (measures 138-141) is marked 'Molto agitato ed accelerando' and '2', with 'f' and 'ff' dynamics. The tenth system (measures 144-147) is marked 'F', 'riten. pesante', and 'a tempo', with 'ff' dynamics. The eleventh system (measures 151-154) is marked 'riten.', 'a tempo', 'riten.', and 'a tempo agitato', with '3' and 'sf' dynamics.

Liszt — Les Préludes

2

Trompète I

159 *f marcâtissimo*

164

169 *sf* **G** **9** **1** **1** **2** **1** **4**

Un poco più moderato rit. a tempo

Poco rallent. al moderato

190 **H** **2** **5** **3** **26** **I** **32** **K** **22** **14** **L** **2**

Poco rall. Poco rall. Allegretto pastorale (Allegro moderato) Poco a poco più mosso

296 **12** **Hn. I**

Poco a poco più di moto sino al Allegro marziale

314 **M** **1** **1** **3**

p *f* *f*

323 **1** **3** **3**

330 *più cresc.* *fff*

336 **3** **2** **f**

Allegro marziale animato

347 **1** **f**

354 **N** **1** **Solo** **3** **3** **f**

360 **3** **3** **p** **3** *cresc. molto*

Liszt — Les Préludes

Trompète I

365 *O* *poco riten.*

370 *Tempo di marcia* *ff*

375 *Più maestoso* *ff*

379

384 *P* *Vivace* *f* *3*

389

394 *cresc. molto* *Q*

399 *poco ritard.* *12/8 (C)*

405 *Andante maestoso* *ff*

409 *f* *3*

412 *ff* *3* *sempre ff*

416 *molto ritardando*

Franz Liszt
Les Préludes

Trompète II in C

Andante 5 Poco ritenuto 2 Più rit. 1 A 5 roco ritenuto 4 14 VI. I molto riten. (cresc.) f

35 Andante maestoso ff

39 ff³

42 L'istesso tempo B 2 6 ff³

53 Poco rall. 1 9 C 4 L'istesso tempo 11 D 6 poco a poco accelerando 6

90 Poco rall. 3 Poco rall. 2 2 2 2 7 lungo 16 E 4 Fag. I/II

130 Allegro tempestoso Pos. I/II f f

134

138 Molto agitato ed accelerando 2 f ff

144 F riten. pesante a tempo ff

151 riten. a tempo riten. a tempo agitato 3 sf sf sf

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2

Trompète II

159

f *f marcato*

Musical staff 159-163: Treble clef, G major. Measures 159-163. Dynamics: *f*, *f marcato*. Accents and slurs are present.

164

Musical staff 164-168: Treble clef, G major. Measures 164-168. Accents and slurs are present.

169

G 9 1 1 2 1 4

sf **Un poco più** **Poco rallent. al moderato** **rit. a tempo**

Musical staff 169-188: Treble clef, G major. Measures 169-188. Dynamics: *sf*. Performance markings: **G**, 9, 1, 1, 2, 1, 4. Tempo markings: **Un poco più**, **Poco rallent. al moderato**, **rit. a tempo**.

190

H 2 5 3 **Allegretto pastorale** (Allegro moderato) **I** 32 **K** 22 **Poco a poco più mosso** 14 **L** 2

Musical staff 190-219: Treble clef, G major. Measures 190-219. Performance markings: **H**, 2, 5, 3, **Allegretto pastorale** (Allegro moderato), **I**, 32, **K**, 22, **Poco a poco più mosso**, 14, **L**, 2. Time signature change to 6/8.

296

Poco a poco più di moto **sino al Allegro marziale** 12 **Hn. I**

Musical staff 296-313: Treble clef, G major. Measures 296-313. Performance markings: **Poco a poco più di moto**, **sino al Allegro marziale**, 12, **Hn. I**. Slurs and accents are present.

314

M 1

p *f*

Musical staff 314-320: Treble clef, G major. Measures 314-320. Performance markings: **M**, 1, *p*, *f*. Slurs and accents are present.

321

1 3 1 3

Musical staff 321-327: Treble clef, G major. Measures 321-327. Performance markings: 1, 3, 1, 3. Slurs and accents are present.

328

più cresc.

Musical staff 328-332: Treble clef, G major. Measures 328-332. Performance marking: *più cresc.*. Slurs and accents are present.

333

fff

Musical staff 333-339: Treble clef, G major. Measures 333-339. Performance marking: *fff*. Slurs and accents are present.

340

Allegro marziale animato 3 2 *f*

Musical staff 340-349: Treble clef, G major. Measures 340-349. Performance markings: **Allegro marziale animato**, 3, 2, *f*. Slurs and accents are present.

350

1 **N** 2 *f*

Musical staff 350-357: Treble clef, G major. Measures 350-357. Performance markings: 1, **N**, 2, *f*. Slurs and accents are present.

358

p

Musical staff 358-364: Treble clef, G major. Measures 358-364. Performance marking: *p*. Slurs and accents are present.

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Trompète II

3

364 *cresc. molto*

368 **O** poco riten. Tempo di marcia *ff*

373

377 Più maestoso *ff*

381 **P**

386 **Vivace** **1** *f* **3**

394 *cresc. molto* **Q**

399 poco ritard.

405 **Andante maestoso** *ff*

409 *f* **3**

412 *ff* **3** *sempre ff*

416 **molto ritardando**