

TRUMPETS
1 and 2 in C

Gustav Holst
The Planets

Play small notes between asterisks *
when the instrument indicated is absent.

I Mars, the Bringer of War

Allegro

Ob. con sord.

10

p *cresc.* *mf dim.*

17 (1)

senza sord.

6

p cresc. *mf* *mf* *f*

2

p cresc. *mf* *mf* *f*

30

mf *f* *mf* *f* *mf* *f* *cresc.*

mf *f* *mf* *f* *mf* *f* *cresc.*

35

ff *sempre cresc.*

ff *sempre cresc.*

39 (2)

fff *fff*

*play if no Trumpet 3

3 3

Holst — The Planets

Trumpets 1 & 2 in C

2

45

Musical score for measures 45-49. The top staff contains a melodic line with various intervals and accidentals. The bottom staff features a rhythmic accompaniment consisting of eighth-note triplets. An asterisk (*) is placed above the first measure of the bottom staff.

50

Musical score for measures 50-53. Both the top and bottom staves consist of eighth-note triplets. The top staff has a melodic line, while the bottom staff has a rhythmic accompaniment.

54 3 Trp.

Musical score for measures 54-58. The top staff is labeled "3 Trp." and contains a melodic line with triplets and a circled "3" at the end. The bottom staff is labeled "4 Trp." and contains a rhythmic accompaniment with triplets. Asterisks (*) are placed above the first measure of both staves.

59

Musical score for measures 59-63. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment with slurs and accents.

64

Musical score for measures 64-70. The top staff has a melodic line with a circled "4" above the second measure. The bottom staff has a rhythmic accompaniment with triplets. The numbers "1" and "2" are placed above the staves in measures 66 and 67 respectively.

71

Musical score for measures 71-75. The top staff has a melodic line with triplets. The bottom staff has a rhythmic accompaniment with triplets. The numbers "1" and "2" are placed above the staves in measures 72 and 74 respectively.

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77

1

81

f

1

1

85

f

89

f cresc.

f cresc.

93

p

101

cresc.

4

Holst — The Planets

Trumpets 1 & 2 in C

4

108

Musical score for measures 108-111. The top staff begins with a melodic line marked *mf* and *cresc.*, leading to a *f* dynamic. The bottom staff has a *f* dynamic. Both staves transition to a 5/4 time signature and feature a *fff* dynamic. The top staff has a triplet of eighth notes marked '3' and a first ending bracket labeled '1'. The bottom staff has a triplet of eighth notes marked '3' and a second ending bracket labeled '2'.

112

Musical score for measures 112-116. Both staves feature a continuous triplet of eighth notes marked '3'. The bottom staff has measure numbers 3, 4, 5, 6, and 7 written above the notes.

117

Musical score for measures 117-121. Both staves feature a continuous triplet of eighth notes marked '3'. The bottom staff has measure numbers 8, 9, 10, 11, and 12 written above the notes.

122

Musical score for measures 122-127. Both staves feature a continuous triplet of eighth notes marked '3'. The bottom staff has measure numbers 13 and 14 written above the notes. At the end of the system, there is a marking ** 4 Trp.* and an asterisk ***.

128

Musical score for measures 128-133. Both staves feature a continuous triplet of eighth notes marked '3'. The bottom staff has measure numbers 15, 16, 17, and 18 written above the notes.

134 (8)

Musical score for measures 134-137. The top staff has a *Solo* marking and a *f* dynamic. The bottom staff has a *Solo* marking and a *f* dynamic. Both staves feature a triplet of eighth notes marked '3'. At the end of the system, there is a marking *f 4 Trp.* and an asterisk ***.

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140

9

Musical score for measures 140-147. The score is written for two staves (Trumpets 1 and 2) in C major. The key signature has one sharp (F#). The music consists of eighth and quarter notes. Measure 147 contains first and second endings, labeled '1' and '2' respectively.

148

Musical score for measures 148-153. The score is written for two staves. The upper staff contains melodic lines with slurs and ties. The lower staff contains a rhythmic accompaniment of eighth notes, marked with a '3' (triplets) and a dynamic of *f*. A circled '1' is placed above the first ending in measure 153.

154

Musical score for measures 154-158. The score is written for two staves. The upper staff contains melodic lines with slurs and ties. The lower staff contains a rhythmic accompaniment of eighth notes, marked with a '3' (triplets) and a dynamic of *cresc.*. A circled '10' is placed above the first ending in measure 158.

159

Musical score for measures 159-164. The score is written for two staves. The upper staff contains melodic lines with slurs and ties. The lower staff contains a rhythmic accompaniment of eighth notes, marked with a '3' (triplets) and a dynamic of *cresc.*. A circled '11' is placed above the first ending in measure 164.

165

Musical score for measures 165-177. The score is written for two staves. The upper staff contains melodic lines with slurs and ties. The lower staff contains a rhythmic accompaniment of eighth notes, marked with a '3' (triplets) and a dynamic of *ffff*. A circled '12' is placed above the first ending in measure 177.

178

Musical score for measures 178-183. The score is written for two staves. The upper staff contains melodic lines with slurs and ties. The lower staff contains a rhythmic accompaniment of eighth notes, marked with a '3' (triplets) and a dynamic of *ffff*. The music concludes with a double bar line and the word 'Fine' written vertically on the right side of the page.

II Venus, the Bringer of Peace TACET

III Mercury, the Winged Messenger

Vivace

23 23 (Ob.) 36 (solo vln.) 30 (vln. 2) 9

122 Vns.

mf *ff*

132

3 10

154

6 7 32 (Str. *pp*) 19

211

5 *p* 14 *cresc.* 8

235

9 *f* 28 29 *pp* *pp* 8

IV Jupiter, the Bringer of Jollity

Allegro giocoso

Hn.

10 *p* *cresc.* *ff* 5 *fff*

p *cresc.* *ff* *fff*

25 ① *f* 9 1

42 ② *f* 3 1 *f* 1

53 ③ *f* *mf* *cresc.* *stacc.* *Ritenuto* *mf* *cresc.* *stacc.* *Ritenuto* 3 3

64 ③ *a tempo* *Fl.* *mf* *p* 11 *a tempo* 6 7 *p*

82 ④ *p* 9

Holst — The Planets

Trumpets 1 & 2 in C

8

98

Ob.

p *cresc.* *mf*

p *cresc.* *mf*

106

5

Vns.

14

f *f* *f*

127

6 stringendo

f

135

Più mosso

3

ff

ff

145

ff

152

7 Tempo I

fff

fff

Holst — The Planets
Trumpets 1 & 2 in C

161

dim. 4 22

194

Andante maestoso

Vns. Solo

mf dolce non legato

10

211

3 mf mf

222

f Hn. 5 * mf f

230

Tempo I

12 (Oboe) 7

Fl.

255

Solo

mp poco marc. cresc.

fff

1 2 3 4 5 6 V.S.

fff

Holst — The Planets

Trumpets 1 & 2 in C

10

266

Musical score for measures 266-273. The score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p*, *cresc.*, and *ff*. The lower staff mirrors the upper staff's rhythmic pattern.

274

Musical score for measures 274-292. The score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It includes a circled measure number 12 and an *Ob.* (Oboe) part. Dynamic markings include *ff* and *f*. The lower staff has measure numbers 4, 5, 1, and 3. The music features a rhythmic pattern of eighth and sixteenth notes.

293

Musical score for measures 293-302. The score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It includes a circled measure number 13 and an *Ob.* (Oboe) part. Dynamic markings include *f*, *cresc.*, *marc.*, and *accel.*. The lower staff has a measure number 2. The music features a rhythmic pattern of eighth and sixteenth notes.

303

Musical score for measures 303-317. The score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It includes a circled measure number 13 and an *Fl.* (Flute) part. Dynamic markings include *mf* and *p*. The lower staff has measure numbers 2, 2, and 7. The music features a rhythmic pattern of eighth and sixteenth notes.

318

Musical score for measures 318-325. The score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes.

326

Musical score for measures 326-335. The score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It includes a circled measure number 14 and an *Hn.* (Horn) part. Dynamic markings include *p* and *cresc.*. The lower staff has measure numbers 3 and 11. The music features a rhythmic pattern of eighth and sixteenth notes.

Holst — The Planets
Trumpets 1 & 2 in C

347 (15) $\text{♩} = \text{♩}$
Hn.
10
f
3
3

363 (16)
3
3
ff
ff

373
3
3
3
3

380 $\text{♩} =$

388 (17)
Lento maestoso
2
ff legato
accel.
Presto
fff 1 2
fff
ff legato

397
3 4 5 6 7 8
b2

V Saturn, the Bringer of Old Age

①

Adagio Hn. 5 con sord. Poco animato (senza sord.)

26 Hn. 6 con sord. 6 p 1

46 Ob. 1 p cresc. mf f 3 16 ② Tempo I Fl.

70 ③ Solo f pesante ff fff 1 fff animato a tempo

80 ④ Solo ff fff Solo ff fff ff fff

92 L'istesso tempo ⑤ Andante ⑥ Fl. 1 (tutti str.) 9

136 ⑦ pp 2 8

Holst — The Planets

Trumpets 1 & 2 in C

14

84

Musical score for measures 84-89. The top staff is in treble clef and the bottom staff is in bass clef. Both are marked *ff*. The key signature has one flat. Measure 84 starts with a half note G4. Measures 85-86 have eighth notes. Measure 87 has a half note G4. Measure 88 has a half note G4. Measure 89 has a half note G4. A circled number 4 is above measure 85. A circled number 5 is above measure 89. An asterisk is below measure 85 with the text "* Hn. 5, 6".

90

Musical score for measures 90-96. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measures 90-96 consist of eighth notes in the top staff and quarter notes in the bottom staff.

97

Musical score for measures 97-137. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measures 97-137 consist of quarter notes in the top staff and quarter notes in the bottom staff. A circled number 4 is above measure 97. A circled number 5 is above measure 137. A bracket labeled "3" spans measures 100-102. A bracket labeled "22" spans measures 125-146. A bracket labeled "9" spans measures 147-155. There are some markings below the bottom staff.

138

Musical score for measures 138-145. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has one flat. Measures 138-145 consist of eighth notes in the top staff and quarter notes in the bottom staff. The top staff is marked "Solo Bass Tub." and the bottom staff is marked "Solo". Dynamics include *p*.

146

Musical score for measures 146-160. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measures 146-160 consist of quarter notes in the top staff and quarter notes in the bottom staff. A circled number 6 is above measure 150. Dynamics include *cresc.*, *f*, and *p stacc.*. A bracket labeled "10" spans measures 150-160. The top staff is marked "Solo" and the bottom staff is marked "Solo".

161

Musical score for measures 161-170. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measures 161-170 consist of quarter notes in the top staff and quarter notes in the bottom staff. Dynamics include *mf*. A bracket labeled "11" spans measures 165-170.

Holst — The Planets
Trumpets 1 & 2 in C

177

Timp. *mp* Bass Tub. *mp*

3

185

cresc. *rall.*

cresc. *rall.*

192

7 a tempo *fff*

a tempo *fff*

198

204

210

216

Rall. *fff* 8 Lento

fff *fff* 9

231 Allegro Timp. Solo

5

f

cresc.

4/4

240 Largo

3, 4 Trp.

fff

fff

9

8

4/4

VII Neptune, the Mystic

Andante (3 beats followed by 2)

1

13

6

pp

pp

5/4

25

8

Vns.

3

2

3

5/4

39

4

5 Allegretto

6

7

6

3

20

15

17

5/4

TRUMPETS
1 and 2 in B^b
[transposed]

Gustav Holst
The Planets

Play small notes between asterisks

* when indicated instrument is
absent.

I Mars, the Bringer of War

Ob. con sord.

10 *p* *cresc.* *mf dim.*

17 ① senza sord. *p* *cresc.* *mf* *f* *mf* *f*

30 *mf* *f* *mf* *f* *mf* *f* *cresc.*

35 *ff* *sempre cresc.* *ff* *sempre cresc.*

39 ② *fff* *fff* * play if no Trumpet 3

Holst — The Planets

2

Trumpets 1 & 2 [transposed]

45

Musical notation for measures 45-48. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment with a triplet of eighth notes in the first measure and a star symbol in the second measure.

49

Musical notation for measures 49-53. The upper staff features a melodic line with slurs. The lower staff contains a rhythmic accompaniment with a triplet of eighth notes in the first measure and a star symbol in the second measure.

54

* Tpt. 3

* Tpt. 4

12

Musical notation for measures 54-58. The upper staff is marked with a circled '12' and contains a melodic line with slurs and accents. The lower staff is marked with '* Tpt. 4' and contains a rhythmic accompaniment with a triplet of eighth notes in the first measure and a star symbol in the second measure.

59

Musical notation for measures 59-63. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment with slurs and accents.

64

4

1 2

Musical notation for measures 64-70. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment with slurs and accents. A circled '4' is above the staff, and the numbers '1' and '2' are placed below the staff in the second and third measures respectively.

71

1 2

Musical notation for measures 71-74. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment with slurs and accents. The numbers '1' and '2' are placed below the staff in the second and fourth measures respectively.

Holst — The Planets

4

Trumpets 1 & 2 [transposed]

108

mf *cresc.* *f* *fff*

3 3 3

2 3

Detailed description: This system covers measures 108 to 112. The top staff begins with a melodic line in G major, marked *mf* and *cresc.*, leading to a *f* dynamic. The bottom staff has rests for measures 108-110, then enters with a rhythmic accompaniment of eighth notes, marked *f*. Both parts feature triplet markings (3) in measures 111 and 112. The key signature changes to G minor at the start of measure 113.

113

3 3 3 3 3

4 5 6 7 8

Detailed description: This system covers measures 113 to 117. Both staves feature a continuous eighth-note triplet accompaniment. The top staff has a melodic line with triplet markings (3) in every measure. The bottom staff has a rhythmic accompaniment with triplet markings (3) in every measure. Measure numbers 4 through 8 are written above the bottom staff.

118

3 3 3 3 3

9 10 11 12 13

Detailed description: This system covers measures 118 to 122. Both staves continue with the eighth-note triplet accompaniment. The top staff has a melodic line with triplet markings (3) in every measure. The bottom staff has a rhythmic accompaniment with triplet markings (3) in every measure. Measure numbers 9 through 13 are written above the bottom staff.

123

3 3 3 3 3

14

* Tpt. 4 *

Detailed description: This system covers measures 123 to 127. The top staff has a melodic line with triplet markings (3) in measures 123-125, followed by rests in measures 126-127. The bottom staff has a rhythmic accompaniment with triplet markings (3) in measures 123-125, followed by rests in measures 126-127. Measure number 14 is written above the bottom staff. An asterisk and the text '* Tpt. 4' are placed below the bottom staff in measures 126 and 127.

128

3 3 3 3 3

Detailed description: This system covers measures 128 to 133. Both staves continue with the eighth-note triplet accompaniment. The top staff has a melodic line with triplet markings (3) in every measure. The bottom staff has a rhythmic accompaniment with triplet markings (3) in every measure.

134

Solo *f* Solo *f*

3 3

* Tpt. 4 *

Detailed description: This system covers measures 134 to 138. The top staff has a melodic line with triplet markings (3) in measures 135-136, followed by rests in measures 137-138. The bottom staff has a rhythmic accompaniment with triplet markings (3) in measures 135-136, followed by rests in measures 137-138. Measure numbers 134 and 135 are written above the top staff. The word 'Solo' is written above the top staff in measures 135 and 136. The dynamic *f* is written below the top staff in measures 135 and 136. An asterisk and the text '* Tpt. 4' are placed below the bottom staff in measures 137 and 138.

Trumpets 1 & 2 [transposed]

II Venus, the Bringer of Peace TACET
III Mercury, the Winged Messenger

Vivace

① ② Ob. ③ Soló Vn. ④ Vn. II

23 23 36 30 9

122 Vns. *mf* *ff* *mf* *ff*

132 ⑤ 3 10

154 ⑥ ⑦ Fl. # *p* *p* *cresc.* (Str. *pp*) 19

210 ⑧ Fl. b *p* *p* *cresc.* 5 14

235 ⑨ C.Bsn. Bsn. *f* *pp* *pp* *pp* 28 29

IV Jupiter, the Bringer of Jollity

Allegro giocoso

10 Hn. *p* *cresc.* *ff* 5 *fff*

25 ① *f* 9 *f* 1 *f*

43 ② *f* 3 *f* 1 *f* 1 3

57 *f* *mf* *cresc.* *stacc.* *mf* *cresc.* *stacc.*

65 ③ *a tempo* Fl. *mf* *p* 11 *p*

82 ④ 9

Holst — The Planets

8

Trumpets 1 & 2 [transposed]

98 Ob.

p *cresc.* *mf*

p *cresc.* *mf*

106

⑤

Vns. *3*

14

f *f*

128

⑥ stringendo

3 *3* *3*

135

Più mosso

3

ff

ff

145

3 *3* *3*

152

⑦ Tempo I

fff

fff

Holst — The Planets
Trumpets 1 & 2 [transposed]

161

dim. 4 22

194 *Andante maestoso* Solo

10 Vns. *mf dolce non legato*

212

3 *mf*

222

* Hn. 5 * *mf* *f*

230 *Tempo I*

12 Fl. Oboe 7

255 Solo *Maestoso*

11 *mp poco marc. cresc.* *fff* 2 3 4 5 6 V.S. *fff*

Holst — The Planets

10

Trumpets 1 & 2 [transposed]

266

Two staves of music in G major. The upper staff begins with a sixteenth-note pattern. Dynamics include *p*, *cresc.*, and *ff*. The lower staff mirrors the upper staff's rhythmic pattern.

274

⑫

Ob.

Two staves of music. The upper staff includes dynamic markings *ff*, *f*, and *f*. The lower staff has *ff* and *f*. Fingerings 4, 5, 1, and 3 are indicated for the upper staff.

294

Two staves of music. The upper staff includes *marc. accel.* and *cresc.*. The lower staff has *f*. A dynamic marking of *f* is also present at the end of the lower staff.

303

⑬

Meno mosso accel. a tempo Fl.

Two staves of music. The upper staff includes *mf* and *p*. The lower staff has *p*. Fingerings 2, 2, and 7 are indicated. A flugelhorn (Fl.) part is shown above the upper staff.

318

Two staves of music. The upper staff features a rhythmic pattern of eighth notes. The lower staff continues this pattern.

326

⑭

Hn.

Two staves of music. The upper staff includes *p* and *p cresc.*. The lower staff has *p cresc.*. Fingerings 3 and 11 are indicated.

Trumpets 1 & 2 [transposed]

347 **15** *d = d.* Hn. *f* *f*

363 **16** *ff* *ff*

373

380

388 **17** *Lento maestoso* *ff legato* *accel.* *Presto* *fff* *fff*

397

Trumpets 1 & 2 [transposed]

V Saturn, the Bringer of Old Age

Adagio * Hn. 5 ① **Poco animato** (senza sord.)
 26 *pp* con sord. * Hn. 6 * *p* (senza sord.)
 con sord. *pp* *p*

41 Ob. 1 *p* *cresc.* *mf* *f* ② **Tempo I** Fl. *p* *p* *p* *p* *p* *p* *p* *p*
 1 3 16 *mf* *f*

69 ③ **Solo** *f* *pesante* *ff* *fff* *animato*
 Solo *f* *pesante* *ff* *fff* 1

79 **a tempo** *fff* *animato* ④ **Solo** *fff* *ff* *ff* *fff*
 1 3 *fff* *ff* *fff*
 Tpt. Soli *ff* *fff*

91 **L'istesso tempo** ⑤ **Andante** ⑥ (tutti str.) Fl. 1 *fff*
 2 10 20 9

136 ⑦ *pp* *pp* 2 8

VI Uranus, the Magician

Allegro

The musical score is written for two staves in 4/4 time. It begins with a *ff* dynamic and includes several measures with *stacc.* and *cresc.* markings. Measure numbers 2, 8, 19, 25, 32, 46, and 71 are indicated. The score includes various performance instructions such as *f*, *mf*, and *stacc.* throughout. Specific instrument assignments are noted: ** Hn. 5*, *Vns.*, *Bass Tba.*, ** Tpt. 4*, and ** Ten. Tuba*. Circled numbers 1, 2, and 3 likely refer to fingerings or specific performance techniques. The score concludes with a *mf* dynamic and a *cresc.* marking.

Holst — The Planets

14

Trumpets 1 & 2 [transposed]

84

ff

ff

* Hn. 5,6

90

97

④

⑤

3

22

9

138

B. Tba. Solo

Solo

p

p

145

Fl.

cresc.

f

10

cresc.

f

160

⑥

Solo

p

Solo

stacc.

mf

p

stacc.

mf

mf

Trumpets 1 & 2 [transposed]

166

Timp. *mp* B. Tba. *mp*

11 3

185

cresc. *Rall.*

192

⑦ a tempo *fff*

198

204

210

215

fff *fff* (time)

Trumpets 1 & 2 [transposed]

222 **8** **Lento** **Allegro** **Timp. Solo**

9 5 *f* *cresc.*

239 **Largo** **9**

* Tpt. 3, 4 *fff* 8

VII Neptune, the Mystic

Andante (3 beats followed by 2)

1

13 6 *pp*

25 **2** **Vns.** **3**

8

39 **4** **5 Allegretto** **6** **7**

6 3 20 15 17