

George Frideric Handel

MESSIAH

1741

Tromba I

Based upon the Deutsche Händelgesellschaft Edition
Edited by Frideric Chrysander

TABLE DES MATIÈRES

Part I

1-19 Chorus: *Glory to God in the highest* 3

Part II

2-22 Chorus: *Hallelujah* 3

Part III

3-4 Air: *The trumpet shall sound* (bass) 4

3-9 Chorus: *Worthy is the Lamb* 5

3-10 Chorus: *Amen* 5

PART I

1-19 Chorus: *Glory to God in the highest*

Allegro

5
8
6
7

PART II

2-22 Chorus: *Hallelujah*

Allegro

13
2
2
3
10
4
3

PART III

3-4 Air: *The trumpet shall sound* (bass)

Pomposo, ma non allegro

Musical score for bass part of "The trumpet shall sound". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo/mood is "Pomposo, ma non allegro". The score consists of 12 staves of music, with measure numbers 8, 16, 24, 33, 46, 55, 71, 80, 89, 98, 106, 115, and 125 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 24. The score ends with a final measure on the 125th staff.

133 **Adagio**

142

150 **57**

Fine. Dal Segno.

3-9 Chorus: *Worthy is the Lamb*

Largo **Andante**

8 **Largo** **Andante**
7

20 **Larghetto**
29

54

59

65 **Adagio**

3-10 Chorus: *Amen*

Allegro moderato

30

41 **2**

49 **29**

80 **Adagio**

END OF THE ORATORIO

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George Frideric Handel

MESSIAH

1741

Tromba II

Based upon the Deutsche Händelgesellschaft Edition
Edited by Frideric Chrysander

TABLE DES MATIÈRES

Part I

1-19 Chorus: *Glory to God in the highest* 3

Part II

2-22 Chorus: *Hallelujah* 3

Part III

3-4 Air: *The trumpet shall sound* (bass) 4

3-9 Chorus: *Worthy is the Lamb* 5

3-10 Chorus: *Amen* 5

PART I

1-19 Chorus: *Glory to God in the highest*

Allegro

5

10

23

29

6

3

7

PART II

2-22 Chorus: *Hallelujah*

Allegro

13

2

20

2

26

3

34

3

10

53

58

9

4

78

84

89

9

PART III

3-4 Air: *The trumpet shall sound* (bass)

Pomposo, ma non allegro

Musical score for Bass, Part III of "The trumpet shall sound". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo/mood is "Pomposo, ma non allegro". The score consists of 125 measures, divided into systems of five staves each. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 24. The score concludes with a final measure at measure 125.

133 **Adagio**

142

150 **57**

Fine. Dal Segno.

3-9 Chorus: *Worthy is the Lamb*

Largo **Andante**

8 **Largo** **7** **Andante**

20 **Larghetto** **29**

54 **Largo** **7**

59 **Andante**

65 **Adagio**

3-10 Chorus: *Amen*

Allegro moderato

30 **2** **29**

40 **2** **29**

79 **Adagio**

END OF THE ORATORIO

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