

César Franck
Symphony in D Minor

TROMPETTES

I

En FA **Lento.** **A** *vous* *Tromp.* **All^o non troppo.**

16 8 2 *mf* *ff* *ff*

B *Fl.* *Tromp.* **Molto rall.**

2 2 6 *ff*

Lento. **C** *Cordes.* *Tromp.*

12 8 *p* *cresc.*

All^o non troppo.

2 2 2 *ff*

D **Poco rall. A tempo.** **E**

4 4 2 2 12 12 *ff*

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TROMPETTES

vous

Tromp.

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TROMPETTES

1 *f* 2

L

à 2.
sempre ff

M Hautb. Tromp.
14 5 *pp* 2

1 *cresc.*

N 1 *sempre cresc.* *ff*

1

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4

TROMPETTES

First system of the Trompettes part, consisting of two staves. The music begins with a *ff* dynamic marking. The melody is written in a treble clef with a common time signature.

Second system of the Trompettes part, continuing the melody from the first system.

Third system of the Trompettes part. It features a *pp* dynamic marking, a *cresc.* instruction, and a *ff* dynamic marking. A large '0' is written above the staff at the end of the system.

Fourth system of the Trompettes part, continuing the melodic line.

Fifth system of the Trompettes part. It includes a *Pist.* (Pistons) marking, a *Tromp.* (Trumpets) marking, a *f cresc.* instruction, and a *ff* dynamic marking. A large 'P' is written above the staff.

Sixth system of the Trompettes part. It includes a *à 2.* marking, a *Poco rall.* instruction, and a *A tempo.* instruction. Bar numbers 7, 2, 2, and 20 are indicated below the staff.

Seventh system of the Trompettes part. It includes a *R* marking, a *Vous* marking, a *Tromp.* marking, and a *f molto cresc.* instruction. A large 'R' is written above the staff.

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TROMPETTES

First system of musical notation for the Trompettes part, featuring a piano accompaniment with a treble and bass clef.

Second system of musical notation for the Trompettes part, featuring a piano accompaniment with a treble and bass clef.

Third system of musical notation for the Trompettes part, featuring a piano accompaniment with a treble and bass clef.

Fourth system of musical notation for the Trompettes part, featuring a piano accompaniment with a treble and bass clef.

Poco più lento. Più rall. **T** A tempo. **U**

Fl.

Fifth system of musical notation for the Trompettes part, featuring a piano accompaniment with a treble and bass clef.

à 2. Tromp.

Sixth system of musical notation for the Trompettes part, featuring a piano accompaniment with a treble and bass clef.

V

ff sec. ff

sec.

Seventh system of musical notation for the Trompettes part, featuring a piano accompaniment with a treble and bass clef.

à 2.

Lento.

fff

Eighth system of musical notation for the Trompettes part, featuring a piano accompaniment with a treble and bass clef.

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TROMPETTES

II

Allegretto.

15 A 23 B 9 C 4 11 *Vous*

D Tromp. *f* *p* *cresc.* *f* *dim.* *p* 4 5

E Tromp. *f* 8 5 **Poco rall.**

F *A tempo.* *Poco rall.* *A tempo.* *Poco rall.* *A tempo.* *Rall.* 3 2 1 2 1

A tempo. **G** 11 **H** 9 **I** 2 Cl.

Cl. Tromp. *mf* *p*

K *Vous* **L** Tromp. *f* *molto dim.* 8

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TROMPETTES

M Cor ang. Tromp. *pp* 8 2 7 *pp*

5 **N** 6 18 **O** 3 Poco rall. Poco piu lento. Rall. Tempo 1° 1 2 1 2

Rall. **P** 1 2 1 2 Tempo 1° **Q** 1 2 Rall. Tempo 1° Fl. Clar., Bass

vous Tromp. *mf* *cresc.* *ff*

7 Fl. *vous* Tromp. Poco rall. *mf* *cresc.* *f* 3

III

All° non troppo. **A** *vous* 2 *ff* 21

Tromp. *mf* *cresc.* *ff*

à 2. 4 **B** 8

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TROMPETTES

Vous Tromp.

p molto cresc. *ff* *ff* *dim*

C

pp *dolce cantabile.* *mf*

D *Bous*

Tromp.

pp

E **F** **G**

Les temps ont exactement la même valeur.

5 23 4 15 2

Les temps ont toujours la même valeur.

21 **H** **4** *Vous*

Tromp.

f cresc. *ff*

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TROMPETTES

mf *cresc.*

mf *cresc.*

p

p

Tempo 1° all° non troppo.

M *ff* *cresc.*

ff

ff

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TROMPETTES

Vous Tromp. **O**

mf *cresc.* *ff*

Les temps de même valeur.

ff *sempre.*

à 2.

Poco rall. A tempo.

Toujours la même valeur aux temps.

P 2 28 **Q** 4 32 **R** 4 *Vous* *Fl.* *Vous*

Fl. *Tromp.* **S**

à 2. *pp*

molto cresc. *ff*

sempre ff

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PISTONS

I

en SI b

Lento. **A** **All^o non troppo.** Pist. **Molto rall.**

Lento. **C** **All^o non troppo.** Pist. **Poco rall. A tempo.** **E** **von**

ff **ff** **ff** **mf** **f molto cresc.**

16 12 2

2 6 2

12 16 2

2 4 4 2 2 12 4

4 4

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PISTONS

3

First system of musical notation for the Piston part, consisting of two staves. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

Second system of musical notation, starting with a dynamic marking of **F**. It includes markings for *mf* and *ff*, along with first endings indicated by the number '1'.

Third system of musical notation, starting with a dynamic marking of *ff*. It includes a section marked **G** and first endings indicated by the number '14'.

Fourth system of musical notation, including a part for Flute (**Fl.**) and a section marked **H**. It features first endings indicated by the number '4' and a dynamic marking of *mf*.

Fifth system of musical notation, including a dynamic marking of *f* and a *cresc.* marking. It features first endings indicated by the number '2'.

Sixth system of musical notation, including a part for Voice (**Vous**) and a section marked **K Pist.**. It features first endings indicated by the number '9' and a dynamic marking of *ff*.

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PISTONS

Fl. *be be be be* Pist.

f *ff* 1

3 *ff* 1

L 1

sempre ff *molto dim.*

M Hautb. Pist.

12 5 *pp*

2 1 *cresc.*

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PISTONS

5

N

1 *sempre cresc.* **ff**

Lento.

1 **ff**

1

Allegro.

dim. 3 **f** **ff**

2

2

P

3 **mf** *f cresc.* **ff**

Poco rall.

molto dim. 6 2 2

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PISTONS

Q A tempo. R *Vous* *Pist.*

20 4 *mf* *f molto cresc.*

S

mf

ff *mf* *ff*

Poco più lento. Più rall. **T A tempo.**

18 3 3 8 *mf* *Vous*

U Pist.

mf 1 2 3 4 5 *sempre cresc.* 4

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PISTONS

V

f *ff sec.* *ff* *sec.*

Lento.

fff

II TACET

En LA

III

All^o non troppo.

ff *A vous*

2 21

Pist.

mf *cresc.* *ff*

B

4 8

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PISTONS

Vous *b \flat Pist.*

p *molto cresc.* *ff* 1 *ff* *dim.* *pp*

C

dolce. *mf*

D **E** **F**

4 *pp* 2 23 4

Les temps ont exactement la même valeur. Les temps ont toujours la même valeur.

G **H** *Tromp.* *Pist.*

13 2 21 12 *ff*

mf *cresc.*

I

ff

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PISTONS

K **Rall.** **Più lento.**

Très long. **Tempo 1° all° non troppo.**

N Pist.

Vous

Pist. **0**

Les temps de même valeur.

ff *sempre.*

P

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Poco rall. A tempo.

PISTONS

Toujours la même valeur aux temps.

Q Basses. Pist.

28 4 ppp 2 pp

R 2 4 2 f 2

S f cresc. ff 8 ff 1 2 3 4 5 6 7 8 1