

Claude Debussy

Nocturnes

N° I - NUAGES, *Tacet*

N° II - FÊTES.

1^{re} et 2^{me} Trompettes en Fa

*Animé et très
rythmé.*

4 Tromp: *f* 1

This system shows the first two staves of the trumpet part. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. The first measure has a whole rest. The second measure has a half note G4. The third measure has a quarter note G4 with an accent (>). The fourth measure has a quarter note A4 with an accent (>). The fifth measure has a quarter note B4 with an accent (>). The sixth measure has a quarter note C5 with an accent (>). The seventh measure has a quarter note B4 with an accent (>). The eighth measure has a quarter note A4 with an accent (>). The ninth measure has a quarter note G4 with an accent (>). The tenth measure has a quarter note F4 with an accent (>).

6 4 *Bon* *p*

This system shows the next two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure has a whole rest. The second measure has a whole rest. The third measure has a half note G4 with an accent (>). The fourth measure has a half note A4 with an accent (>). The fifth measure has a half note B4 with an accent (>). The sixth measure has a half note C5 with an accent (>). The seventh measure has a half note B4 with an accent (>). The eighth measure has a half note A4 with an accent (>). The ninth measure has a half note G4 with an accent (>). The tenth measure has a half note F4 with an accent (>).

Le double plus Seré. *f* *retenu.* *Tempo* *Harpe solo* ② *Un peu plus Animé*

1 1 2 4

This system shows the next two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure has a quarter note G4 with an accent (>). The second measure has a quarter note A4 with an accent (>). The third measure has a quarter note B4 with an accent (>). The fourth measure has a quarter note C5 with an accent (>). The fifth measure has a quarter note B4 with an accent (>). The sixth measure has a quarter note A4 with an accent (>). The seventh measure has a quarter note G4 with an accent (>). The eighth measure has a quarter note F4 with an accent (>). The ninth measure has a quarter note G4 with an accent (>). The tenth measure has a quarter note A4 with an accent (>).

③ ④ *Oboë* *p*

This system shows the next two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a half note G4 with an accent (>). The sixth measure has a half note A4 with an accent (>). The seventh measure has a half note B4 with an accent (>). The eighth measure has a half note C5 with an accent (>). The ninth measure has a half note B4 with an accent (>). The tenth measure has a half note A4 with an accent (>).

This system shows the final two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure has a quarter note G4 with an accent (>). The second measure has a quarter note A4 with an accent (>). The third measure has a quarter note B4 with an accent (>). The fourth measure has a quarter note C5 with an accent (>). The fifth measure has a quarter note B4 with an accent (>). The sixth measure has a quarter note A4 with an accent (>). The seventh measure has a quarter note G4 with an accent (>). The eighth measure has a quarter note F4 with an accent (>).

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1^{ère} & 2^{ème} Trompettes

2

Tromp:

pp Mais un peu en dehors.

5 6 7 8 9

2 12 8 8 8 10

10

Modéré

Tromb: *sourd.* *Tromp* *pp* *Con sordini*

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1^{ère} et 2^{ème} Trompettes

(11) *Ôtez sourdine* (12)

3

8 6 Cemb.

(13) Vibrant sans surtète Cromp: f

Très soutenu ff 6

(14) pp 7 8 10 (15)

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4 *1^{re} et 2^e Cors.* *1^{ère} et 2^e Trompettes* (16) *ff*

Même Mouvement (17)

(18) (19)

1^{re} et 2^e Cors. *Tromp:* *p* *p dim....* *pp*

(20) *pp* *Sourdines* *pp*

Un peu retenu

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1^{ère} et 2^{ème} Trompettes:

21

a tempo

Camb: militaire.

ppp

22

p Tromp: *sourd:*

ppp

No. III. Sirenes.

Modérément unifié

1 2

Cors

Tromp *ppp*

3 4

5 6 7

Un peu lent

Cors.

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1^{ère} et 2^e Trompettes.

6

retenu *mf* *Tromp:*

solé

rall. *très dim.* **8** *Tempo* **9**

pp

13 8

10 *Tromp:* *1^o Tempo*

p (*Sourdine*) *doux et expressif*

à la 2^e Trompette

pp

p *pp*

11

2 *p* 3 6 10

12 *Cors.* *1^{ère} Tromp:* *très dim.*

ppp *sourdine* *doux et expressif* *pp*

7

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N° I - NUAGES, *Tacet* N° II - FÊTES.

3^{me} Trompette

The score is arranged in five systems, each consisting of a single treble clef staff for the trumpet and a grand staff (treble and bass clefs) for the piano accompaniment.

- System 1:** *Anime et, très rythmé.* (1) *Bon* *Coro*
Piano: *ff* *crescendo*
- System 2:** *Ob.: SENT* *Staccato solo* (2) *Un*
Piano: *ff* *3*
- System 3:** (3) (4) *Oboë*
Piano: *ff*
- System 4:** *3* *fl.*
Piano: *pp* *3*
(5) mais un peu en dehors.
- System 5:** *2*

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3^e Trompette
Moderé

Mettez sourdine

2 (6) 8 (7) 8 (8) 8 (9) 10 (10)

2/4

Cimb.

harpe

Cromp. con Sordini

mp

meno p

(11) 8 (12) 4

Otez sourdines

(13) Cor

Cromp.

Vibrant sans dureté.

f

Très soutenu.

ff

(14) 1^o Tempo.

mp

7 8 (15) 10

Cor.

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3^e Trompette.

(16)

3^e Tromp:

ff

p

2

4

2

4

12

4

15

8

15

8

Cono

3^e Tromp:

p

pp

dim.

ppp

Sourdine

4

(20) Con Sordini

pp

ppp

1

1

1

1

4

(21) 6

3

(22) 11

N^o III.

Sirenes.

1

(28) 5

3 retenu

3 un peu lent

16

(29) 6

8

(30) 7

7

(31) 8

14

(32) 9

8

(10)

Tomp:

3^e Tromp:

Sourdines

pp

10

(33) 11

10

(34) 12

12

pp