

Anton Bruckner Symphony No. 9 in D Minor

Trompete 1 in F

Feierlich, Misterioso

9 10 10 20 10 30 9 A 1 40 10 50 B Ob.1. (Viol.1)

Hrn. 1 u. 2 Trp. 3 Trp. 2 u. 3

60 *riten.* Tempo I *fff* 3

Trp. 2

70 2 *ritard.* Tempo I 4 *ff* *ff*

80 7 1 90 3 *riten.* Langsamer 100 2 *f* *p*

Viol. 1

5 110 10 120 3 E 5 *ritard.* 130

Hrn. 1 u. 2

Tempo I 2 140 *pp* *cresc. sempre*

Viol. 1

2 2 150 *riten.* Langsamer 160 *accel. sempre*

Hrn. 1 gest.

riten. F Moderato 170 9 Hr. 1-4 180

3 190 G Hr. 1-4 4

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2

Trompete 1 in F

200 Hrn. 1 u. 2 *p cresc. sempre* *ff*

210 H 4

220 Langsamer J 3 230 10 240 Hörner *f*

250 3 K 7 260 5 Fag. 1 u. 2

270 *dim.*

L 3 280 5 Hrn. 5 290

300 M Langsamer 310 1 *mf*

320 *accel. poco* *cresc. poco*

a poco *accel. sempre* 330 *cresc.*

N Tempo wie anfangs 340

Detailed description: This page of a musical score for Trompete 1 in F covers measures 200 to 340. The score is written on a single staff in treble clef with a key signature of one flat (F major/D minor). It includes various performance instructions such as dynamics (p, ff, mf, pp, f, cresc., dim., accel. poco, a poco), articulation (accents), and tempo changes (Langsamer, Tempo wie anfangs). The score is divided into systems, with measure numbers 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, and 340 marked in boxes. Specific instrument parts are indicated, including Horns 1 and 2 (Hrn. 1 u. 2), Horns (Hörner), Bassoons (Fag. 1 u. 2), Horn 5 (Hrn. 5), and Horn 6 (Hrn. 6). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo starts as 'Langsamer' (Ad libitum) and returns to 'Tempo wie anfangs' (Allegretto) at measure 340.

Bruckner — Symphony No. 9 in D Minor

Trompete 1 in F

350

Langsamer

360

370

Langsam

380

a tempo

390

400

Langsamer

410

Viol.1

420

Langsamer

430

440

T Hrn.1

450

Moderato

Viol.

460

470

480

Hrn.5

1

Detailed description: This page contains the musical score for the first trumpet part of Bruckner's Symphony No. 9 in D Minor, measures 350 to 480. The score is written on ten staves. It begins with measure 350, marked with a first ending bracket and a '3' above it. The tempo is marked 'Langsamer' (Ad libitum). Measure 360 features a second ending bracket with a '3' above it. Measure 370 has a dynamic marking of 'ff' and a 'P' above it. Measure 380 is marked 'a tempo' and '6' below it. Measure 390 has a dynamic marking of 'fff'. Measure 400 is marked 'Langsamer' and '3' above it. Measure 410 has a dynamic marking of 'p' and '10' below it. Measure 420 is marked 'Langsamer' and 'C' above it. Measure 430 has a dynamic marking of 'p' and '2' above it. Measure 440 has a dynamic marking of 'p' and '10' above it. Measure 450 is marked 'Moderato' and '8' above it. Measure 460 has a dynamic marking of 'ff'. Measure 470 has a dynamic marking of 'ff'. Measure 480 has a dynamic marking of 'ff' and '1' below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trompete 1 in F

4

490
f *cresc.* *p* *cresc. poco a poco*

W

500 510 *f* *pp*

2 X 1 520 10 530 Y

1 Trp. 3 Trp. 2 u. 3

540 *ff*

550 *ff*

560

SCHERZO

Bewegt, lebhaft. Viol. 1 pizz.

10 3 1 2 3 *ppp*

20 30 *cresc. poco a poco*

19 20 21 22 23 24 25 26 27 28 1 A 3 *ff*

cresc.

Bruckner — Symphony No. 9 in D Minor

Trompete 1 in F

50 3

60 5 B 2 70 4

Trp. 2 *p* *dim.*

C 80 D

p *cresc.* *mf* *cresc.* *f*

90 *cresc.* *ff*

100

110

120 10 130 5 F Ob. 1 Solo

140 *allmählich bewegter*

150 *pp*

160 G *a tempo* 170 3

180 2 1 H 4

Detailed description: This page contains the musical score for the first trumpet part in F major, measures 50 through 180. The score is written on a single staff in treble clef with a key signature of one sharp (F major). It includes various musical notations such as dynamics (p, mf, ff, dim., pp), articulation (accents, slurs), and performance instructions like 'allmählich bewegter' and 'a tempo'. Measure numbers are boxed and placed above the staff. Rehearsal marks are labeled with letters C, B, D, E, F, G, and H. A 'Trp. 2' part is indicated between measures 60 and 70, and an 'Ob. 1 Solo' part begins at measure 130. The score concludes with a final measure at 180.

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Trompete 1 in F

6

190 *p* *dim.* *p* *cresc.* 4 J

200 *mf* K *ff*

210 *p* *ff*

220 L 1 1 *ff* *p*

230 *ff* *fff*

240

250 *Fine* Trio Schnell 10 10 20 5 A 1

Viol.1

2 3 4 5 6 7 9 10 11 12

1 2 3 4 5 6 7 8 *mf cresc. sempre*

Hrn.1 Hr.1 u.2

50 B 2 3 60 3

5 7 80 10 90 10 100 9 110

Pk.

D 7 120 10 130 7 E Langsamer 10 150 F a tempo 1 2 3

Viol.1

Bruckner — Symphony No. 9 in D Minor

Trompete 1 in F

Musical score for Trompete 1 in F, measures 160-260. The score is written in treble clef with a key signature of one flat (F major/D minor). It includes various dynamics such as *p*, *mf*, *f*, *dim.*, and *pp*. Performance instructions include *p cresc. sempre* and *mf cresc. sempre*. Rehearsal marks are numbered in boxes: 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, and 260. Instrument labels include Hrn. 1, Viol. 1, and H 2. The section concludes with the instruction *Scherzo da Capo*.

ADAGIO

Langsam, feierlich

Musical score for Trompete 1 in F, measures 30-70. The score is written in treble clef with a key signature of one flat (F major/D minor) and a common time signature. It includes dynamics such as *ff*, *pp*, and *ppp*. Performance instructions include *rit.* and *sehr langsam*. Rehearsal marks are numbered in boxes: 10, 20, 30, 40, 50, 60, and 70. Instrument labels include Hrn. 3 u. 4 and Fl. 1. The section concludes with the instruction *sehr langsam*.

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Trompete 1 in F

8

E
Tempo wie im Anfange

80 Hrn. 3 u. 4

Viol. 1

90 Fl. 1

100 4 G 5 110 7 Viol. 1

120 H

130 J sehr langsam 140 K 9 150 L 5 160 Fl. 1 balbe be.

10 Trp. 2 u. 3

170

1 M Sehr langsam 180 N 6 0 Trp. 2 u. 3

190 p cresc. poco a poco 200 f cresc. ff

210 R 3 S 8

T 1 220 3 U 2 V 2 W 3 230 1 X 4 Y 2 Z 3 240 4

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Symphony No. 9 in D Minor

Trompete 2 in F

Feierlich, Misterioso

Hrn. 1, 2, 3, 4, 5, 6

1 10

20 10 30 9 A 1 40 10 50 B Ob. 1 (Viol. 1)

Horn 1 u. 2 Trp. 3

4 5 6 7 8 *f cresc. sempre*

riten. C Tempo I

70 A 2 ritard. ff 3 3 Tempo I 4 80 7

1 90 riten. D Langsamer 100 2 5

110 10 120 E 5 Horn 1 ritard. 130 Tempo I Trp. 1

2 Trp. 1 140 7 150 riten.

160 Horn 1 Langsamer accel. sempre riten.

7 1 5

Bruckner — Symphony No. 9 in D Minor

Trompete 2 in F

F Moderato 170 9 180 190

Horn 1,2,3,4 1

G Horn 1,2,3,4 4 Horn 1 u. 2 200 *cresc. sempre* 210

H 4 **J** 3 220 **Langsamer** 230 **10** 1 7

240 Hörner 250 **K** 7 3

260 Fag. 1 u. 2 270

280 **L** 3 10 290 Trp. 1 *dim.*

300 **M** **Langsamer** 310 3 7 3 Trp. 1 **accel. poco a poco**

320 **accel. sempre** 330 *cresc.*

N **Tempo wie anfangs** 340 **1 **3** **1****

3 350

Bruckner — Symphony No. 9 in D Minor

Trompete 2 in F

0 **Langsamer** 360

3 2 *p* 1

3 *mf* *P* 370

Q **Langsam** 380 *ff* **a tempo** 2 3

4 5 6 *fff* 390

3 **R Langsamer** 400 10 420 **S Langsamer**

Trp.1 2 430 8

440 7 T 3 450 9 **Moderato** 460 5

Viol. 1 *ff*

470 Trp. 3 480 Horn 5

1 1 490 3

W *fff* 1 2 3 4

5 6 500 7 5

510 2 X 1 520 10

f *pp*

Detailed description: This page of a musical score for Trompete 2 in F covers measures 360 to 520. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo markings are 'Langsamer' (measures 360-370), 'Langsam' (measures 380-390), 'Moderato' (measures 460-470), and 'a tempo' (measures 480-520). The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers are indicated in boxes above the staff. There are also some unusual markings like 'R', 'S', 'T', 'V', 'W', and 'X' interspersed with the measure numbers. The page number '3' is located in the top right corner.

Bruckner — Symphony No. 9 in D Minor

4

Trompete 2 in F

530 Y Trp. 3

1

mf

cresc.

ff

540

fff

550

SCHERZO 10

Bewegter, lebhaft 10

20 10 30 8

Flöten

40

Hörner

Streicher

9

A

50

3

1 60 B 2

5

p

70

4 C 3 80 5 D 3

Hörner

dim.

90

ff

100

110

1 E 5

Bruckner — Symphony No. 9 in D Minor

Trompete 2 in F

120 10 130 5 Ob. 1 Solo 140 150 allmählich bewegter pp 160 Ga tempo 3 170 1 2 180 H 2 3 190 4 J 5 200 Hörner K 2 dim. ff 210 p ff 220 L 1 ff 230 1 ff 240 250 1 1 Fine 1

Detailed description of the musical score: The score is written on ten staves in treble clef with a key signature of one flat (F major/D minor). It begins at measure 120 with a ten-measure rest, followed by a five-measure rest. At measure 130, the first oboe has a solo. The music features various dynamics including *pp*, *ff*, and *dim.*, and includes performance instructions such as *allmählich bewegter* and *Ga tempo*. The score concludes at measure 250 with a *Fine* marking and a first ending.

Bruckner — Symphony No. 9 in D Minor

Trompete 2 in F

Trio Schnell

9 5 5

10 10 20 A 5 30 10 40 Trp.1

50 *f* *dim.* B *p* *dim. sempre*

60 *p* *dim. sempre* 1

70 7 C 3 80 10 90 10 100 9 Pk. 110 D 7

120 10 130 7 E Langsamer 10 140 150 F a tempo 160 10 170 7 G 3

180 10 190 Trp.1 *mf cresc. sempre* 200

H 210 *f* *dim.* *p* *dim. sempre*

p *dim. sempre*

220 8 J 1 230 10 240 10 250 10 260 1 1 1 2 Scherzo da Capo

ADAGIO

Langsam, feierlich

3 10 Hrn. 1 u. 2

Hrn. 3 u. 4 *ff*

A 20 1

pp

Bruckner — Symphony No. 9 in D Minor

Trompete 2 in F

B 1 30 10 40 **C** sehr langsam 50 **D** etwas bewegter

ppp

60 10 70 **E** Tempo wie im Anfange

80 Hrn. 3 u. 4 **F** 90 *ff*

100 4 **G** 5 110 7

120 **H** *ff*

dim. *pp*

130 **J** sehr langsam 140 **K** 4 Pos. K.-Baßtb. 1 150 1

Hrn. 1 u. 2 **L** 5 160 **M** sehr langsam 170 3 6

Trp. 1 180 **N** 4 *p* *cresc.* **O** 190 *ff*

cresc. poco a poco *f* *cresc.* **P** **Q** 200

R 3 210 **S** 8 *fff*

T 220 3 **U** 2 **V** 2 **W** 3 230 1 **X** 4 **Y** 2 **Z** 3 240 4

Anton Bruckner
Symphony No. 9 in D Minor

Trompete 3 in F

Feierlich, Misterioso

3 1 10 1

Hörner

20 10 30 9 A 1 40 10 50 1 B Ob. 1 (Viol. 1)

Hrn. 1 u. 2 60

mf *cresc.* *f cresc. sempre*

riten. **Tempo I**

70 2 ritard. **Tempo I** 4 80 7

1 90 3 **riten.** **Langsamer** 100 2 5

Viol. 1 Trp. 1 u. 2

110 10 120 3 E 5 Hr. 1 u. 2 **riten.** 130 **Tempo I**

Viol. 1 Trp. 1

140 2 7 150 **riten.**

Trp. 1 Trp. 1 u. 2

Langsamer 160 1 **accel. sempre** **riten.**

Hrn. 1 gest.

Bruckner — Symphony No. 9 in D Minor

2

Trompete 3 in F

F Moderato 170 **9** 180 190

G Hrn. 1, 2, 3, 4 200 *p cresc. sempre*

H 4 **Langsamer** **J** 3 210 220 230 240 Hörner

K 7 250 260 *f* *dim.* Fag. 1 u. 2

L 3 270 280 290 *ff* Trp. 1

M **Langsamer** 300 310 320 Trp. 1

accel. poco a poco *accel. sempre* 330 Trp. 2

N **Tempo wie anfangs** *cresc.* *fff* 340

O **Langsamer** 350 *p*

Bruckner — Symphony No. 9 in D Minor

Trompete 3 in F

360 *mf* *f*

P 370 *ff*

Q Langsam 380 *ff* a tempo

3 4 5 6 390 *fff*

3 *R* Langsamer 400 410 10 420 *S* Langsamer 1 10 1 2

Trp. 1 430 10 440 7 T 3 450 9

U Moderato 460 *ff* *ff*

Viol. 470 *ff* 4 V 1

480 Hrn. 5 *f* *cresc.* 490 *fff* W 3

500 510 Trp. 1

520 530 *b_p* Klar. 2 u. 3

F1. Ob. Klar.

Bruckner — Symphony No. 9 in D Minor

Trompete 3 in F

Y
p mf cresc. ff ff
540
550
560

SCHERZO

Bewegt, lebhaft

10 20 30 8 40 50 3 60 5 B 2 70 6 C 80 D 90 Hörner ff 100 110 1 E 5 120 10

Bruckner — Symphony No. 9 in D Minor

Trompete 3 in F

130 5 **F** Ob. 1 Solo

140

150 *allmählich bewegter*

160 **G** *a tempo*

170

180 **H** 2 Trp. 2

190

200 **J** 5 **K**

Hörner *ff*

210

220 **L** 1 *ff*

230

240

250 *Fine* 1

Detailed description: This page contains the musical score for Trompete 3 in F, measures 130 to 250. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with measure 130, marked with a box containing '130' and a '5' above the staff. The first measure is a whole rest, followed by a melodic line starting in measure 131. Above measure 131 is the instruction 'Ob. 1 Solo' with a '5' above it. Measure 140 is marked with a box containing '140'. Measure 150 is marked with a box containing '150' and the instruction 'allmählich bewegter' above the staff. Measures 151-160 contain a series of six eighth notes, each with a finger number (1-6) above it. Measure 160 is marked with a box containing '160' and the instruction 'a tempo' above the staff. Measure 170 is marked with a box containing '170'. Measure 180 is marked with a box containing '180' and the instruction 'H 2' above the staff. Measure 190 is marked with a box containing '190'. Measure 200 is marked with a box containing '200' and the instruction 'J 5' above the staff. Measure 210 is marked with a box containing '210'. Measure 220 is marked with a box containing '220' and the instruction 'L 1' above the staff. Measure 230 is marked with a box containing '230'. Measure 240 is marked with a box containing '240'. Measure 250 is marked with a box containing '250' and the instruction 'Fine' below the staff. The score includes various dynamics such as *pp*, *ff*, and *fff*, and articulation marks like accents and slurs. The piece concludes with a double bar line and a '1' below the staff.

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Trompete 3 in F

Trio
Schnell

10 10 20 5 A 5 30 10 40 5

9

Trp. 1

50 B

Trp. 1 u. 2

p

dim. sempre.

60

p

dim. sempre

1 70 7 C 3 80 10 90 10 100 9 Pk. 110

D 7 120 10 130 7 E Langsamer 140 150 F a tempo 160 10

3 2 7

170 7 G 3 180 10 190 Trp. 1 Trp. 2 200

3

Trp. 1 u. 2

H 210

p

dim. sempre.

220

p

dim. sempre

8 J 1 230 10 240 10 250 10 260 1 1 1

2 Scherzo da Capo

ADAGIO

Langsam, feierlich

3 10 3 Horn 1 u. 2

Hörn 3 u. 4 *ff*

A 20 1

ff

rit.

pp

Bruckner — Symphony No. 9 in D Minor

Trompete 3 in F

50 **B** 1 30 10 40 5 **C** sehr langsam **D** etwas bewegter

60 **E** Tempo wie am Anfange

80 **F** Trp. 1 u. 2

100 **G** 5 110 7 **H**

120 **I** sehr langsam **J** 130 **K** 140

150 **L** 5 160 **M** sehr langsam 170

180 **N** 4 190 **O**

200 **P** **Q** 210 **R** 3 **S** 8

220 **T** 1 230 **U** 2 **V** 2 **W** 3 240 **X** 4 **Y** 2 **Z** 3 240 **4**

ppp *ff* *dim.* *pp* *pp* *cresc. poco a poco* *f* *cresc.* *fff*

Fl. 1 Viol. 1 Horn 3 u. 4 Trp. 1 u. 2 Pos., K.-Baßtb. Horn 1 u. 2