

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Trompete 1 in F

Allegro moderato

18 20 A

mf cresc. sempre

30 4 Solo

40 10 50 1 B 9 60 1 2

70 1 C 80 17

100 D

110 E 1 120

mf cresc. sempre

130 9 G 1 140 13 H 160 9 (4Tb.)

170 I 1

180 4

190 3 K 27

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Trompete 1 in F

2

Feierlich breit

220 *Trp. 2 (cresc.)* *fff*

230 *bewegter breit M* *fff* *beweg-ter* 240

breit 250 *pp*

260 *sehr leise immer* 270

280 *Klar. 1*

290 *Solo mf* *Solo f cresc. sempre*

300 *Hr. 1. f* *fff* 320

330 *Hr. 1, 2* *cresc.* *fff* 340

350 *Hr. 3 (cresc.)* 360

370 *V¹* *fff* *V²*

380 *V³* *fff* *V⁴* *W⁷*

390 *V⁵* *V⁶* *V⁷* *V⁸* *X* 25

2. SATZ. SCHERZO

Allegro moderato A Klar. 12

10

4 B 20

1 C 5 30 1 Hr. 56

D 3 40 1 E

ff marc.

cresc. - - - - - f

1 50 F 1 2

3 4 5 6 7 8 60

3 G 8 H 8 I 14 K 8 (4Hr.) 3 Pos. ff p.

L 8 M 20 N 2 Via, Vol. Kl. 140

4 0 1 150 3 P

Klar. 12 p cresc. (4Hr.) ff

1 A 1 160 5

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Trompette 1 in F

Hr. 5,6 **R**
cresc. *ff marc.*

S
pp *cresc.*

180
f *ff*

T
ff

190

Trio in F
 Langsam **A** **B** **20** Hr. 1,2 **1** **1** **C** Hr. 3,4

ff *cresc.*

Solo **30** **1** **3** **1**

1 D 8 E 2
pp *cresc.*

50 **1** **Solo** **3** **Ob. 1 Solo**
p *cresc.* *p* *p*

2 **G** **40** **4 H**
p cresc. *ff marc.* *ff*

80 **I** **K 9**
ff

Scherzo da capo

3. SATZ. ADAGIO

in F

A

Feierlich langsam; doch nicht schleppend

14 *Pss. 1/2* *ff* *8va bassa* 2 20 3

3 B 11 40 1 3 C 10

D 20 2 E *Langsam* 14 F 14 G 110 *a tempo (wie anfangs)*

Hr. 1-4 *f marc.* *Ktr. ba.* *pp*

H *p* *cresc. sempre* *mf* *mf*

120 *poco a poco cresc.* *ff*

2 I *accel.* 12 *ritard.* *Tempo I mo* 6 150 L *Vla., Kcl. p* *ff* *1/2* *ff* *1 (p)*

2 1 160 5 M *f* *Hr. 1-4 marc.*

Bewegter *Na tempo (wie anfangs)* 190 *ff* *dim.* 16 5 3 *Hr. 12*

200 *cresc. sempre* *ff* *pp* *cresc.* *mf* *cresc.* *ff* *p*

210 *cresc.* *ff* *f cresc.* 1

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6

Trompete 1 in F

220 *ff marc. sempre*

230 *f sf cresc. sempre*

250 *fff*

VI.1 *pp*

T U W

3 45

FINALE

in F

Feierlich, nicht schnell Metr. $d=69$

10 *ff* *decresc.*

A 3 20 5 *ff* *decresc.*

30 B 3 3 3 40 *ff* *poco a poco dim.*

4 C 20 D *Langsamer* Metr. $d=60$ E 20 F *nach langsamer* 100 *dim.*

3 Hr. 1, 2 *f cresc.* *dim.* 110 1 G *tempo* *p poco a poco cresc.* *mf*

5 H 12 I 1 140 1 *Klar. 1, 2 p*

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Trompete 1 in F

Cc

440

Musical staff 1: Treble clef, C minor key signature, 4/4 time. Measures 440-449. Dynamics: *p*, *mf*, *f*.

4 Dd 8 Ee *Erstes Zeitmaß*

Musical staff 2: Treble clef, C minor key signature, 4/4 time. Measures 450-459. Dynamics: *dim.*, *p*, *cresc. sempre*.

460 10 470 3

480

Musical staff 3: Treble clef, C minor key signature, 4/4 time. Measures 460-489. Dynamics: *sf*, *sf*.

ritard Ff *a tempo*

3 Gg 490

Musical staff 4: Treble clef, C minor key signature, 4/4 time. Measures 490-499. Dynamics: *cresc.*, *fff*, *sf*.

500

Musical staff 5: Treble clef, C minor key signature, 4/4 time. Measures 500-509. Dynamics: *fff*.

Hh 9

510

Musical staff 6: Treble clef, C minor key signature, 4/4 time. Measures 510-519. Dynamics: *mf*, *f*, *marc. sempre*.

Musical staff 7: Treble clef, C minor key signature, 4/4 time. Measures 520-529. Dynamics: *cresc.*, *fff*.

520

li

Musical staff 8: Treble clef, C minor key signature, 4/4 time. Measures 530-539. Dynamics: *fff*, *marc. sempre*.

530

8

Musical staff 9: Treble clef, C minor key signature, 4/4 time. Measures 540-549. Dynamics: *fff*.

Kk 5

stringendo poco a poco 550

Musical staff 10: Treble clef, C minor key signature, 4/4 time. Measures 550-559. Dynamics: *cresc. sempre*, *p poco a poco cresc.*

Ll

560 3

Musical staff 11: Treble clef, C minor key signature, 4/4 time. Measures 560-569. Dynamics: *fff marc.*

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Trompete 1 in F

570 *Tempo I riten. Mm Langsamer Metr. d=60* Nn 580 *cresc.*

1 5 590 1 *f marc. cresc.*

18 *noch langsamer Pp p svabassa*

620 10 Gq 4 640 *pp*

Rr 8 Ss *pk. ff* 655 *ff* *langsam* *Tempo I* 3 Tt 23

G.P. Uu *Ruhig* 690 700 1 *Ttb. 2 p*

Ww 3 *f p*

720 Xx *ff*

730 Yu

740 Zz *fff*

riten.

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Trompete 2

220 *p poco a poco cresc.*

L *Feierlich breit*

230 *bewegter breit* M

240 *bewegter breit*

250 N

260

270 1 0 7 *immer sehr leise*

290 1 P 11 *mf Trpl* *mf cresc. sempre*

320 1 Q 12 R 6 *Hr. 12 p* *pp* *ff*

340 2 S 9 T

350 U

360 *Fl. 1-3 poco a poco cresc.*

370 V *ff*

380 W *fff*

390 3 X 25

2. SATZ. SCHERZO

Allegro moderato

10 A 4 *in F!* Fl. 1, 2 *mf poco a poco cresc.* B *ff*

20 1 C 5 30 1

40 D *ff marc.*

1 E *p cresc. f*

50 *ff fff*

F 1 2 3 4 5 6 7

60 3 G 8 H 8 I 14 K 8

L 8 M 20 N 2 *mf* Klar. 1, 2

140 *f* Fl. 1, 2 *mf poco a poco cresc.* 150

P *ff*

1 Q 1 160 5 *Nr. 5, 6 (cresc.)*

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Trompete 2

4

R

170 4 S

cresc. f ff

1 T

fff

190

Trio
Langsam

8 A 8 B 8 C 1 1

in F^o

Trp.1 ff 3

30 1 3 1 3 1

3 1 D 8 E 6

Trp.1 p cresc. p

7 F 3 2 G

Ob.1 p p cresc. ff marc.

70 4 H

ff

80 I K 9

ff

Scherzo da capo

3. SATZ. ADAGIO

Feierlich langsam, doch nicht schleppend

in C

14

A

5

20

1

VL.1 *pp* *p* *p cresc. sempre (3 Pos.)* *f*

VL.1 *pp* *p* *p cresc. sempre (3 Pos.)* *f*

Hr. 1-4 *f marc.* Hr.1 *p*

mf Trp.1 *mf*

mf poco a poco cresc.

f Fl. 1 2 Klar. 1 *f* Trp. 1, 3

f *dim.* *p* *a tempo (wie anfangs)*

p Hr. 1 2 *cresc. sempre*

ff *pp* *cresc.* *mf* *ff* *pp* *cresc.* *f* *cresc.*

ff Ob. 1 (*pp*)

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6

Trompete 2

Q 220 4
ff marc. sempre
VL.1 pp
R 1 230 3 S
f sf cresc. sempre
T 2
240 3 U marc.
p in F f ff marc. sempre
Horn 1.
V 250 5 3 W 45
ff

FINALE

Feierlich, nicht schnell Metr. d = 69.

in C 10
ff decresc.
A 3 20 5 30 B 4
ff decresc.
3 40 4 C 19 G.P.
ff popo a poco dim.
D Langsamer Metr. d = 60
p Va. 25 F 1 100 1 Hr. 1 2 mf dim.
3 f cresc. dim. 110 1 G a tempo
p cresc. Trp 1 p poco a poco cresc.
5 H 12 J
mf VL. 1 2

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Trompete 2

lange Pause

4 5 **150** 1 K 2

f *Trp. 1* *Tb. 1.* *ff*

Feierlich, innig

L 7 M 8 **180**

mf *pp*

N **190**

ff

200

210 O 20 P 28 R **260**

(4 Hrn.) *Fl. 1-3*

280

7 S *Ob. 1 2* *p* *f*

p *vcl.* *cresc.*

T 10 *vl. 8va* *cresc.* *f* **300** 4 U 16

in F *ff*

V *Erstes Zeitmaß* W **330** 13 X *ff*

ff *Hr. 1 2* *dim.* *Pos. 1-3*

350 1 Y *ff*

360 *Z ruhig* 28

mf *Trp. 1*

8 Aa 7 *Erstes Zeitmaß* **420** 1 Bb 9

Trp. 1 P *pp*

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Trompete 2

430 2 *ruhig* Cc

Hr. 1, 2 *p* *mf* *f*

440

4 4 Dd 1 450 *p*

dim. *p* Klar. 1.-3.

dim. Ee *Erstes Zeitmaß* 460 5

sol *p* *cresc. sempre* *ff*

3 470 3 5 480 1 *Trp. 1* *rit.* *Ff* *a tempo*

ff *cresc.* *ff*

Gg 490

ff

500 Hh 9 510 2

ff *Trp. 1* *marc. sempre*

520 Ii 1

ff *marc. sempre*

530 8 Kk 5

ff *marc.* *cresc. sempre* Hr. 5.

stringendo poco a poco 550

p *poco a poco cresc.* *ff* *marc.*

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Trompete 2

560 3 -Tempo 1 rit. 4 Mm 10 Nn *Langsamer Metr. ♩ = 60*

580 1 f 5 590 1 **in C** marc. cresc.

00 *noch langsamer* 18 Pp *Vla*

620 10 0q 4 640 *Hr. 1 pp poco a poco cresc. f pp*

Rr 7 650 1 Ss *Ph. ff* *ff* *langsam - Tempo 1* 26

G.P. Uu *Ruhig* 690 *Ten. Tr. 1 p* 2 *Hr. 12 p*

700 *cresc.* f ff *Wv 3 p*

720 *Ww ff*

730 *Yy ff*

Zz *ff*

740 *riten.*

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Trompete 3

3

360 1 *77.43* *p poco a poco cresc.* *V* *ff* 1 370

2 3 4 5

6 *W* *fff* 8

9 10 3 X 25

Detailed description: This block contains the first system of music for Trompete 3, measures 360 to 395. It consists of five staves. The first staff starts at measure 360 with a dynamic of *p poco a poco cresc.* and a hairpin crescendo. A first ending bracket covers measures 360-370, ending with a *V* (vibrato) and *ff* dynamic. The second staff has measure numbers 2, 3, 4, and 5. The third staff has measure numbers 6 and 8, with a *W* (woodwind) dynamic and *fff* dynamic. The fourth staff has measure numbers 9 and 10, followed by a rest for 3 measures, then a rest for 25 measures. The fifth staff has measure numbers 3, X, and 25.

2. SATZ. SCHERZO

in F Allegro moderato A 8 B *Trp. 1,2* 20

10

1 C 5 30 1 *Hr. 5,6* D

3 40 1 E 4 *Trp. 1,2*

1 50

F 1 2 3 4 5 6

7 60 8 3 G 8 H 8 I 14

Detailed description: This block contains the second system of music for Trompete 3, measures 1 to 14. It consists of six staves. The first staff is in 4/4 time, marked *in F* and *Allegro moderato*. It features a first ending bracket for measures 1-10, then a rest for 8 measures, followed by a second ending bracket for measures 20-30. The second staff has measure numbers 10, 1, 5, 30, and 1, with a *Hr. 5,6* dynamic. The third staff has measure numbers 3, 40, 1, E, and 4, with a *Trp. 1,2* dynamic. The fourth staff has measure numbers 1 and 50. The fifth staff is in 2/4 time, marked *F*, and has measure numbers 1, 2, 3, 4, 5, and 6. The sixth staff has measure numbers 7, 60, 8, 3, G, 8, H, 8, I, and 14.

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Trompete 3

K 8 *3 Fl.* **L 8 M 20 N 10 O 8**

P Trp. 1,2 **1 6 6**

Hr. 5,6 **R** **170** **4**

S 4 *Trp. 1,2* **180** **1**

T

190

in F **Trio** **Langsam** **A 8 B 8 C 1** *Trp. 1* **1** **30** **1**

1 **1** **1** **1** **D 8**

E 6 *Trp. 1* **F 3** *Ob. 1 Solo p* **2**

G **170** **4** **H**

I **K 9** **Scherzo da capo**

3. SATZ. ADAGIO

in C

Feierlich langsam; doch nicht schleppend

40 1

3 B 11

3 C 30

1 80 1

E Langsam F a tempo (wie anfangs)

14 H 1 120

2 accel. ritard. K 6

150 L 10 M 2

Bewegter N a tempo (wie anfangs) 10 O

200 P

8 220

4 R 1

14 9 Tp.1,2 f

Rss.1-3 p cresc.

f

Hr.1-4 f marc.

14 1 Hr.1 p

mf poco a poco cresc.

Tempo I^{mo}

Vla. p Vcl.

f

Klar.1 (p)

16 Vla.2 p

Tp.12 f = pp cresc. - - - mf cresc. - -

Ob.1 (pp)

pp

pp

pp

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Trompete 3

6

230 S *f* *sf cresc. sempre* T 2

240 *mf p* *f* *ff* *in F* U

V *ff* 250 W 3 45

FINALE

in C

Feierlich, nicht schnell Metr. $\text{♩} = 69$

10 *ff* *decresc.*

A 3 20 5 *ff*

30 B 3 3 40 *decresc.* *ff* *ff* *ff* *poco a poco dim.*

4 C 19 *G.P. D* *Langsamer* Metr. $\text{♩} = 60$ *va. p* *cresc.*

25 F *noch langsamer* 10 1 *Ga tempo* *Tr. 2* *Tr. 1 p cresc.* *p* *mf*

5 H 12 I *mf, 1, 2* *p*

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Trompete 3

18 *lange Pause* *Feierlich, innig* *M* 8

180 *N*

190

200

210 *O* 20 *P* 28 *R* 14

280 *S* 1 *T* 5 290 3

300 *U* 4 16 *V* *Erstes Zeitmaß* 22

cresc. *inf*

X 350 *Y*

360

Z *ruhig* 28 8

A *Erstes Zeitmaß* 420 1 *Bb* 9 430 3

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Trompete 3

Cc ruhig 440

1 *Tr. 1.2* *p* *f* *dim.*

4 **Dd 1** 450

p *Klarinetten in C* *p* *dim.*

Ee Erstes Zeitmaß 460 5

Soli *p* *cresc. sempre* *ff*

470 3 480 1 **Ff atempo**

ff *ritard.* *ff* *atempo* *Tr. 1*

Gg 490

ff

500

ff

Hh 510

9 2 *Tr. 1* *f* *marc. sempre* *cresc.*

4 5 6 7 520 8

ff

Ii 530

ff *marc. sempre*

8 **Kk** 540

1 4 *Hr. 5* *cresc. sempre*

stringendo poco a poco 550

p *cresc. poco a poco* *ff marc.*

