

Anton Bruckner
Symphony No. 6 in A Major

1. Trompete in F

I

Maestoso.

18 *p* (doch bestimmt) *cresc.* **A** *f*

mf *f*

B 8 **C** *f* *dim.* 6 **D** 2 *(a tempo)*

(rit.) 12 10 *mf* *rit.*

cresc. sempre *mf* (weich) *poco cresc.* *dim.* 2 **E** 12 **F** *ff* *(etwas breit)* *Gemäßigtes Hauptzeitmaß.*

(etwas belebend) 1 *f* (sempre)

(poco rit.) **G** 3 *p* *cresc.* *mf* *cresc.*

f

H *(nach und nach beruhigend)* **J** *Ruhig.* **K** *Noch ruhiger.* **L**

dim. 8 16 14 15

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2

1. Trompete in F.

(ein wenig belebend)

mf

cresc.

1 (wieder ruhiger)

1 *pp*

(accel.) (rit.)

M Tempo wie anfangs.

f

piu f

ff

menof (cresc.)

cresc.

ff

ff

f

6 0 12

(ritard.)

P Bedeutend langsamer.

6 con sord. *p*

3 8

senza sord. *pp* (sehr zart.)

R a tempo

mf (sehr weich)

ritard.

2 *mf* (weich) poco cresc.

S

5 **T** (a tempo)

U (etwas breitt)

4 *pp* cresc. sempre

maß.

(ein wenig belebend)

1 *f*

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1. Trompete in F.

(poco riten.) **V** Ruhig beginnend. *(dann ein wenig belebend)* *(beru-)*

W **X** *Sehr ruhig und feierlich.*

higend) *mf* *pp* *p*

Y *mf* *pp* *poco cresc.* *mf* *ppp* *f*

cresc. *cresc.* *ff* *pp*

Z *Tempo wie anfangs.*

pp cresc. sempre *f* *(hervortretend)*

cresc. *ff*

mf cresc. *molto rit.* *fff*

II.

A **B** **16**

Adagio. (Sehr feierlich.) *cresc.* *f* *(sehr weich)* *f*

C **4** **D** **Grave.** **E** **F** **12** **G** **H** **Tempo I.** **2** *(weich)*

mf *f*

(weich) *cresc.* *poco a poco dim.* *p* **J** **20** **K** **Grave.** **L** **Sehr breit.** **M** **21**

mf *f* *p* *7* *16*

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1. Trompete in F.

III. Scherzo.

Ruhig bewegt. (etwas gemessen)

10 *mf* *cresc.*

A 9 *ff* *p* 6 **B** *mp* *cresc.*

f

1 **C** 14

D 8 **E** *mf(weich)* *cresc.*

1 **F** 2 9 **G** *pp* *(rit.)* 4 *(rit.)* 2 *(etwas ge. Hauptmährlichzeitmaß)*

mp *mf* *cresc.* **H**

(rit.) *(a tempo)* *ff* 1 2 3

(poco accel.) *(stark aushalten)* *mf* *cresc.* 5 6 *ff* *Fine.*

Trio.

(Die ♩ wie eben vorher die ♩) **A** 10 **B** 8 **C** 8 **D** 10 **E** 3 1. 2. *(rit.)*

10 2 1 *(rit.)*

Scherzo da capo.

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1. Trompete in F.

IV. Finale.

A Bewegt, doch nicht zu schnell.

B *f* *sempre f* *mf* *cresc.*

ff *f dim.* *cresc. sempre* *pp*

C (etwas breit) *ff* *f* *ff* (rull.)

Hauptzeitmaß.

D Gemäßigtes Hauptzeitmaß. **E** *rit.* *(poco rit.) (a tempo) (etwas gedehnt)* *mf (weich)*

F (langsamer) *(molto rit.)* **G** (accel.) *Tempo I.* *p* *sempre cresc.* *(rit.)*

H Schnell. *ff* *dim. pp* **J** Schnell. *ff*

K Im Hauptzeitmaß. *(molto rit.)*

18 3 2 1 7 1 4 12 1 8

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6

1. Trompete in F.

mf *cresc.* *ff* **N** **M** **N** **Bedeutend langsamer.** *dim.* 1 L 15 3 20 (rit.) (a tempo) (rit.) (a tempo)

O **Sehr gemäßigtes Hauptzeitmaß.** *mf* *f* *ff* 8

P 6 (nach und nach belebend) *p* *p cresc.* *mf dim.*

Q **Im Hauptzeitmaß.** 4 1 *f sempre*

R 3 *p* 3

(nach und nach belebend) *pp* *f marc. sempre*

T *ff* **Gemäßigtes Hauptzeitmaß.** **U** 1 2 (langsamer) (rit.) 1 (poco a poco accel.)

S (nach und nach beruhigend) 13 12 (etwas gedehnt) *mf* (weich) 3 1 6

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1. Trompete in F.

Im Hauptzeitmaß.

mf *cresc.*

(*zögernd*)

W (*allmählich belebend*) **X** *a tempo* **Y** Beschleunigtes Hauptzeitmaß.

1 6 *mf cresc.* *ff* (*rit. e cresc.*) 14 *p*

p *p* *mf* *pff*

f *dim.* *ff*

(*rit.*) (*a tempo*) *marc. sempre* *ff sempre*

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2. Trompete in F.

2

U Gemäßigtes Hauptzeitmaß.

(ein wenig belebend)

pp cresc. sempre.

f

(poco riten.) V Ruhig beginnend. (dann ein wenig belebend)

6 *mf* (beruhigend)

5 W Sehr ruhig und feierlich. (immer hervortretend)

p

mf

Y

f³ *f³* *f³* *f³* *ff³*

Z Tempo wie anfangs.

mf cresc. *ff* (hervortretend)

mf cresc. *molto rit.* *fff*

II.

Adagio. (Sehr feierlich)

(sehr weich)

10 *f cresc.* *f*

2 A 8 B 16

C₄ Sehr ruhig. D Grave. E F 12 4 G Tempo I. H₂ (weich)

rit. semp. 8

(weich) *cresc.* *poco a poco dim.* 5 J 20 K Grave. (lang) L *mf* M *f* Sehr breit. 21

7 16

III. Scherzo.

Ruhig bewegt. (etwas gemessen)

10 *mf* *cresc.* *ff* A 9

6 B *mp* *cresc.* *ff*

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2. Trompete in F.

14 C D 8 E (weich) *cresc.*

1 F 2 *mf* 8 3 9 G (etwas ge. mächlich) (Hauptzeitmaß) H *(rit.)* 4 (rit.) 4 *mf* *cresc.*

pp 3 3 (a tempo) 1 2 3

4 (poco accel.) 5 6 3 3 3 3 1

Trio. *mf* A *cresc.* 10 B 8 C 8 D 10 E 3 *ff* *Fine.*

Die wie eben vorher die

10 2 1 *Scherzo da capo.*

IV. Finale.

Bewegt, doch nicht zu schnell.

18 A 3 2 B

f *mf* *cresc.* *ff* *f* *dim.*

sempref *cresc. sempre* C (etwas breit) *ff*

1 *pp* *ff*

(rall.) Hauptzeitmaß. *ff* *fff*

D Gemäßigtes Hauptzeitmaß. E 4 3 1 *rit.* 24 (langsamer) *(molto)*

F Tempo I. G 8 *sempre cresc.* H Schnell. *dim* Wieder ruhiger. *pp* 5

16 *accel.* *p* *ff*

J Schnell. (molto rit.) K Im Hauptzeitmaß. 10

1 L 15 3 M 20 N 14 O Sehr *(molto rit.)* *(rit.)* (a tempo) 4

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2. Trompete in F.

4

gemäßigtes Hauptzeitmaß.

P 6 (nach und nach belebend)

First staff of music with notes, rests, and dynamic markings: *f*, *ff*, *ppresc.*

4 Q Im Hauptzeitmaß.

Second staff of music with notes, rests, and dynamic markings: *ppresc.*, *mf dim.*, *sempref*

Third staff of music with notes, rests, and dynamic markings: *ff*

Fourth staff of music with notes, rests, and dynamic markings: *p*, *pp*

nach belebend

Fifth staff of music with notes, rests, and dynamic markings: *f*, *ff*

Sixth staff of music with notes, rests, and dynamic markings: *f marc. sempre.*, *S (nach und nach beruhigend)*, *T Gemäßigtes U Hauptzeitmaß.*, *(langsa- mer) (rit)*, *V poco a poco accel.*

Seventh staff of music with notes, rests, and dynamic markings: *mf*, *cresc.*, *f*

Eighth staff of music with notes, rests, and dynamic markings: *f*

Ninth staff of music with notes, rests, and dynamic markings: *f*

Tenth staff of music with notes, rests, and dynamic markings: *f*

(zögernd)

Eleventh staff of music with notes, rests, and dynamic markings: *W*, *(allmählich belebend)*, *(rit. e cresc.)*, *X 14*, *Y Beschleunigtes Hauptzeitmaß.*, *a tempo*, *p^v*

Twelfth staff of music with notes, rests, and dynamic markings: *mf cresc.*, *ff*, *p^v*, *mf^v*, *piüf[#]*, *f*, *dim.*

Thirteenth staff of music with notes, rests, and dynamic markings: *Z*, *ff*, *(rit)*

Fourteenth staff of music with notes, rests, and dynamic markings: *(a tempo)*, *fff*, *f*

Fifteenth staff of music with notes, rests, and dynamic markings: *fff*, *f*

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3. Trompete in F

I

Maestoso 23

A 1 1

Bedeutend Blangsamere. C 20 D 2 (a tempo) (weich) poco cresc. dim. 2

(rit.) 12 (rit.)

E 12 F Gemäßigtes Hauptzeitmaß. (etwas breit) (etwas belebend)

f f f G H Ruhig beginnend.

(poco riten.) 10 (beruhigend)

K Noch L J Ruhig. ruhiger. (ein wenig belebend) cresc.

16 14 15 1 f mf

(wieder ruhiger) (accel.) (rit.) M Tempo wie anfangs.

6 5 f p

3 3 cresc.

ff meno f. cresc.

N 3 3

ff

2 6 O 16 (rit.)

f

Bedeutend Blangsamere. Q 12 R a tempo (weich) S 6 T (a tempo)

12 (rit.) 2 mf poco cresc. dim. (rit.) 4

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U 3. Trompete in F.

Gemäßigtes Hauptzeitmaß. (etwas breit) (ein wenig belebend)

mf

(poco riten.) **V** Ruhig **W** **X**
 beginnend. Sehr ruhig und feierlich.

14 8 1

mf *f* *ff*

Y 8 1

f *ff*

Z Tempo wie anfangs. (hervortretend)

mf *cresc. sempre* *ff*

f *cresc.* *ff*

mf *cresc.* *molto rit.* *fff*

II.

Adagio. (Sehr feierlich)

(1. Tromp.) *f*

2 A 8 B 16

C 4 Sehr ruhig. **D** Grave. **E** **F** 12 *rit. sempre* **G** Tempo I. **H** 1. Trp. *mf* *f* *ff*

8 16 8 4 8 2

6 J 20 K Grave. **L** Sehr breit. **M** 21

8 16

(hervortretend)

III. Scherzo.

Ruhig bewegt. (etwas gemessen)

mf *cresc.* *ff*

10 **A** 9

6 B

p *mf* *cresc.* *f*

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3. Trompete in F.

Musical score for Trompete in F, measures 1-10. The score consists of five staves. The first staff contains the melodic line with various triplet and sixteenth-note patterns. The second staff shows the key signature (C major) and dynamics (mf, cresc., f, ff). The third staff continues the melodic line with dynamics (mf, cresc., ff) and performance instructions like (rit.) and (a tempo). The fourth staff includes the instruction (poco accel.) and dynamics (mf, cresc., ff). The fifth staff shows the key signature change to A major and dynamics (mf, cresc., ff). The piece ends with a double bar line and the instruction 'Fine.'

IV. Finale.

Bewegt, doch nicht zu schnell.

Musical score for IV. Finale, measures 11-20. The score consists of seven staves. The first staff shows measures 11-18 with dynamics (f, mf, cresc., ff) and performance instructions like (rit.) and (molto rit.). The second staff continues with dynamics (sempre f, ff, f, dim.) and performance instructions like (molto rit.). The third staff shows dynamics (pp, ff) and performance instructions like (molto rit.). The fourth staff includes the instruction (rall.) and dynamics (ff). The fifth staff shows dynamics (rit., ff) and performance instructions like (molto rit.). The sixth staff includes the instruction 'Tempo I' and dynamics (mf, ff, pp). The seventh staff shows dynamics (ff) and performance instructions like (molto rit.). The piece ends with a double bar line and the instruction 'Im Hauptzeitmaß'.

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3. Trompete in F.

P 6 (nach und nach belebend)

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a forte (f) dynamic, followed by fortissimo (ff) and piano (p) dynamics with crescendo markings (p cresc.).

Q Im Hauptzeitmaß.

Musical staff 2: Treble clef. Starts with mezzo-forte dim. (mf dim.) and forte (f) dynamics. Includes a first ending bracket (1).

Musical staff 3: Treble clef. Starts with fortissimo (ff) dynamic.

Musical staff 4: Treble clef. Starts with piano (p) dynamic, followed by piano-piano (pp) dynamic. Includes a third ending bracket (3).

und nach belebend)

marc. sempre

Musical staff 5: Treble clef. Starts with forte (f) dynamic, followed by fortissimo (ff) dynamic.

Musical staff 6: Treble clef. Starts with piano (p) dynamic, followed by fortissimo (ff) dynamic. Includes a section marked 'S' with a tempo change to 'langsam (rit.)' and a section marked 'U' with a tempo change to 'Gemäßigtes Hauptzeitmaß.' and 'V' with a tempo change to 'poco a poco accel.'. Includes a 13-measure rest and a 24-measure rest.

poco a poco cresc.

Im Hauptzeitmaß.

Musical staff 7: Treble clef. Starts with piano (p) dynamic, followed by forte (f) dynamic. Includes a 3-measure rest.

Musical staff 8: Treble clef. Continuation of the previous staff.

Musical staff 9: Treble clef. Starts with a 'zögernd' (hesitant) marking.

(zögernd)

Musical staff 10: Treble clef. Starts with a section marked 'W' with '(allmählich belebend) cresc.' and a section marked 'X' with '(rit. e cresc.)'. Includes a 14-measure rest. Ends with a section marked 'Y' with 'Beschleunigtes Hauptzeitmaß.' and dynamics p and p.

Musical staff 11: Treble clef. Starts with piano (p) dynamic, followed by mezzo-forte (mf), fortissimo (ff), and dim. dynamics.

Musical staff 12: Treble clef. Starts with fortissimo (ff) dynamic, followed by fortissimo (ff) and rit. dynamics.

Musical staff 13: Treble clef. Starts with fortissimo (ff) dynamic, followed by fortissimo (ff) and fortissimo (ff) dynamics. Includes '(a tempo)' and '(rit.)' markings.