



Bruckner — Symphony No. 4 in Eb Major

Trompete 1 in F

2

E

*ff marc. sempre*

150

160

Hörner *f cresc.*

F

*ff marc.*

170 10 180 10 190 3 G 200 9

*Kol. 1 pp sempre*

210 2 H 220 1 230 5 1

*Hr. 1 p* *Hr. 1 Solo p*

240 4 1 *Hr. 1-2* *cresc. sempre*

250 I

*(Pas Einsatz)* *All-Pas. f* *fff marc. sempre*

260 1

270 3 3 4 220 5 (Hörner) 4 3

*fff*

280 3 3 3 3

K 2 290 300 1

*Hr. 1-2 marc. f cresc.*

Bruckner — Symphony No. 4 in Eb Major

Trompete 1 in F

310 1

320 1

330 1 L ? 340 10 350 10 360 5

M 5 370 10 380 1 Holz immer hervortretend 1 2

390 10 400 6 1 410 Hr. 1

N 3 3 1 3 420 3

3 3 3 3 marc.

430 3 3 3 3

0 4 440 5 Hr. 1 Hörner p f

450 2 P 2 460 3

470 4 (Ob.) 2

Bruckner — Symphony No. 4 in Eb Major

4

Trompete 1 in F

480 *marc. sempre*  
Hr. 1-2 *mf sempre cresc.* *ff marc.* *Q*

490 *ff sempre*

500 *pp* Hr. 1

510 *pp* *ff* *R* 520

530 *Hr. 3 p* *p* *(Pos.)* *p*

540 *Hr. 1-2* *poco a poco cresc.* *mf*

550 *cresc. sempre* *marc. sempre* *ff*

560

570

2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 *A* *Notz* *p. m. r.* 20 5 *p*

Bruckner — Symphony No. 4 in Eb Major

Trompete 1 in F

B 5 30 10 40 10 50 (G.P.) 1 C 9 60 7 D 3

70 10 80 5 *Hr. 1* *dim.* *pp* 1

90 8 (Pos.) 2 100 1 E *Hr. 1* *mf* 4 F 1  
*mf hervortretend*

110 3 *Fl. 1* *pp* 2 120 9

*Hr. 1* *pp* 1 130 2 H 1 140 3 *Ob. 1* *mf*

2 150 5 I 5 160 10 170 1 K 9 180 7 L 3  
*pp*

190 3 M *Hr. 1* *mf* *poco a poco cresc.* *Hr. 1-2* *(2)* 200 N *Tr. 3* *ff*

4 0 210 4  
*p* *cresc.*

220 P Langsamer  
*ff marc. sempre* *fff marc. sempre*

Q 1 230 2 R 3 240 8

Bruckner — Symphony No. 4 in Eb Major

6

Trompete 1 in F

3. SATZ. SCHERZO

Bewegt

9 10

Trpt. 2-3 *p*

die Viertelnote im Jagdthema immer etwas länger

*p* poco a poco cresc.

1

sempreff

30 1 B 5

40 10 50 1 C Hr.1 *ppp* Hr.1.2 *ppp*

D 1 60 6 Hr.3.4

70

80

90 (G.P.) 1

E Etwas langsamer 100 2 Hr.1 *pp* 5 110 3 *pp*

Bruckner — Symphony No. 4 in Eb Major

Trompete 1 in F

*Etwas ruhiger*

F 7 120 10 130 1 G 6 Hr.1 2 140 1 Klar.1

Ob.1 *string.* 6 150 Hr.1 *pp* *Tempo I<sup>mo</sup>* 4 *tel.-Note im Jagdthema* *pp*

*länger* 160

H 170 Trpt. 2.3

*cresc. sempre* 180

*stacc. sempre* 1

190 1 K 5

200 10 210 1 L 6 Hr.1 M 1 220 10 230 Hr. 2

(Hr.3)

N 4 *mf* *cresc. sempre*

0 240

250

Bruckner — Symphony No. 4 in Eb Major

8

Trompete 1 in F

Trio

Nicht zu schnell  
Keinesfalls schleppend

FINALE

Bewegt, doch nicht zu schnell



Bruckner — Symphony No. 4 in Eb Major

Trompete 1 in F

80 3 2 3 3 3 3 3 4 3 3 5 3 3 6 3 4

90 3 B Noch langsamer 100 3 ritard. *Fl. 1 Op. 1 mf* *a tempo*

110 7 120 *Ob. Fl. P.*

*cresc.* *Hr. 1 p cresc.* D 1 2

130 9 140 1 8 150 1 *Hr. 2 ppp*

E *ff marc. sempre*

160

170

180 F *poco a poco ritard.* Langsam 190 10 200 3

4 3

Detailed description: This is a page of a musical score for the first trumpet part of Bruckner's Symphony No. 4 in E-flat major. The page contains measures 80 through 200. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are enclosed in boxes. Performance instructions include 'Noch langsamer' (even slower), 'ritard.' (ritardando), 'a tempo', 'cresc.' (crescendo), 'p cresc.' (piano crescendo), 'ff marc. sempre' (fortissimo, marcato, always), and 'poco a poco ritard.' (poco a poco ritardando). There are also markings for 'Langsam' (slow) and 'ppp' (pianissimo). The score is divided into sections labeled B, D, E, and F. The final measure (200) ends with a fermata.

Bruckner — Symphony No. 4 in Eb Major

10

Trompete 1 in F

**G** Tempo wie anfangs

Vc. Kb. pizz. ppp

Hr. 1 pp

Trpt. 3 mf

2 [240] 10 [220] 1

1 2 [230] 2 H 3 [240] 10 [250] 3 I 7

[260] 9 **K** Langsamer (wie bei der Gesangsperiode im 1. Teile) 3 Hr. 1 mf

[280] 6 L 3 [290] 1 Viol. 1 ppp

**M** 1 [300]

1 [310]

[320] 3 **N** 3

[330] 3

ritard. 0 1 [340] 10 [350] 10

dim. sempre [360] 10 [320] 8 Fl. 1 p [380]

**Tempo I**  
**P** (Hauptthema anfangs)

[390] 1

Bruckner — Symphony No. 4 in Eb Major

Trompete 1 in F

*marc. sempre*

400

*Langsamer*

410 (G.P.)

A 7 420 5 R 4 *ritard. sempre* 430 1 S *Etwas bewegter* 440 9 T 1

450 3 *Ob. 1-2 Klar. 1 Hr. 2* *Hr. 1* *pp* *p cresc.*

460 *f* *ff* U *Langsam* 470 3 *ritard.* 5 4

V *Tempo I mo* 480 1 6 490 7 *Hr. 1* *etwas hervortretend*

500 *pp sempre* W

510 1 *mf cresc.* 1 3 *f* *dim.* X 2 *pp*

520 1 *p poco a poco cresc.* Y 1 *f cresc.* *ff* 530

Z *fff* 540

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Trompete 2 in F

Bewegt, aber nicht zu schnell

9 10 10 20 10 30 10 40 *Hr. 1.2*  
*mf cresc.* 1

*cresc. sempre* 50 **A**

*marc.* 1 *marc.* *mf* 3

60 *marc.* 3

70 3

80 1 **B** 5 80 1 90 1

5 **C** 3 100 10 110 5 (*Pos.*) 1 *Trp. 3*

*f cresc.* **D** 120 1

1 130 9 *Hr.* 140 *f cresc. sempre*

# Bruckner — Symphony No. 4 in Eb Major

## Trompete 2 in F

2

**E**  
*ff marc. sempre*

**F**  
*ff marc.*

**G**  
*pp sempre*

**H**  
*Hr. 1 p* *Hr. 1 Solo p*

**I**  
*fff marc. sempre*

**J**  
*cresc. sempre* *(Pos. Einsatz)* *f* *Alt-Pos.*

**K**  
*Hr. 12 marc.* *ferroc.*

Measures 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290 are marked with boxed numbers.

Bruckner — Symphony No. 4 in Eb Major

Trompete 2 in F

300 1 310

320 1

330 3 L ?

340 10 350 10 360 5 M 5 370 10 380 1 Holz *mf* immer her-

*vortretend* 1 2 390 10 400 6 *Trp. 3*

410 *Hr. 1 L* N *ff marc.*

420

430

440 5 *Hr. 1*

*Hörner* 450 2

P 2 460 9 470 4 (Ob.) 2

*Trp. 1 ff*

Detailed description: This page of a musical score for Trompete 2 in F contains measures 300 through 470. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *pp*, and *ff*. Performance instructions include *vortretend*, *Hr. 1 L*, *Hr. 1*, and *Hörner*. Measure numbers are boxed and placed above the staff. Some measures contain letters (M, N, L) or other symbols. The bottom of the page features a *Trp. 1 ff* marking and a measure number 470.

# Bruckner — Symphony No. 4 in Eb Major

4

## Trompete 2 in F

480 *marc. sempre*  
*mf sempre cresc.* *ff marc.*

490 *ff sempre*

500 *pp* *pp*

520

530 *pp* *p* *p* *pp* *pp*

540 *pp* *pp* *pp* *pp*

550 *mf* *cresc. sempre*

560

570

*Hr. 1-2* *Hr. 3* *Trp. 1* *Hr. 1-2*

Measures 480-570 of the Trompete 2 part. The score is in Eb major and 4/4 time. It features various dynamics including *mf*, *ff*, *pp*, and *ppp*, along with performance instructions like *marcato sempre* and *crescendo sempre*. Rehearsal marks are numbered in boxes. Fingerings and breath marks are indicated throughout.

## 2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 *A Holz* *Hr. 1*

Measures 9-10 of the second movement. The tempo is *Andante quasi Allegretto*. The score includes a woodwind entry marked *A Holz* and a horn entry marked *Hr. 1*. The music is in Eb major and 4/4 time.

# Bruckner — Symphony No. 4 in Eb Major

## Trompete 2 in F

5

20 5 B 5 30 10 40 10 50 (G.P.) 1 C 9 60 7

D 3 70 10 80 5 Hr.1 *p* *dm.* *pp* 1

90 10 100 1 E 1 4 F 1 110 3 *Trp.1* *mf* *pp* *hervortretend* *f* *ff* *Klar.*

120 9 G 1 2 120 9 G 1

130 9 H 1 140 5 2 150 5 I 5 160 10 *Trp.1* *mf* *pp*

170 1 K 9 180 10 190 3 M Hr.1 *mf* Hr.1.2 (p) poco *α*

poco *cresc.* 200 N 4

210 0 *Trp.1* *p* *cresc.* *mf* *f* *cresc. sempre*

220 *ff marc. sempre*

P Langsamer *fff marc. sempre*

Q 1 230 2 R 3 240 8



# Bruckner — Symphony No. 4 in Eb Major

## Trompete 2 in F

6

### 3. SATZ. SCHERZO

Bewegt

1 3

Hr. 3.4 *p* Hörner

10 *p* Die Viertelnoten im Jagdthema immer etwas länger

A 20 *poco a poco cresc.*

1 *sempre ff*

30 1 B 5 40 10

50 1 C 3 *Trpt. 1 ppp*

D 1 60 6 *Hr. 3.4 mf* 1 70 *f*

80

90

1 E langsamer 100 10 110 3 F ruhiger 120 10 130 1 G 9

(G.P.)

# Bruckner — Symphony No. 4 in Eb Major

## Trompete 2 in F

2

string. *Tempo I<sup>mo</sup>*

140 3 150 1 160 2 H

*Trpt. 1 pp*

Hörner *p* Hörner

170 *4<sup>te</sup>-Note im Jagdthema länger*

*cresc. sempre* *ff*

180 *stacc. sempre*

190 1 K 5 200 10

210 1 L 6 *Hr. 1* M 1 220 10 230 *Hr. 1.2*

(*Hr. 3*) *mf* *cresc. sempre*

240 0

250

*ff*

# Bruckner — Symphony No. 4 in Eb Major

8

Trompete 2 in F

Trio

Nicht zu schnell.  
Keinesfalls schleppend

10 1 1 1 A 1 20 10 30 5 B <sup>Klar., Fl.</sup>

Viol. 1 40 3 Viol. 1 C 1 2

50 6 (G.P.)

1 Scherzo da capo

## FINALE

Bewegt, doch nicht zu schnell

9 10 9 Trpt. 2 20

3 30 4 Trpt. 3 mf f cresc. sempre

40 4 3 5 3 A Langsamer ff b $\hat{0}$  b $\hat{0}$

50 marc. sempre

4 60 Trpt. 1 p poco a poco cresc. f marc.

marc. cresc. marc. ff marc.

70 fff marc. sempre

80

Bruckner — Symphony No. 4 in Eb Major

Trompete 2 in F

3 6 3 4 **90** 3 **B** Noch langsamer **100** 3 ritard. **C** *Tempo* 5

**110** 10 **120** 5 **D** *Trpt. 1* 1 2 **130** 5 *Fl. 1 mf*  
*Ob. 2*

**140** 1

8 **150** 1 *Klar. 2 ppp*

**E** *ff marc. sempre*

**160**

**170**

**180**

**F** poco a poco Langsam ritard. 3 **190** 10 **200** 3 **G** Tempo wie anfangs *Hr. 1*

*Vc. pp* *Xb. pizz.* *pp*

2 **210** 10 **220** 1 *Trpt. 3 mf*

2 **230** 7 **H** (*Pbs.*) 3 **240** 10 **250** 3 **I** 7

Detailed description: This page of a musical score for Trompete 2 in F from Bruckner's Symphony No. 4 in Eb Major, page 9. The score is written in treble clef with a key signature of two flats (Eb major). It contains ten staves of music. The first staff begins at measure 90 with a '3' above the staff and a '6' above the first note. Above the staff, there are markings: '4', '90', '3', 'B', 'Noch langsamer', '100', '3', 'ritard.', 'C', 'Tempo', and '5'. The second staff starts at measure 110 with a '10' above the staff, followed by '120', '5', 'D', 'Trpt. 1', '1', '2', '130', and '5'. Above the staff, there are markings: 'Fl. 1 mf' and 'Ob. 2'. The third staff starts at measure 140 with a '1' above the staff. The fourth staff starts at measure 150 with an '8' above the staff, followed by '150', '1', and 'Klar. 2 ppp'. The fifth staff starts at measure 160 with an 'E' above the staff and 'ff marc. sempre' below. The sixth staff starts at measure 170. The seventh staff starts at measure 180. The eighth staff starts at measure 190 with an 'F' above the staff, followed by 'poco a poco Langsam ritard.', '3', '190', '10', '200', '3', 'G', 'Tempo wie anfangs', and 'Hr. 1'. Below the staff, there are markings: 'Vc. pp', 'Xb. pizz.', and 'pp'. The ninth staff starts at measure 210 with a '2' above the staff, followed by '210', '10', '220', '1', and 'Trpt. 3 mf'. The tenth staff starts at measure 230 with a '2' above the staff, followed by '230', '7', 'H', '(Pbs.)', '3', '240', '10', '250', '3', 'I', and '7'. Below the staff, there is a marking: 'f'.



# Bruckner — Symphony No. 4 in Eb Major

## Trompete 2 in F

Langsamer

5 R 4 1 430 1 S Etwas bewegter 440 9 T 1 450 3

Ob. 1-2 Klar. 1 Hr. 1

pp p cresc.

460 f ff U 5 470 3

ritard. 4/4 V Tempo I 480 1 6 490 7

Hr. 1 pp sempre

etwas hervortretend 500 W

mf cresc.

3 X 2 520 1

dim. pp p poco a poco cresc.

Y 1 530

f cresc. ff

Z 1 2 3 4 5 6 7 8 540

fff

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Trompete 3 in F

Bewegt, nicht zu schnell

9 10 10 20 10 30 10 40 *mf cresc.* *tr. 1-2*

*cresc. sempre* *molto cresc.* 50 A *ff marc.*

1 3 3 3 3 *marc.* *mf* *f*

60 *marc.* 3 3 3 3

70 3 3 3 3

1 B 5 80 ? 1 90 1 5

*Trp. 1* *f*

C 3 100 10 110 2 *Viol. 2 poco a poco cresc.* *Pas. mf sempre cresc.*

D 120 1 1

*cresc.* *ff*

1 130 9 *Hörner f sempre cresc.* 140





Bruckner — Symphony No. 4 in Eb Major

Trompete 3 in F

310 1

320 1

330 2 L 340 10 350 10 360 5 M Hr. 1-3 Solo

370 1 8 380 1 Holz mf immer hervortretend

390 2 10 400 1 Hr. 3-4 Percuss. Holz P

410 1 3 N pp ff marc. marc.

420 1

430 3 marc.

440 0 4 5 Hr. 1 P

Hörner 450 2

P 460 2 9 470 4 (ob.) 2 Trp. 1 pp Trp. 2 mf

# Bruckner — Symphony No. 4 in Eb Major

4

## Trompete 3 in F

480 *marc. sempre*  
*mf sempre cresc.* *ff marc.*

490 *ff sempre*

500 *Trp. 1 pp* *pp*

520 *R* *fff*

530 *Hr. 3 p* *pp...*

540 *pp...*

550 *Hr. 1.2* *poco a poco cresc.* *mf* *cresc.*

*sempre* *marc. sempre* *ff*

560

570

## 2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 A 4 *Hr. 1* 20 5 B 5 30 10  
*Trp. 1-2 p*

Bruckner — Symphony No. 4 in Eb Major

Trompete 3 in F

40 10 50 (G.P.) 1 C 9 60 70 10 80 5

Hr. 1 *p* *dim.* *ppp* 1 90 10 100 1 E 1

1 Hr. 1 *mf hervortretend* F 110

*ppp* *mf hervortretend* Trp. 1

2 120 9

*Alt-Pos.* *ff*

G 1 130 9 H 1 140 5 2 150 5

Trp. 1 *pp*

I 5 160 10 170 1 K 9 180 7 L 3 190 3 M Hr. 1 *mf*

Hr. 1, 2 200 Fl. ob. N

*(p) poco a poco cresc.*

4 0 210

Trp. 1 *p* *cresc.* Trp. 2 *mf*

*cresc. sempre* *ff marc. sempre*

220 P Langsamer *fff marc. sempre*

Q 1 230 7 R 3 240 8

Bruckner — Symphony No. 4 in Eb Major

6

Trompete 3 in F

3. SATZ. SCHERZO

Bewegt

Hr. 3. 4 *p* Hörner *p*

im Jagdthema immer etwas länger

A *poco a poco cresc.*

*sempre ff*

B 5 40 10 50 1 C 3 *Trpt. 2 pp*

D 1 60 6 Hr. 3. 4 *mf* 1 20 *Trpt. 1. 2 ff*

80

(G.P.) 1 E langsam *ff*

100 10 110 3 F ruhiger 120 10 130 1 G 8 140 3 150 1 Tempo I 1

1 160 2 *Trpt. 1 pp* Hr. 3. 4 *p*

Bruckner — Symphony No. 4 in Eb Major

Trompete 3 in F

H Hörner Hörner 4tel-Note im Jagd-

thema länger cresc. sempre

I ff stacc. sempre

1 ff

K 5 200 10 210 1 L(Hr. 3) 6

Hr. 1 M 1 220 10 230 Hr. 1.2 N Trp. 1.2 mf

0 240 ff

1 2 3 250 4 5

2 7 10 1 A 1 20 10

30 5 B 5 40 5 C 5 50 4 (G.P.) 1

Scherzo da capo



Bruckner — Symphony No. 4 in Eb Major

Trompete 3 in F

140 1

8 150 1

Klar. 2 *ppp*

160 5 *ff marc. sempre* *marc.*

170 3

180 *poco a poco ritard.* *Langsam* 4 3 190 10

200 3 *G* *Tempo wie anfangs* *Hr. 1* 1 210

*tr. Kb. pizz. ppp*

220 1 *pp poco a poco cresc.* *peresc.*

230 1 *mf cresc.* *mf* *H* 2

*cresc.* *sempre dim.*

Bruckner — Symphony No. 4 in Eb Major

Trompete 3 in F

10

240 10 250 3 I 7 260 9 K Langsamer, (wie bei der Gesangsperiode  
Hr. 1  
im 1. Teile) 3 Hr. 1 280 6 L 3  
290 1 Vol. 1 ppp M fff  
300 1  
310 marc. sempre  
320 3  
N 3  
330 3  
ritard. 1 0 1 340 10 350 10 360 10 370 8  
Fl. 2, 3 380 P Tempo I (Hauptthema anfangs) ff  
390 marc. sempre



Bruckner — Symphony No. 4 in Eb Major

Trompete 3 in F

400

Langsamer

410 (G.P.) 420 5 R

ritard. sempre 430 1 S 440 9 T 450 7 460

U Langsam

cresc. ritard. V Tempo I 470 3 480 10 490 10 500 5 W 2

Trpl. 1.2 510 1 520 1 Y 1

530 p poco a poco cresc. Z 1 2

f cresc. ff fff

540