

# Anton Bruckner Symphony No. 3 in D Minor

## 1. Trompete.

### I. SATZ.

Mäßig bewegt.

4 Solo  
in D gehalten

14 *mf sempre cresc.*

A *ff marcato* 4 1 G.P.

17 *ff* *f* 2

B Tempo I. 1 1 1 *pp* *poco a poco cresc.*

*riten.* *mf* *f sempre cresc.* *cresc. e accel.*

C Ursprüngliches Tempo. 11 D (a tempo) 14 E 14  
*ff marc.* *rit.* *mf*

*mf* *cresc. sempre*

F 2

*ff* *f* *f*

2 1 1 4  
*f* *p* *p* *p*

G 4 Etwas breit.  
*f* *f* *ff Choral marc. sempre*

*p* *ff a tempo*

H 8 28  
*dim.* *pp*

Bruckner — Symphony No. 3 in D Minor

1. Trompete.

J 12 K 16 L 13 M 16 N 6 *poco rall.* 14  
*mf* *a tempo f marc. sempre*

*cresc. sempre* *fff*

*sempre fff*

11 Q *in F f* 3 3

Lebhaft. *ff* 3 3

R Tempo I. *etwas zurückhalten* S Tempo I. 14  
 19 7 *in D p* *mf sempre cresc.*

T 17 *rit.* 2  
*ff marc.*

U Früheres Zeitmaß. 14 V 2 6  
*mf* *p* 3 3 *p* 3 3

*f* 3 3 3 3 *cresc.* *ff* *mf* *cresc.*

W 2 24 *Etwas langsamer.* *f* *ff*

X Tempo I. 1 1  
*ff breit* *pp* *pp*

Bruckner — Symphony No. 3 in D Minor

1. Trompete.

*poco a poco cresc. p cresc.*

*sempre f*

*Langsamer 3 Schnell*

*ff*

*fff*

II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

*in D f*

*8 A 8*

*14 B Andante (quasi Allegretto) Tempo I. Misterioso. rit. C (Langsamer) 15*

*16 rit. 15 9*

*D 14 E Andante quasi Allegretto. F Tempo I. G 12 H Zeitmaß.*

*22 in F p cresc.*

*J 8 K A*

*in D ff*

*L 1*

*cresc. ff p marc. p*

*cresc. cresc. cresc. ff*

*2 M 6*

*ff*

*N 13*

*dim.*

Bruckner — Symphony No. 3 in D Minor

I. Trompete.

III. SATZ.

Scherzo.

Ziemlich schnell.

14  
in **D** *p* *cresc.*

**A**

**B** 1 2 3 4 5

1 **C** 14 **D** 22 **E** 14  
*G. P.* *p cresc.*

**F**

**G**

1 2 3 4 5 1  
*G. P.* *Fine.*

**Trio.** 20 **A** 20 **B** 16 **C** 20 **D** 20 **E** 20

*Scherzo da capo al fine.*

Bruckner — Symphony No. 3 in D Minor

1. Trompete.

IV. Finale.

Allegro. in F

8 *f marc.* 2 1 1

1 *f marc.* A 8

2 1 1 *f marc.* *marc.* *cresc.* *ff*

5 *allmählich etwas zurückhaltend* B *Langsamer.* 4 4

3 3 *rit.* in E *mf ausdrucksvoll* *p subito* *poco f* *p*

C 20 D 4 in Des 7 E 9 F 4

*mf ausdrucksvoll* *p* *mf espress.* *pp*

G 8 H J *K Erstes Zeitmaß* *rall.* in E

*f* 2 8 2 *f*

19 *poco rall.* L

*dim.* 2 *ff*

*ff* 3 1

*ff* *ff stark aushalten!*

M 1 14 N 18 O 9 in F 2

*rit. a tempo* *ff* *marc.*

2 in Es 1 2 1 1 1 P 5

*marc.* *f<sup>v</sup>* *f<sup>v</sup>* *f* *pp* *pp*

Bruckner — Symphony No. 3 in D Minor

6

1. Trompete

Q

*ff* *f*

5 R

*ff* *mf gestossen*

6 S

*f cresc. molto* *ff* *mf* *dim.* *pp*

1 T *Langsamer. in E*  
*Ua tempo*  
4 *in Es*

*rall.* *G. P.* 28 4 *mf espress.* *p* *mf* *p*

V 15 *Sehr lebhaft.*  
*accel.* W 2

1 *in F* *ff*

8 X

*ff* *ff* *ff*

15 Y *Breit und feierlich.*

*in D* *ff*

Z *Schnell.*

*rit.* *ff sehr breit und gehalten*

1

*sehr ausdrucks.*

3

*voll* *ff* *ff* *ff*

3 3 3 3

*ff*

# Anton Bruckner Symphony No. 3 in D Minor

## 2. Trompete.

### I. SATZ.

Mäßig bewegt.

14 1 2 3 4 5 6 7 8 9 10 11 12

in D *pp* *poco a poco cresc.* *mf sempre cresc.*

A

*ff marc.* *1 ff* 4 G.P.

17 2 3 3

*f* *riten.*

**B** Tempo I.

1 1

*1 pp* *pp* *p* *mf*  
*poco a poco cresc.*

*f sempre cresc.* *cresc. e accel.*

**C** Ursprüngliches Tempo.

11 D (a tempo) 14 E 14 3

*ff marc.* *rit.* *22 mf* *mf*

3 3 3 3 4

*cresc. sempre* *ff* *p*

3 2 3 3 F 2 10

*f* *f* *f* **F**

3 1 3 1 3 1 G 4

*f* *f* *mf* *f* **G**

Etwas breit.

ff Choral marcato sempre p

*ff Choral marcato sempre* *p*

a tempo H 8 28

*a tempo* *ff* *dim.* *pp* **H**

Bruckner — Symphony No. 3 in D Minor

2

2. Trompete.

**J** 12 **K** 16 **L** 13 **M** 6 **N** *poco rall. a tempo*

*pp* 8 7 1 16 *f cresc. sempre*

**O** *fff*

1 3 1 **P** *sempre fff*

1 11 *in F<sub>3</sub>* **Q** 3 *f*

**R** *Tempo I. etwas zurückhaltend* **S** *Tempo I. in D<sub>2</sub>* 3 4 5 6 7 8 *pp*

9 10 11 12 *poco a poco cresc. mf > sempre cresc.* **T** *ff*

19 **U** *Früheres Zeitmaß.* 20 14 **V** 10 2 *rit. mf p*

*f* 3 3 3 3 *cresc.*

*ff* 2 3 3 3 3 **W** *f*

2 24 *Etwas langsamer. breit* 3 *ff*

**X** *Tempo I.* 4 16 *p poco a poco cresc. - - - - - cresc. sempre*



Bruckner — Symphony No. 3 in D Minor

2. Trompete.

First system of the 2nd Trumpet part, consisting of five staves. The first staff begins with a dynamic marking of *f*. The second staff includes a section labeled 'Y' and tempo markings 'Langsamer.' and 'Schnell.' with first and third endings. The third staff starts with a dynamic marking of *ff*. The fourth staff has a dynamic marking of *fff*. The fifth staff continues the melodic line.

II. SATZ.

A

Adagio, (etwas bewegt) quasi Andante.

Section A of the second movement, starting with a treble clef and a dynamic marking of *f*. The notation includes eighth notes and rests, with a measure rest of 8 measures indicated.

B Andante (quasi Allegretto.)

Tempo I.

C Misterioso. (Langsamer)

D

Sections B, C, and D of the second movement. Section B is marked 'Andante (quasi Allegretto.)' and 'Tempo I.'. Section C is marked 'Misterioso. (Langsamer)'. Section D is marked 'D'. Measure rests of 14, 16, 15, 9, 15, and 14 measures are indicated.

E Andante quasi F

Allegretto. rit. Tempo I.

G

H Erstes Zeitmaß

J K

Sections E, G, H, J, and K of the second movement. Section E is marked 'Andante quasi F Allegretto. rit. Tempo I.'. Section G is marked 'G'. Section H is marked 'H Erstes Zeitmaß'. Sections J and K are marked 'J K'. Measure rests of 22, 2, 12, 8, and 8 measures are indicated. Dynamics include *in Fp*, *cresc.*, and *ff in D*.

Section L of the second movement, marked 'L'. It features dynamics of *f stacc.* and *f*, and includes triplet markings.

Section M of the second movement, marked 'M'. It features dynamics of *pp*, *cresc.*, and *ff*.

Section N of the second movement, marked 'N'. It features dynamics of *p marc.*, *p*, *cresc.*, *cresc.*, and *cresc.*.

Section O of the second movement, marked 'O'. It features dynamics of *ff* and *ff*.

Section P of the second movement, marked 'P'. It features dynamics of *ff* and *dim.*, and includes measure rests of 2, 6, and 13 measures.

Bruckner — Symphony No. 3 in D Minor

2. Trompete.

III. SATZ.

Scherzo.

Ziemlich schnell.

14

**A**

*in D* *p cresc.* *f*

**B**

*ff*

1 **C** 14 **D** 22 **E** 14

*G. P.* *p cresc.*

**F**

*f*

*sf sf f*

7

*mf f*

**G**

*ff*

1 2 3 4 5 1

*G. P.* *Fine.*

20 **A** 20 **B** 16 **C** 20 **D** 20 **E** 20

Trio.

Scherzo da capo al fine.

2. Trompete.

IV. Finale.

Allegro.

8  
in *Ff marc.*

1 2 1 1  
*f marc. marc.*

1 8  
*f marc.*

1 1  
*f marc. f marc. cresc. ff*

5 *allmählich etwas zurückhaltend rit.* **B** *Langsamer.* 6 **C** **D**

**E** 9 **F** 4 *espress.* 2 **G** 8 **H** *poco f* **J** *rall.* **K** *Erstes Zeitmaß.*

in *Des p* *f* 2 8 2 *fin E*

19 *poco rall.*

*dim.*

**L** *ff* *ff* 3

*ff* *ff*

**M** *ff stark aushalten!* *rit.*

14 **N** 18 **O** 9  
*a tempo* in *F ff* *marc.* 2 *marc.*

2 in *Es* 1 2 1 1 1 **P** 5  
*f* *f* *f* *pp* *pp*

Bruckner — Symphony No. 3 in D Minor

2. Trompete.

6

Q

ff f

Musical staff Q: Treble clef, D minor key signature. Starts with a fortissimo (ff) dynamic, followed by a crescendo to forte (f). The staff contains several measures of music with accents and slurs.

4 5 R

ff mf gestoßen

Musical staff R: Treble clef, D minor key signature. Starts with a fortissimo (ff) dynamic, followed by mezzo-forte (mf) with the instruction "gestoßen". The staff contains several measures of music with accents and slurs.

6 S

f cresc. molto ff mf 3 dim. pp

Musical staff S: Treble clef, D minor key signature. Starts with a fortissimo (ff) dynamic, followed by a "cresc. molto" leading to another fortissimo (ff), then mezzo-forte (mf) with a triplet of eighth notes, then a decrescendo ("dim.") to pianissimo (pp). The staff contains several measures of music with accents and slurs.

U

rall. 1 T Langsamer. in E 6 in Es 2 V 15 accel.

Musical staff U: Treble clef, D minor key signature. Starts with a "rall." marking, then a first ending ("1 T") marked "Langsamer. in E", followed by a second ending ("6 in Es"), and finally a "2 V" section marked "15 accel.". Dynamics include piano (p) and mezzo-forte (mf). The staff contains several measures of music with slurs and accents.

W Sehr lebhaft.

in F ff

Musical staff W: Treble clef, D minor key signature. Starts with a fortissimo (ff) dynamic in the key of F major. The staff contains several measures of music with accents and slurs.

X

ff G. P. ff

Musical staff X: Treble clef, D minor key signature. Starts with a fortissimo (ff) dynamic, followed by a first ending ("1") marked "G. P." (Grave), and then another fortissimo (ff). The staff contains several measures of music with accents and slurs.

15 Y Breit und feierlich.

in D ff

Musical staff Y: Treble clef, D minor key signature. Starts with a fortissimo (ff) dynamic in the key of D major. The staff contains several measures of music with accents and slurs.

Z Schnell.

rit. ff sehr breit und gehalten

Musical staff Z: Treble clef, D minor key signature. Starts with a "rit." marking, then a fortissimo (ff) dynamic with the instruction "sehr breit und gehalten". The staff contains several measures of music with accents and slurs.

Musical staff continuation: Treble clef, D minor key signature. Continues the previous staff with several measures of music, including slurs and accents.

Musical staff continuation: Treble clef, D minor key signature. Continues the previous staff with several measures of music, including slurs and accents.

Musical staff continuation: Treble clef, D minor key signature. Continues the previous staff with several measures of music, including slurs and accents.

Anton Bruckner  
Symphony No. 3 in D Minor

3. Trompete.  
I. SATZ.

Mäßig bewegt *poco a poco cresc.*

in D 14 *pp* *mf sempre*

*cresc.* *ff marc.* *G.P. ff marc.*

25 **B** Tempo I. *rit.* 14 *f* *sempre cresc.* *cresc. e accel.*

**C** Ursprüngliches Tempo. *ff marc.* 11 *rit.* 22 *mf* **D** (a tempo)

**E** 14 14 *mf* *cresc. sempre*

*ff* *p* *f*

**F** 3 2 10 3 1 3 1

*f* *f* *f* *f*

**G** 3 1 2 *mf* *f* *f* *ff* *Etwas breit.*

*a tempo* *dim.*

**H** 8 **J** **K** **L** **M** **N** *p* *ff* *pp* *mf* *poco rall.* 16 *a tempo*

*pp* 28 12 16 13 6 *pp* 8 6 *mf* *a tempo*

*marc.* *f cresc. sempre* *fff* **O**

**P** 1 1 1 1 11 *semp. fff* *muta in F*

Bruckner — Symphony No. 3 in D Minor

3. Trompete.

in F  $\text{Q}$  Lebhaft.  $\text{ff}$

*Tempo I* *zurückhaltend* *Tempo I*

*poco a poco cresc.*  $\text{pp}$

$\text{mf}$  *sempre cresc.*  $\text{ff}$

**U** Früheres Zeitmaß.  $\text{rit.}$   $\text{mf}$   $\text{p}$

$\text{f}$   $\text{cresc.}$   $\text{mf}$   $\text{cresc.}$

**W**  $\text{f}$   $\text{ff}$   $\text{ff}$   $\text{breit}$

$\text{pp}$  *poco a poco cresc.*  $\text{p}$

$\text{cresc. sempre}$   $\text{f}$

**Y**  $\text{ff}$  **Langsamer**

**Z**  $\text{ff}$  **Schnell.**

II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

$\text{f}$

**A**  $\text{ff}$   $\text{ff}$

**B** *Andante* (quasi Allegretto) *Tempo I* **Misterioso** (Langsamer)

$\text{rit.}$   $\text{ff}$

**C**  $\text{ff}$  **D**

Bruckner — Symphony No. 3 in D Minor

3. Trompete.

**E** **F** **G** **H** **J** **K**  
 Andante quasi Allegretto. Tempo I. Erstes Zeitmaß.

22 *rit.* *in F* *p* *cresc. sempre* *in D* *ff* *v*  
*f* *f* *p* *cresc.*  
*ff* *p* *cresc.* *cresc.*  
*ff* *ff* *ff*  
**M** **N**  
 2 6 *f* *dim.* 1 13

III. SATZ.

Scherzö

Ziemlich schnell.

14 **A**  
*in D* *p* *cresc.* *f*

7 **B** **C** **D** **E** **F**  
*f* *ff* *G.P.* 14 22 14 *p* *cresc.* *f*  
*f* *mf* *f*  
**G**  
*ff*  
 1 2 3 4 5 1 *Fine.*  
 20 **A** 20 **B** 16 **C** 20 **D** 20 **E** 20

Trio.

Scherzo da capo al fine.

Bruckner — Symphony No. 3 in D Minor

3. Trompete.

IV. Finale.

Allegro.

8 *in F* *f marc.* 4 *marc.* 1 *marc.* 1

**A** *f marc.* 4 *marc.* 1 *marc.* 1 *cresc.*

11 **B** *Langsamer* **C** **D** **E** **F** **G** **H** **i** **n** **D** **e** **s** **J**

*rit.* 16 20 15 9 8 8 *f* 2 10 *rall.*

**K** *poco rall.* *a tempo* *in E* 14 *ff* *ff* *stark aushalten!*

28 2 4 **M** 1 *a tempo* **N** **O** *in F* 7 1 2

*rit.* 14 18 9 *ff* *in Es* *f* *f*

**P** 5 **Q** 8 *ff*

5 **R** 6 *mf gestoben*

**S** *f cresc. molto* *ff* *mf* *dim.* *pp* *rall.* 1 **T** **U** **V**

*accel.* **W** *Sehr lebhaft.* 8 **X**

*in F* *ff* *ff* 15 **Y** *Breit und feierlich.*

*in D.* *ff* *rit.*

**Z** *Schnell.* 1 3 1

*ff sehr breit und gehalten*

*ff* *ff*

*ff* 3 3 3 3