

Anton Bruckner
Symphony No. 2 in C Minor

1. SATZ

Trompete 1 in C

Ziemlich schnell 10 2

Hr. I, II *p* *cresc.* - - - - - *f* *f*

1 20 1 3 3

1 3 3 A 4 30 7 Hr. III, IV *f*

40 3 3 3 20 B 5 VI. I *p* *f* *f*

70 20 90 7 rit. C Tempo Imo 1 100 10 110 6 Hr. III, IV *p* *poco a poco cresc.*

120 1 3 2 3 3 4 3 5 6 3 *ff*

7 3 130 3 3 3 3 3 3 3 3

D 4 140 30 170 8 Etwas langsamer 180 *p* *mf*

G Tempo Imo Hr. I Solo 4 190 4 1 Solo 1 200 17 *dim.* *pp*

Hr. I, II *pp* *pp*

1 220 1 H 5 230 3 3 18 *ff* *ff*

Trompete 1 in C

250 I 1 *Hr. I, II ff*

260 10 270 5 L 5 280 30 310 M 2 320 1 *Pos. I-III pp*

330 2 1 1 1 *Hr. I, II p poco a poco cresc. f*

340 3 3 3 1 1 1 *f p cresc. f*

360 4 4 2 N 7 370 9 380 *Hr. I mf cresc.*

390 3 9 400 0 6 *Fl., Ob., Kl. p*

410 1 3 420 *Hr. I p Fl., II, P p cresc.*

430 *ff*

440 P 9 450 Q 460 480 *Hr. I pp bp*

Vi- R. 2 490 6 *Hr. I f* 500 7

Trompete 1 in C

- de 520

510 10 rit. S Tempo I 530 5

Hr. I *p* *cresc.* *mf*

1 3 2 3 3 4 3 5 3 3 3 3

540

1 T Langsamer 3 G.P. 550 U Tempo I

Fg. I, II *p* *cresc.* *fff*

2 3 3 4 3 5 3 6 3 560 7 8 3

1 3 3 2 3 3 3 4 3 5 3

2. SATZ. ADAGIO

Feierlich, etwas bewegt 30 B 6 40 7 e C 2 50 20 E 70 30 100 e 1 e 2

29 4 Pos. I-III *pp* 1 Pos. I-III *pp* *pp*

G 3 110 10 120 1 H 1 1

Hr. I *p* *dolce cresc.* *dim.* *mf* *cresc.* *dim.*

I 1 130 poco a poco accel. riten. Tempo I 140 9 K Gleiches Tempo

4p *p* *cresc.* 5 1

150 3 L

Hr. I-III *mf* *poco a poco cresc.* *ff*

160 M 6 N 170

Trompete 1 in C

3. SATZ. SCHERZO

Schnell 10 3 A 20

Hr. I-IV *ff* Hr. I, II *p*

2 30 1 *ff* G.P. B 40

fff

3 1 50 10 60 5 C 4 70

Hr. I, II *p*

6 80 *pp* *ppp* *ff* 1

Fl., Ob., Kl.

90 3 100 *ff* *ff*

Hr. I, II *p*

1 E 110 *ff*

120

Koda nach dem Trio 130

Pk. Solo *fff* *ff*

4 140 1 *ff marc.* 1 *ff*

150 Trio Gleiches Tempo 84

fff 37

Scherzo D.C., dann Koda.

Trompete 1 in C

FINALE

Mehr schnell. 10 7 20 30

Hr. I-IX (p) cresc.

A

ff

1' f

B

ff

C

VI. II pp

80 30 110 2

VI. I pp

p

bd.

120

130

cresc. sempre

(Ob., Klar.) Hr. I, II f

f

D

140 4

Ob. I, II p

ff

150

160

170

ff marcato

E

Solo

fff

G. P.

Solo

p

Trompete 1 in C

190 *mf cresc.* *ff*

fff F G.P. 200 30 230 G 2

240 *breit* 2 *pp* 1 3 5 250 10

260 4 H 6 270 6 1 280 7 2

I 290 *ppp* 1 *p cresc.*

2 300 5 K 2

310 10 320 8 L 2 330 1

340 8 M 350 7 360 1

5 N 370 380

ff 0 390 *mf* 1

Trompete 1 in C

This page contains the musical score for the first trumpet part in C major, covering measures 400 to 520. The score is written on ten staves. It begins with a series of triplet eighth notes, marked with dynamics such as *cresc.* and *ff*. Measure 400 is boxed. The score includes various performance instructions: *400*, *cresc.*, *ff*, *410*, *P*, *420*, *10*, *430*, *2 VI. I P dolce*, *440*, *30*, *470*, *Fl. I, II (Hr.) p*, *Ob. I, II cresc.*, *mf*, *Hr. I, II dim.*, *480*, *f*, *Pos. I-III p*, *ritard.*, *490*, *R Tempo I*, *ff*, *500*, *dim.*, *p*, *cresc.*, *510*, *f*, *sempre cresc.*, *ff*, *520*, *S Etwas langsamer*, and *p*. The score features numerous triplet markings and dynamic changes throughout.

Trompete 1 in C

Tempo I

Musical score for Trompete 1 in C, measures 530 to 690. The score includes various dynamics such as *ff*, *pp*, *mf*, and *ritenuto*. It features numerous triplets and rests, with tempo markings like *Langsamer* and *Sehr schnell*. Rehearsal marks are indicated by boxed numbers: 530, 540, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, and 690. Performance instructions include *G.P.*, *rubato*, *U 1 Vi-20*, *de*, *sempre cresc.*, *Tempo des I. Satzes*, and *Sehr schnell*. The score is written on ten staves.

Trompette 2 in C

310 8 (M) 12 330 7 340 1

Trp. I *f* *f*

3 1 1 350 4

p *p cresc.* *f* *ff*

4 360 2 N 7 370 9 380

ff Hr. I *mf* *cresc.*

390 9 400 0

ppp 2 Fl., Ob., Kl.

410 6 420

Ob. Kl. *p* *p cresc.*

430

ff

440 P 19

460 480 Vi-R 2 490 6

20 1 Hr. I *pp* *bp* *p* *bp* *ppp* Hr. I *f*

500 510 10 -de 520 S Tempo I

ff 1 Hr. I *p*

530 5

cresc. *mf* *f* *ff*

Trompete 2 in C

540

G.P.

fff

T Langsamer

4

550

U Tempo I

fff

1

Fg. I *p*

p # *p*

2

3

4

5

6

560

7

8

1

2

3

4

5

2. SATZ. ADAGIO

Feierlich,
etwas bewegt

30

4

B

6

40

7

e

C

2

50

20

E

70

30

100

e

1

29

Pos. I-III *pp*

1 Pos. I-III *pp*

2

G

3

110

10

120

H

1

pp

pp

1

Hr. I Solo

p dolce

cresc.

dim.

I 1

130

Tempo I

mf cresc.

dim.

pp

p

cresc.

5

140

9

K Gleiches Tempo

150

3

L

1

Hr. I-III *mf*

pp

ff

160

M 6

N

170

40

2

2

2

2

2

Trompete 2 in C

3. SATZ. SCHERZO

Schnell A 3 [20]

12 Hr. I, II *ff* 1 Hr. I, II *p*

2 [30] 1 G.P.

Solo B *fff* [40] 3

1 [50] 15 C 4 [70] 6 [80] 1

Hr. I, II *p*

pp Fl., Ob., Kl. *ppp* D 1 [90]

3 Hr. I, II *p*

[100] 3 *ff* *ff*

1 E [110] *ff*

[120]

Koda nach dem Trio. [130]

Pk. Solo fff *ff*

4 [140] 1 *ff marcato* 1 > >

[150] Trio Gleiches Tempo 84

fff 37 Scherzo I.G. dann Koda

Trompete 2 in C

FINALE

Mehr schnell

20

16 4Hr. *p* *sempre cresc.* *ff*

30

A

40

ff

50

B 24

ff

C

80

30

110

6

120

Vi. II *pp* Vi. I *p* *cresc. sempre* *cresc.*

130

140

Ob. I *p* *cresc.* Hr. I, II *f* Ob. II *p*

D

150

ff

160

ff

170

ff marcato

E Solo

180

fff G.P.

Trompette 2 in C

190 *mf* *cresc.* *ff*

fff **F** 2 **200** 32 **G** 8 **240**

pp **H** 4 1 **250** 14 **270** 2

pp **I** **280** 1 **290** *ppp*

pp *cresc.* **K** 20 **300** 4 **330** 4

legato *p* *cresc.* **M** 8 **340** 1 **350** 10 **360** *pp*

N **370** 8 **380** 6 *hr. I, I* *cresc.* *ff*

ff **390** 1 **2** **3** *mf*

4 **5** **6** *cresc.*

400 *ff*

Trompete 2 in C

3 3 P 3 410 20 430 Q 4

2 *vi. I p dolce*

440 10 450 16 470 5

Hr. I p *Hr. I, II pp* *Hr. I, II mf*

1 480 5 490 ritard.

f

R Tempo I

ff

500 5

dim. *mf cresc.* *f* *sempre cresc.*

510

ff

520 S Etwas langsamer

Hr. I, II f cresc.

T 530 Tempo I

ff *fff*

G.P. rubato U 1 Vi 540 20 560

V = de 17 580 Langsamer G.P. W 590 10

(Pk.) *2 Trp. I pp*

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Trompete 2 in C

600 1 4 610

Hr. III, IV *p* Hr. I *cresc.* *mf cresc. sempre*

X 620 *ff*

630

G.P. 640 *Tempo des I. Satzes*

Langsamer 650 *Langsam* *de* *Tempo I* 660 *ff*

670 *ritenuto*

Sehr schnell 680 *fff*

690

8 9 10 11 12