

Anton Bruckner
Symphony No. 1 in C Minor

Trompete 1

1. SATZ

in C
Allegro

10 1 Klar. 1 2 Fl.

9

mf cresc. f

20 9

30 10 40 10 50 10 60 7 Fl. B 1 70 2

ff

80

3 90 1

Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)

C > 2 2 100 7 D 3 110 2

(ff)

Horn 1 Solo 4 Horn. 1 120 E

4 130 8 acceler. 140 1 rifuato

2 3

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Trompete 1

Früheres Zeitmaß (Klar. Solo) acceler. Früheres Zeitmaß 150 4 acceler. Tempo I

3 1 2 2 Viol. 1

160 mf f

2 G 1 170 3 ff ff

3 180 10 190 8 H (Pauken) 1

200 10 210 3 Fl. f (cresc.)

J 220 9 230 10 ff

240 10 250 5 Viol. 1 tr K ff

260 5 (mf) f

270 L ff

3 280 3 5 ff Fl.

290 10 300 5 Viol. 1 M ff

310 3

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Trompete 1

3. SATZ

SCHERZO in G moll

in C

Schnell

1

10 20 30

ob. p. ff

3 40 1 ff

50

4 60 10 70 10 80 5

ff *Hrn. 1 u. 2*

90

110 *Viol. I*

3 100 10

120

130

folgt Trio in G dur,
dann Scherzo rep. u. Coda

Trompete 1

Coda

Trio in G dur
Langsamer

T. Fbs. Pas. (anschießend) Scherzo mit Coda

4. SATZ
FINALE

in C
Bewegt, feurig

Hr. 1 (cresc.) mf cresc.

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Trompete 1

This page contains the musical score for the first trumpet part of Bruckner's Symphony No. 1 in C Minor, covering measures 90 to 270. The score is written on ten staves. The key signature is C minor, and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (ff, fff, f), and performance instructions (ritard., a tempo, rit., etwas langsamer). Measure numbers are boxed and placed above the staves. The score is divided into sections by key changes: D major (measures 90-120), E major (measures 120-150), G major (measures 150-180), and H major (measures 180-270). The section in H major begins with the instruction 'etwas langsamer'. The score concludes with a final measure at 270.

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Trompete 1

This page of the musical score for Trompete 1 covers measures 280 to 390. The score is written in C minor and features several key elements:

- Measures 280-310:** The first staff begins with a **ff** dynamic and a **K** (C minor) key signature. It contains a melodic line with accents and a fermata at measure 280. The second staff, labeled **Hrn. 1**, features a **ff** dynamic and a **(f cresc.)** marking, with a melodic line and a fermata at measure 300.
- Measures 310-330:** The third staff continues the melodic line with a fermata at measure 310. The fourth staff, labeled **M**, has a **ff** dynamic and a fermata at measure 320.
- Measures 330-350:** The fifth staff, labeled **N**, has a **ff** dynamic and a fermata at measure 330. The sixth staff, labeled **Hrn. 1 u. 2**, has a **ff** dynamic and a fermata at measure 340.
- Measures 350-370:** The seventh staff, labeled **O**, has a **ff** dynamic and a fermata at measure 360. The eighth staff continues the melodic line with a **ff** dynamic and a fermata at measure 370.
- Measures 370-390:** The ninth staff, labeled **P**, has a **fff** dynamic and a fermata at measure 380. The tenth staff continues the melodic line with a **fff** dynamic and a fermata at measure 390.

The score includes various musical notations such as accents, slurs, and dynamic markings (**ff**, **fff**, **f cresc.**). Measure numbers are boxed and placed above the staves.

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Trompete 2

1. SATZ

in C
Allegro

Measures 1-90. Dynamics: *mf*, *cresc.*, *f*, *ff*. Section A starts at measure 20. Key signature change to B-flat major at measure 60.

Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)

Measures 100-150. Dynamics: *ff*, *ritenufo*. Section E starts at measure 120. Performance instructions: *Früheres Zeitmaß* (Klar. Solo) and *acceler.*

Bruckner — Symphony No. 1 in C Minor

2

Trompète 2

Tempo I

This page of the musical score for Trompète 2 in Bruckner's Symphony No. 1 in C Minor covers measures 160 to 310. The score is written in C minor and 4/4 time. It features several dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *ffz* (fortissimo crescendo). The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers are indicated in boxes: 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, and 310. Section letters are placed above the staff: **F** (Viol. 1), **G**, **H** (Pauken), **J**, **K**, **L**, and **M**. The score also includes performance instructions like *(cresc.)* and *Viol. 1*. The bottom of the page shows the beginning of measure 310, which is marked with a *ff* dynamic and a triplet of eighth notes.

Trompete 2

Musical score for Trompete 2, measures 320-350. The score consists of four staves. The first staff begins with a dynamic marking of *ff* and contains a sequence of eighth notes. The second staff includes a *T. Pbs.* marking and features a melodic line with a dynamic of *ff*. The third staff continues the melodic line with a dynamic of *ff*. The fourth staff is a bass line with a dynamic of *ff* and includes fingering numbers (6, 1, 2, 3, 4, 5, 6, 7, 8) and a measure rest.

2. SATZ

in Es

Adagio

Musical score for the 2nd movement, measures 10-160. The score is in E-flat major and consists of five staves. It includes various markings such as *Viol. 1*, *Andante*, *Etwas zurückhaltend a tempo*, *Im gleichen Tempo*, *rifard.*, *Tempo I*, and *Hrn. 1*. Measure numbers are boxed and placed above the staves. The score includes dynamic markings like *sf* and *ff*, and features complex rhythmic patterns and rests.

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Trompete 2

3. SATZ

SCHERZO in G moll

in C

Schnell

ff

1 10 20 30

ob. p.

3 40

ff

1 50

ff

4 60 10 70 10 80 5

90

Hrn. 1 u. 2

ff

3 100 10 Viol. I 110

120

130

folgt Trio in G dur,
dann Scherzo rep. u. Coda

Trompete 2

Coda

135 1 140 1 150 1

ff

Trio in G dur
Langsamer

10 10 20 3 7. 1 2. 1 6 30 4

9

T. Pos. Pos. ob.

(anschließend) Scherzo mit Coda

4. SATZ
FINALE

in C

Bewegt, feurig

1 10 6 20 30 10 40 10 50 4 60 2 70 5

ff *mf cresc.* *ff* *ff*

Hrn. 1 *(cresc.)* *ff.*

A B

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Trompete 2

Staff 1: *ff* **120** *Fbs.* **C** 1 **80** 7 **D** 3 **90** 10 **100** 10 **110** 10

Staff 2: **130** 4 **E** 1 *ff*

Staff 3: **140** *ff* **fff**

Staff 4: 1 (rit.) **150** 1 (a tempo) *ritard.* a tempo **160** rit. 2 3 4 2

Staff 5: a tempo **170** 10 **180** 10 **190** 4 *Klar. 1*

Staff 6: **200** 6 rit. **G** Tempo I **210** 2 *f*

Staff 7: 3 **220** 4 **H** *ff*

Staff 8: **230** rit. a tempo **240** 10 1 6

Staff 9: **250** 8 **260** 1 *Klar.* *Ob.* *ff*

Staff 10: I etwas langsamer *ff*

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Trompete 2

270 **K**

280 10 290 *Hrn. 1* *pp*

(f cresc.) **L** *ff* 300 10 310 2 *Fl.* **M**

320 *ff*

330 *Hrn. 1, 2* **N** 2

340 10 350 3 *Hrn. 1+2* 0 *ff*

360

370 1 *ff* **P** *fff*

380

390

Detailed description: This page of a musical score for Trompete 2 in C minor, measures 270-390. The score is written on ten staves. It begins with measure 270, marked with a 'K' and a dynamic of *ff*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 280 has a '1' above it, and measure 290 is marked 'Hrn. 1' and *pp*. Measure 300 is marked '(f cresc.)', 'L', and *ff*, with a '3' below it. Measure 310 has a '2' below it, and measure 320 has *ff* below it. Measure 330 is marked 'Hrn. 1, 2', 'N', and *ff*, with a '2' below it. Measure 340 has a '10' below it, measure 350 has a '3' below it, and measure 360 has *ff* below it. Measure 370 has a '1' below it, and measure 380 has *fff* below it. Measure 390 has a '1' below it. The score includes various musical notations such as slurs, accents, and dynamic markings.