

# Johannes Brahms Symphony No. 4 in E Minor, Op. 98

Trompete I

in E  
Allegro non troppo

I

Viol. I 14 A Klar. I Ob. I 10

33 Viol. I Hr. I *f* 3

45 B 5 Hr. III 3 C 8 Viol. *f*

70 1 7 *f sfz sf sf sf sf sf sf*

97 D 12 Ob. 7 *pp*

108 E 1 *pp pp*

117 *cresc. f*

125 *f ff*

132 F 20 G Fl. Fag.

160 8 Hr. III IV 6 Hr. III IV *f*

181 H 12 Ob. I Klar. I Hr. III

# Brahms — Symphony No. 4 in E Minor

2

## Trompete I

202 **I** *pp* *f* 4

215 8 **K** 7 Viol. I Klar. I Viol. I

237 Klar. I 8 **L** Ob. I 2 *pp*

258 15 Klar. I Ob. I 12 Viol. I

293 **M** 1 10 *f*

312 Viol 11 **N** 8 Hr. I *f sf sf sf*

341 8 Hr. I II **O** *pp*

357 *pp* *cresc.* *f* *f*

366 1

371 1 **P** 6 Ob. I II 1 *f* *ff*

388 2 **Q** 1 *ff*

400 7 Hr. III **R** 5 *f*

Detailed description: This page of a musical score for Trompete I in E minor, measures 202-400. The score is written on ten staves. It includes various dynamics such as *pp*, *f*, *sf*, *ff*, and *cresc.*. It also features performance markings like *pp*, *cresc.*, and *ff*. The score is divided into sections labeled with letters in boxes: I, K, L, M, N, O, P, Q, and R. Instrument entries for Viol. I, Klar. I, Ob. I, Hr. I, Hr. II, and Hr. III are indicated. Measure numbers are placed at the beginning of each staff. The key signature is E minor, and the time signature is 4/4.

Brahms — Symphony No. 4 in E Minor

Trompete I

420 *f* *sf* *sf* 2  
430 *ff*

in E  
Andante moderato  
Hr. III IV

II

Ob. 10 [A] 10 Klar. I  
26 [B]

34 *p* *cresc.*

41 [C] 14 Klar. I *f* 4 Ob. I [D] Br.

65 *p dolce* 1 7 Hr. I 1 2 [E] Hr. I

81 Viol. Hr. I *f* 3 3 3 3

85 14 [F] 7 *rit.* *a tempo* 1

112 *poco rit.* 1 Hr. III IV *pp*

in C  
Allegro giocoso

III

10 *ff* 1 2 3 3 3 3 1 [A] 5

# Brahms — Symphony No. 4 in E Minor

## Trompete I

1

24 *p* *cresc.* 1 2 3 4 5 *ff* 1

37 *ff* B 17 Hr.III C

64 Viol. I *p* *cresc.* 12

89 D 1 3 2 1 1 *ff* *p* *p* *ff sempre*

104 1 3 E 22

139 Fl. Ob. 25 F Hr. I 7

181 *Poco meno presto* 7 Ob. I 6 Klar. I *Tempo I* *f*

202 3 6 1 2 3 *p* *cresc.*

219 4 5 1 5 *ff* *ff*

234 G 13 Viol. I

254 *f* *cresc.*

267 *ff* 2

Brahms — Symphony No. 4 in E Minor

Trompete I

281 **H** 11 Hr. I III Klar. Hr. Klar. *fp* *cresc.* 1 2 3 4 5 6

305 *f* 6 **I** *ff sempre*

321 2

336 **K** *ff* 3 3 3 3

315 1 3

in E Allegro energico e passionato **IV**

Fl.Ob. *f* 7 Ob. I

19 *p* **A** *f*

29 7 **B** Viol.

44 11 **C** 5 Viol. Fl. *fp* *dim.* *fp dim.*

67 Ob. *fp* *dim.* 4 1

81 **D** 13 Fl. Klar. 7 Klar. Ob.

107 5 **E** 7 1 3 *rit.*  
(Pos.) Hr. I *pp*

Brahms — Symphony No. 4 in E Minor

6

Trompete I

129 Fl. Ob. *ff* 8 **F** Hr. I II

149 *ff* 12 Hr. I **G** Viol.

170 *f* *pp* *p* 1 7

185 **H** Hr. I *f* *ff* 1 2 3 4

197 *sf sempre* 5 6 3 3 3 3

205 **I** 12 Viol. I **K** 12 Hr. I

237 **L** 1 2 *poco ritard.* 4 *f*

253 *Più Allegro* *ff* 1 10

273 **M** Po. *p* *cresc.* 1

281 1 *ff*

293 1 1

303

Johannes Brahms  
Symphony No. 4 in E Minor, Op. 98

Trompete II

in E  
Allegro non troppo

I

Viol. I 14 A Klar. I Ob 10

33 Viol. I Hr. I 3

45 B 5 Hr. III Solo 3 C 8 Viol. f sf sf sf

70 1 7 sf sf sf sf

87 D 12 Ob. I pp

108 E 1 pp pp

117 cresc. f

125 f ff

132 F 20 G Fl. Fag.

160 8 Hr. III IV 6 Hr. III IV f

181 H 12 Ob. I Klar. I Hr. III

# Brahms — Symphony No. 4 in E Minor

## Trompete II

2

202 **I** 4  
*pp* *f*

215 8 **K** 7 Viol. I Klar. I Viol. I

237 Klar. I 8 **L** Ob. I 2 *pp*

258 15 Klar. I Ob. I 12 Viol. I

293 **M** 1 10 *f*

312 Viol. 11 **N** 8 Hr. I *f sf sf sf sf*

311 8 Hr. I II **O** *pp*

357 *pp* *cresc.* *f*

366 1

374 1 **P** 6 Ob. I 1 *f ff*

388 2 **Q** 1 *ff*

400 7 **R** 5 *f*

Hr. III Hr. I

Detailed description: This page of a musical score for Trompete II in E minor, measures 202-400. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (pp, f, cresc., ff), articulation (>), and performance instructions. The score is divided into measures, with some measures containing boxed letters (I, K, L, M, N, O, P, Q, R) and numbers (4, 8, 7, 2, 15, 12, 1, 10, 11, 8, 1, 6, 1, 2, 1, 7, 5). The instruments involved are Trompete II, Violin I, Clarinet I, Oboe I, Horn I, Horn II, and Horn III. The score shows a progression of dynamics from piano (pp) to fortissimo (ff) and includes a crescendo section. The boxed letters likely correspond to specific musical motifs or sections within the symphony.



Brahms — Symphony No. 4 in E Minor

Trompete II

420 *f sf sf sf sf sf sf sf sf*

430 *ff*

in E  
Andante moderato

II

Hr. III IV Ob. 10 **A** 10 Klar. I

26 *p cresc.*

34 *f*

41 **C** 14 Klar. I 4 Ob. **D** Br.

65 *p dolce* 1 7 Hr. I 1 2 **E** Hr. I

81 Viol. I Hr. I *f* 3 3 3 3 3

85 3 3 14 **F** 7 rit. a tempo 1

*poco rit.* 1 Hr. III IV *pp*

in C  
Allegro giocoso

III

1 2 *ff ff*

10 *sf* 3 3 3 1 **A** 5

Brahms — Symphony No. 4 in E Minor

Trompete II

4

24 *p* *cresc.* *ff* 1 2 3 4 5 1

37 *ffz* **B** 17 **C** Hr. III

64 Viol. I *p* *cresc.* 12

89 **D** *ff* 1 3 *p* 2 *p* 1 *ff sempre* 1

104 1 3 **E** 22

139 Fl. Ob. 25 **F** Hr. I 7

181 *Poco meno presto* 7 6 Klar. I *Tempo I* 3 *f*

202 3 3 6 *p* 1 2 *cresc.*

218 3 4 5 1 5 *ff* *ffz*

234 **G** 13 Viol. I

254 *f* *cresc.*

267 *ff* 2

Brahms — Symphony No. 4 in E Minor

Trompete II

281 **H** 11 Hr.I III Klar. Hr. Klar 1 2 3 4 5 6 *fp* *cresc.*

305 6 **I** *f* *ff sempre*

321 2

336 **K** 3 *ff* 3 3 3

315 1 3

in E  
Allegro energico e passionato

IV

Fl.Ob. 7 Ob.I

19 **A** *p* *f*

30 7 **B** Viol.

44 11 **C** 5 Viol. Fl. Klar.

67 Ob.I 4 1 *fp* *dim.* *fp dim.*

81 **D** 13 Fl. Klar. 7 Klar. I Ob.I

107 5 **E** 7 1 3 *pp* *rit.*

# Brahms — Symphony No. 4 in E Minor

## Trompette II

6

Fl. Ob. 8 **F** Hr. I II

129 *ff*

119 **12** Hr. I **G** Viol. I

170 *f* *pp* *p* **1** **7**

185 **H** Hr. I **1** **2** **3** **4** *ff*

197 **5** **6** **3** **3** **3** **3** *sf sempre*

205 **3** **3** **3** **I** **12** Viol. I **K** **12** Hr. I

237 **L** **1** **2** *poco ritard.* **4**

253 *Più Allegro* **1** **10** *ff*

273 **M** **1** *p* *cresc.*

281 *ff*

293 **1** **1**

303