

Georges Bizet Carmen Suite No. 1

TRANSPosed PART

TROMBA I in B \flat

N $^{\circ}$ 1. Prélude.

(Prelude to Act I)

Andante moderato. ($\text{♩} = 58$.)

p *meno p* *cresc. molto* *ff* *attacca*

N $^{\circ}$ 1 a Aragonaise.

(Prelude to Act IV)

Allegro vivace. ($\text{♩} = 80$.)

ff *32* *A Fl. pic.* *Fag. I.* *p* *ff* *dim.* *7* *B 7* *Cor. I.* *pp* *a poco a poco cresc. molto* *C 1* *ff* *2* *2* *D 20* *rall. molto* *E a tempo* *ff* *16* *Cor. I.*

TROMBA I in Bb

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.) Fl. I. Solo

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160) Ob. oder Clar.

pp legg.

Nº 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

TROMBA I in B \flat

N $^{\circ}$ 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

p *f* *p*

cresc. molto *ff*

pp *cresc.* *p*

ff *ff* *cresc.*

p *cresc.*

f *ff*

più ff

Georges Bizet Carmen Suite No. 1

ORIGINAL NOTATION

TROMBA I

in A.
Andante moderato. (♩ = 58.)

N° 1. Prélude.
(Prelude to Act I)

N° 1^a Aragonaise.
(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

TROMBA I

N° 2. Intermezzo.

(Prelude to Act III)

in **B^b**.

Andantino quasi Allegretto.

(♩ = 88.)

Fl. I. Solo

1 B Cor. III. 3 Cor. ingl. 8 A 10 Clar. 11 12 Fag. I.

p cresc. *dim.* *p dim.* *pp* *ppp smorz.*

N° 3. Seguedille.

(Act I)

in **A.**

Allegretto.

(♩ = 160.)

Ob. oder Clar.

pp legg.

12 13 14 15 16 13 A Fl. I. 1 2 3

pp *Solo* *p*

4 5 6 7 12 *rallent.* 2

meno p

B a tempo Fl. I. 10 C 8 Fl. I. 9 10 11 12

p *p* *ff*

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

in **B^b**.

Allegro moderato. (♩ = 96.)

1 2 3 4 16 2 3 4 5 6 7

Fag. oder Clar. Fag. oder Clar.

A 1 2 1

Ob. I. oder Fl. II.

3 **B** 20 **C** 18

Bizet — Carmen Suite No. 1

TROMBA I

N° 5. Les Toréadors.

(Introduction to Act I)

in A.

Allegro giocoso. (♩ = 116.)

ff

p

f

p

cresc. molto

ff

pp

cresc.

p

ff

ff

p

cresc.

f

ff

più ff

Georges Bizet Carmen Suite No. 1

TRANSPOSED PART

TROMBA II in B \flat

N $^{\circ}$ 1. Prélude.

(Prelude to Act I)

Andante moderato. ($\text{♩} = 58.$)

f *dim.*
p *meno p*
cresc. molto *Cor. III.* *attacca*

N $^{\circ}$ 1. Aragonaise.

(Prelude to Act IV)

Allegro vivace. ($\text{♩} = 80.$)

ff *p dim.*
32 *A Fl. picc.*
1 2 3 4 5 6 7 8
9 *3 B 7* *4*
Cor. II. *C* *poco a poco cresc. molto*
2 2
8 *D 20* *rall. molto* *2* *E a tempo* *16*

Bizet — Carmen Suite No. 1

2

TROMBA II in B \flat

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩=88.) Fl.I. Solo

2 3 4 8 A 10 11 12 1 B 14

Clar. Fag. II.

N° 3. Seguedille.

(Act I)

Allegretto. (♩=160.)

rall.

a tempo

29 A 35 2 10 C 8 12

Fl. I. 1 2 3 4 9 10 11

= N° 4 tacet. =

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩=116.)

A 1 1

1 1 2 2

B

p cresc. molto ff

Bizet — Carmen Suite No. 1

TROMBA II in B \flat

C

1 2 3 4 5 6

7 8

cresc.

p

D

ff ff

2

Pos. I. cresc.

E

f ff

3 3

più f

Georges Bizet Carmen Suite No. 1

ORIGINAL NOTATION

TROMBA II

in A.
Andante moderato. (♩ = 58.)

N° 1. Prélude.
(Prelude to Act I)

f *dim.* *ff* *p* *meno p* *cresc. molto* *ff.* Cor. III. *attacca*

N° 1. Aragonaise.
(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff *p* *p dim.* *ff* *pp* *poco a poco cresc. molto* *f* *rall. molto* *E a tempo*

32 *A Fl. picc.* 1 2 3 4 5 6 7 8

9 *B* 7

8 *D* 20 2 *E* 16

TROMBA II

N° 2. Intermezzo.

(Prelude to Act III)

in B^b .
Andantino quasi Allegretto.

(♩=88.) Fl.I. Solo

Musical score for N° 2. Intermezzo, Tromba II part. The score is in B-flat major and 3/4 time. It begins with a dynamic marking of *pp* and includes a solo for Flute I. The notation features a series of eighth and sixteenth notes, with some triplets. Rehearsal marks are labeled 2, 3, 4, 8 A, 10, 11, 12, and 1 B 14. Instrumentation includes Clarinet and Flute II.

N° 3. Seguedille.

(Act I)

in A.
Allegretto. (♩=160.) *rall.*

Musical score for N° 3. Seguedille, Tromba II part. The score is in A major and 3/8 time. It starts with a dynamic marking of *p* and includes a solo for Flute I. The notation consists of eighth and sixteenth notes. Rehearsal marks are labeled 29 A, 35, 2, B, 10 C, 8, 12, and 11. The score concludes with a dynamic marking of *ff*.

= N° 4 tacet. =

N° 5. Les Toréadors.

(Introduction to Act I)

in A.
Allegro giocoso. (♩=116.)

Musical score for N° 5. Les Toréadors, Tromba II part. The score is in A major and 2/4 time. It begins with a dynamic marking of *ff*. The notation is characterized by rhythmic patterns of eighth and sixteenth notes. Rehearsal marks are labeled A, 1, 1, 1, 2, 2, and B. The score includes dynamic markings such as *p*, *cresc. molto*, and *ff*.

Bizet — Carmen Suite No. 1

TROMBA II

C *pp* 1 2 3 4 5 6

7 8

cresc. *p* 2

D *ff* *ff*

p

Pos. I. *cresc.*

E *f* *ff*

piu ff 3 3