

Hector Berlioz  
Symphonie Fantastique, Op. 14

Tromba I.

I.

Träumereien, Leidenschaften.

Rêveries-Passions. Visions and Passions.

in C.(Ut.)

Largo. (♩ = 56)

Più mosso.

Poco più mosso.

3 1 5 1 2 1 3 4 2 12

Allegro agitato e appassionato assai. (♩ = 132)

3 13 4 12 5 3 8 37 3 6 20 7 17 8 16 1. 2

2. 21 9 11 10 31 3 11 43 12 16 13 20 14 18 15 15 poco rit. 14

G. P.

16 Tempo I.

Ob. 1 2 3 4 5 6 7 8 9 10 11 12

Viol. 33 17 f ff

2 18 ff

animato 9 II. 19 ff

rall. poco a poco Tempo I. più animato.

Fl. 9 8 9 10 11 12 ff sf> sf> sf> sf>

4 2 33



Tromba I.

Musical score for Tromba I, measures 58-63. The score consists of four staves. Measure 58 is marked *ff* and includes a dynamic accent. Measures 59 and 60 are marked *f*. Measure 61 is marked *dim.*. Measure 62 is marked *ff*. Measure 63 is marked *ff* and includes the instruction *rall. poco*. The score includes various articulations such as slurs and accents, and dynamic markings like *ff* and *f*. The tempo marking *a tempo* is present at the beginning of the section.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es.(Mib)  
Larghetto. (♩ = 63)

Allegro. (♩ = 112)  
Clar. II.

Musical score for Hexensabbath, measures 60-68. The score consists of six staves. Measure 60 is marked *ff*. Measure 61 is marked *ff*. Measure 62 is marked *ff*. Measure 63 is marked *ff*. Measure 64 is marked *ff*. Measure 65 is marked *ff*. Measure 66 is marked *ff*. Measure 67 is marked *ff*. Measure 68 is marked *ff*. The score includes various articulations such as slurs and accents, and dynamic markings like *ff* and *f*. The tempo marking *Allegro* is present at the beginning of the section. The score includes various articulations such as slurs and accents, and dynamic markings like *ff* and *f*. The tempo marking *Allegro* is present at the beginning of the section. The score includes various articulations such as slurs and accents, and dynamic markings like *ff* and *f*. The tempo marking *Allegro* is present at the beginning of the section.

Tromba I.

17 18 19

Tuba.

1

4 69 2

2 1

Hexenrundtanz.  
Ronde du Sabbat.  
Witches' round dance.

*f cresc.*

70 71 6

5 72 14 73 1 10 74

*f ff ff ff*

6 3 75 9 76 16 77 16

3 78 16 79 16 80 1 2 3 4 3

Ctti.

81 28 82 9 83 20 Clar. 84 4

21 22 23

5 85 9 *poco animato*

86

1 1

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Tromba II.

I.

Träumereien, Leidenschaften.

Rêveries - Passions. Visions and Passions.

in C. (Ut)

Largo. (♩ = 56)

Più mosso.

Poco più mosso.

3 1 5 1 2 1 3 4 12

Allegro agitato e appassionato assai. (♩ = 132)

3 13 4 12 5 3 8 37 3 6 20 7 17 8 16 1. 2

2. 21 9 11 10 31 3 11 43 12 16 13 20 14 18 15 15 poco rit. 14

G. P.

16 Tempo I.

1 2 3 4 5 6 7 8 9 10 11 12

33 Viol. 13 34 35 36 37 f ff

1 2 18 ff animato

9 19 mf ff

rall poco a poco Tempo I. più animato.

9 8 Fl. 20 ff sf sf sf sf

4 2 33 ff ff ff

Tromba II.

II. e III. tacent.

IV.

Gang zum Hochgericht.

in B.(Sib) Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

14 50 1 2 18 Viol. 19 20

Viol Timp.<sup>o</sup> 51 52 ff 11 Tromb. 12 13

21 22 ff

53

2 4 54

ff p f

55

Soli. 2 56 8 3 3 6

p f ff

1 57 3

dim. p ff ff

Tromba II.

Musical score for Tromba II, measures 58-60. The score consists of four staves. Measure 58 is marked with *ff* and a dynamic accent. Measure 59 is marked with *ff*. Measure 60 is marked with *ff*. The first staff has a '2' above it. The second staff has a '2' above it and a *dim.* marking. The third staff has a '2' above it and a *rall. poco* marking. The fourth staff has a '2' above it and a *ff* marking. The tempo marking *a tempo* is placed between the third and fourth staves.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es.(Mib)

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

Musical score for Hexensabbath, measures 60-68. The score consists of six staves. Measure 60 is marked with *ff*. Measure 61 is marked with *ff*. Measure 62 is marked with *ff*. Measure 63 is marked with *ff*. Measure 64 is marked with *ff*. Measure 65 is marked with *ff*. Measure 66 is marked with *ff*. Measure 67 is marked with *ff*. Measure 68 is marked with *ff*. The first staff is for Clar. II. The second staff is for Fl. Ob. Clar. The third staff is for (Campane.) (Glocken.). The fourth staff is for Ob. The fifth staff is for Tuba. The tempo marking *Allegro assai. (♩ = 67)* is placed above the second staff. The tempo marking *Allegro. (♩ = 104)* is placed above the third staff. The tempo marking *Allegro. (♩ = 112)* is placed above the first staff. The tempo marking *Larghetto. (♩ = 63)* is placed above the first staff. The tempo marking *a tempo* is placed between the first and second staves.

Tromba II.

17 18 19 1 1

Tuba. *f*

4 [69] 2

2 1

*f* Hexenrundtanz. *f cresc.*

Ronde du Sabbat.

Witches' round dance.

Poco meno mosso. 12 [70] [71] 1 2 6

Tr. I.

5 [72] 14 [73] 1 10 [74]

*f* *ff* *f* *ff*

6 3

*f* *p* *ff* *p*

3 [75] 9 [76] 16 [77] 16

*ff* *p* *ff*

[78] 16 [79] 16 [80] 1 2 3 4 3

Ctti. *ff*

[81] 28 [82] 9 [83] 20 Clar. *ff* [84]

21 22 23

4 5 [85] 9 *poco animato*

*ff* *ff* *ff*

[86]

1 1

*ff*



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Cornetto I.

I.

Träumereien, Leidenschaften.

Reveries - Passions. Visions and Passions.

in B. (Sib)

Largo. (♩ = 56)

Più mosso. Poco più mosso.

3 1 5 1 2 1 3 4 2 12

Allegro agitato e appassionato assai. (♩ = 132)

3 13 4 12 5 3 8 37 3 6 20 7 17 8 16 1. 2

2. 21 9 11 10 31 3 11 43 12 16 13 20 14 18 15 15 poco rit. 14

G.P.

16 Ob. 1 2 3 4 5 6 7 8 9 10 11 12

26 Ob. Fl. 13 27 28 29 30 31 p cresc. molto

17 f ff

18

animato 8 19 f ff rall. poco a poco 9 ff

Cornetto I.

Tempo I. più animato.

8 Fl. 20

9 10 11 *f* *ff* *f* *f* *f* *f*

4 2 33 *ff* *ff* *ff*

II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

in B. (Sib)

Allegretto non troppo. (♩ = 72)

1 2 12 50 13 14 21

Timp. *ff* Viol. Timp.

Bassi. 51 8 52 12 Viol. 53 13 *f*

22 *ff* *ff* *f*

2 Solo. 4 54 *p* *f*

55 *ff* *ff*

Solo. 2 56 8 *p* *ff* *ff* *dim.* *p* *pp*

57 *ff* *ff* *ff* 3

*f* *ff* *f* *ff*

3 58 2 *f* *dim.* *poco rall* 2

59 *ff* *ff* *ff* 4 *poco rall*

*a tempo* *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in B.(Sib)

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

5 60 5 61 6 62 4 Clar. 5 6 7 8

Allegro assai. (♩ = 67)

*ff* 3 3 3 3 3 3 3 3 3 3 3 3

Allegro. (♩ = 104)

63 Clar. 1 2 *ff*

18 64 8 *ff* 4

(♩ = ♩) 1 1 65 19 (Campane.) (Glocken.) 66 41 67 25 68 34 19

69 1 2 2 7 Gr. Tamb. Viol. 3 *f*

Cornetto I.

Hexenrundanz.  
Ronde du Sabbat.  
Witches' round dance.

Poco meno mosso.

70 *f cresc.* - - *ff* *ff* *ff* 71 14 72

14 73 13 74 21 Fl. Ob. 75 9

76 16 77 16 78 16 79 6 4 Corni. 5 Cor. III. IV. 2

80 *ff*

3 81 7 *ff*

82 8 83 20 Fl. picc. 21 22 23

84 *ff* 4 1 *ff*

*f* 85 9 *ff*

*poco animato* 7 *ff* 1

86 *ff*

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Cornetto II.

I.

Träumereien, Leidenschaften.

Rêveries - Passions. Visions and Passions.

in B. (Sib)

Largo. (♩ = 56)

Più mosso.

Poco più mosso.

Allegro agitato e appassionato assai. (♩ = 132)

G.P.

Ctto. I.

animato

8

Ctto. I. 19

rall. poco a poco

9

Cornetto II.

Tempo I. più animato.

8 Fl.  $\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$  Ctto. I. 20

II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

in B. (Sib)

Allegretto non troppo. ( $\text{♩} = 72$ )

1 2 12 50 1 2 21

Timp.  $\text{e}$   $\text{e}$   $\text{ff}$

Bassi. 51 8 52 12 Viol. 53 13  $f$

$\text{ff}$   $\text{ff}$   $f$

54 7  $f$

55  $\text{ff}$   $\text{ff}$   $f$

56 8  $\text{ff}$   $\text{ff}$  2

57 *ff* *ff* *ff* 3 *ff*

*f* *ff* *f* *ff*

3 58 2 *f* *dim.* 2

59 4 *ff* *poco rall.*

*a tempo* *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in B. (Sib)

Larghetto. (♩ = 68)

Allegro. (♩ = 112)

5 60 5 61 6 62 4 5 Clar. 6 7 8

Allegro assai. (♩ = 72)

*ff* 3 3 3 3 3 3 3 3 3 3 3 3

Allegro. (♩ = 104)

3 3 3 3 3 3 63 Clar. 6 8 1 2 *ff*

18 64 8 4

(♩ = ♩.) 1 1 65 19 (Campane) (Glocken) 66 41 67 25 68 34 19

69 1 2 2 7 *f* *f*

Gr. Tamb. Viol. 8

Cornetto II.

Hexenrundtanz.

Ronde du Sabbat.

Witches' round dance.

Poco meno mosso.

70 *ff* *f* *ff* *ff* 71 14 72

14 73 13 74 21 Fl. Ob. 75 9

76 16 77 16 78 16 79 6 4 Corni. 5 Cor. III. IV. 2

80 *ff*

3 81 7 *ff*

82 8 83 20 Fl. picc. 21 22 23

84 *ff* 4 1 *ff*

85 9 *f* *ff*

*poco animato* 7 *ff* 1

86 *ff*



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Cornet in Bb

I. Tacet

II. Un Bal

Allegro non troppo (♩.=60)

29

*ff*

21

22

12

*rall.*

2

*f*

*poco f*

Tempo I

15

23

12

24

16

25

12

*mf*

*cresc. poco*

26

44

27

11

28

*ff*

*poco f*

*cresc.*

*ff*

*pp*

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*poco f*

*p* *sf*

29

8

30

11

*f* *p*

G.P. 31

32

*rallent.* *Tempo I*

*f*

*Animato*

7

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3

33

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. It begins with a rest for 8 measures, followed by a quarter note, a quarter rest, and a triplet of eighth notes. A dynamic marking of *p* is placed below the first triplet.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. It features a triplet of eighth notes, a quarter note, a quarter rest, and another triplet of eighth notes. A dynamic marking of *cresc.* is placed below the first triplet.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. It starts with a triplet of eighth notes, followed by a quarter note, a quarter rest, and a triplet of eighth notes. A dynamic marking of *f* is placed below the first triplet. A hairpin symbol indicates a crescendo.

34

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. It features a triplet of eighth notes, a quarter note, a quarter rest, and a triplet of eighth notes. A dynamic marking of *ff* is placed below the first triplet. A hairpin symbol indicates a crescendo.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. It features a triplet of eighth notes, a quarter note, a quarter rest, and a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. It features a triplet of eighth notes, a quarter note, a quarter rest, and a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. It features a triplet of eighth notes, a quarter note, a quarter rest, and a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. It features a triplet of eighth notes, a quarter note, a quarter rest, and a triplet of eighth notes. A dynamic marking of *ff* is placed above the first triplet. A hairpin symbol indicates a crescendo.

35 poco rit.

rall. poco rall. Tempo I con fuoco

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. It begins with a rest for 12 measures, followed by a rest for 5 measures, and then a triplet of eighth notes. A dynamic marking of *ff* is placed below the first triplet.

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time signature. It features a triplet of eighth notes, a quarter note, a quarter rest, and a triplet of eighth notes.

*sf* *sf*

*sf* *sf* *sf* (*ff*) *animato*

36

8

*mf*

*piu vivo*  
*stringendo*

*ff*

*sf*

III., IV., V. Tacet