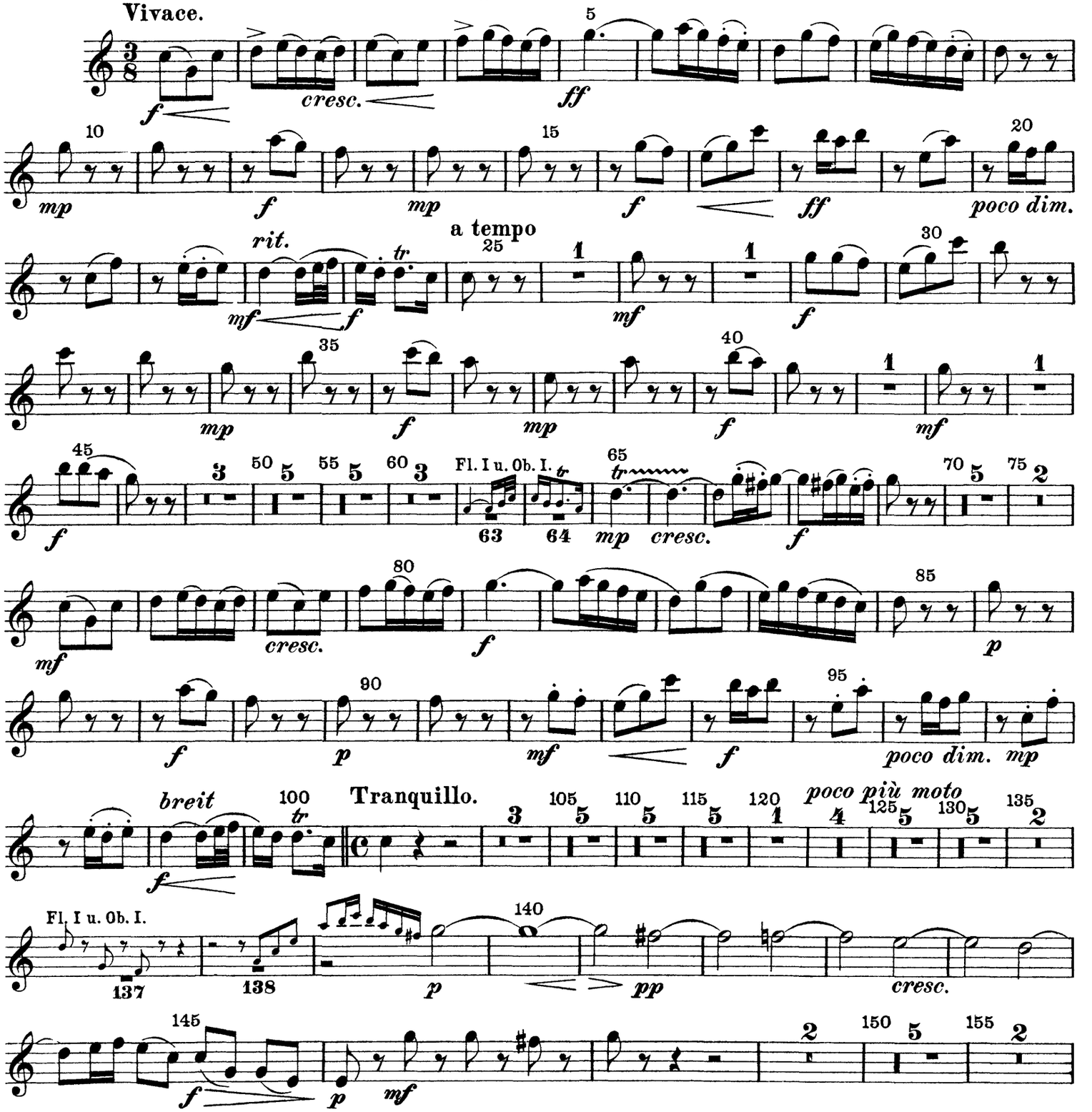
Johann Sebastian Bach
Mass in B Minor
BWV 232

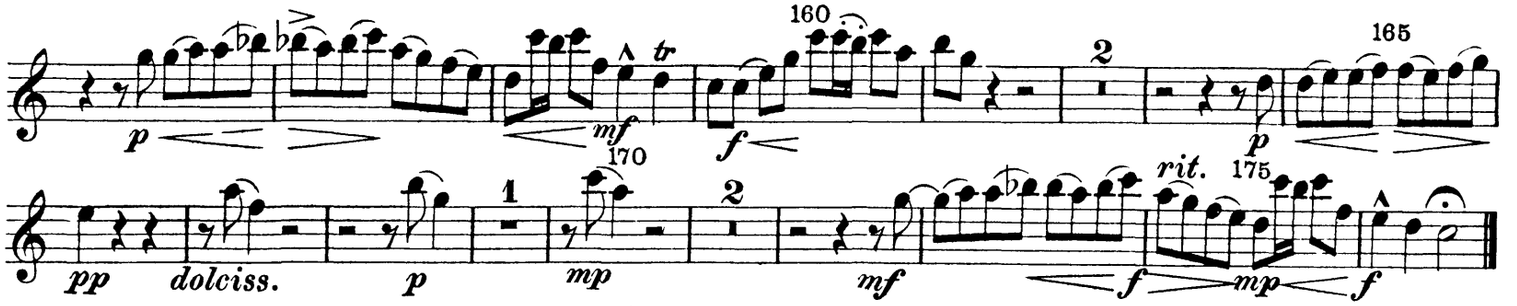
Trompete I in D.

Nr. 1. „Kyrie“ (Chor), Nr. 2. „Christe eleison“ (Duett: Sopran I und II), Nr. 3. „Kyrie“ (2.) (Chor) } tacent.

Nr. 4. „Gloria“ (Chor).

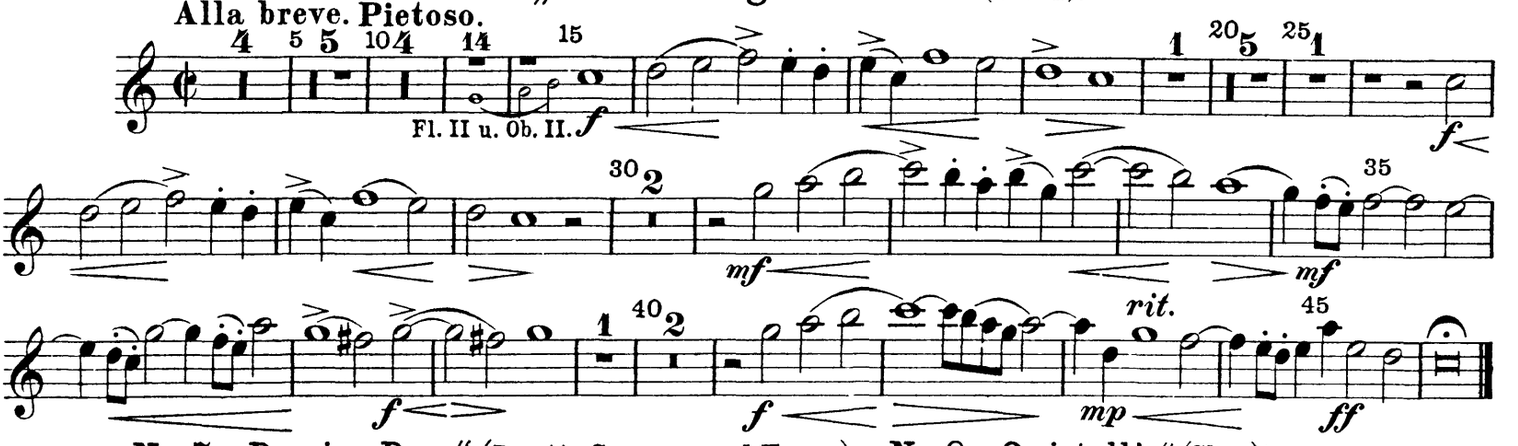


Trompete I in D.



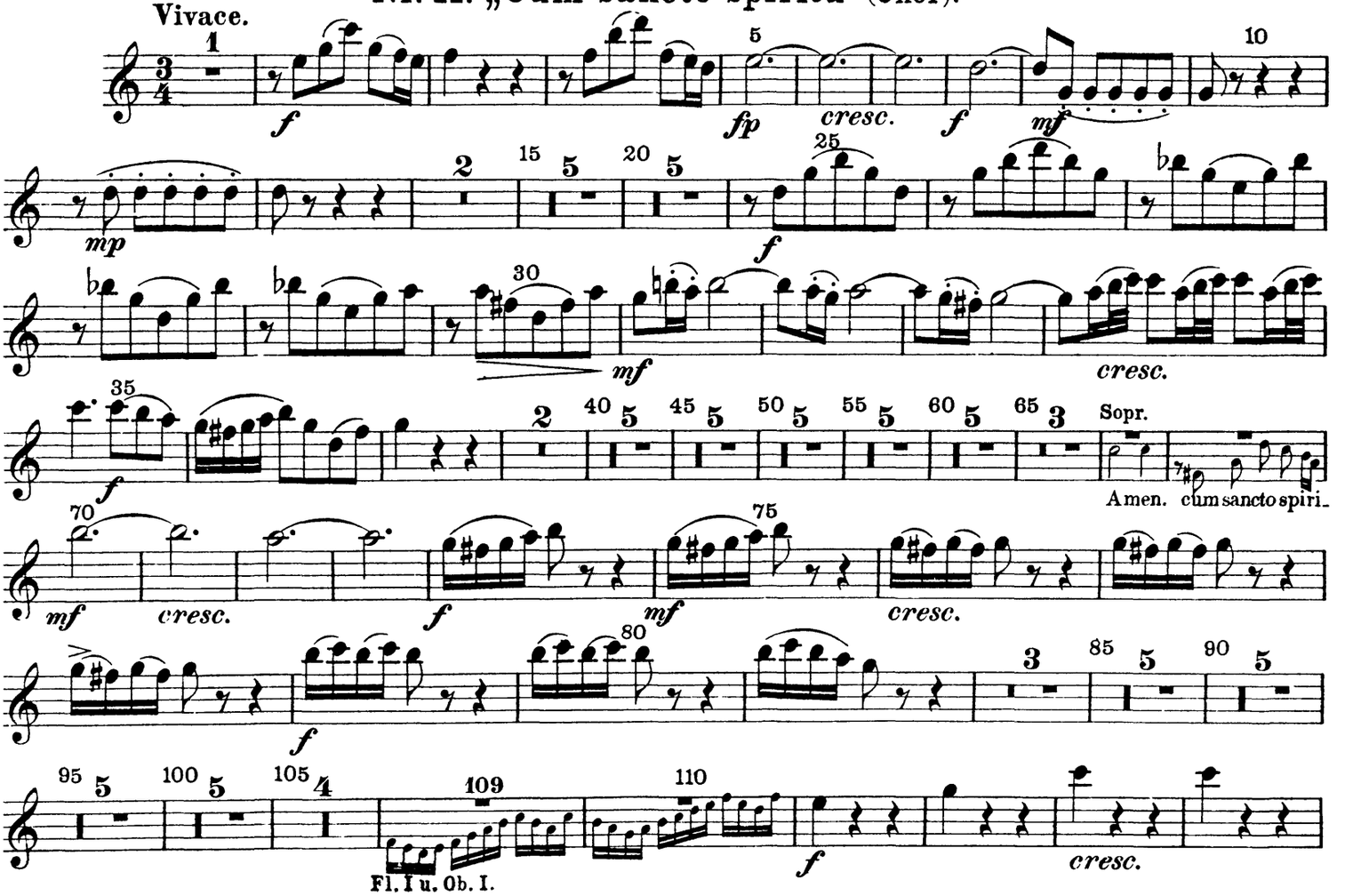
Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt) tacet.

Nr. 6. „Gratias agimus tibi“ (Chor).

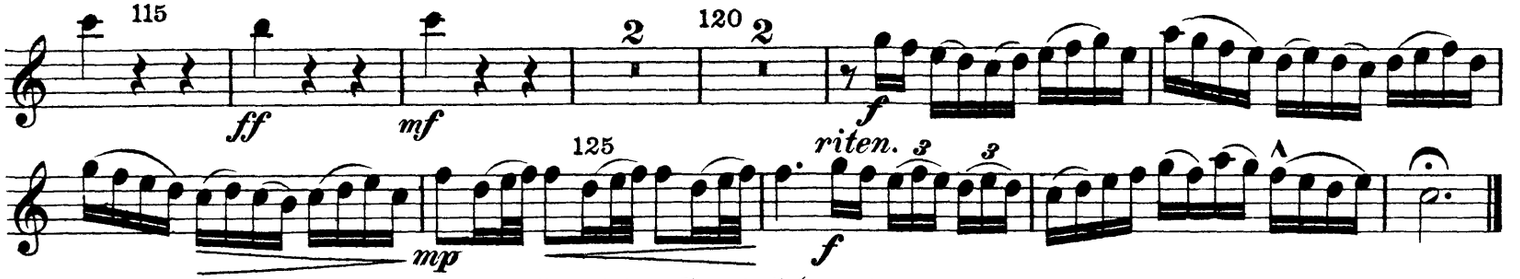


Nr. 7. „Domine Deus“ (Duett: Sopran und Tenor), Nr. 8. „Qui tollis“ (Chor),
Nr. 9. „Qui sedes“ (Altarie), Nr. 10. „Quoniam“ (Bassarie) } tacent.

Nr. 11. „Cum sancto spiritu“ (Chor).

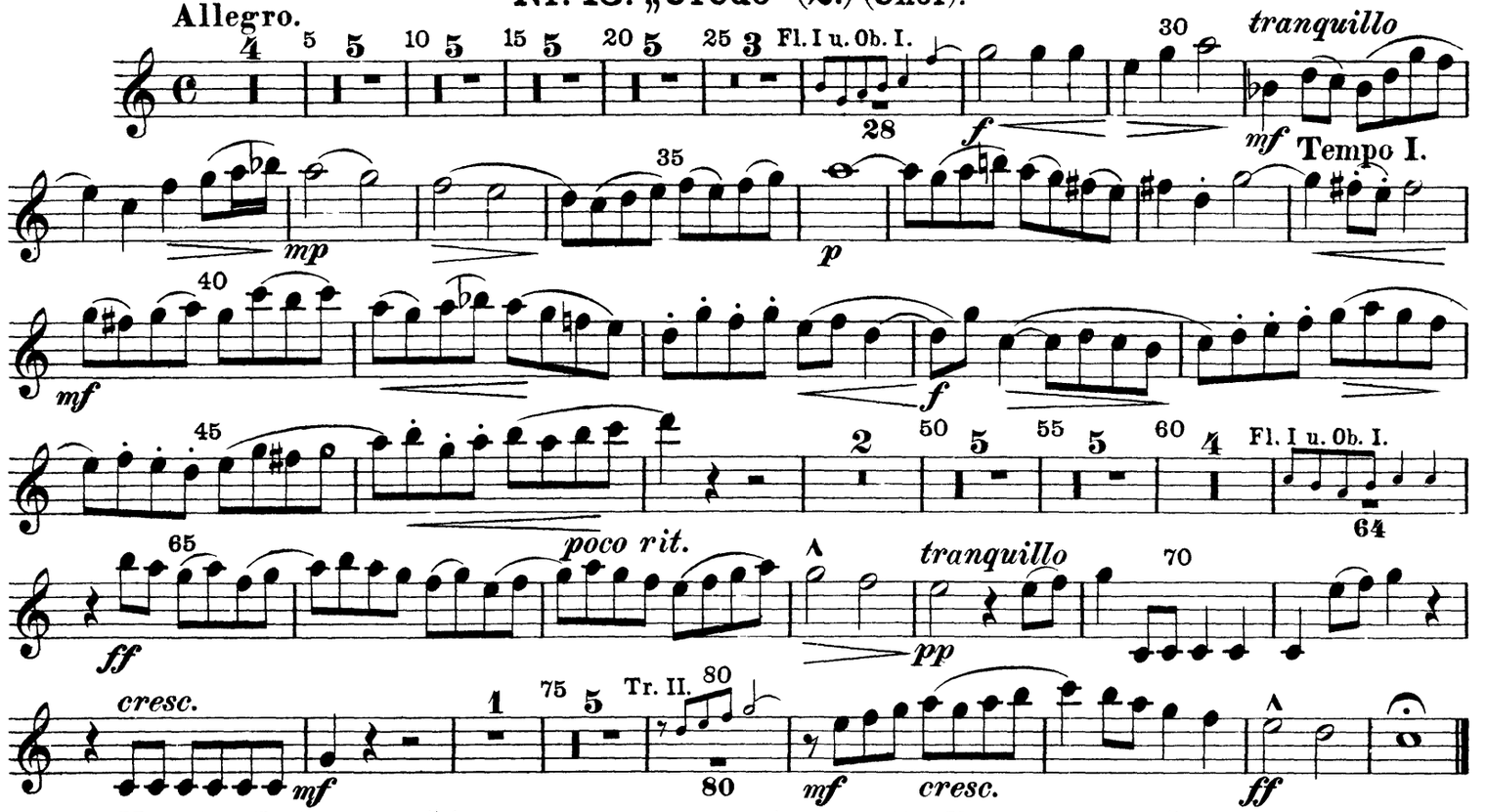


Trompete I in D.



Nr. 12. „Credo“ (Chor) tacet.

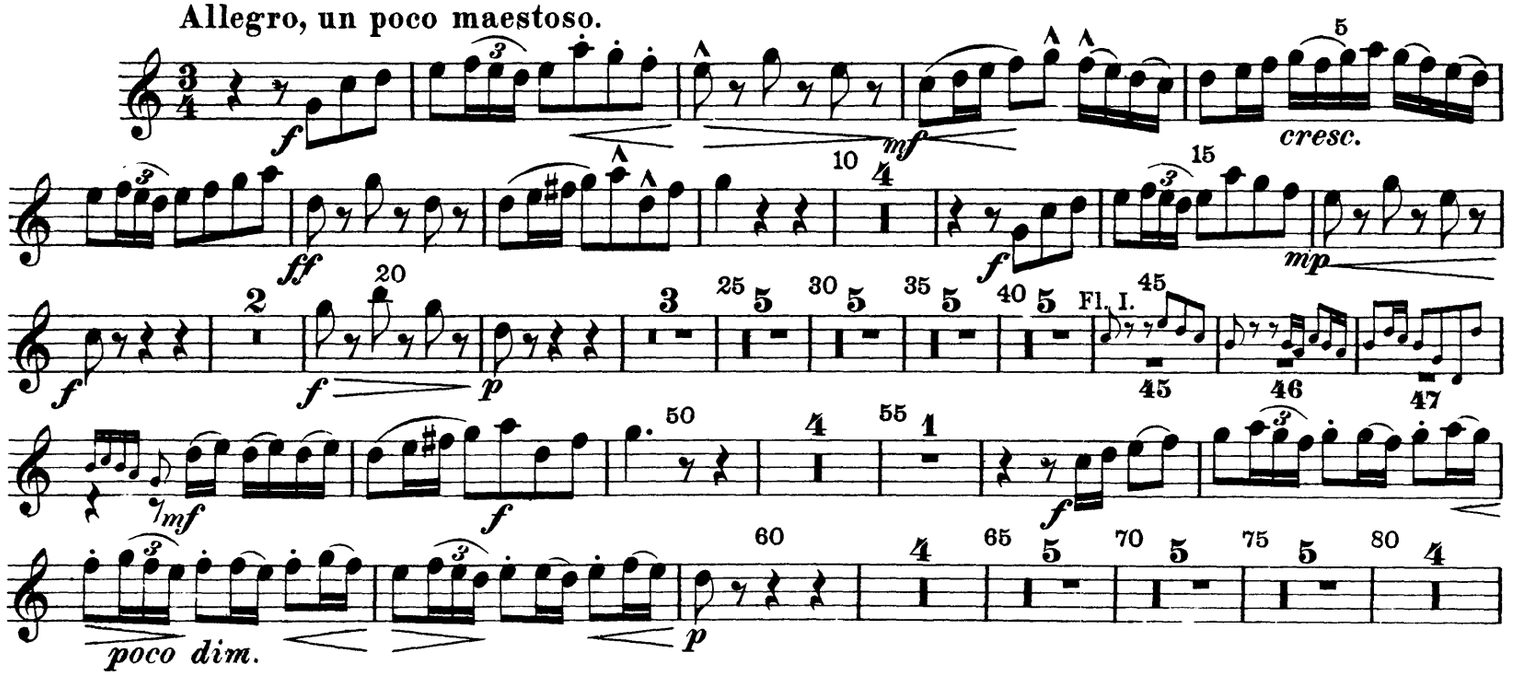
Nr. 13. „Credo“ (2.) (Chor).



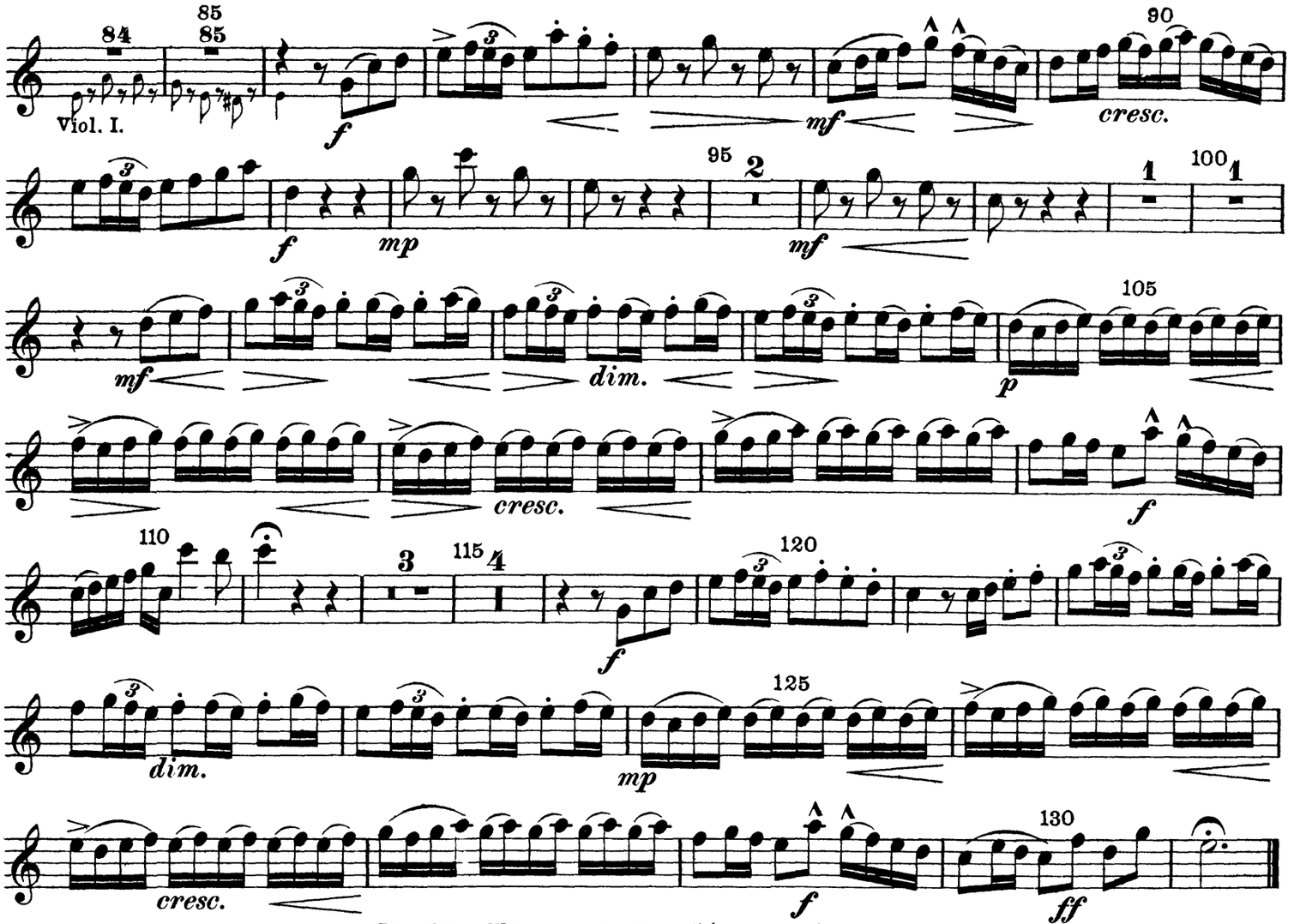
Nr. 14. „Et in unum“ (Duett: Sopran und Alt). Nr. 15. „Et incarnatus“ (Chor).
Nr. 16. „Crucifixus“ (Chor) } tacent.

Nr. 17. „Et resurrexit“ (Chor).

Allegro, un poco maestoso.



Trompete I in D.



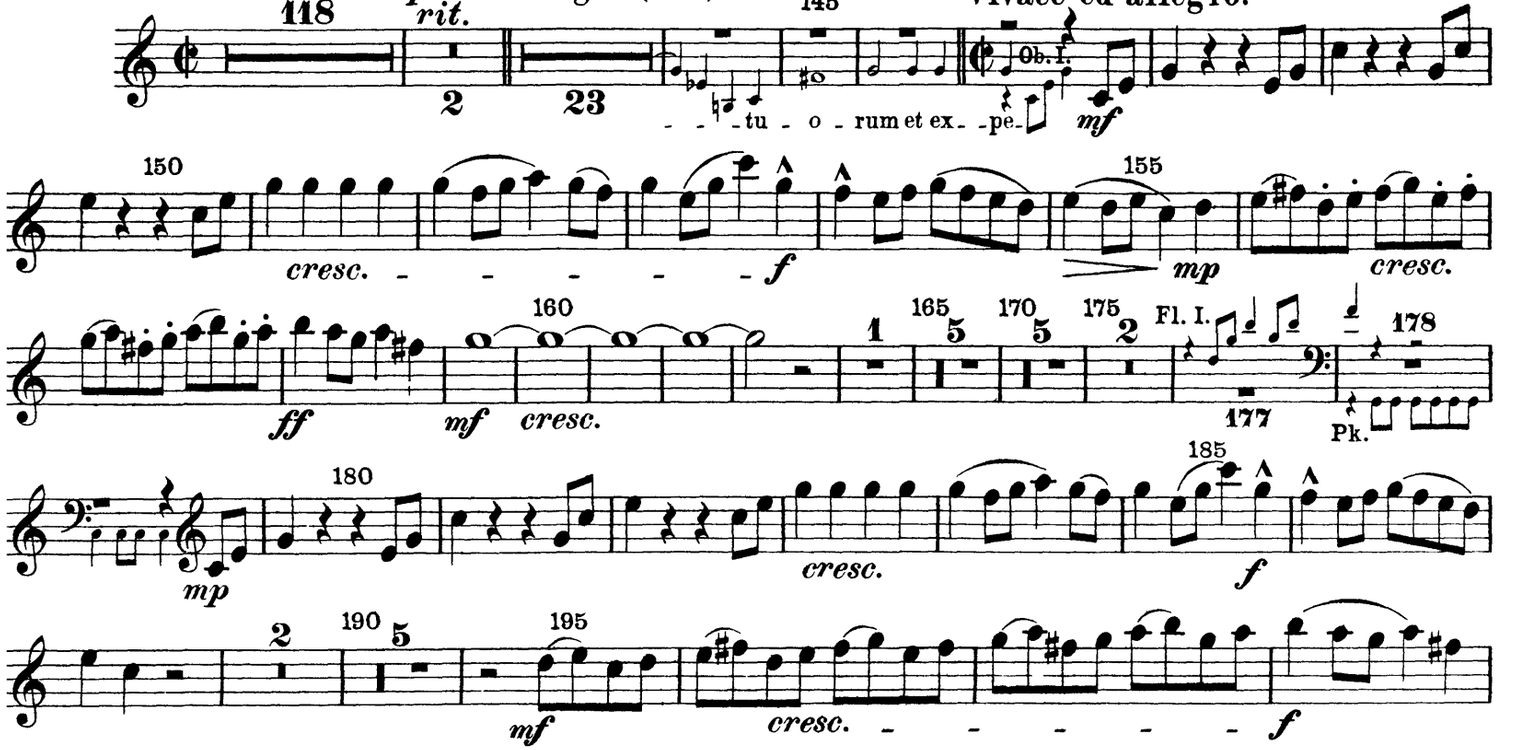
Nr. 18. „Et in spiritum“ (Bassarie) tacet.

Nr. 19. „Confiteor“ (Chor).

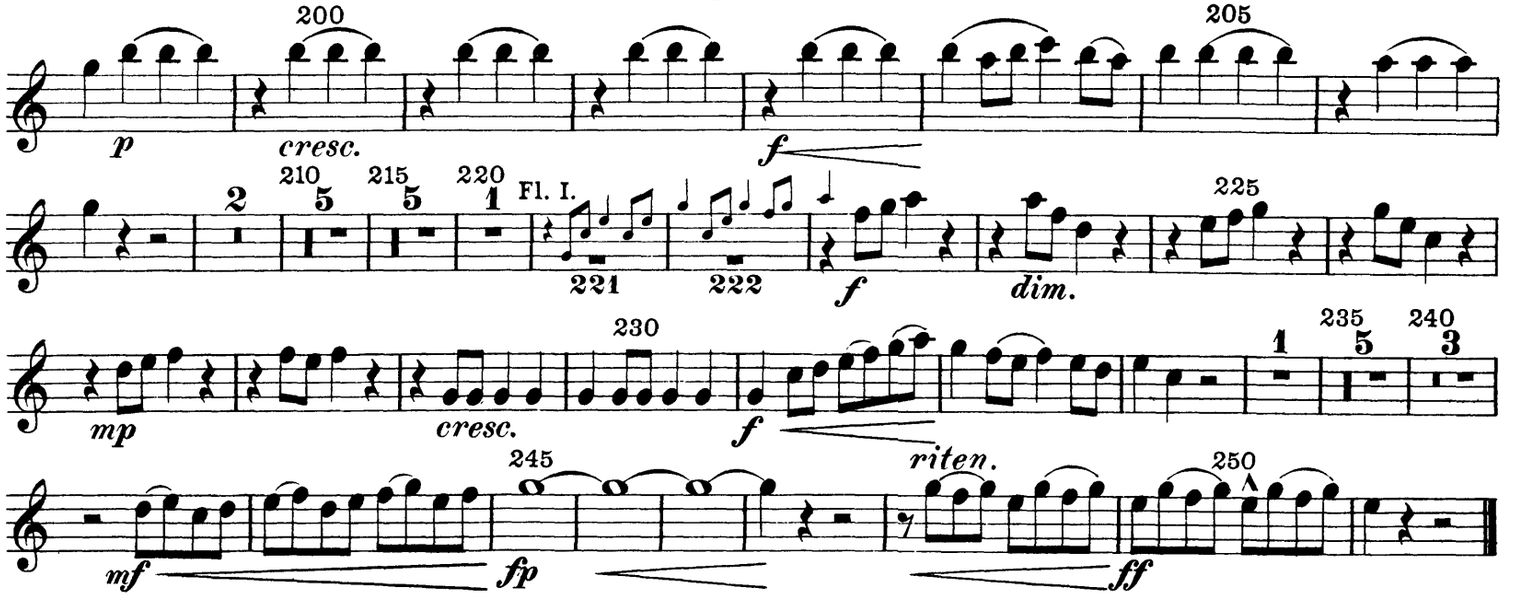
Allegro molto moderato e solenne. *poco rit.*

Adagio. (♩ = 𝅗𝅥)

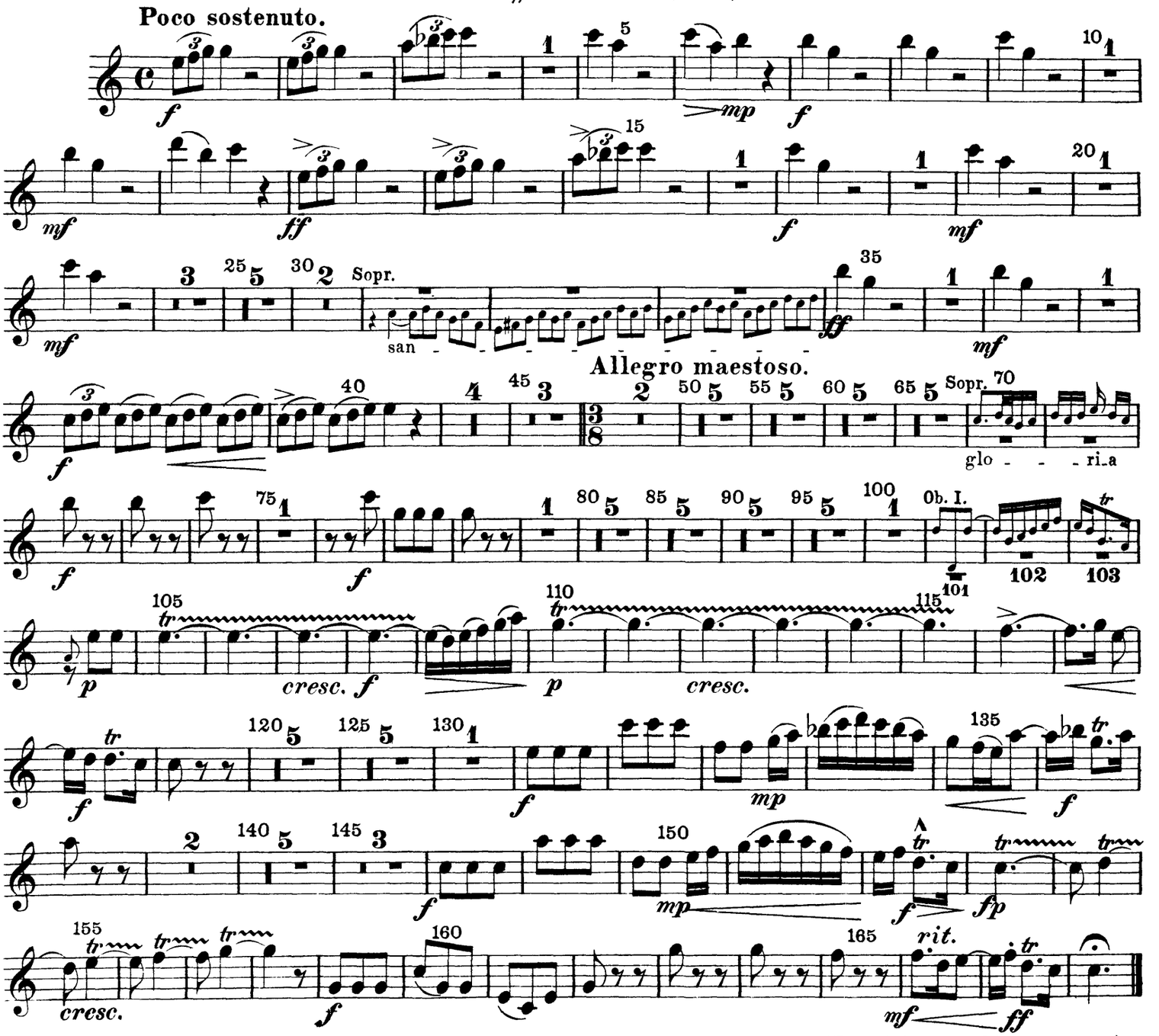
Vivace ed allegro.



Trompete I in D.



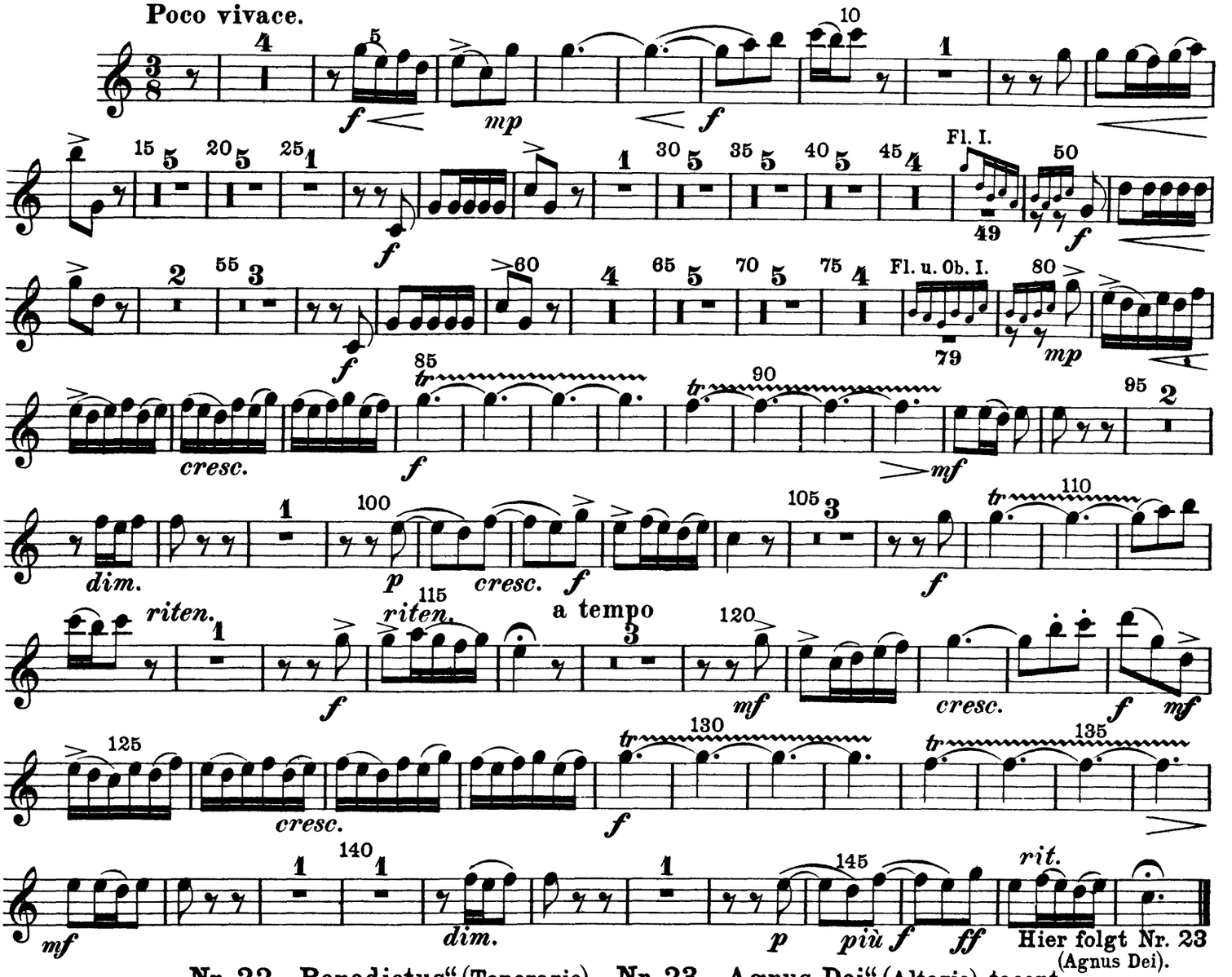
Nr. 20. „Sanctus“ (Chor).



Hier folgt Nr. 22 (Benedictus).

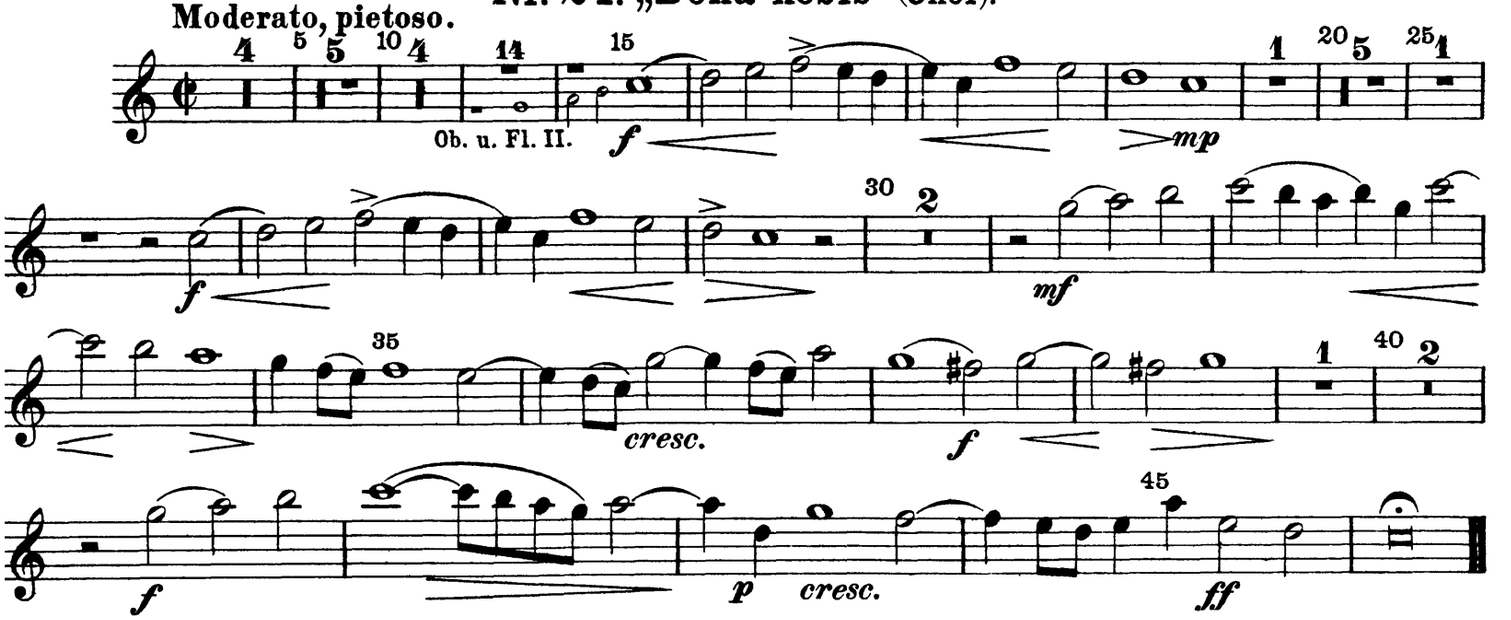
Trompete I in D.

Nr. 21. „Osanna“ (Chor).



Nr. 22. „Benedictus“ (Tenorarie), Nr. 23. „Agnus Dei“ (Altarie) tacent.
Hier folgt Nr. 21 (Osanna).

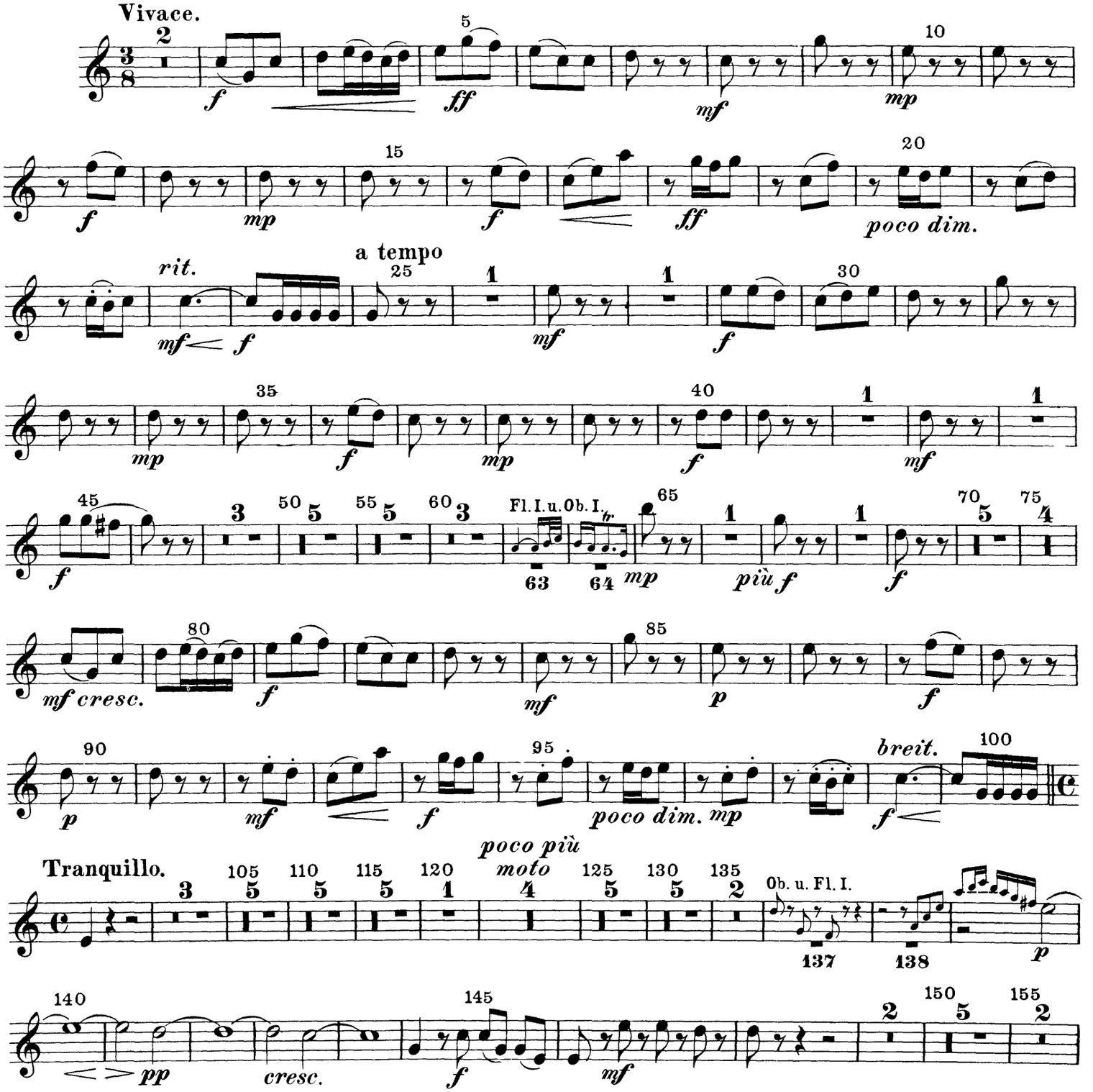
Nr. 24. „Dona nobis“ (Chor).



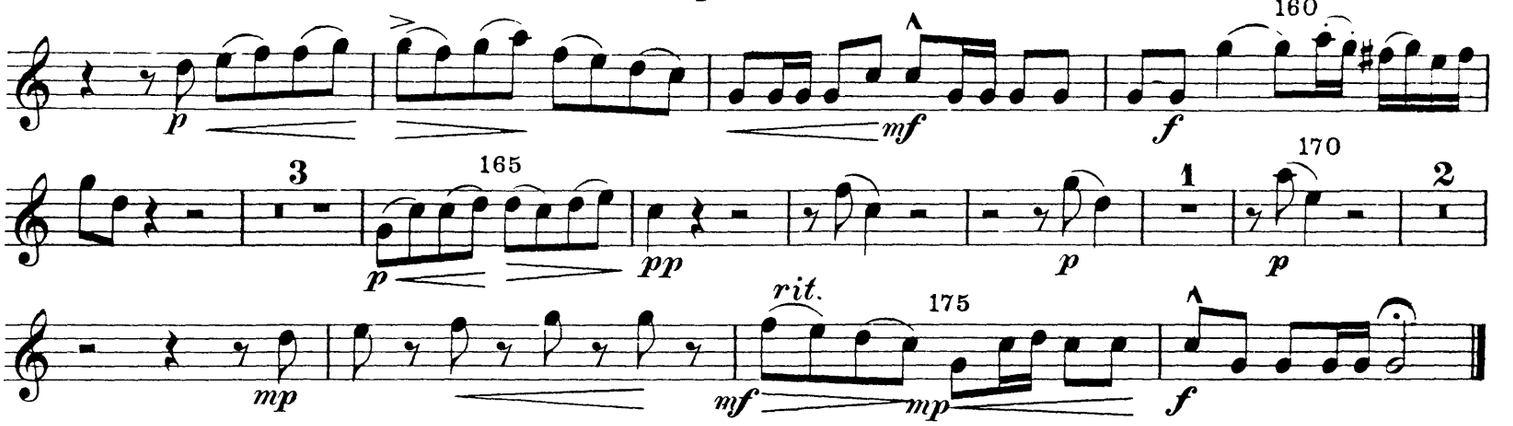
Johann Sebastian Bach
Mass in B Minor
BWV 232
Trompete II in D.

Nr. 1. „Kyrie“ (Chor), Nr. 2. „Christe eleison“ (Duett: Sopran I und II), Nr. 3. „Kyrie“ (2.) (Chor) } tacent.

Nr. 4. „Gloria“ (Chor).



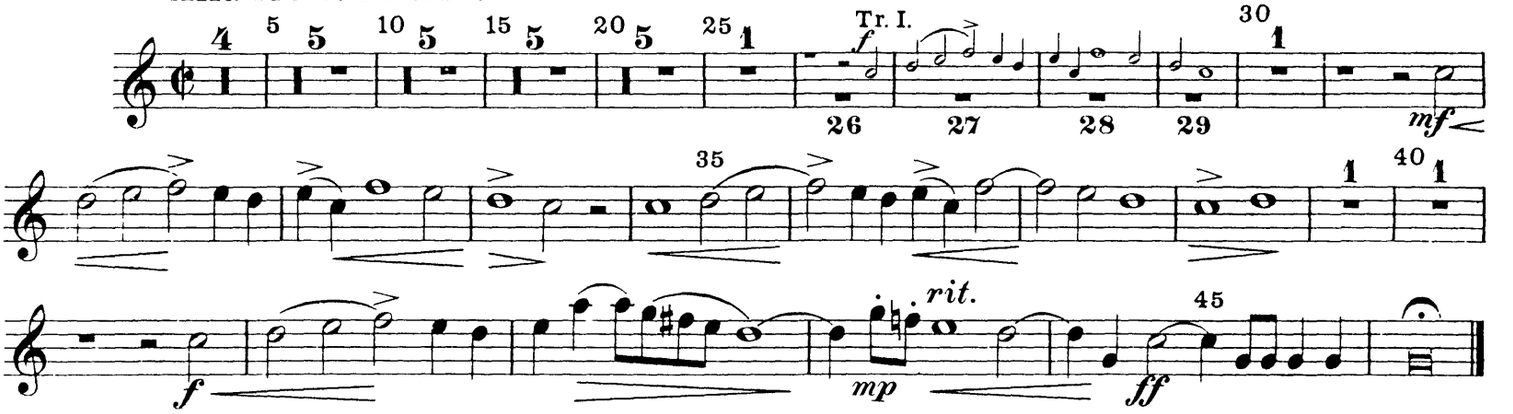
Trompete II in D.



Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt) tacet.

Nr. 6. „Gratias agimus tibi“ (Chor).

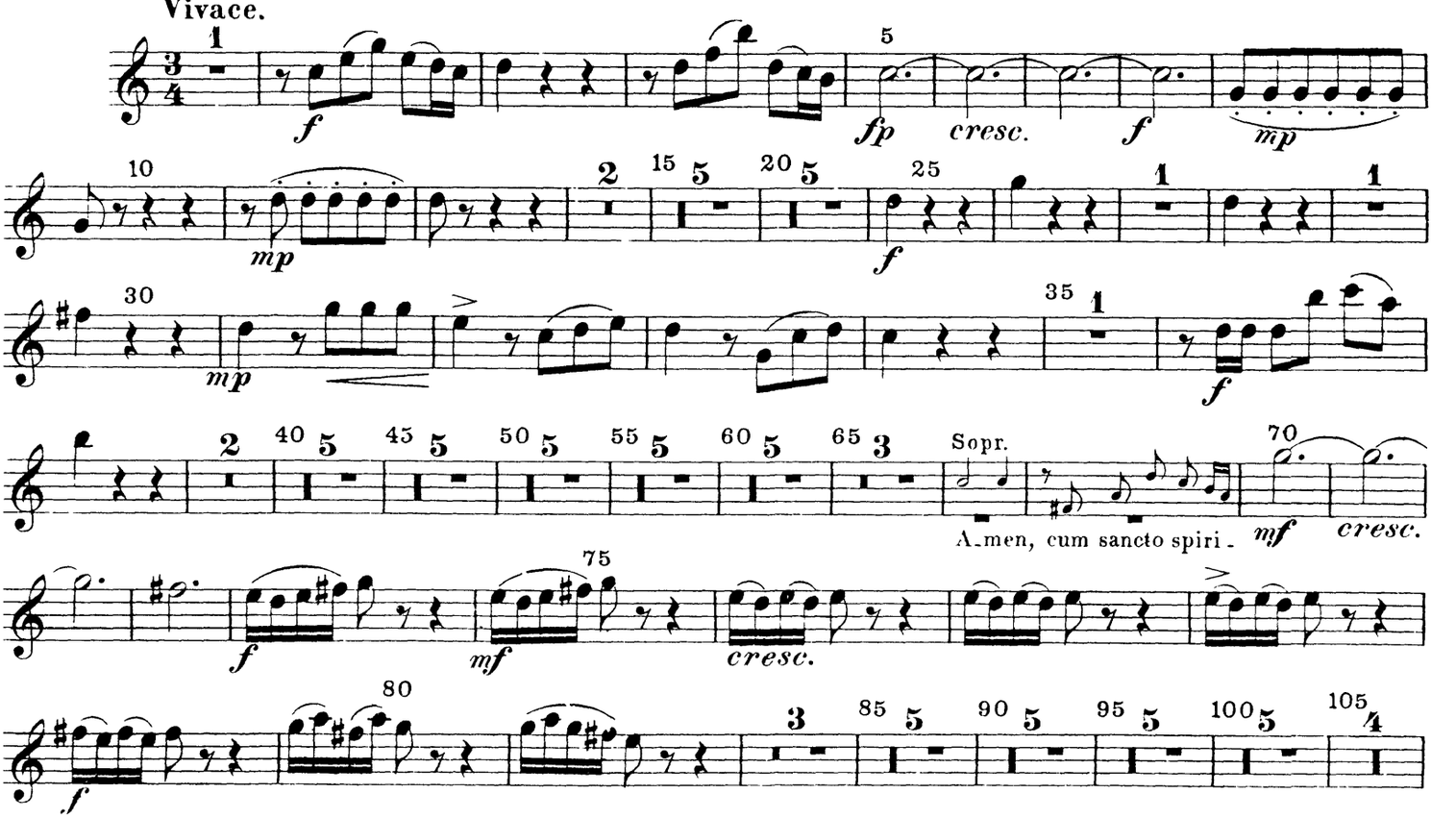
Alla breve. Pietoso.



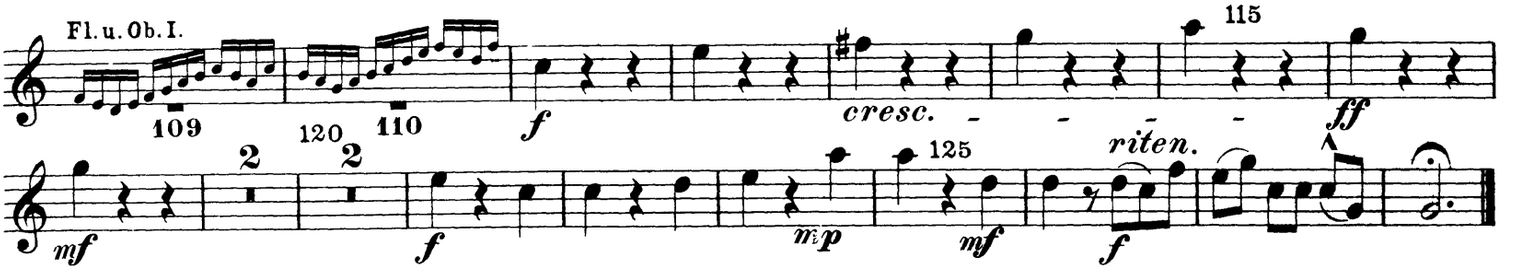
Nr. 7. „Domine Deus“ (Duett: Sopran und Tenor), Nr. 8. „Qui tollis“ (Chor),
Nr. 9. „Qui sedes“ (Altarie), Nr. 10. „Quoniam“ (Bassarie) } tacent.

Nr. 11. „Cum sancto spiritu“ (Chor).

Vivace.

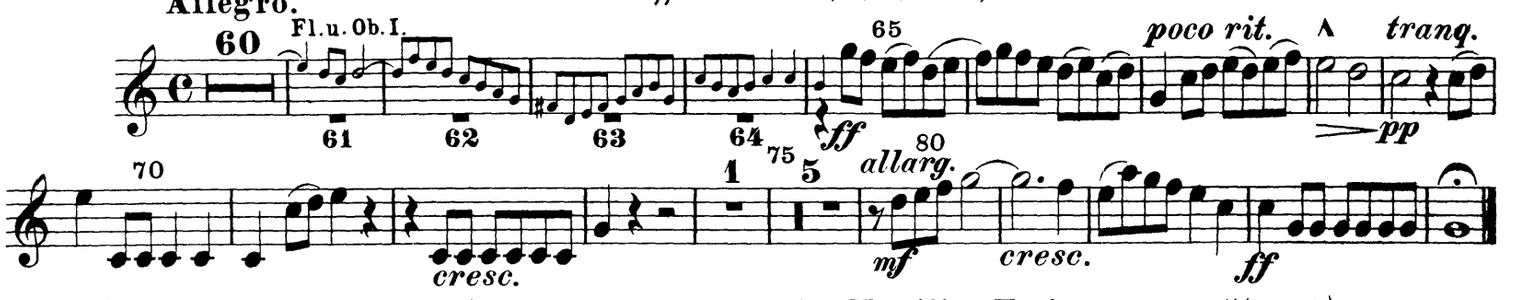


Trompete II in D.



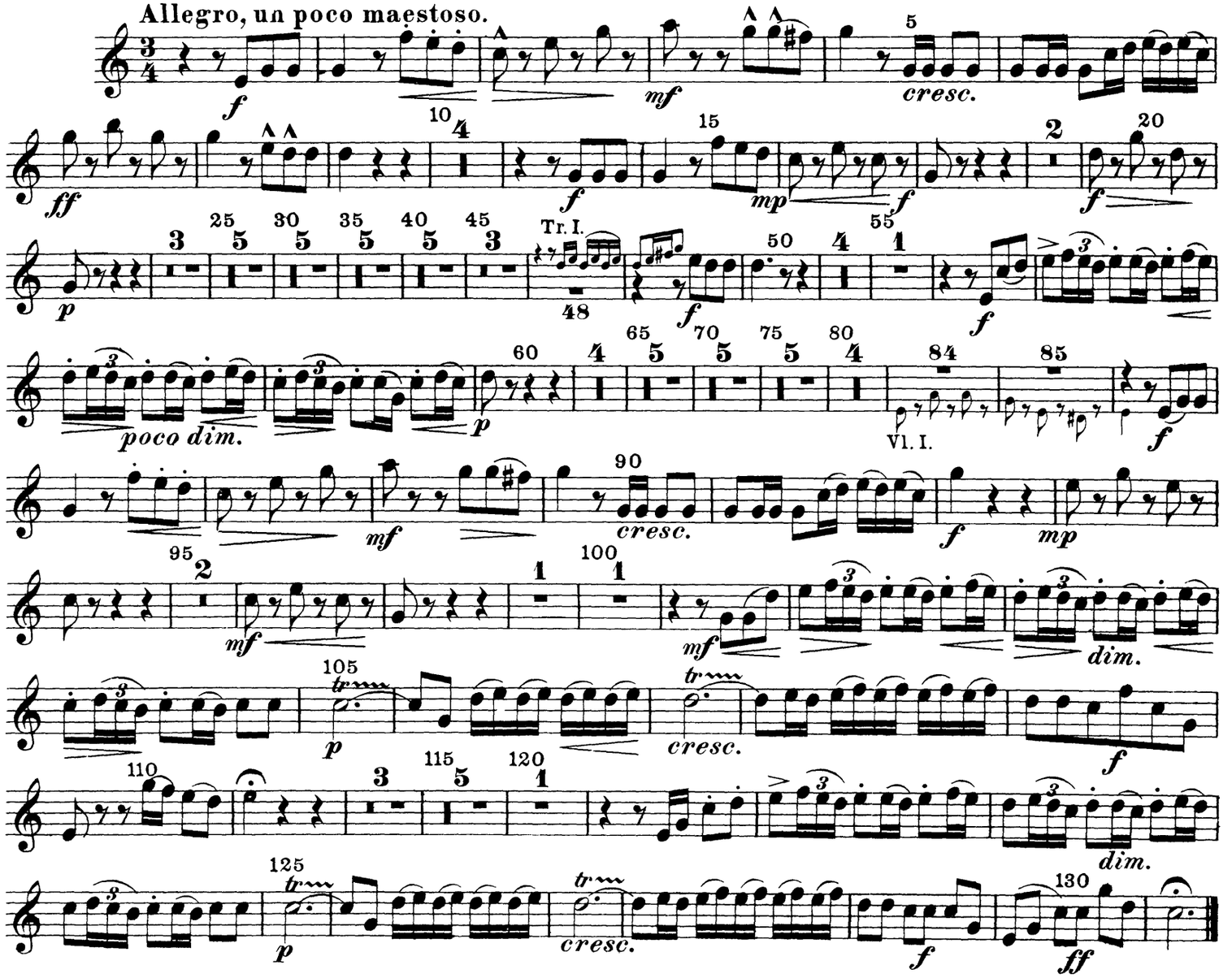
Nr. 12. „Credo“ (Chor) tacet.

Nr. 13. „Credo“ (2) (Chor).



Nr. 14. „Et in unum“ (Duett: Sopran und Alt), Nr. 15. „Et incarnatus“ (Chor), Nr. 16. „Crucifixus“ (Chor) } tacent.

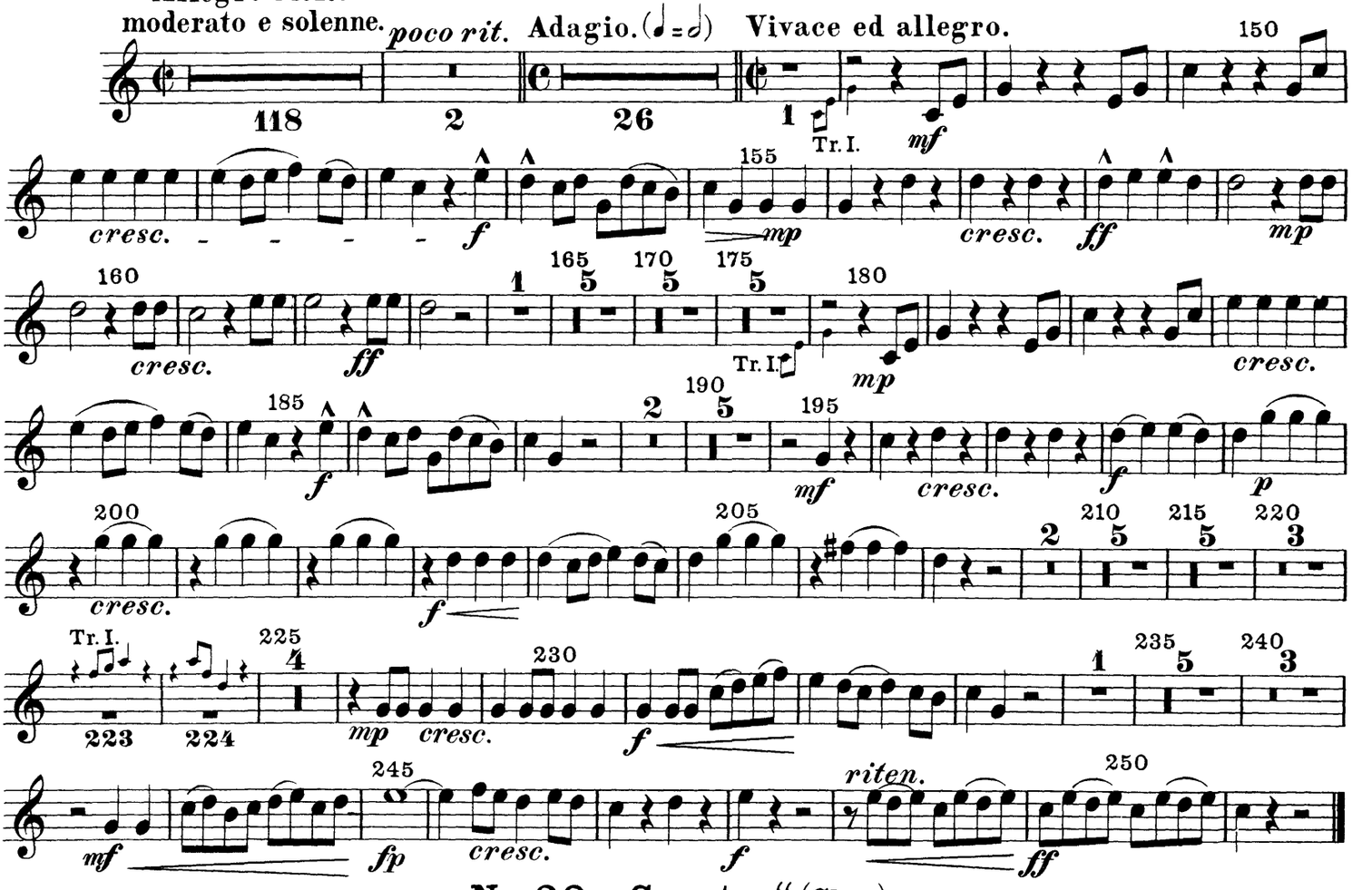
Nr. 17. „Et resurrexit“ (Chor).



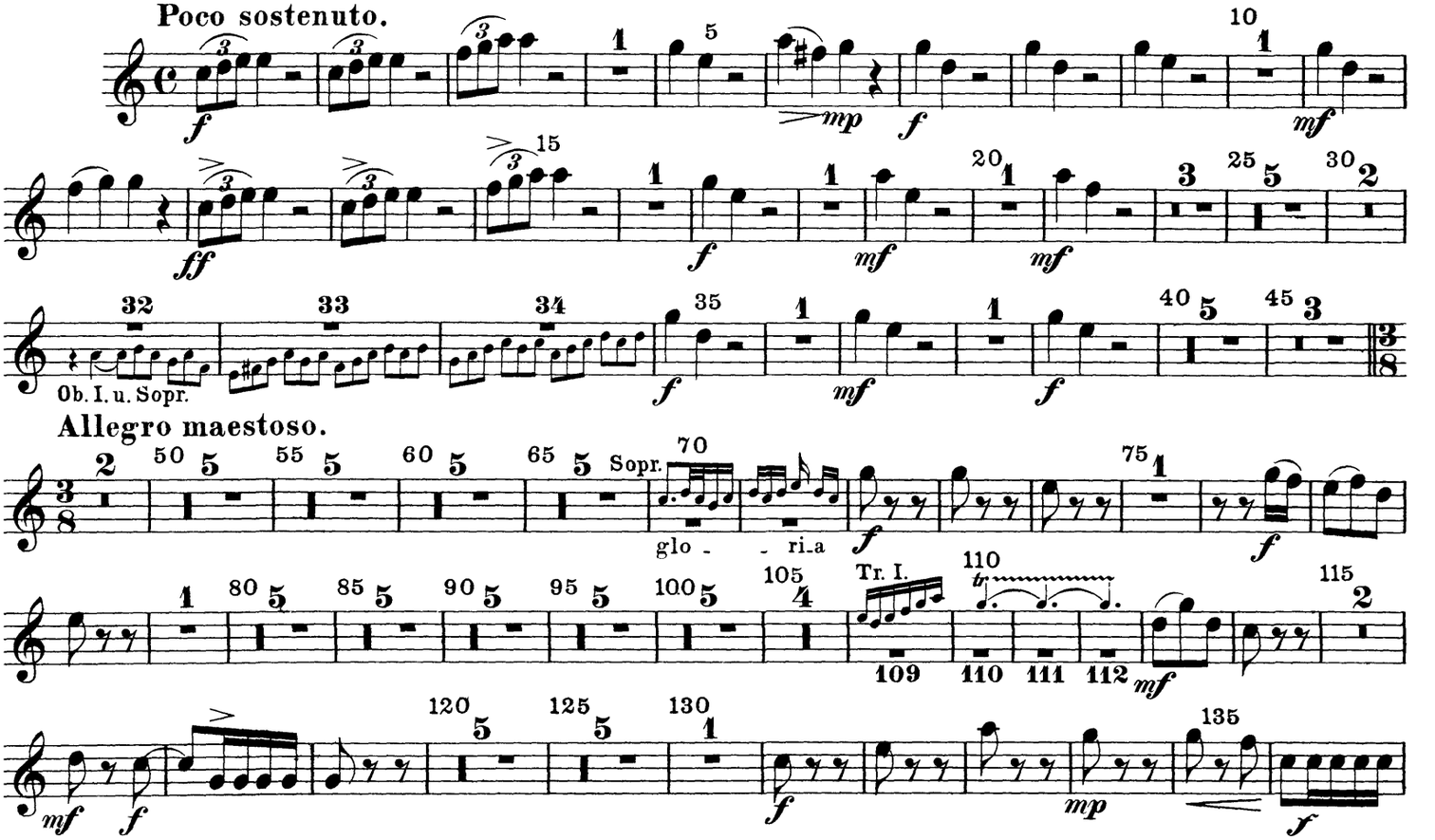
Trompete II in D.

Nr. 18. „Et in spiritum“ (Bassarie) tacet.

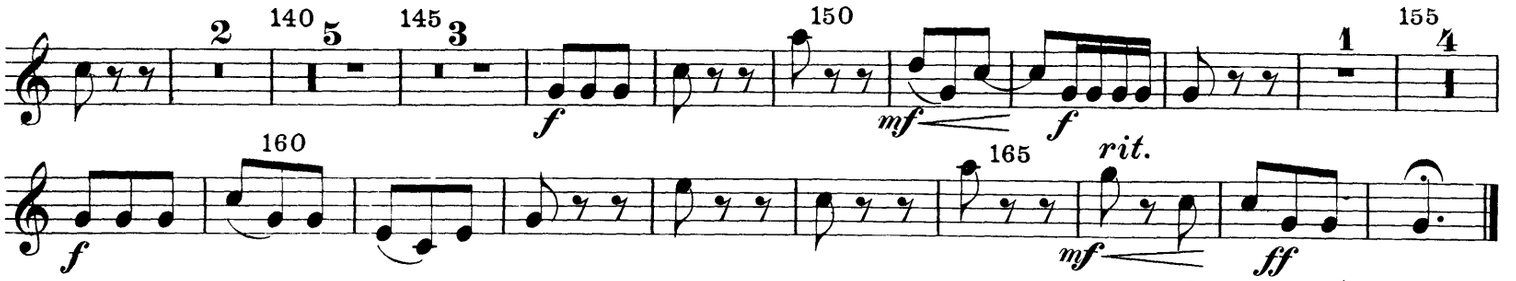
Nr. 19. „Confiteor“ (Chor).



Nr. 20. „Sanctus“ (Chor).



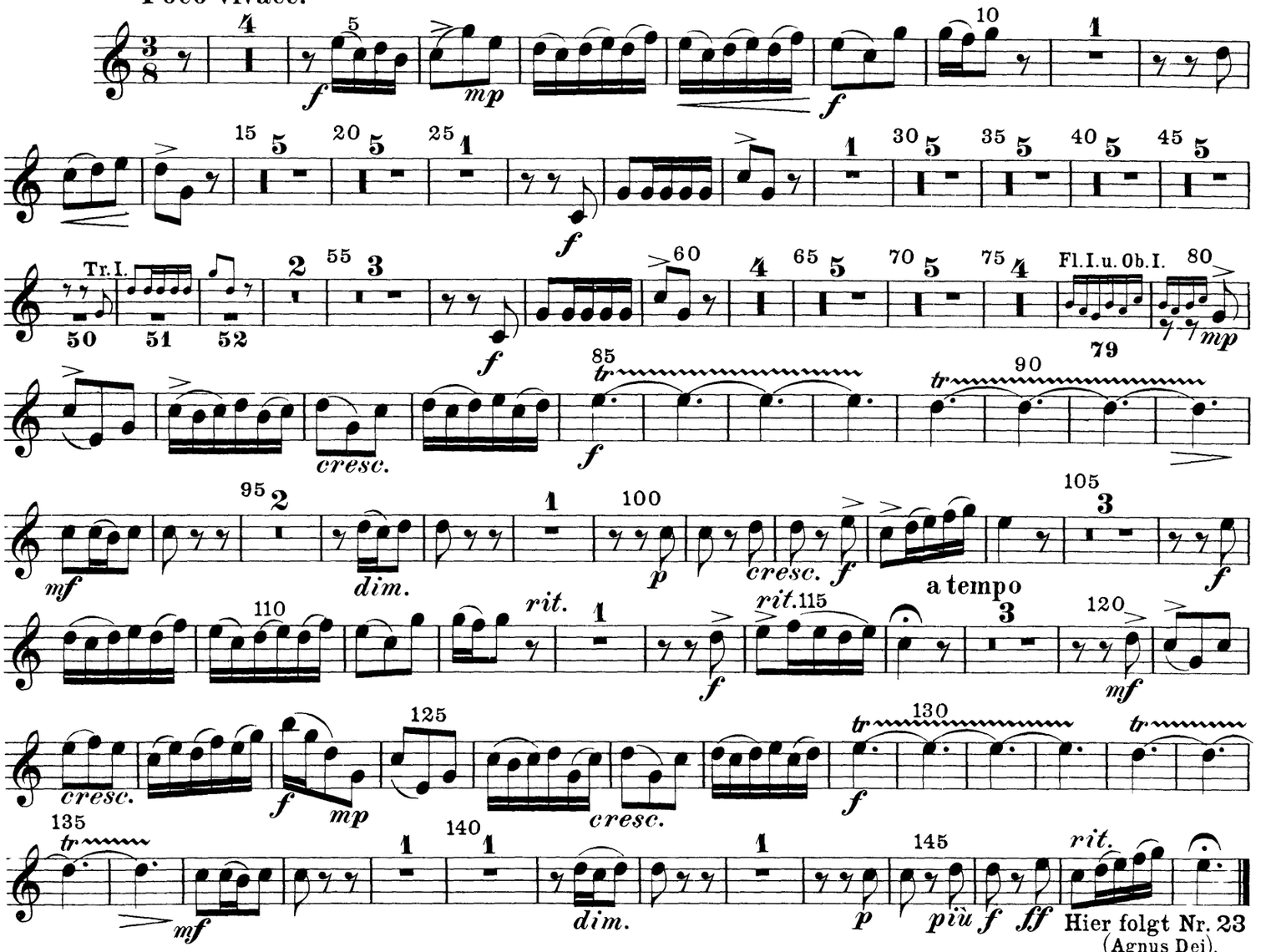
Trompete II in D.



Hier folgt Nr. 22 (Benedictus).

Nr. 21. „Osanna“ (Chor).

Poco vivace.

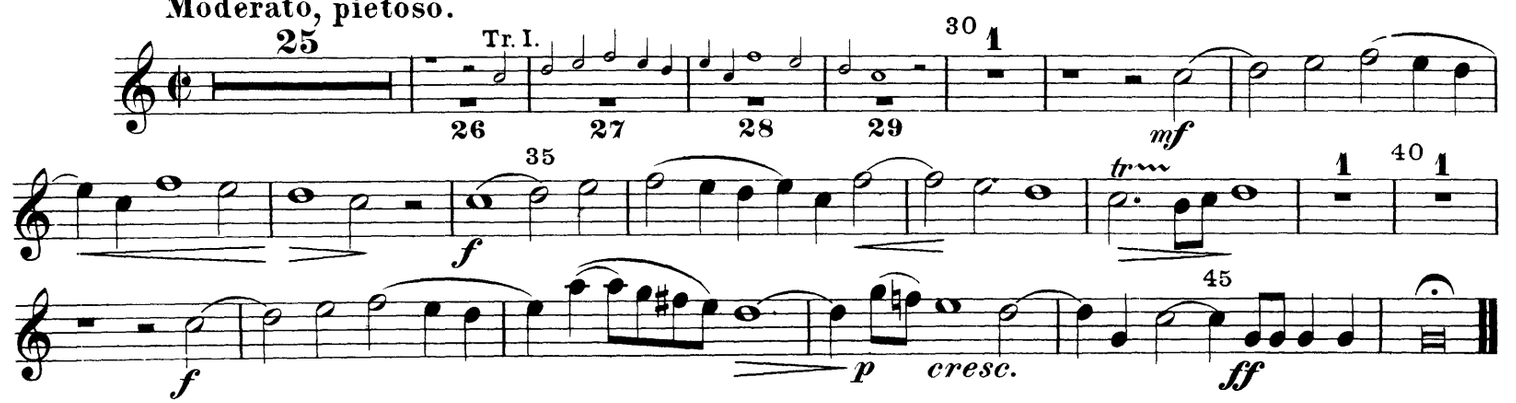


Hier folgt Nr. 23 (Agnus Dei).

Nr. 22. „Benedictus“ (Tenorarie), Nr. 23. „Agnus Dei“ (Altarie) tacent.
Hier folgt Nr. 21 (Osanna).

Nr. 24. „Dona nobis“ (Chor).

Moderato, pietoso.

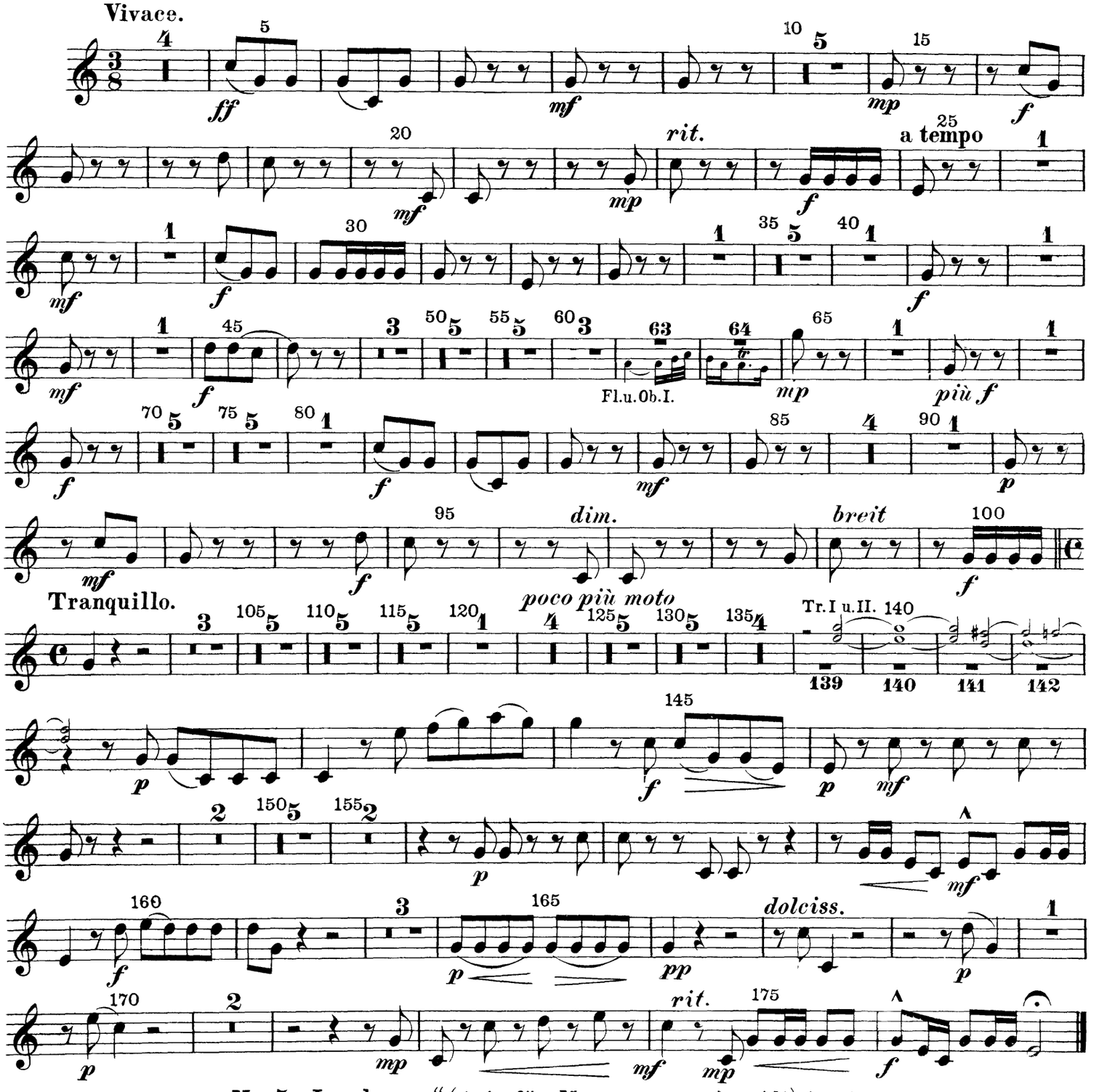


Johann Sebastian Bach
Mass in B Minor
BWV 232

Trompete III in D.

Nr. 1. „Kyrie“ (Chor), Nr. 2. „Christe eleison“ (Duett: Sopran I und II), Nr. 3. „Kyrie“ (2.) (Chor). tacent.

Nr. 4. „Gloria“ (Chor).

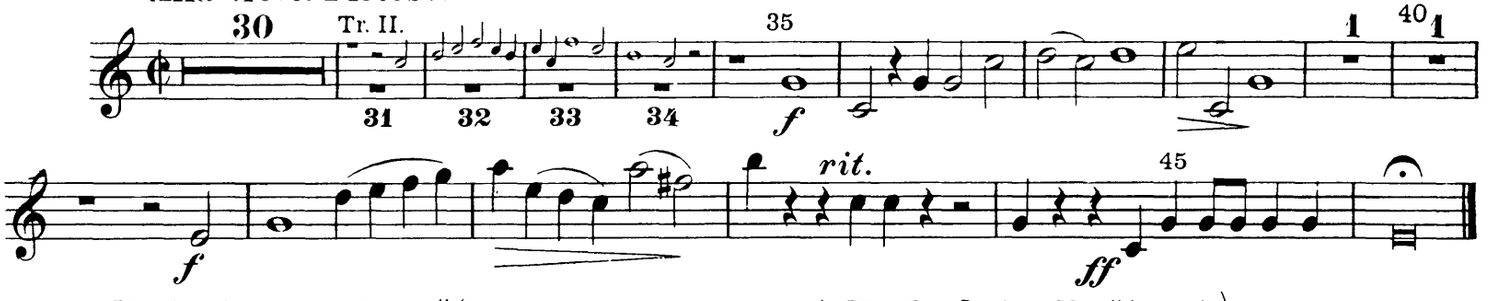


Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt) tacet.

Trompete III in D.

Nr. 6. „Gratias agimus tibi“ (Chor).

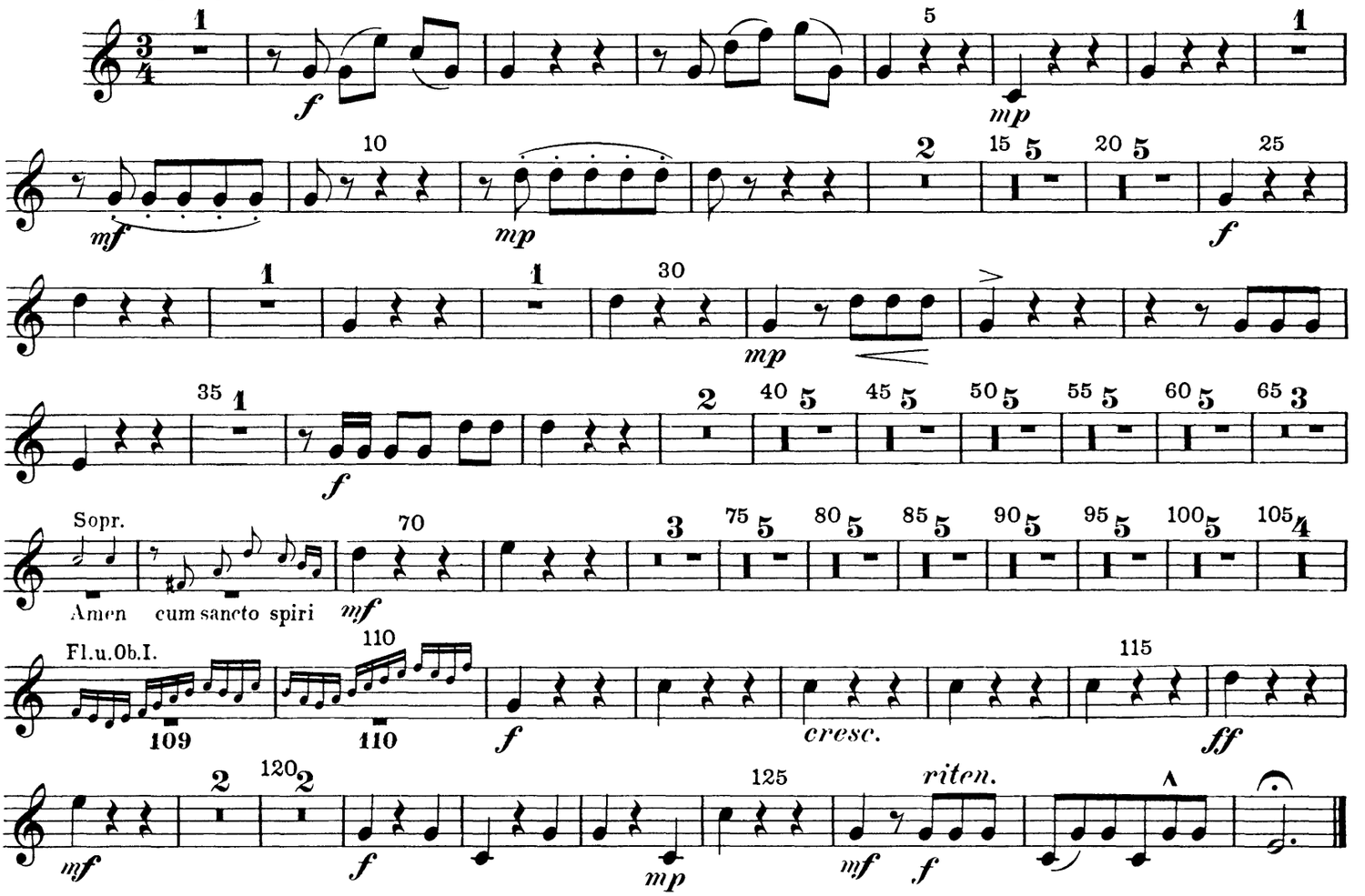
Alla breve. Pietoso.



Nr. 7. „Domine Deus“ (Duett: Sopran und Tenor), Nr. 8. „Qui tollis“ (Chor),
Nr. 9. „Qui sedes“ (Altarie), Nr. 10. „Quoniam“ (Bassarie) } tacent.

Nr. 11. „Cum sancto spiritu“ (Chor).

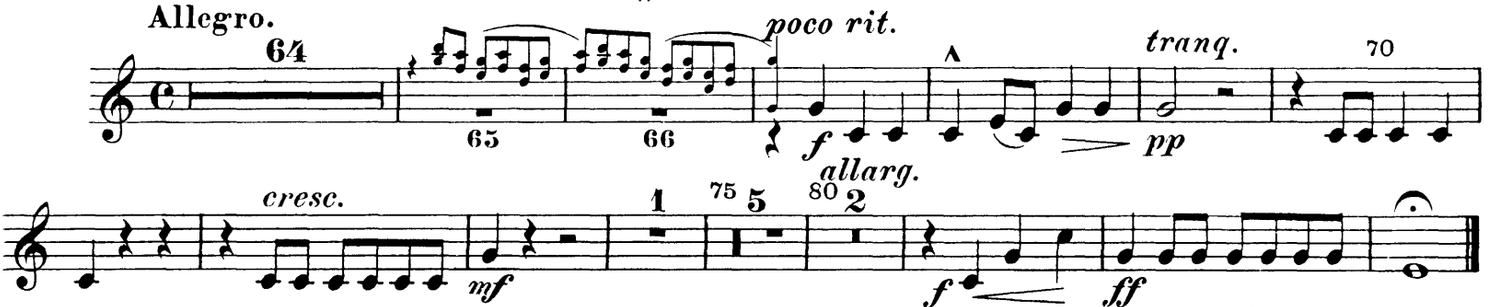
Vivace.



Nr. 12. „Credo“ (Chor) tacet.

Nr. 13. „Credo“ (2.) (Chor).

Allegro.

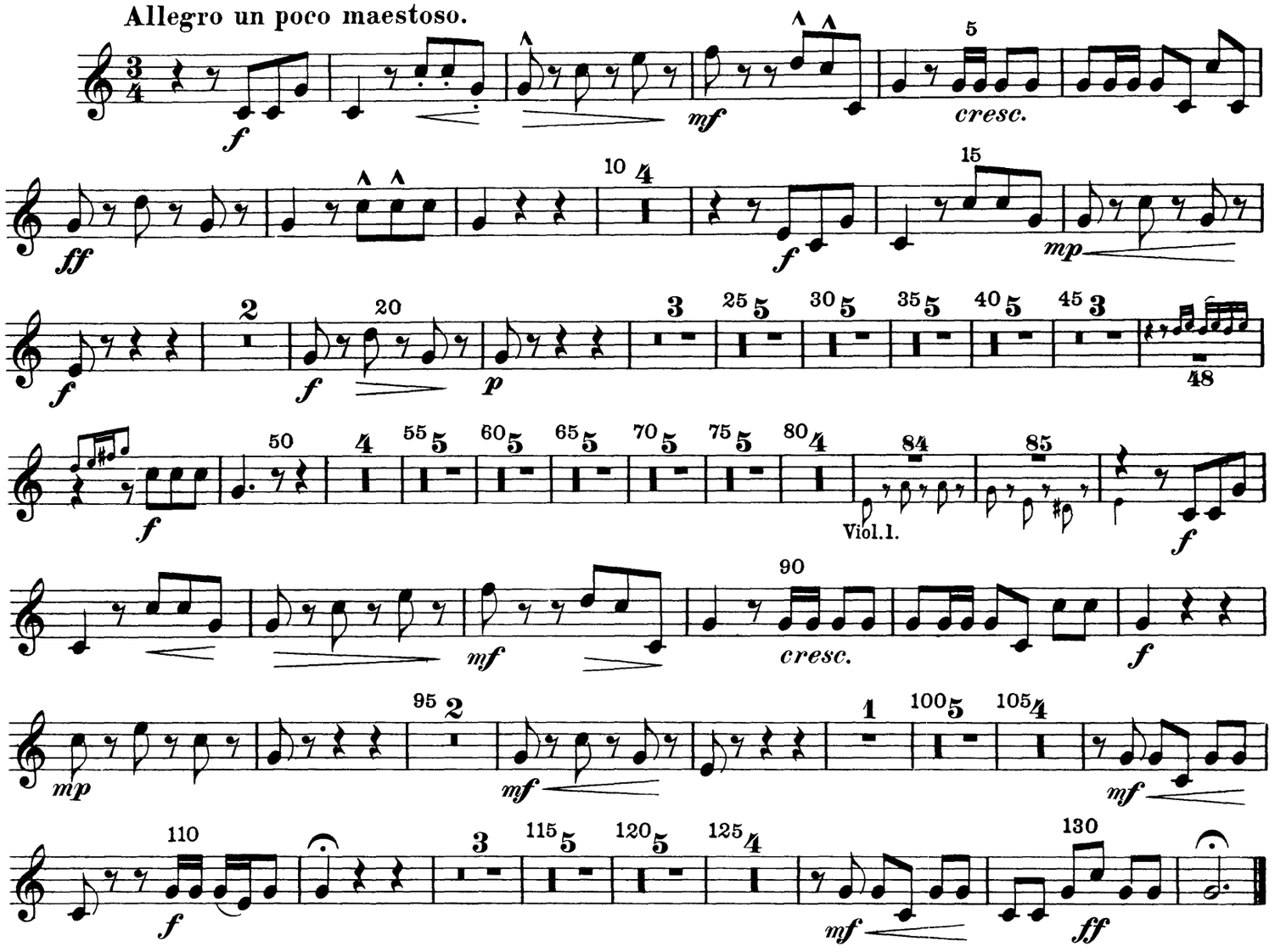


Nr. 14. „Et in unum“ (Duett: Sopran und Alt), Nr. 15. „Et incarnatus“ (Chor),
Nr. 16. „Crucifixus“ (Chor) } tacent.

Trompete III in D.

Nr. 17. „Et resurrexit“ (Chor).

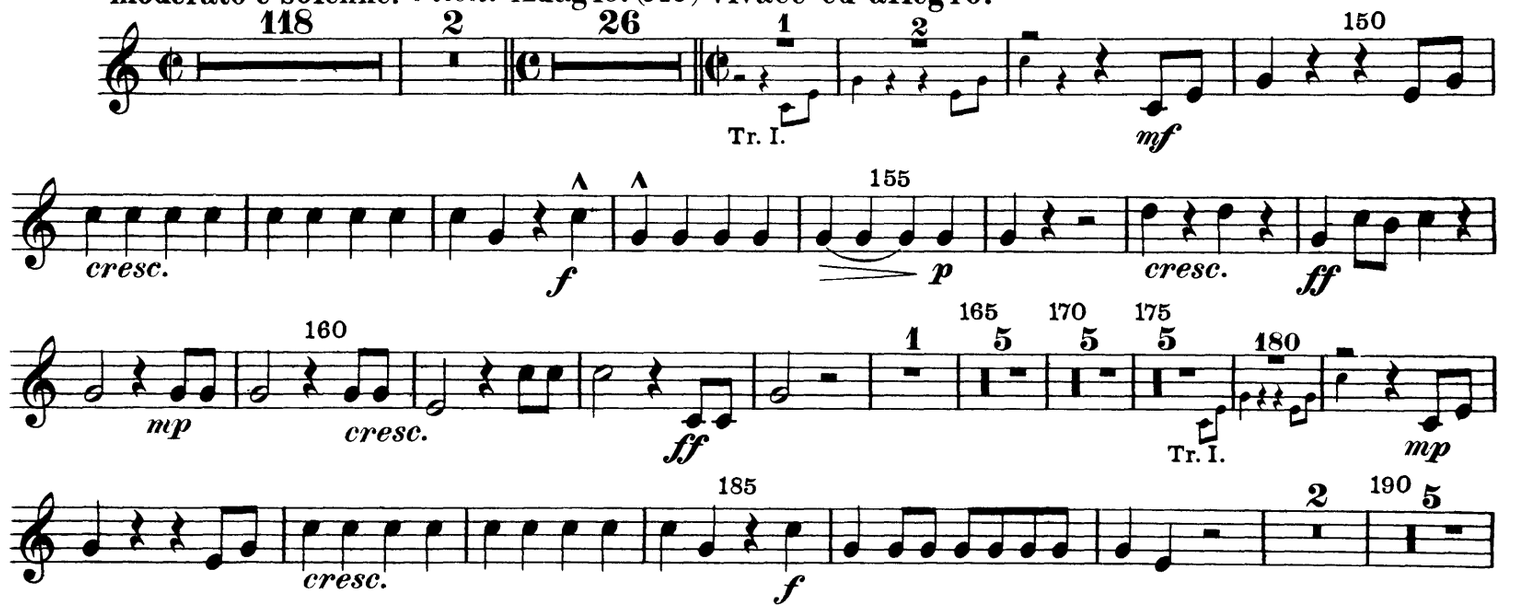
Allegro un poco maestoso.



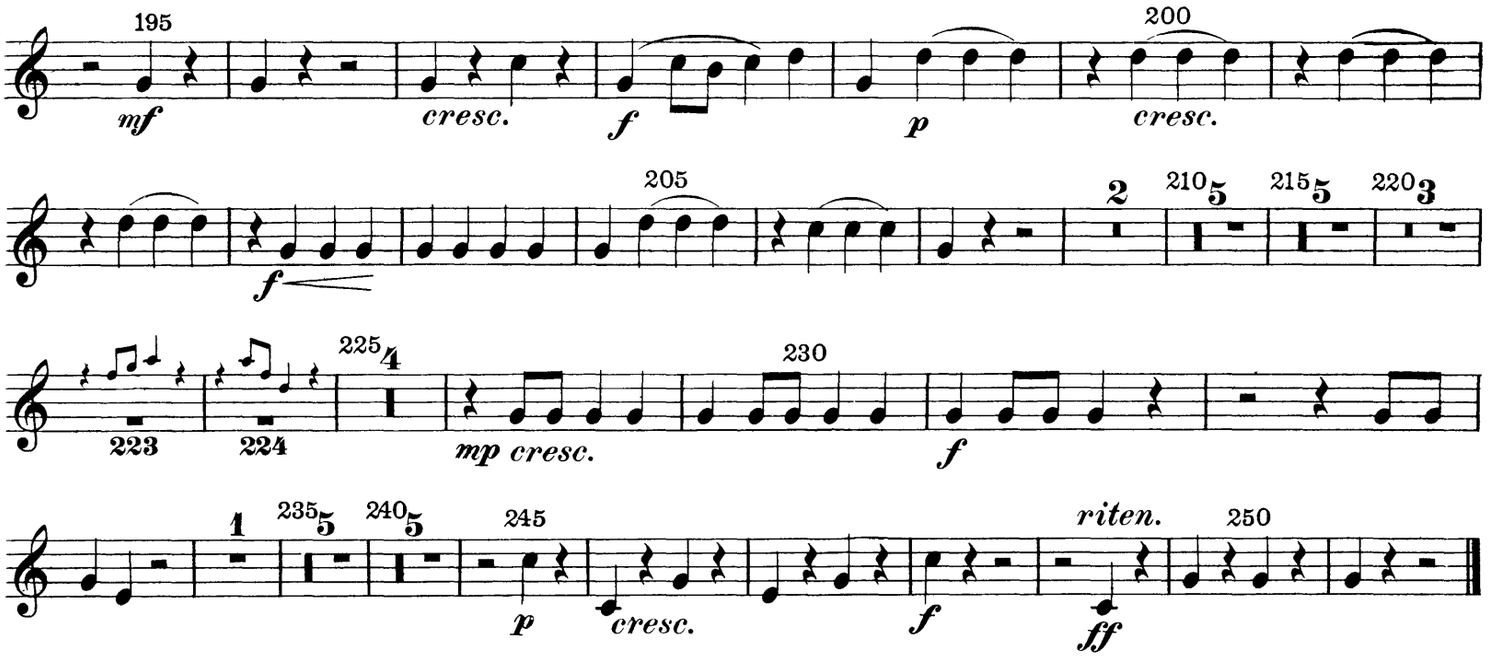
Nr. 18. „Et in spiritum“ (Bass) tacet.

Nr. 19. „Confiteor“ (Chor).

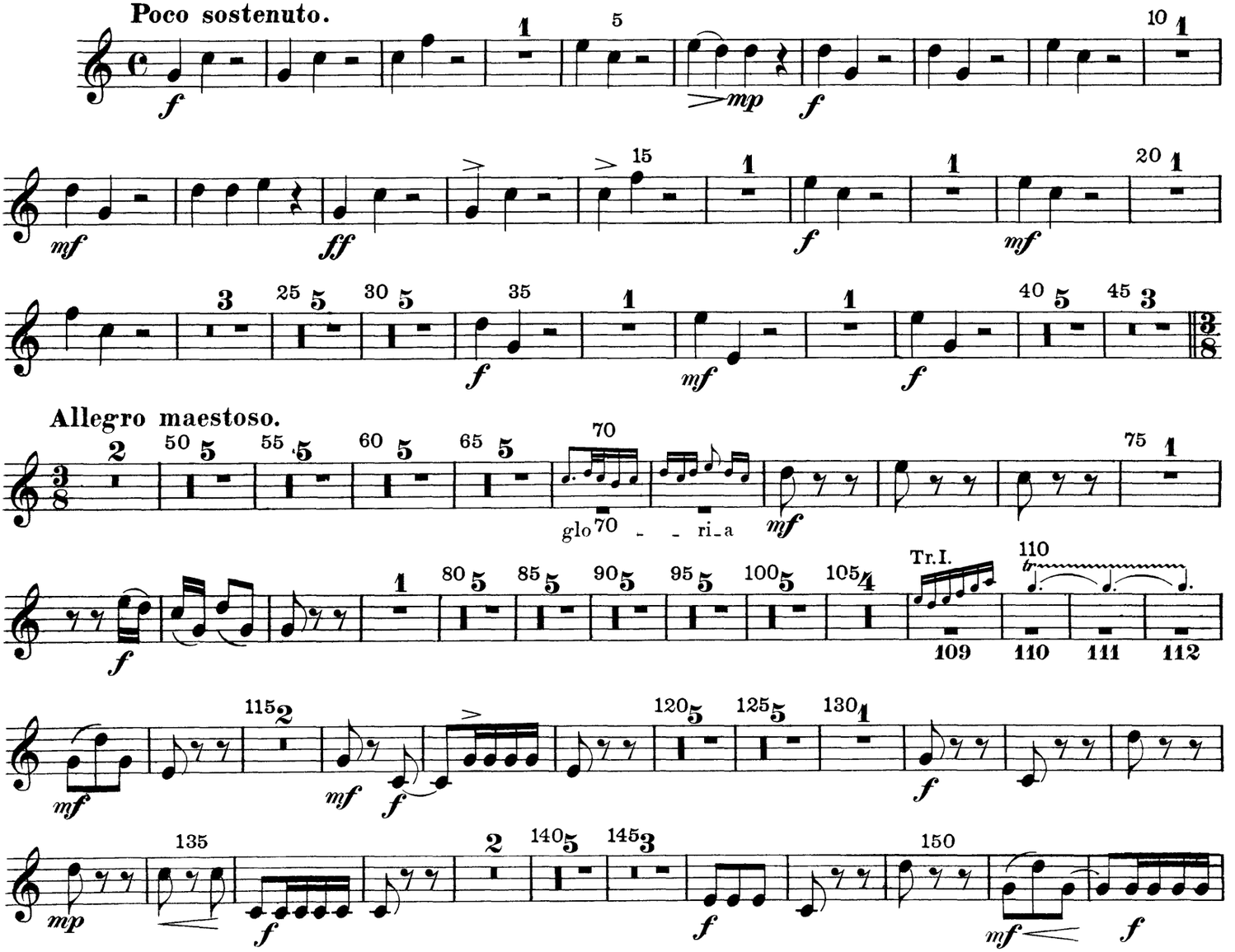
Allegro molto moderato e solenne. *poco riten.* Adagio. (𝅗𝅥=𝅗𝅥) Vivace ed allegro.



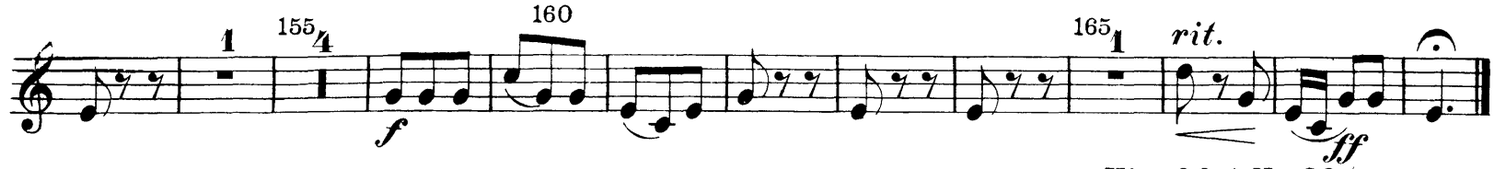
Trompete III in D.



Nr. 20. „Sanctus“ (Chor).



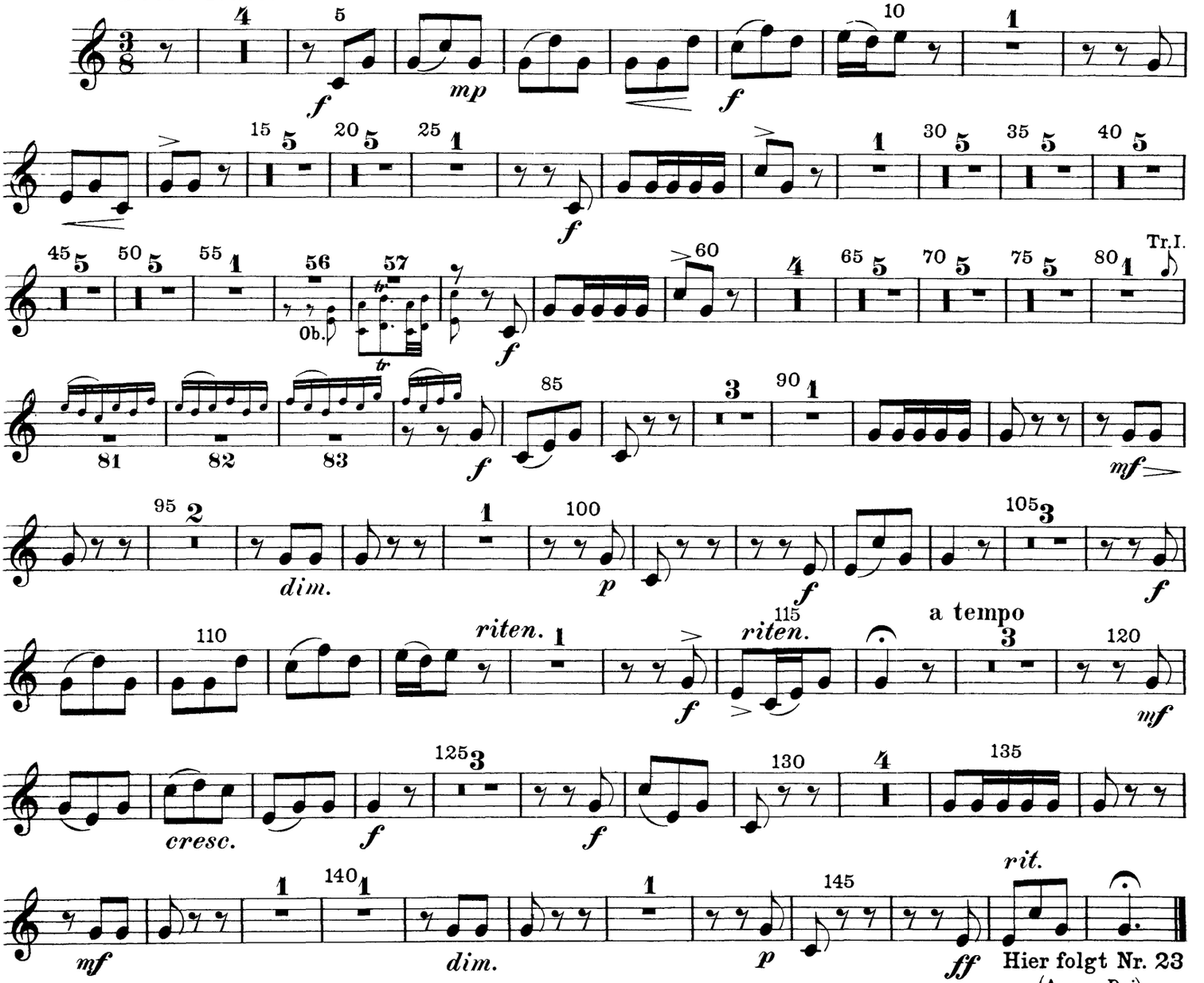
Trompete III in D.



Hier folgt Nr. 22 (Benedictus).

Nr. 21. „Osanna“ (Chor).

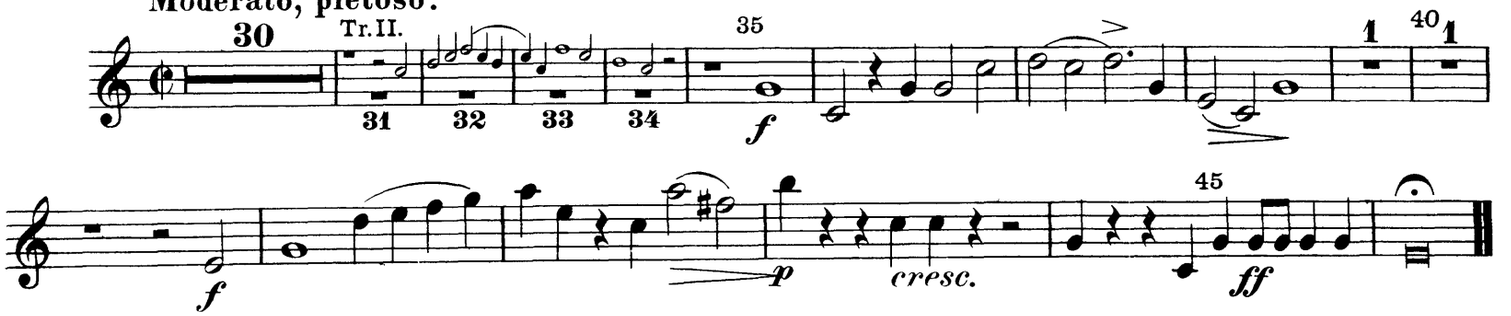
Poco vivace.



Hier folgt Nr. 23 (Agnus Dei).

Nr. 22. „Benedictus“ (Tenor), Nr. 23. „Agnus Dei“ (Alt) tacent.

Hier folgt Nr. 21 (Osanna).

Nr. 24. „Dona nobis“ (Chor).

Moderato, pietoso.