Books for Bandsmen

Tune up and have
A Good Time at Home

36 Favorite Home Duets

For Cornet and Baritone
Or Trumpet and Trombone
Or Any Combination of B♭ Treble and Bass Clef Instruments
Arranged by Richard Shuebruk

Price $1.50 Net
PREFACE

Playing Duets is the first step in Ensemble practice.

As much confidence and attention are required to play with one other performer as with one hundred others; therefore duet practice is the best preparation or substitute for playing in the Band.

Observe the following rules carefully

1. Get your Instruments in tune.
2. Notice the Key, whether Bb, Eb, F etc. major or minor.
3. Notice the Rhythm-sign—whether $\frac{3}{4}$, $\frac{2}{4}$, $\frac{6}{8}$ etc.
4. Notice the Tempo-sign—Andante, Allegro etc.
5. Notice the Power-sign whether piano (p) or forte (f).

It is never necessary to play noisily. Anybody can play loud. Artists only can play soft and well.

If you have the melody you must be prominent; if the other player has the melody you must be subordinate.

Duets are like Conversation: You must listen as well as talk. Strive to play the music exactly as it is written.

Learn your part alone, before you play with another performer. Exchange parts sometimes.

RICHARD SHUEBRUK
## Table of Contents

1. Coronation .................................................. 5
2. Pilot ....................................................... 6
3. O Come all Ye Faithful ...................................... 7
4. I Love to tell the Story ..................................... 8
5. Lead Kindly Light ........................................... 10
6. Nicoea ....................................................... 11
7. Hail Columbia ................................................ 12
8. My Maryland .................................................. 13
9. Tramp Tramp .................................................. 14
10. Tenting on the Old Camp Ground ......................... 15
11. Good Night Ladies .......................................... 16
12. Auld Lang Syne .............................................. 16
13. Marching through Georgia .................................. 17
14. Rally 'round the Flag ....................................... 17
15. When Johnny comes marching Home ....................... 18
16. Just before the Battle Mother .............................. 19
17. Darling Nelly Gray .......................................... 20
18. In the Gloaming ............................................. 20
19. Home Again .................................................. 21
20. The Blue Bells of Scotland ................................. 22
21. The Harp that once ......................................... 23
22. Annie Laurie ................................................ 23
23. Nancy Lee ................................................... 24
24. The Vacant Chair ............................................ 25
25. Sailing ....................................................... 25
26. Alice where art thou ....................................... 27
27. There is a Tavern ........................................... 28
28. My Bonnie .................................................... 28
29. Believe me if all those endearing ......................... 30
30. How can I leave thee ....................................... 30
31. The Marseillaise ............................................. 31
32. Killarney ..................................................... 32
33. Jingle Bells .................................................. 33
34. The Spanish Cavalier ...................................... 34
35. When the Swallows ......................................... 34
36. Star Spangled Banner ...................................... 36
# Books for Bandsmen

**By Richard Shuebruk**

Formerly First Trumpet with Boston Symphony and Theo. Thomas Orchestras

## Catalogue

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Cornet Player’s First Book</td>
<td>Takes the pupil thru the first year. Contains Practical Musical Knowledge as it is needed. Progressive Exercises, Scales, Chords in melodious disguise, so that the pupil acquires Time keeping and Skill unconsciously; also many folk songs and appropriate duets.</td>
<td>$1.25</td>
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<tr>
<td>2</td>
<td>The Cornet Player’s Guide</td>
<td>When-What and How to practice. Designed to make the pupil ambitious and methodical.</td>
<td>50¢</td>
</tr>
<tr>
<td>3</td>
<td>The Cornet Player’s Daily Tenchnics</td>
<td>For Advanced players and First Chair men. Can be used in Extension with Arban or Gatti. Contains advanced exercises for Slurring, Expert Tongaing and professional Technics.</td>
<td>$2.00</td>
</tr>
<tr>
<td>4</td>
<td>20 Duets for Cornet or Saxophone- (Original)</td>
<td>Or any instrument in the same key and the treble clef- Easy enough for players in the second year. Splendid material for young Bandsmen.</td>
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</tr>
<tr>
<td>5</td>
<td>20 Duets for Trumpet and Trombone- (Original)</td>
<td>Or any combination in B♭ and Bass Clef. Very interesting attractive numbers. EASY. The last number has piano accompaniment and is intended for Concert work.</td>
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</tr>
<tr>
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<td>24 Popular Home Duets</td>
<td>Not the usual tiresome Thirds and Sixths. Real Duets with Contrapantal Second part, for two instruments in the same key and treble clef, made from American Folk Songs.</td>
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</tr>
<tr>
<td>7</td>
<td>36 Favorite Home Duets</td>
<td>For treble instrument in B♭ and Bass instrument such as Cornet and Baritone-Oboe and Bassoon-Clarinet and Bass Saxophone. The pieces are different to number 6, but the treatment is the same.</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

For sale at all music stores.
No. 3

O Come! all ye faithful

Allegro moderato grandioso
No. 4

I love to tell the story

Moderato

FISCHER
Hail Columbia!

Allegro maestoso

Solo

Solo
My Maryland

Maestoso

Solo

Solo

Solo

Solo
N° 10  Tenting on the Old Camp Ground

Andante molto sostenuto

WALTER KITTREDGE
No. 15  When Johnny Comes Marching Home

Allegretto

LAMBERT
Just Before the Battle, Mother

Andante espressivo

Solo

Solo

Solo

a tempo

PP
No 19

Home Again

Marshall Pike
No. 20

The Blue Bells of Scotland

Moderato

Solo

\[ \text{Music notation} \]
№21  The Harp that once through Tara’s Hall

Andante maestoso

ASTORÉ

№22  Annie Laurie

Andante

LADY JOHN SCOTT
No. 23

Nancy Lee

Allegro

ADAMS
No 24

The Vacant Chair

Andante espressivo

Solo

Solo

Solo

Solo

Solo

Allegro

Solo

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Sailing

MARKS
Alice! Where Art Thou?

Andante moderato

con espress.

p

Solo

agitato

a tempo

più lento

f

a tempo

p

pp

pp
No 27

There is a Tavern in the Town

Allegro

No 28

My Bonnie

Moderato
No. 29  Believe me if all those endearing young charms

Andantino

MOORE

No. 30  How can I leave thee?

Andante moderato
Nº 31

The Marseillaise

Allegro maestoso

ROUGET DE LISLE

108229
No 32

Killarney

Balfe

Moderato maestoso
Jingle Bells

No. 33

Allegro moderato
No 34  The Spanish Cavalier

Moderato

No 35  When the Swallows homeward fly

Andante espressivo

ABT
No 36

The Star Spangled Banner

Maestoso