TWENTY DUETS
FOR
CORNETS
OR
SAXOPHONES
BY
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PRICE $1.00

CARL FISCHER
COOPER SQ. • NEW YORK
Boston • Los Angeles • Chicago
PREFACE

Playing duets is the first step in ensemble practice.
It requires as much confidence and attention to play with one other player as with a hundred others; therefore duet practice is the best substitute for playing in the band.

Observe the following instructions carefully.

1. Get your instruments in tune.
2. Notice the key—whether C or Bb or Eb etc.
3. Notice the rhythm sign; whether 3/4 or 6/8 etc.
4. Notice the tempo, whether Andante or Presto.
5. Notice the power sign; whether forte or piano.

It is never necessary to play noisily. Anybody can play loud—Artists only can play soft and well.

The fundamental principles of ensemble playing are proportion and accent.

If you have the melody you must be prominent. If the other instrument has the melody you must let the other player be prominent and subdue your own part.

Duets are like conversation. You must listen as well as talk. Pay close attention to the accent and phrasing.

The ambitious student can practice transposing the duets for Cornet in A by playing them a semitone lower.
No. 2

Polka

Tempo di Polka

Solo

\[ \text{Musical notation image} \]
No 6  Polonaise

Tempo di Pollacca
Allegro moderato

Gaily
No. 9

Grand March

Marcia
N° 10  

Childrens Parade

March time
No 13

Gavotte

Allegro moderato

TRIO
No 14
Tiny Toes Two Step
Soldier Boys March
No 16  Girls and Boys Polka

Tempo di Polka
No 18
Graceful Gavotte

Tempo di Gavotte

[Musical notation image]