PREFACE

Playing Duets is the first step in Ensemble practice.

As much confidence and attention is required to play with one other performer as with a hundred others. Therefore duet practice is the best substitute for playing in the band.

Observe the following rules carefully:

1. Get your instruments in tune
2. Notice the key, whether B♭, F, E♭ etc.
3. Notice the rhythm sign whether $\frac{3}{4}$ or $\frac{2}{4}$
4. Notice the tempo sign—Andante or Presto
5. Notice the power sign whether piano or forte

It is never necessary to play noisily. Anybody can play loud. Artists only can play soft and well.

If you have the melody you must be prominent if somebody else has the melody you must be subordinate.

Duets are like Conversation: You must listen as well as talk. Strive to play the music as it is printed.

## Catalogue

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Nº1. Processional

Maestoso

Solo

Allargando

null.
No. 2: Minuet

Tempo Minuetto

Trumpet in B♭

Trombone

Solo
No. 3. The Cadets

[[Music notation image]]

March tempo

[Music notation image]

Fine.
No. 5. Barcarolle

Allegretto
Espress. tranquillo

Trumpet in B

Trombone

dim.
No. 6. Hunting Scene

Allegro agitato

Trumpet in B♭

Solo a tempo

Trombone

ff

Solo a tempo

molto cresc.

accel. cresc.

ff  p
No. 7. Polonaise Militaire

Trumpet in B♭

A la Pollaca

Trumbone
No. 11. Two Step

Trumpet in B♭

Solo
No. 12. Minuet

Allegro moderato

Trumpet in B♭

Trombone

Fine

Solo

D.C. al Fine
No. 13. The Band Passes

March tempo

Trumpet in B♭

Trombone

Cresc.
Moderato vivace

Solo

Trumpet in B

Trombone
No. 18. "At Home"
No. 20. "The Rivals"
Intro. Theme and Rondo

Allegro maestoso

Military Band $1.00
The Rivals
Duet for Trumpet and Trombone

Introduction
Allegro maestoso

by R. SHUEBRUK
The Rivals
The Rivals
T. Rivals
The Rivals
Andante.

Tutti

The Rivals
Allegro

TUTTI

Var. I.

Allegro

simile

The Rivals
The Rivals