EXERCISES
SCALES
for
Bb TRUMPET (CORNET)

DICK MUEGI
C. Paries
DAILY EXERCISES AND SCALES for

Bb TRUMPET (CORNET)

PRICE
75c

CARL FISCHER, INC.
COOPER SQUARE, NEW YORK
SHOEMAKER’S, INC.
201 S. W. FIRST AVENUE
FORT LAUDERDALE, FLORIDA
Daily Exercises and Scales

**Revised by**

E. CLAUS.

**Bb TRUMPET (or Cornet)**

G. PARÈS.

**Major Scales.**

To play the scales well, the tone must correspond to the run of the passages, viz; the strength of tone must be increased on the ascending and diminished on the descending scale. The tonal shadings are indicated by the usual signs: — for increasing and —— for diminishing.

**KEY OF C MAJOR.**

Two notes slurred.

Two notes slurred. Accent the first of the slurred notes lightly.

Three notes slurred. Accent the first of the slurred notes lightly.

Copyright MMXII by Carl Fischer, New York.
Four notes slurred, accent the first of the slurred notes lightly.

Very evenly.

_staccato_
It would be well for the student to practice the following exercise immediately after the exercises in C major. To be played evenly, carefully sustaining the high notes.

**KEY OF F MAJOR.**

Sustained tones to be played before practising the scales in F.

**NOTE:** In the key of F (major or minor) use the artificial fingering for high E♭ whenever this note resolves to F, as it is a sensitive tone.

Very slowly. ($\text{♩}= 72$)
Two notes slurred. Accent the first of the two lightly.
Very evenly, without hurrying the eighths.
KEY OF B♭ MAJOR.

Sustained Tones.

Very slowly. $\left( \frac{\text{q}}{\text{q}} = 72 \right)$

simile

pp—f—pf

\[ \text{tu tu tu tu tu tu simile} \]

15863-39
KEY OF Eb MAJOR.

Very slowly. \( \text{pp}<\text{ff}>\text{pp} \)
Sustained Tones.

Slowly.
KEY OF Ab MAJOR.

Very slowly: \( \text{\( \frac{1}{4} \)} = 72 \)
Sustained Tones.

Very slowly: \( \text{\( \frac{1}{4} \)} = 72 \)
Adjust the tone of low Db (which is generally sharp) by relaxing the lips a little.
KEY OF D♭ MAJOR.
Sustained Tones.

Very slowly.

KEY OF G♭ MAJOR.
Sustained Tones.

Very slowly.
KEY OF G MAJOR.
Very slowly.
Sustained Tones.

PP-ff-pp

simile

PP-ff-pp

simile

Very slowly. simile
Slowly.

KEY OF D MAJOR.

Very slowly. $(J = 72)$

Sustained Tones.

\[ PP-ff-PP \]
Slowly.
KEY OF A MAJOR.
Sustained Tones.

Very slowly. \( \left( \frac{3}{8} \right) = \frac{72}{4} \)

\[ \text{simile} \]

\[ pp<ff>pp \]

\[ \text{simile} \]

\[ pp<ff>pp \]

\[ \text{simile} \]
KEY OF E MAJOR.

Very slowly. $\frac{1}{4} = 72$

Sustained Tones.
Very slowly,  
simile  
Sustained Tones.

KEY OF B MAJOR.  

Very slowly.  
simile  
Sustained Tones.

KEY OF F# MAJOR.  

Three notes slurred.
Minor Scales In Keys Of Most Frequent Occurrence.

As in the preceding exercises, play the scales slowly, and increase in rapidity as the difficulties in fingering are overcome.

A Minor. (With minor sixth - F♯)

With altered sixth (F♯) in ascending.

D Minor.

G Minor. (With minor sixth - E♭)

With altered sixth (E♭) in ascending.

C Minor.

E Minor.

B Minor.
Chromatic Scales

As in practicing the major and minor scales, commence the chromatic scales slowly and accelerate gradually.

The student should play rigidly in time, no matter at what speed, and press firmly on the pistons so that the tones may sound clearly, and that none may be skipped or dropped.

Avoid forcing the tone, i.e. do not let it sound "breathy." Attack the first note of each group, and sustain the tone as though a long note were being held; the fingers take care of the notes.

Strict attention to these remarks will ensure evenness of tone.
Diatonic Triplets

In practicing diatonic or chromatic triplets the student should be careful to give the last note of the triplet its full value.

Ex. \[ \begin{array}{c}
\text{\textbf{Ex.}} \\
\end{array} \]

It should not be played as follows:

\[ \begin{array}{c}
\text{wrong} \\
\end{array} \]

The three notes of the triplet must be equal.
Chromatic Triplets

Play E♭ and A♭ with the 3rd piston wherever this fingering is prescribed.
Arpeggios.

An Arpeggio consists of the several notes of a chord, played successively.

Ex.

To be played evenly, without moving the mouthpiece.
Practice the following exercise slowly at first, increasing in speed to Presto. When the student has mastered this exercise, it should be played every day as fast as possible.

Slowly.

Dominant Seventh.

Diminshed Seventh.
Etudes.

COLLINET

D.C.
Allegretto non troppo.
EDWIN FRANKO GOLDMAN

SOLOS

for

CORNET or TRUMPET

with Piano Accompaniment

SANS SOUCI (Free from Care) ..................................... .75
Fantasie Caprice. Showy and Brilliant.

APHRODITE (Caprice) ............................................. .90
Gracious and lovely.

THE EMERALD (Irish Fantasie) ................................... .90
Theme and Variations on Famous Irish Songs Sure to Please.

ITALIAN FANTASIE .................................................. .90
Theme and Variations on Famous Italian Songs. A stirring Solo.

TRAMP, TRAMP, TRAMP (American Fantasie) ....................... .90
Founded on Patriotic Songs. Very Popular.

THE BRITISH GRENADIERS (English Fantasie) .................... .50
Theme and Variations on Famous English Songs. An inspiring number.

OUR FATHERLAND (German Fantasie) ............................. .90
Theme and Variations on Famous German Songs. Most attractive.

MY OLD KENTUCKY HOME (American Fantasie) ................. .90
Theme and Variations on the Popular Song. An always welcome number.

WHEN YOU AND I WERE YOUNG, MAGGIE ......................... .90
Fantasie on the Popular American Song.

These solos are also published for Bb Clarinet and for Baritone in bass or treble clef, except "Aphrodite", "Sans Souci" and "Air and Variations" which are published in treble clef only. "Aphrodite" and "Air and Variations" are published for Alto Saxophone with Piano.

MINIATURE CONCERT REPERTOIRE

SOLOS FOR CORNET OR TRUMPET

With Piano Accompaniment

This series of solos was especially composed for beginners and every consideration has been given to their needs and requirements. The solos are in simple keys, and within appropriate and easy range. The phrasing is carefully marked and the proper breathing places are designated. The soloist is not compelled to strain his lips by playing for too long a time at a stretch. Plenty of time is given for resting the lips after each solo passage.

This Miniature Repertoire is arranged in three grades—Grade I, Very Easy—Grade II, Easy—Grade III, Medium. Though written primarily for young students these solos can be used to good effect by advanced players as well.

One of the features of this series is the accompaniments which are pianistically arranged and will be found to serve as a fine background to the Cornet (Trumpet) tone quality. This is an important factor in helping the soloist to a better performance. The accompaniments, though effective, are not difficult.

<table>
<thead>
<tr>
<th>Grade I</th>
<th>Grade II</th>
<th>Grade III</th>
</tr>
</thead>
<tbody>
<tr>
<td>EVENING SONG ................................................. .50</td>
<td>AMONG THE STARS. Waltz ..................................... .40</td>
<td></td>
</tr>
<tr>
<td>JOYOUS YOUTH. Gavotte ......................................... .50</td>
<td>JUPITER. Polka Pettie ....................................... .60</td>
<td></td>
</tr>
<tr>
<td>SUNSET. Melody ................................................ .50</td>
<td>THE RAINBOW. Gavotte ........................................ .60</td>
<td></td>
</tr>
<tr>
<td>................................................................. .50</td>
<td>*VENUS. Polka .................................................. .75</td>
<td></td>
</tr>
<tr>
<td>................................................................. .75</td>
<td>*Also published for Two Cornets (Trumpets) with Piano .... 1.00</td>
<td></td>
</tr>
<tr>
<td>................................................................. .50</td>
<td>.................................................................</td>
<td></td>
</tr>
</tbody>
</table>

SOLOS with Orchestra or Band Accompaniment

<table>
<thead>
<tr>
<th>THE BRITISH GRENADIERS. English Fantasie .....................</th>
<th>Band</th>
<th>Small</th>
<th>Full</th>
</tr>
</thead>
<tbody>
<tr>
<td>........................................................................</td>
<td>1.50</td>
<td>1.05</td>
<td>1.50</td>
</tr>
<tr>
<td>THE EMERALD. Irish Fantasie .....................................</td>
<td>1.50</td>
<td>1.05</td>
<td>1.50</td>
</tr>
<tr>
<td>ITALIAN FANTASIE ..................................................</td>
<td>1.50</td>
<td>1.05</td>
<td>1.50</td>
</tr>
<tr>
<td>JUPITER. Polka Pettie ............................................</td>
<td>1.00</td>
<td>.85</td>
<td>1.50</td>
</tr>
<tr>
<td>MY OLD KENTUCKY HOME. Fantasie ................................</td>
<td>1.50</td>
<td>1.05</td>
<td>1.50</td>
</tr>
<tr>
<td>OUR FATHERLAND. German Fantasie ................................</td>
<td>1.50</td>
<td>1.05</td>
<td>1.50</td>
</tr>
<tr>
<td>TRAMP, TRAMP, TRAMP. American Fantasie .........................</td>
<td>1.50</td>
<td>1.05</td>
<td>1.50</td>
</tr>
</tbody>
</table>

These arrangements (except "Jupiter") are also published for Bb Clarinet and for Baritone in treble or bass clef. State arrangement desired when ordering.

CARL FISCHER, Inc. • COOPER SQUARE • NEW YORK • BOSTON. Metropolitan Theatre

Printed in U.S.A. WR 1
UNISONAL SCALES
CHORDS AND RHYTHMIC STUDIES
for
Wind Instruments
(As used by the U. S. Army Music School, Governor’s Island, N. Y.)

Arranged for the following Instruments

1. Db Flute and Piccolo
2. C Flute
3. Oboe or English Horn
4. Eb Clarinet
5. Bb Clarinet
6. Eb Alto Clarinet
7. Bb Bass Clarinet
8. Bassoon
9. Bb Soprano Saxophone or Sarrusophone
10. Eb Alto Saxophone or Sarrusophone
11. Bb Tenor Saxophone or Sarrusophone
12. Eb Baritone Saxophone
   or Eb Baritone Sarrusophone
   or Eb Contrabass Sarrusophone
13. Bb Trumpet or Cornet
14. Eb Horn or Alto
15. Bb Baritone § and Tenors §
   (trombones §)
16. Bb Euphonium or (Baritone ?)
17. Bb Slide Trombone ?
   (or Valve Trombone ?)
18. Bb and F Bass Trombone
19. Eb and BBb Basses or F Bass
20. Conductor

COMPiled and EDITED
by
WILLIAM C. WHITE
Principal U. S. Army Music School

Price each part 1.00

Containing One Hundred Scales, Chords and Exercises in All Keys, Major and Minor, Chromatic Exercises, Chord Exercises, Broken Chords and Fifty-six Rhythmic Exercises.