

DOMENICO GATTI

LA SCUOLA DI PERFEZIONAMENTO

per Cornetta in *Sib*

PARTE I.

Esercizi giornalieri a forma di Preludi, in tutti i toni, coi relativi modi minori

CORNETTA in *Sib*

The musical score consists of nine staves of music, each representing an exercise. The exercises are written in treble clef and 2/4 time. The first exercise starts with a piano (*p*) dynamic and includes the instruction "con celerità e nettezza" (with speed and clarity). The exercises alternate between major and minor keys, with dynamic markings of *p* (piano), *f* (forte), and *cresc.* (crescendo). The exercises are designed to be played daily as prelude exercises.

CORNETTA in *S \flat*

The musical score consists of ten staves of music, each containing a single melodic line. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff starts with *p* and *cresc.*. The third staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff begins with *p* and *cresc.*, ending with a forte (*f*) dynamic. The sixth staff starts with *p* and *cresc.*, ending with a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The eighth staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The ninth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*), ending with a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*), ending with a forte (*f*) dynamic. The score includes several key signatures changes, notably from two flats to one flat, and then to three sharps. The final staff is marked with a double dynamic (*dd*).

STUDIO in *Mib*

CORNETTA in *SIb*

Andante

p espressivo e declamato

animando a poco a poco e cresc.

rinf. e string. ancora

I. Tempo

CORNETTA in *Sib*

f *pp* *f* *tr*

3 *Allegretto* *p*

cresc. *f* *p*

cresc. *p*

cresc. *f* *p*

f

ff

pp *cresc. a poco a poco*

f

dd

CORNETTA in *S \flat*

p *cresc.*

f *p* *cresc.*

f *espansivo* *calando*

smorz. *Piu moderato* *pp* *cantabile ed espress.*

p

pp *p*

cresc. *pp poco animando*

trattenendo *poco anim.* *tratten.*

pp in tempo *cresc.* *stentando*

dd *dim.* **6**

CORNETTA in *si \flat*

I. Tempo

p *cresc.*

f *p* *cresc.*

f *spansivo* *calando e smorz.*

pp

cresc. a poco a poco.....

cresc. a poco a poco.....

f *pp*

ff

dd

GLI ANIMALI SUONANTI

Duetto per due Cornette in Sib

(Pianoforte) CORNETTA in Sib

Allegro marziale *ff*

CORNETTA I. *dim.*

CORNETTA II.

SOLA

p con chiarezza

ff *pp*

mf dim. mf dim.

ff

Lo stesso tempo

pp *cresc.*

cresc. f

SOLA

p

dd

First musical staff with treble clef and a key signature of one flat. It contains a melodic line with various dynamics including *ff*.

Second musical staff with treble clef and a key signature of one flat. It contains a melodic line starting with *pp*.

Third musical staff with treble clef and a key signature of one flat. It contains a melodic line with dynamics *mf*, *dim.*, *mf*, *dim.*, and *ff*.

Fourth musical staff with treble clef and a key signature of one flat. It contains a melodic line with a tempo change to *Lo stesso tempo* and a time signature change to 2/4. Dynamics include *mf* and *ff*.

Fifth musical staff with treble clef and a key signature of one flat. It contains a melodic line with dynamics *cresc.*, *f*, *p*, and *sf con*. A trill (*tr*) is marked over a note.

Sixth musical staff with treble clef and a key signature of one flat. It contains a melodic line with dynamics *ff*, *pp*, and *p*. The instruction *slancio* is written below the staff.

Seventh musical staff with treble clef and a key signature of one flat. It contains a melodic line with dynamics *dd* and *lente*. The piece concludes with a key signature change to two flats and a time signature change to 9/8.

CORNETTA in *Sib*

Andante affettuoso

2

p espansivo e declamato *ff* *pp*

f

p con molta passione

appassionatamente

p

Poco più *mf*

mf

f animando e cresc.

dd

CORNETTA in *Sib*

tratt. *a tempo*
ff con slancio *p*

Più mosso *cresc.*

a tempo *Più mosso*
f *pp*

I. Tempo
cresc. *f* *dim.*

pp

lentissimo
accel. e cresc. a poco a poco

ff *vigoroso e con fuoco*
dd *3*

CORNETTA in *Sib*

16

pp *lento e declamato* *cresc. e lento*

pp *lento e declamato*

Allegro giusto

ff *p*

pp

ff *p*

p

p

p

pp

ff

ff

p

dd

CORNETTA in *Sib*

21

p

lento

rinf.

ff p

pp

ff p

p

dim.

dim.

dim.

ff

pp

ff

p

CORNETTA in *S \flat*

Poco più

p *cresc.* *mf* *pp* *cresc.* *f* *p* *mf* *fvigoroso* *animando sempre* *dd* *ff*

RICREAZIONE

2° Studio

BOLERO

CORNETTA in *SI* \flat

All^o Marziale

15

ff energicamente alla militare *> smorz.*

16

ff energicamente alla militare *smorz.*

Più moderato
P dolce appassionato e con mollezza
smorz.

ff animando

p

CORNETTA in SI \flat

7

p *tristamente*

ff *p*

p

ff *pp*

gaiamente

cresc.

ff *p*

cresc. *ff* *p*

f *pp cresc. ed incalzando*

19

f con slancio

p *tristamente*

ff *p*

gaiamente

p

cresc. *ff* *p*

p *cresc.* *ff*

pp cresc. ed incalz.

f con slancio

pp

f

cresc. sempre *ff*

TERZETTO

per due Cornette in *Sib*, ed un Trombone (o Bombardino)

TEMPO DI MARCIA

CORNETTA in *Sib*

All^o Moderato

CORNETTA I.

CORNETTA II.

The musical score is written for two Cornets (I and II) and a Trombone (or Bombardino). It is in 2/4 time and the key signature has one flat (B-flat). The tempo is marked 'All^o Moderato'. The score begins with a dynamic marking of *ppp* and a rehearsal mark '10'. The first system shows the two Cornets playing a rhythmic pattern of eighth notes. The second system introduces a piano accompaniment with triplets and a dynamic marking of *ppp*. The third system features a *f* dynamic for the piano and a *ppp* dynamic for the Cornets, with a rehearsal mark '1'. The fourth system continues with piano dynamics (*p*) and triplets, leading to a *ff* dynamic. The fifth system shows a *fff* dynamic for both the piano and the Cornets. The sixth system concludes with a *fff* dynamic and a final flourish.

CORNETTA in SI \flat

TRIO

CORNETTA in SI b

The musical score is written for a Cornetta in SI b, consisting of a piano accompaniment and a right-hand part. The score is divided into several systems, each with a piano staff and a right-hand staff. The piano part features a variety of textures, including chords, arpeggios, and triplets. The right-hand part is characterized by intricate melodic lines with many slurs and accents. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Specific markings include *dim.* (diminuendo), *cresc. molto* (crescendo molto), and *p cresc.* (piano crescendo). The score includes several triplet markings and first endings. A measure number '10' is present in the fourth system. The key signature has one flat (B-flat), and the time signature is 3/4.

CORNETTA in SI \flat

The musical score for Cornetta in SI \flat on page 21 consists of eight systems of two staves each. The notation includes various dynamics such as *ff*, *fff*, *pp*, and *cresc.*. There are also articulation marks like accents and slurs, and phrasing devices like trills and first/second endings (1^a and 2^a). The key signature is one flat (SI \flat).

STUDIO in *Lab*

CORNETTA in *SI b*

Larghetto religioso

Allto molto Moderato

CORNETTA in SI b

p *f*

Pun poco trattenuto smorz.

pp *<p* *in tempo*

ff *p*

Poco meno *ff* *p* *f*

PP con estrema espressione

pp

mf

cresc. *rinf.*

ff *pp* *cresc.*

rinf. *ff* *P e cresc.*

f *f* *PP cresc. ed accelerando*

CORNETTA in *S1b*

The musical score for Cornetta in *S1b* consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a *pp* dynamic and includes a section labeled "FINALE". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. Performance instructions include *cresc.*, *smorz.*, and accents. There are also trills marked with a "3" and slurs over phrases. The piece concludes with a final note and a fermata.

UN PO' DEL PASSATO !!!

1° Concerto per Cornetta in *Sib*CORNETTA in *Sib*

Allegro maestoso

pp *cresc.*

f *pp*

cresc. *f*

p *tr* *p* *tr*

p *tr* *ff*

Oppure

Larghetto cantabile

espressivo

pp *con chiarezza*

pp

pp

CORNETTA in SI \flat

più sensibile *a piena voce*

p *cresc. molto* *f* *pp*

cresc.

con grazia e slancio

pp

cresc. ed animando il tempo *Più mosso*

ff

pp cresc. ed incalzando

Allegro moderato 10

p *ff*

pp celeramente cresc. e con vigore

CORNETTA in SI b

TEMA

Andante

p con molta grazia e scherzando

dolce

passionato ed un po' stentato

p in tempo

dolcissimo

come prima

Più mosso 8

p

VARIAZIONE I.

Poco meno

animando

I.º Tempo

Poco meno

animando

I.º Tempo

f incalzando

8

p

VARIAZIONE II.

Penergeticamente

Poco meno

p

cresc.

f

tratt.

I^o Tempo

p

cresc.

I^o Tempo

p

tratt. p I^o Tempo

cresc.

9

Andante appassionato

pp a piacere

pp

pp

p

VARIAZIONE III.

I^o Tempo

p

3

3

CORNETTA in *S* \flat

pp *e celeramente*
1º Tempo
tratt. *p*
f *p* *f* *p* *f* *p* *f* *p*
pp
ff
arrivando sempre
p
p
p

STUDIO in *Do*

CORNETTA in *SI \flat*

Larghetto cantabile

The musical score is written for a Cornetta in *SI \flat* in the key of *Do* (D major) and 9/8 time. It consists of ten staves of music. The first staff begins with a *3* (triple) and a *pp* dynamic. The second staff includes a *cresc.* marking. The third staff is marked *Poco più* and *pp*. The fourth staff is marked *Poco meno* and *tratt.poco*, featuring several triplets. The fifth staff includes *smorz.* and *morendo*. The sixth staff is marked *a tempo*, *ff*, and *pp*. The seventh staff is marked *dolciss.*. The eighth staff is marked *con stancio*, *cresc.*, *ff*, and *p*. The ninth staff is marked *pp e cresc.* and *f*. The final staff concludes with a *2* (second ending) and a *2/4* time signature change.

CORNETTA in SI \flat

Allegro grazioso

The musical score consists of ten staves of music in the key of SI \flat (one sharp, one flat) and 2/4 time. The tempo is marked 'Allegro grazioso'. The score is characterized by frequent triplet patterns and dynamic markings. The first staff begins with a fermata over a whole note, followed by a series of triplets starting at a *pp* (pianissimo) dynamic. The second staff continues with triplets, ending with a *ff* (fortissimo) dynamic. The third staff features a *pp* dynamic, a trill (*tr*) over a triplet, and a *ff* dynamic. The fourth staff includes a trill and a *pp* dynamic. The fifth staff has a *ff* dynamic and a crescendo marking: *cresc...a...poco.....a...poco*. The sixth staff continues with triplets. The seventh staff starts with a *pp* dynamic and a triplet. The eighth staff continues with triplets. The ninth staff begins with a *pp* dynamic and a *cresc. poco a poco* marking. The tenth staff starts with a *rinf.* (ritornello) marking, followed by a *f* (forte) dynamic and a *p* (piano) dynamic. The piece concludes with a final triplet and a fermata over a whole note, with the number '6' written above the staff.

CORNETTA in *S1b*

p *espansivo*

leggerissimo

pp

ppp

p *cresc.*

f *dim.*

p

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and the instruction *espansivo*. The second staff is marked *leggerissimo*. The third staff is marked *pp*. The fourth staff is marked *ppp*. The fifth staff is marked *p* and includes a *cresc.* (crescendo) marking. The sixth staff is marked *f* and includes a *dim.* (diminuendo) marking. The seventh staff is marked *p*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. The key signature is one sharp (F#), and the time signature is 2/4.

CORNETTA in *S¹b*

The musical score consists of ten staves of music. The first staff begins with a *pp* dynamic and features triplets and sixteenth-note runs. The second and third staves continue with similar rhythmic patterns, including sixteenth-note runs and triplets. The fourth staff includes the instruction *cresc.....a poco....a poco* and features a mix of triplets and sixteenth-note runs. The fifth staff is marked *rinf.* and *ff*, with a dynamic increase and more complex rhythmic figures. The sixth staff returns to a *pp* dynamic. The seventh staff is marked *sf* and *tutta forza*, featuring a strong dynamic and a mix of rhythmic patterns. The eighth and ninth staves continue with various rhythmic and dynamic markings, including *ff*. The tenth staff concludes the piece with a final melodic phrase.

UNA PASSEGGIATA IN BARCHETTA

Quartetto per due Cornette in *Sib* e due Tromboni

CORNETTA in *Sib*

All^{to} molto sostenuto quasi andante

CORNETTA I.

CORNETTA II.

CORNETTA in *SI* \flat

p
pp

pp
ff

pp
delicatamente
pp
delicatamente

ff
pp
pp
Poco meno tranquillo
p
espress.

All^o agitato
f
p
f
p

cresc.
ff
ff
ff

CORNETTA in *SI \flat*

cresc. *ff*

p *cresc.* *ff*

cresc. *ff*

fragoroso *cresc. ed incalzando*

fpp *f*

bb *pp* *cresc.* *cresc.*

ff

I. Tempo

pesante

espressivo cantabile

pp trattenendo

p

p

p

p

un po' stentando

f

un po' stentando

p

p

pp

mf

mf

un po' stentando

f

un po' stentando

p

3

p

CORNETTA in *S* \flat

p

energicamente
f
p

tratt. *a tempo*
cresc. *ff* *pp*
tratt. *a tempo*

f *animato*
f *p*
animato

tratt. *a tempo*
cresc. *pp*
tratt. *a tempo*
cresc. *pp*

Poco meno tranquillo
P espressivo
pp

deciso
f *ff*
deciso
f *ff*

bb

STUDIO in *Reb*

CORNETTA in *SIb*

Larghetto

pp
e tranquillo
cresc.

pp
cresc.

f
p e smorz.
f
p e smorz.

dolciss.
cresc. e animando

f
pp
accelerando e cresc. poco a poco

pp

1^o Tempo
cresc. a poco a poco
ff

calando e smorz.
cresc. a poco a poco...

ff
calando e smorz.

i
3

CORNETTA in *S \flat*

Allegretto molto moderato

7

p

ff

pp

sf

pp

mf

ff

pp

poco rall.

a tempo

p

ff

i

CORNETTA in SI♭

p

ff

p

p

pp

pp

p

p

p

i

Più moderato

7

7

CORNETTA in SI b

I^o Tempo

p

animando un.....

pp

.....poco, a piacere

cresc.

pp

cresc.

pp

cresc.

pp

cresc. a poco a poco.....

f

pp

animando un poco

pp

a piacere

cresc.

pp

CORNETTA in *S*7 \flat

The musical score for the Cornetta in *S*7 \flat is presented on ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a *cresc.* marking. The first staff features a melodic line with a long note and a triplet. The second staff continues with a triplet pattern and includes a *pp* dynamic marking. The third staff shows a *cresc.* marking. The fourth staff starts with *pp* and includes the instruction *cresc. a poco a poco.....*. The fifth staff has a *f* dynamic marking followed by *pp*. The sixth staff is marked *ff*. The seventh and eighth staves continue the triplet-based melodic development. The ninth staff concludes with a long note and a final triplet. The piece ends with a fermata on the final note.