

# DOMENICO GATTI

## LA SCUOLA DI PERFEZIONAMENTO per Cornetta in Sib

### PARTE I.

#### TERZETTO

per due Cornette in Sib ed un Trombone (o Bombardino)

TEMPO DI MARCIA

TROMBONE (o BOMBARDINO)

All<sup>o</sup> Moderato

10

*ppp*

*ppp*

*pp*

*ff*

*fff*

*fff*

*ppp*

*f*

*p*

*pp*

*pp*

*cresc.*

*più sensibile*

15

TRIO

10

4

*pp*

*pp*

*cresc.*

*pp*

1

TROMBONE (o BOMBARDINO)

The musical score is written for Trombone (or Bombardino) and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Articulations include slurs, accents, and breath marks. There are also some numerical markings like '1', '3', and '10' which likely refer to fingerings or specific measures. The score is a single melodic line with some complex rhythmic patterns and dynamic contrasts.

# UNA PASSEGGIATA IN BARCHETTA

Quartetto per due Cornette in Sib e due Tromboni

## TROMBONE

All<sup>to</sup> molto sostenuto quasi andante

TROMBONE I.

TROMBONE II.

The musical score is written for two trombones (I and II) and piano accompaniment. It consists of five systems of music. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'All<sup>to</sup> molto sostenuto quasi andante'. The score includes various dynamics such as *p*, *ff*, *pp*, *cresc.*, and *smorz.*. There are also markings for articulation like accents and slurs, and some numerical markings (4, 2, 4) that likely refer to fingerings or breath counts. The piano part features a steady accompaniment with some melodic lines in the right hand.

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TROMBONE

pp

pp

pp

ff

pp

ppp

pp

ppp

ff

pp

Poco meno

pp

pp

All<sup>o</sup> agitato

f

ff

p

cresc.

bb

cresc.

TROMBONE

ff p

cresc. ff p

p cresc.

ff

fragoroso cresc.....ed..

bb ....incalzando f

TROMBONE

pp cresc. ff

pesante pesante pp I. Tempo p

p p

f un po' stentando p pp

mf f un po' stentando p 3

TROMBONE

3 *pp* *f energicamente*

*p* *cresc.* *tratt.* *ff pp a tempo*

*f* *p*

*animato* *cresc.* *tratt.* *pp a tempo*

*Poco meno* *pp*

*f* *ff deciso*